



NOW
OPEN

GOLDEN GLOBE
FOUNDATION™

2023-24



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Since 1989, the Golden Globe Foundation (formerly Hollywood Foreign Press Association) has donated more than \$55 million to entertainment-related nonprofit organizations, academic programs and organizations protecting press freedom, and has funded the restoration of 138 classic films. In the past year, the Golden Globe Foundation has donated over \$4.5 million to 93 nonprofits, colleges, film preservation organizations, and journalism schools and organizations.

JOURNALISM SCHOOLS



Mt. SAC recipients of the 2023 Golden Globe Foundation Scholarship.
Photo courtesy of Bradford Smith.



CSUDH

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% female, more than 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Journalism Program encourages professional journalistic practice that promotes equity for all students, training them to be sensitive to and provide a voice for underserved, underrepresented, and marginalized communities as a social responsibility.

The journalism industry continues to make strides in diversifying its leadership and content, yet entry into this profession and advancement through its ranks remains especially hard for people of color, marginalized communities, and lower-socioeconomic groups. The GGF funds help level the playing field so that promising students who lack the financial resources and connections have equal access to current and future journalism career opportunities. GGF fellowships benefit our students by contributing their valuable voices to an industry that desperately needs more diversity of representation, thought, and perspective at this transformative moment. The funds also cover the costs of extra-curricular events that benefit talented CSUDH students majoring in Journalism.

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From top left: Annual Story Slam Event, Student Field Trip to Santa Barbara International Film Festival. Photos courtesy of Toddy Eames. Field Trip to WGA Writer's Panel. Photo courtesy of John Vanderhoef.



**COLLEGE OF COMMUNICATIONS, DEPARTMENT OF COMMUNICATIONS
AT CALIFORNIA STATE UNIVERSITY, FULLERTON**

The Department of Communications at California State University, Fullerton, is one of the largest and most diverse journalism and mass communications programs in the United States, with approximately 1,500 majors and 30 full-time faculty. The Department offers concentrations in journalism, public relations, advertising and entertainment and tourism communications, and academic certificate programs in digital communications media, radio-audio, photo communications, sports communications, and Spanish for Hispanic media.

Golden Globe Foundation grants support the mentorship, training, and professional development opportunities for underrepresented student journalists. Funding will support faculty mentorship to recruit and foster talented BIPOC student journalists and provide professional training opportunities for students of color, including conference participation, professional guest speakers, and professional association memberships in identity-based journalism organizations.

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**DEPARTMENT OF JOURNALISM & PUBLIC RELATIONS
AT CALIFORNIA STATE UNIVERSITY, LONG BEACH**

The Department of Journalism & Public Relations at California State University, Long Beach (CSULB) has been preparing students for careers in journalism, public relations and other storytelling-related fields for more than 50 years.

The department is home to about 600 students, nearly 40 faculty members, award-winning student media, Daily Forty-Niner, DIG Magazine, DÍG en Español, Beach TV News, and the 2019 and 2021 national Bateman public relations case study competition champions. It also hosts active student chapters of the National Association of Hispanic Journalists, Public Relations Student Society of America, National Association of Black Journalists, and Asian American Journalists Association.

Golden Globe Foundation funds are used for internship participation scholarships and programming designed to facilitate equitable access to career enhancing and potentially life-changing internship opportunities for first-generation, low-income students from diverse backgrounds.

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JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

Cal State LA's Journalism program is part of the Department of Television, Film, and Media Studies. Through its classes, student media outlets, and collaborations with professional newsrooms, Cal State LA's Journalism program trains students who have been traditionally underrepresented in newsrooms.

Journalism will use GGF funds to support internships in Southern California newsrooms to provide student journalists with experiences to help build their careers. Each Cal State LA emerging journalist will be provided with a mentor to maximize the impact of the internship. The internship programs will help increase both the diversity of news content and those producing it.

Cal State LA's journalism students have been honored with nearly two dozen awards and honors in recent years, including wins in national student media competitions.

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DEPARTMENT OF JOURNALISM AT CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Among six disciplines in CSUN's Mike Curb College of Arts, Media and Communication, the Department of Journalism is nationally accredited. Students contribute vital transformative voices and perspectives to storytelling in a range of mediums.

The program cultivates knowledge, objectivity, and principled approaches in digital and broadcast journalism, public relations, and allied professions in the evolving media landscape with experiential emphasis on social justice concerns among vulnerable populations and engaging diverse communities.

Journalism's groundbreaking interdisciplinary minor in Spanish-language media features an award-winning bilingual digital publication, El Nuevo Sol – one of seven student-run outlets in addition to Agency 398, its own PR firm.

In 2023-2023, we awarded four scholarships to deserving under-served Journalism students and purchased much-needed video equipment used to produce two student-lead TV shows, Valley View News and On Point. This school year, we will use the Golden Globe Foundation grant to fund a student reporting trip to Uvalde, Texas, in January 2024. The content that students create – whether it be stories, photos, podcasts, videos and/or a documentary – will be disseminated via our student media outlets, El Nuevo Sol, Daily Sundial, Valley View (TV) News, and/or KCSN Radio.

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JOURNALISM PROGRAM AT CERRITOS COLLEGE

Located in the city of Norwalk, Cerritos College is one of the top community colleges in Los Angeles County offering comprehensive, high-quality, affordable education and career training. It is a public, two-year educational institution, offering Associate degrees and Certificates, serving residents of Southeast LA County since 1955. The Cerritos College Foundation supports students by identifying and securing resources to provide scholarships, emergency stipends, and other financial assistance.

To combat the lack of representation in news media, the grant will support diversity initiatives and opportunities for current and future students. Students participating in Cerritos College journalism will be able to participate at the 2024 Associated Collegiate Press Conference in La Jolla, CA. Students are also eligible to receive paid internship opportunities, alleviating some of the financial burden they face while gaining valuable industry experience.

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DEPARTMENT OF JOURNALISM AT LOS ANGELES CITY COLLEGE

The Los Angeles City College journalism discipline offers intensive hands-on instruction in print, video, audio, and digital news gathering and production for both transfer students and students seeking vocational training and an AA degree in journalism. Students receive instruction in broadcast newswriting, podcasting, on-camera reporting, blogging, graphic design, magazine publication, short form documentary production, recreational drone practice and mobile reporting techniques. The program encourages a newsroom culture of diversity and inclusion. Students are trained to produce fair and balanced portrayals of individuals from underserved communities.

The Golden Globe Foundation has generously funded fellowships to underrepresented students within the journalism discipline who demonstrate financial need and hardship; those who might be at risk of leaving the program because of economic barriers; or international students who bring a different point of view and voice to their work. Additionally, awarded funds supported production mini grants to help students gain next-level vocational tools, to prepare them for transfer and employment in the field. Golden Globe Foundation funds are leveraged to attract students of color and students of different abilities to journalism

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JOURNALISM PROGRAM AT LOS ANGELES VALLEY COLLEGE

Los Angeles Valley College's Journalism programs offers students a solid journalism education with opportunities to have their work published and earn Associate of Arts Transfer degrees in journalism. Working with seasoned instructors with ample professional experience, participants can get on track to earn internships and become the face and voice of Valley's newspaper. The program offers courses that explore the mass media that carry today's messages – movies, television, music, books, newspapers, recordings, and the Internet. Courses are also available in grammar – a must for anyone who wants to become a more effective writer in school and beyond – and public relations – a fertile field in Los Angeles, one of the world's premier media capitals.

Our journalism students attend journalism conferences twice a year which allow the opportunity to gather tips from experts in the field, make contacts, compete against representatives from other schools and bond with staffmates in a fun environment.

Throughout the 2023-24 academic year, the Golden Globe Foundation grants will be awarded to Valley College students to support their continued education and academic success.

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JOURNALISM PROGRAM AT SANTA MONICA COLLEGE

Santa Monica College's (SMC's) award-winning journalism program introduces students to the fast-paced world of journalism, news, and multimedia production, and provides students with technical training in reporting and nonfiction storytelling across multiple platforms including print, photography, video, audio, social media, and digital media production. SMC's Journalism program prepares students who want to transfer into an upper-division baccalaureate program. Students are trained on how to develop story ideas, source leads, report, and produce stories in the appropriate format. We provide many opportunities for students to practice news writing, interviewing, reporting, editing, photojournalism and social media journalism. Our program prepares students for roles including reporter, correspondent, photojournalist, editor, social media content creator, copywriter, and broadcast technician.

We are the grateful recipients of a grant from the Golden Globe Foundation, which supports a named scholarship awarded to journalism students during the academic year – The Golden Globe Foundation Award for Student Journalists at Santa Monica College. This fellowship will reduce a significant barrier to entry for low-income and racially minoritized students, enabling them to work/intern on SMC's student newspaper, The Corsair, in various roles in order to help develop a diverse pipeline of future journalists.

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FOUNDATION &
ALUMNI ASSOCIATION

JOURNALISM PROGRAM AT MT. SAN ANTONIO COLLEGE

The Mt. SAC Journalism Program is hailed as one of the most innovative college journalism programs in the nation. Our program has been a pioneer in transforming traditional college media to an extensive multimedia, digital presence. Top colleges and universities are restructuring their journalism programs to reflect our groundbreaking model.

Our courses prepare students for media in the mobile and digital era, utilizing the latest multimedia tools and relevant publishing platforms to transform students into award-winning journalists.

Our program turns out versatile and capable journalists who are trained in broad journalistic formats, including investigative reporting, in-depth feature writing, photojournalism, public relations, podcasting, videocasting, and much more.

We continue to evolve our program offerings to remain on the forefront of today's journalistic landscape so that our students are equipped with the skills they need to succeed in the industry.

We utilize funds from the Golden Globe Foundation to provide scholarship and paid internship support for Journalism students.

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PHOTOS: Mt. SAC recipients of the 2023 Golden Globe Foundation Scholarship. Photo courtesy of Bradford Smith. The 2023 Mt. SAC recipients of the Golden Globe Journalism Scholarship. Photo Mt. SAC

CSULB Film students on the set of *Justice Delayed*.
Photo courtesy of California State University, Long Beach, Department of Cinematic Arts



BROOKLYN COLLEGE, BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA

The Barry R. Feirstein Graduate School of Cinema is dedicated to cultivating the next generation of media makers who bring their varied backgrounds and perspectives to the field. A school within Brooklyn College, Feirstein – with more than half of its student body composed of traditionally underrepresented groups – is part of a long history of inclusive education that has fostered successful careers for almost a century at what is today one of the most ethnically diverse public universities in the country.

Situated in a world-class facility at Steiner Studios – part of the largest film lot in New York – Feirstein is a collaborative-based program in which working with others lies at the core of students' educational experience. The school is an integral part of the civic, urban, and artistic energy of New York.

Feirstein's faculty, industry professionals, and staff are committed to educating students in the art and craft of filmmaking and storytelling in a hands-on, collaborative environment, enabling their authentic voices to emerge and facilitating a wide variety of careers in the industry.

The generous support of the Golden Globe Foundation establishes The GGF Feirstein Film Fellowships in furtherance of our shared goals of educating and cultivating new, diverse voices in cinema.

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CALIFORNIA INSTITUTE OF THE ARTS (CALARTS)

California Institute of the Arts (CalArts) is a multidisciplinary community of artists. Our ongoing educational endeavor is grounded in openness, experimentation, critical engagement, and creative freedom. Through artistic practice, we transform ourselves, each other, and the world.

CalArts is an internationally recognized college for the arts comprised of six schools – Art, Critical Studies, Dance, Film/Video, Music, and Theater. Since its founding, CalArts has graduated 19,000 alumni and has a current enrollment of 1,353 students.

CalArts' School of Film/Video encourages every student to expand their cultural experience and, in the process, develop into a better artist, with a highly articulated personal vision. The School's success is predicated upon a body of motivated, intellectually curious students ready to find new forms, coupled with an outstanding faculty of professional artists who share their knowledge with passion and generosity.

Through the Golden Globe Foundation Fellows Scholarship program and the Golden Globe Foundation Endowed Scholarship fund, over twenty students in the School of Film/Video at CalArts have received crucial financial support that allows them to attend CalArts. The GGF Fellows Scholarship programs allow CalArts to recruit and retain the most promising young artists today and provide access to a high-quality arts education for students from all backgrounds..

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FILM, TELEVISION, AND MEDIA PROGRAM AT CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Authentic and inclusive stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% women, over 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Film, Television, and Media (FTVM) BA program integrates both critical thinking and critical making. FTVM students are empowered with the skills to express their creative voices in places where their stories can and need to be told. FTVM students at CSUDH are ready to change the media landscape, and the Golden Globe Foundation's support is letting them know Hollywood is interested and listening.

Golden Globe Foundation funds provide much needed fellowships, scholarships, and co-curricular opportunities to talented CSUDH students majoring in Film, Television, and Media. In addition, the funds support "Hollywood by the Horns," a co-curricular program that provides crucial professional development and industry engagement opportunities for students.

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Facebook: @csudhcomdept Twitter: @csudh_com_dept



COLLEGE OF COMMUNICATIONS, DEPARTMENT OF CINEMA AND TELEVISION ARTS AT CALIFORNIA STATE UNIVERSITY, FULLERTON

The Department of Cinema and Television Arts at California State University, Fullerton (CSUF) offers a comprehensive curriculum and active learning environment to prepare students for meaningful careers in film and television. The Bachelor of Arts degree includes a variety of courses in critical studies, management, production, and writing that examine many aspects of film and television. Professionally engaged faculty challenge students to expand their knowledge and skills through intellectual inquiry and creative projects, encouraging them to become critical lifelong learners and ethical media content creators and consumers. The Master of Fine Arts degree is an intensive, two-year program focusing on writing for film, television, and other narrative media. The program's focus prepares students for work as professional screenwriters and/or screenwriting educators.

With support from the Golden Globe Foundation, undergraduate film students participate in capstone student produced short film projects and an advanced three-part feature film course series that connects them to industry mentors and real-world filmmaking. Students also have the opportunity to receive GGF-funded scholarships to assist with educational expenses. Through essential hands-on student production opportunities, scholarships, and mentorship experiences, the Golden Globe Foundation provides a voice for diverse future filmmakers and television professionals.

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DEPARTMENT OF CINEMATIC ARTS AT CALIFORNIA STATE UNIVERSITY, LONG BEACH

The Department of Cinematic Arts at California State University, Long Beach (formerly the Department of Film & Electronic Arts) has prepared students for careers in the production and study of moving images for more than 50 years. After launching a new curriculum and a multi-million-dollar building renovation, which includes the addition of a 2400 square foot sound stage in 2023, the department features more production opportunities for students than ever before. Specialized training is offered in the areas of cinematography, creative nonfiction, directing, producing, postproduction, screenwriting, and cinema studies.


In The Department of Cinematic Arts, it is our mission to educate the next generation of filmmakers and scholars, whose diverse voices tell compelling stories that speak directly to the individual communities within our society. CSULB Film alums can be found throughout the entertainment industry and related fields.


The generous support of the Golden Globe Foundation provides opportunities for CSULB film students including: scholarships that serve as “seed money” for student films; attendance at national film festivals; and support for anti-bias training. The Department of Cinematic Arts is grateful for the many years of support we’ve received from this amazing organization.


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DEPARTMENT OF TELEVISION, FILM AND MEDIA STUDIES AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

The Department of Television, Film, and Media Studies offers a B.A. in Television & Film, a B.A. in Journalism, a M.A. in Media Studies, and a M.F.A. in Television, Film and Theatre in collaboration with the Department of Theatre and Dance.

The Department of TVFM is committed to amplifying the diverse voices and visions of traditionally underrepresented students, and equipping our graduates with the knowledge and skills they will need to achieve personal success in their professional careers.

For over 20 years, GGF has provided transformative support for Cal State LA's diverse, low-income students through scholarships, equipment grants, thesis funds, and never-to-be-forgotten emergency grants during the pandemic. This year, GGF funds will provide our students with critical scholarships and filmmaking grants.

TVFM students' film Peace of Mind was a Finalist in the 2022 Coca Cola Refreshing Film Competition.

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**DEPARTMENT OF CINEMA AND TELEVISION ARTS
AT CALIFORNIA STATE UNIVERSITY, NORTHRIDGE**

Through its excellent and nationally-recognized programs, CSUN's Department of Cinema and Television Arts prepares and inspires our diverse and creative students to make a powerful and lasting impact on Los Angeles and beyond as leaders in the cinematic arts. Students provide important new voices and perspectives to industry entities working to diversify their storytelling.

For 27 years, the GGF has supported the department, providing scholarships, senior film project support, and institutional support to benefit students largely from diverse, working-class backgrounds, literally making the difference between artistic aspiration and the actual fulfillment of dreams.




Students create their art in the Hollywood Foreign Press Association Wing of Manzanita Hall, where GGF support provides the latest technology in the film & TV stages, ADR-Foley studio, surround sound mix studio, edit labs and suites. The wing also contains an LED Volume Wall and a one of a kind GGF-supported film poster art gallery of historic Golden Globe winning films.

The Golden Globe Foundation 2023-24 grant supports (8) high-end capstone senior film productions. Recent senior film projects have been recognized by the DGA Student Film Awards, PBS SoCal Fine Cut show, the BAFTA Student Film Awards, and the Student Academy Awards.

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PHOTO: Award-Winning CSUN Senior Film Project
"El Mozote" In Action Photo. Photo courtesy of
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FILM, TELEVISION AND MEDIA ARTS DEPARTMENT AT GLENDALE COMMUNITY COLLEGE

The mission of the Glendale Community College Film, Television and Media Arts Department is to inspire students to craft compelling stories that reflect their diverse perspectives and to communicate meaningfully through the universal language of cinema. The FTVM department commits to providing professional equipment and engaged quality instruction that is affordable, accessible, and equitable while advancing students to succeed in their chosen career path.

Glendale Community College is proud to be America's #1 community college for upward mobility, with two-thirds of its credit students being low-income individuals. GCC is recognized as a Hispanic Serving Institution and the FTVM department takes pride in its gender-diverse student body, with half of its students identifying as female.

FTVM productions involve students serving as key crew members, including producers, directors, screenwriters, cinematographers, sound recordists, and editors. Students are invited into a supportive community where they can take risks and challenge themselves as they gain practical training in the field.

This year, the Golden Globe Foundation's generosity will fund FTVM student productions, giving voice to the diverse stories of its students. Furthermore, the foundation will offer twelve scholarships directly to FTVM students, helping offset the costs associated with pursuing a film education.

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DEPARTMENT OF CINEMA & TELEVISION AT LOS ANGELES CITY COLLEGE

The Cinema and Television Department at LACC offers a low-cost, hands-on training program in single and multi-camera film and television production. Creative and technical skills are taught by industry professionals from every aspect of production processes. Classes are taught in state-of-the-art facilities that mirror current entertainment industry standards. Students can earn AA degrees, a Transfer Degree or a specialized Certificate of Achievement in Cinematography, Directing, Producing, Post Production, Screenwriting, Sound for Film, and Television Production.

The Golden Globe Foundation has generously funded the Student Filmmakers Mini-Grants at LACC and provided scholarships to students in the Cinema & TV Department who demonstrate financial need and hardship and international students, who bring a global point of view and voice to their work.

Students of the Cinema/TV Department who received the Golden Globe Foundation Scholarship are invited to apply for the Disney Production Assistant (PA) Program which aims to increase diversity and representation in the film and television industry.

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MEDIA ARTS PROGRAM AT LOS ANGELES VALLEY COLLEGE

Los Angeles Valley College's Cinema/Media Arts and Television Program provides a high-quality, low-cost, and hands-on education in film, video, and television studio production. Students earn a variety of two-year Associate of Arts (A. A.) degrees and/or certificates in Cinema/Media Arts or Television.

Our Media Arts curriculum focuses on training students to hone their storytelling skills through screenwriting classes and visual media classes in production and postproduction. It is our mission to prepare students to develop a broad understanding of the many facets of California's ever-changing entertainment industry, and to learn appropriate skills to obtain internships and to be employed in entry-level positions in a variety of production venues or transfer to a four-year institution.

The Golden Globe Foundation grants will continue to be awarded to Valley College students to support their continued education and academic success.

The grant also established an Endowed Golden Globe Foundation Scholarship, which provides a scholarship opportunity for Cinema/Media arts and Television students in perpetuity.

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SCHOOL OF FILM AND TELEVISION AT LOYOLA MARYMOUNT UNIVERSITY

At LMU's School of Film and Television (SFTV), we believe all writers have stories to tell and all creatives have visions worth bringing to life. And we believe our most important job is to inspire and empower the next generation of talent.

Through our student-centered curriculum and programs, plus hands-on mentorship from faculty and industry leaders, we foster curiosity, courage, creativity, and confidence in our students as they learn to craft visual stories with entertainment appeal and cultural impact. We encourage them to bring out the best in each other and to work and lead with integrity so that they leave SFTV not only with the knowledge, skills, and connections they need to lead successful careers, but also with the prized ability to develop meaningful, lasting relationships on which their careers will be built.

The GGF's Endowed Scholarship support provides SFTV with the funding to recruit the diverse, talented storytellers and creatives whose voices and visions will challenge and change the world.

The GGF also supports LMU's dedication to empowering the next generation of diverse leaders in entertainment through its partnership with Big Brothers Big Sisters LA and The Hollywood Reporter for the Women in Entertainment Mentorship Program.

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ARTS DIVISION AT MT. SAN ANTONIO COLLEGE

The Mt. San Antonio College Arts Division provides training in a variety of areas. We prepare our students to find their place and succeed in technical and artistic roles in both the film and television industries. A majority of the students in these programs are the first in their family to go to college. More than half are Hispanic, and a third are Asian. With such a diverse student population, the college is honored to be federally designated a Hispanic Serving Institution (HSI) and Asian American and Native American Pacific Islander Serving Institution (AANAPISI). These unique voices can be a part of the next generation of independent film, as well as mainstream cinema and television.

Grants from the Golden Globe Foundation support the Mt. San Antonio College Arts Division (including the Radio, Television, Film, Theater, and Journalism programs). Based on their education and experiences at Mt. SAC, our students may go directly into the workplace, or they may continue their studies at a four-year institution.

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"FILM 33, MAKING THE SHORT FILM" COURSE AT SANTA MONICA COLLEGE

Santa Monica College's award-winning film program offers high-quality, innovative education that supports students as they pursue their academic and professional goals in both Film Production and Film Studies. The program offers access to state-of-the-art technology and partnerships with industry professionals such as KESLOW Camera, Roundabout Entertainment, and Enhanced Media. The Film Production track offers courses in applied filmmaking and culminates in the making of a short film, many of which have garnered national and international accolades. Eight SMC films have been official selections at the Emerging Filmmaker Showcase at the highly acclaimed Cannes Film Festival, including "Broken Layers," winning Best Short in 2021.

We are the grateful recipients of a grant from the Golden Globe Foundation, which supports the production of short film projects during the "Film 33, Making the Short Film" class – an advanced film production course in which our students write, develop, prepare, and crew two short films each school year, under rigorous faculty supervision.

About Santa Monica College Students:

- #1 in transfers to all UC campuses as well as USC and other top-tier institutions
- Approximately half of our Film Production students are women
- 57% are first-generation college students
- 75% are low income
- 62% are racially minoritized

Our YouTube channel: <https://www.youtube.com/c/SantaMonicaCollegeFilmProgram>

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ENTERTAINMENT & THE ARTS LEGAL CLINIC AT SOUTHWESTERN LAW SCHOOL

Southwestern Law School was founded in 1911 on two fundamental principles: First, law schools must embrace innovation. Second, quality legal education should be available to qualified individuals regardless of socio-economic background or life circumstances. Today, Southwestern is a top ten school for Entertainment, Sports, and Media Law and Diversity.

Golden Globe Foundation donated funds to help Southwestern continue its pioneering Entertainment & the Arts Legal Clinic which provides free legal services to independent filmmakers, series creators, writers, actors, producers, artists, and musicians – including Golden Globe Foundation Grantees. Students at the clinic learn to help clients with clearance reports, fair use analysis/opinion letters, chain-of-title review, drafting or reviewing option purchase and shopping agreements, music licenses, personal services agreements (for producers, directors, actors, and crew), location agreements, appearance and materials releases, and other development and production-related documents. The Clinic also reviews or drafts sales, licensing, and distribution agreements. The Entertainment & the Arts Legal Clinic helps train diverse law students while serving emerging content creators. Thanks to the support of the Golden Globe Foundation, attorney professors and Clinic Fellows help train and supervise students and review work product.

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SCHOOL OF THEATER, FILM AND TELEVISION AT UNIVERSITY OF CALIFORNIA, LOS ANGELES

The comprehensive arts curriculum at the UCLA School of Theater, Film and Television (TFT) gives motivated students the means to challenge the constructs around them as multifaceted artists and scholars, filled with the knowledge, insight, and point of view to create meaningful experiences pointing toward a better world.

UCLA TFT is home to several pioneering centers: Skoll Center for Social Impact Entertainment, David C. Copley Center for the Study of Costume Design, Center for Performance Studies, Digital Incubator and Think Tank, and UCLA Center for Research in Engineering, Media and Performance.

For four decades, GGF has supported the UCLA TFT scholarship program and above-the-line sponsorship of the annual film festival. Over two hundred students have been named Golden Globe Foundation (formerly HFPA) scholars, and thousands have been celebrated by, and connected to, the entertainment industry at the annual film festival.

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PROFESSIONAL TRAINING AND MENTORING

On set filming with Film2Future students.
Photos courtesy of JC Griffith.



AMERICAN FILM INSTITUTE (AFI) - CONSERVATORY

AFI was founded in 1967 with a mission to preserve the heritage of the motion picture, to honor the artists and their work, and to educate the next generation of filmmakers.

With the generous support of the GGF, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI DWW+, a tuition-free program that annually provides up to eight female and nonbinary filmmakers with immersive training in screen directing, professional development resources, and inroads to careers in the industry.

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AUSTRALIANS IN FILM FOUNDATION

Australians in Film Foundation (AiFF) is a leading cultural foundation, and now online global community, which opens doors for undiscovered and under-represented Australian screen creatives in Los Angeles and around the world.

Based at Charlie's, a creative co-working space at The Lot in West Hollywood, AiFF runs a number of prestigious career development programs including the Heath Ledger Scholarship and Untapped.

With the generous support of the GGF grant, AiFF will run a series of career development programs for undiscovered and under-represented Australian screen creatives.

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BARCID FOUNDATION

Founded in 2004, the Barcid Foundation is a Native American arts organization that provides innovative artistic and professional development initiatives. Barcid has forged long-standing relationships with tribes, academic institutions, studios, and networks to build a genuine artistic pipeline for indigenous talent. The Native American community faces numerous systemic challenges within the film, TV, and media industries that include lack of resource sharing, underrepresentation, and absence of access.

Barcid addresses these issues through bold year-round creative development programming that include numerous intensive writer labs, career pathways for documentary filmmakers, and placement opportunities for animation artists.

This has created a community of indigenous creatives that come together each year at the LA SKINS FEST. The 6-day film festival screens over 65 films at the Chinese Theater in Hollywood and hosts numerous events that include an industry pitch fest, the Hollywood Pow Wow, and the Native American Media Awards. Support from the Golden Globe Foundation bolsters our numerous professional development programs that provide additional opportunities for our growing community of artists. Our goal is to uplift the respect of Native American culture and provide genuine avenues for Native American storytellers.

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THE BLACK TV & FILM COLLECTIVE

THE BLACK TV & FILM COLLECTIVE

Founded in 2017 by award-winning writer, director, and producer Huriyyah Muhammad, the Black TV & Film Collective (BTFC) is a nonprofit 501c3 development and production hub with a simple mission: to create career-advancing opportunities for artists of Black and African descent to achieve financial sustainability within the entertainment industry. The BTFC provides critical production support enabling members to build a strong body of work, supplemented by workshops and labs focused on craft development, and networking events to foster relationship building. Our core slogan is "Make Your Work," and we operate under the principle that there is power in numbers. Together, there is unlimited potential in what we can achieve.

Funding from the Golden Globe Foundation has helped the BTFC expand its educational resources and grow its base of supporters and strategic partners.

Check out stories, testimonials, member works, educational materials, and other fun content on our website and social handles!

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CAPE (COALITION OF ASIAN PACIFICS IN ENTERTAINMENT)

Now in its 32nd year, CAPE is firmly established as the go-to organization for any and all Asian and Pacific Islander (API)-related matters in Hollywood. Our highly acclaimed work – including in systems and narrative change through pathway programs, cultural script consultancy to all of the studios and networks, talent referrals from the largest database of API talent, and marketing and exposure to ensure the success and acclaim of API-led work – is unparalleled. CAPE is uniquely poised to expand the breadth and depth of change in Hollywood to break the barriers that have held APIs down for far too long.

Co-created and co-chaired by the first Asian American Showrunner and a senior network executive, the CAPE New Writers Fellowship (CNWF) has one of the highest success rates in the industry! The Fellowship identifies and nurtures emerging television writers and supports them throughout their careers. With sessions led by top industry writers, producers, agents, and executives, the CNWF includes intimate workshops, master classes, and writing labs with one-on-one high-level industry mentors. Our graduates have been staffed on over 65 shows across every major network, cable, and streamer, and have overall deals at HBO and FX.

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EASTERSEALS SOUTHERN CALIFORNIA

Easterseals is leading the way to full equity, inclusion, and access through life-changing disability and community services. One of the ways we are changing disability perceptions is through the Easterseals Disability Film Challenge (EDFC).

EDFC, an annual 5-day long contest open to filmmakers worldwide, prompts artists to collaborate on creating 1- to 5-minute films integrating story elements that acknowledge disability, making EDFC a platform for aspiring storytellers – with and without disabilities – to write, shoot, and edit short films showcasing disability in its many forms.

GGF funds support professional training and mentoring. Winners and finalists of EDFC will have the ability to meet with industry leaders and participate in workshops to advance their career in “the business,” encouraging disability inclusion in front of and behind the camera.

The 2023 Easterseals Disability Film Challenge attracted 115 submissions from filmmakers across the United States and around the globe. Project goals are to advance disability representation in front of and behind the camera and bring tangible, sustainable employment opportunities in scripted film and television, both broadcast and streaming, for people with disabilities.

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FILM2FUTURE

Film2Future (F2F) is a professional-level filmmaking program for underserved youth across Los Angeles County with a mission to empower a new generation of diverse content creators. Film2Future provides filmmaking instruction to high school students at zero cost to students and their families. Film2Future removes all barriers to students' participation, providing all equipment and supplies, free transportation, and when needed, even things such as food and clothing so that students are on a path to success. Film2Future's programs are delivered by more than 250 industry professionals who volunteer each year to share their expertise in support of students' development. As students graduate high school, Film2Future works to facilitate their entry into the industry. To date, Film2Future has secured 117 jobs or internships for its alumni, covering all areas of the filmmaking industry, and students have received over \$1 million in college scholarship awards.

The grant from the Golden Globe Foundation will support Film2Future in providing professional-level training to ensure that underserved diverse LA youth have access to careers in the film industry.

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PHOTO: (Above) On set filming with Film2Future students. (Below) 2023 cohort of emerging filmmakers at Film2Future. Photos courtesy of JC Griffith





Stories are power.

FILMAID

FilmAid harnesses the power of film to support vulnerable communities worldwide. We put cameras in people's hands no matter who or where they are, democratizing who gets to tell their story.

Since 2002, FilmAid has had a longstanding partnership with GGF. This year's grant is supporting FilmAid Kenya through their 9-month training program, fall film festival and ongoing media hub support.

The 16th Annual Film Festival was held from August 29 – September 7th in Kakuma and Dadaab Refugee Camps and Nairobi, Kenya with the theme of Inform. Inspire. Engage. Students from the 2022/23 Media and Entrepreneurship Class had their films screened and were awarded equipment to start their careers. Public screenings, panel discussions and an awards ceremony rounded out the festival activities.

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PHOTO: (Above) An image captured at the inaugural ceremony of the FilmAid Film Festival 2023 held at the Ngundeng field in Kakuma 1 Refugee Camp on August 29, 2023.

(Below) Steve Kiza, a 23-year-old media student from Kakuma, captures a memorable photo at the FilmAid Film Festival 2023 following his group outstanding achievement of winning the esteemed Best Film accolade. Photo courtesy of FilmAid Kenya.





THE FILM COLLABORATIVE (TFC)

The Film Collaborative (TFC) is the first nonprofit committed to supporting independent filmmakers with distribution programs and distribution-related educational initiatives. TFC offers independent filmmakers a range of services, including fiscal sponsorship, nontheatrical/educational distribution, and consultation, all without ever taking rights. Amplifying critically important films not readily available to audiences, TFC works most notably with films that address social justice, environmental, LGBTQ+, and other critical issues, and a majority of films are either created by filmmakers that identify as female/non-binary, or feature BIPOC communities, including Indigenous filmmakers and diasporic filmmakers from Africa, the Middle East, and Asia.

TFC was among the first to focus on education specifically relating to film distribution, and even advised the Sundance Institute as it was forming its own distribution initiatives. GGF supports TFC's online suite of educational resource tools for filmmakers called Distripedia™, which includes ResourcePlace™, the Digital Distribution Guide™, the TFC Blog, Distributor ReportCard™, and TFC Case Studies. They are each designed to empower filmmakers so that they may be better equipped to play a more active role in their distribution and impact strategies, sustain themselves as filmmakers, ensure investments are recouped, and go on to make other impactful films.

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FILM INDEPENDENT | GOLDEN GLOBE FOUNDATION INTERNATIONAL RESIDENCY

For more than three decades, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling in all its forms, and to foster a culture of inclusion. We support a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

Since 2018, the Golden Globe Foundation has funded the Golden Globe Foundation International Residency at Film Independent. Each year, six international filmmakers are selected in partnership with the Golden Globe Foundation and partner film festivals including the Venice Film Festival. These filmmakers participate in a three-week residency that takes place in Los Angeles and virtually, led by Film Independent.

The Golden Globe Foundation International Residency offers the filmmakers the chance to learn about the U.S. film industry and its relationship with the international film market, as well as a unique opportunity to network with American filmmakers and film industry executives in Los Angeles. The residency includes an intensive schedule of cultural engagement activities, field trips to studios, master classes, and one-on-one mentoring and networking opportunities. Participants build valuable connections and knowledge that helps them advance to the next phase of their careers.

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FILM INDEPENDENT | PROJECT INVOLVE

For more than three decades, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling in all its forms, and to foster a culture of inclusion. We support a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

The Golden Globe Foundation has provided longstanding support to Project Involve, which is Film Independent's first Artist Development program that was launched 30 years ago. Project Involve is a free, nine-month-long program dedicated to building a more inclusive and equitable film industry by providing mentorship and production experience to emerging filmmakers.

Each year, up to 35 talented filmmakers from communities underrepresented in film (primarily women and non-binary filmmakers, filmmakers from BIPOC communities, LGBTQ+ filmmakers and filmmakers with disabilities) receive the opportunity to hone skills, form creative partnerships, produce short films, and advance their careers as working artists. Through Project Involve, filmmakers often form long-term working relationships with other members of their cohort.

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INNER-CITY FILMMAKERS (ICF)

Inner-City Filmmakers (ICF), established in 1993, is a beacon of hope for diverse disadvantaged youth, ages 17-23, who are high school graduates from throughout Los Angeles County.

Our Mission: to provide free year-round artistic, technical, business and life-skills training, with award-winning industry professionals as instructors and mentors and to match these youth to entry-level jobs behind-the-scenes in the entertainment industry, which they aspire to but have little access, thus reshaping their lives and changing their futures.

With the generous ongoing support of the GGF, Inner-City Filmmakers' youth build skills, access, connections, jobs and careers. Today, 100% of our alumni are college graduates and 75% are working in the industry. They are members of many craft guilds including the DGA, Local 600, Local 892, MPEG, PGA, and WGA. They are Oscar® Nominees and Emmy Award Winners, as well as business owners, business managers and Executive Producer of Avengers: Infinity War and Avengers: Endgame... and more. Thank you, GGF.

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JUSTICE FOR MY SISTER

Justice for My Sister provides emerging filmmakers of color with the tools to tell stories marked by justice and to become advocates who transform the TV & film industry. With a trauma-informed approach, we provide training to youth and working adults, rooted in the understanding that the arts can be a pathway to healing and financial independence.

Thanks to support from the Golden Globe Foundation, we're able to host a new cohort of our Production Assistant Certification Training, where our fellows are versed in nonviolent communication and set etiquette. They are placed in paid on-the-job training opportunities that open doors for their careers. We are interested in partnering with studios and companies to create more opportunities for our alumni.

Additionally, Justice for My Sister offers our Trauma-Informed Storytelling program to filmmakers and film organizations. This certification program positions participants to consider their audiences and make creative choices in their projects that don't rely on depicting extreme forms of violence and other triggers. We have successfully run this program for direct service providers who work with youth, Teaching Artists who work with incarcerated folks, and media companies such as PBS SoCal who are committed to strengthening their ethical filmmaking approach.

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Photos provided by Justice For My Sister





Caring is Infinite

MOTION PICTURE & TELEVISION FUND

The Motion Picture & Television Fund is a non-profit organization that supports working and retired members of the entertainment community with health, volunteer, and social services, including temporary financial assistance and residential living.

With relationships at the core of its mission, MPTF has created an intergenerational mentorship program, Passing The Torch, that addresses ageism and diversity. It is designed to build intergenerational relationships between entertainment industry retirees who have a lifetime of institutional knowledge and youth from underserved communities. Retirees remain purposeful and relevant, and students are better prepared and informed of industry career pathways. In addition, both generations gain a positive understanding of each other.

MPTF Studios, where creativity is ageless, provides two specific opportunities to collaborate and make a difference. The Annual Instant Film Festival brings multiple generations together in a unified goal to create short films during one day in under four hours. Creative Chaos is a live interactive web-based show for and by entertainment industry members that include residents from MPTF's Wasserman Campus along with current industry professionals, retirees, volunteers, and students. With over 500 programs, over 1000 guests and many hours of content created, this program has made a huge impact during the pandemic.

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NATIONAL HISPANIC MEDIA COALITION (NHMC)

The National Hispanic Media Coalition (NHMC) is a women-led non-profit civil and human rights organization that was founded to eliminate hate, discrimination, and racism toward the Latino/a/x/e communities.

We educate and increase Latine visibility from our policy work in Washington D.C. to our media advocacy work in Hollywood, where we collaborate, create, and connect Latine talent with the entertainment industry. At NHMC, we focus on all forms of media because it is one of the most influential and powerful institutions that shape society's attitudes, values, and beliefs.

Our workforce development programs, the 20-year old Series Scriptwriters Program, and 10-year Latinx Stream Showcase have launched the careers of 300+ Latine creators, creating opportunities for authentic Latine storytelling. These programs prepare Latine for a career in content creation through access to an intensive seven-week writers' labs and short film opportunities.

The National Hispanic Media Coalition (NHMC) will be using the awarded \$50,000 annually for our Education Workforce Development Program: Series Scriptwriters Program & Latine Stream Showcase operating in Los Angeles County, where Latinos are more than 50% of the population.

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PASIFIKA ENTERTAINMENT ADVANCEMENT KOMITI (PEAK)

The Pasifika Entertainment Advancement Komiti (PEAK) was established in 2022 with the mission to redefine and expand Pasifika entertainment so that Pasifika creatives can thrive, evolve, and drive innovative storytelling that honors the richness and diversity across Melanesia, Micronesia, and Polynesia. PEAK uplifts and supports Pasifika talent by fostering community through the utilization of industry networks, facilitating cultural workshops and training, and providing development opportunities for artists.

Funds from the Golden Globe Foundation went towards supporting staff and sponsoring PEAK Conversations - a celebration of Pasifika filmmaking, entertainment, and community. This event was well attended in Honolulu, Hawai'i, and consisted of a panel entirely comprised of Native Hawaiian professionals, reflecting on the state of the entertainment industry, creating opportunities, and riding the next wave of Hawai'i cinema.

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PHOTOS: PEAK Conversation. Photos courtesy of Robin L Marshall

respect ability

FIGHTING STIGMAS. ADVANCING OPPORTUNITIES.

RESPECTABILITY

RespectAbility is a diverse, disability-led nonprofit that works to create systemic change in how society views and values people with disabilities, and that advances policies and practices that empower people with disabilities to have a better future. Our mission is to fight stigmas and advance opportunities so people with disabilities can fully participate in all aspects of community.

The GGF's generous grant funds support the Summer Lab for Entertainment Professionals with Disabilities, in which 40 emerging or mid-career professionals with disabilities – including writers, animators, cinematographers, and editors – participate in job skills coaching and networking that will catalyze their careers and increase the number of talented diverse entertainment professionals with disabilities behind the camera. In addition to employment opportunities for participants, the Lab will increase diverse and authentic representation of disabled people on screen, leading to systemic change in how people view and value people with disabilities.

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PHOTOS: (Above) Lab alumnus Harold Foxx records a comedy routine while Lab alumnus Andrew Reid directs. (Below) Entertainment Lab alumni on the crew of the 2022 Apple TV+ series "Best Foot Forward." L-R: Sam Zapiain, Marissa Erickson, Kiah Amara, Ashley Eakin, Tyler Hoog. Photos courtesy of RespectAbility





SAG-AFTRA FOUNDATION

Since 1985, the SAG-AFTRA Foundation has served as a safety net for SAG-AFTRA artists, supporting them through the triumphs and struggles that are inherent to the pursuit of success in the performing arts. We provide indispensable avenues of emergency financial assistance when medical and personal crises strike, and we offer free training and education to help new and veteran performers navigate the evolving entertainment industry environment. Our Performers Programs -- The Business, Conversations, Casting Access, and Voiceover, On-Camera, and Computer Labs -- encourage SAG-AFTRA artists to take charge of their careers, acquire new skills, and build habits of self-motivated professional development throughout their working lives. By advancing the long-term stability, self-sufficiency, and financial independence of our artists, these programs ultimately help to ensure a vibrant cultural future for our society. The Foundation is also dedicated to promoting children's literacy with our outward facing, award-winning Storyline Online® digital video library, which features celebrated actors reading children's books aloud, helping to foster the creativity of future generations of performing artists, content creators, and audiences.

LA Conversations film and television screenings with moderated cast member discussions are supported in part by generous funding from the GGF.

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STREETLIGHTS

Streetlights' mission is to create viable careers for young adults who are Black Indigenous People of Color (BIPOC) and from low-income households, many with socioeconomic barriers, to work as qualified crew members on television, features, streaming, and commercial productions. All crewmembers are African American, Latinx, Native American, Asian, Pacific Islander, and Multiracial, and many also identify as members of the LGBTQ community.

Since 1992 Streetlights has been redressing the inequity in hiring practices behind the camera across all media platforms. Through Job Training, Job Placement, and Career Advancement, Streetlights has made inroads in every department, from Production Assistant to Producer, from Stylist to Showrunner. For more than 30 years we have been facilitating lucrative Entertainment Industry Careers -- not just jobs -- for those with the least opportunity and greatest need.

Funding from the Golden Globe Foundation provides support for Streetlights program expenses such as classroom rent and supplies, training equipment, licensed MSW life skills management instructors, and professional entertainment industry instructors. Golden Globe Foundation funding also helps Streetlights provide support services to trainees and new graduates during and immediately after training for unexpected expenses including childcare, medical emergencies, or car repair, and basic needs such as clothing, rent, or groceries.

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SUNDANCE INSTITUTE

Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and media artists from the United States and around the world, and to introduce audiences to their new work.

The Golden Globe Foundation supports our Feature Film Program, which fosters the development of outstanding new voices in independent feature-length fiction filmmaking, and our Press Inclusion initiative, the Institute's effort to cultivate a more representative press corps at the Sundance Film Festival by providing multi-faceted support to journalists from underrepresented communities, specifically, critics who identify as BIPOC, women, LGBTQ+, and/or people with disabilities.

Sundance Institute artist support programs provide a wide range of resources to emerging independent voices, including residency labs and intensives, granting, expert mentorship, and community as they develop their careers and share their stories with the world.

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THIRD WORLD NEWSREEL

Third World Newsreel is a non-profit alternative media organization that prioritizes media by and about people of color and social justice issues, through educational distribution, exhibition, production, fiscal sponsorship, and training.

Founded in 1968 as the Newsreel by progressive social issue filmmakers, the organization became Third World Newsreel (TWN) in the mid-1970s, and has been led by BIPOC (Black, Indigenous, People of Color) staff since then.

TWN's goal is to nurture emerging Black, Latinx, Asian and other marginalized emerging filmmakers in the NYC area. The TWN Media Production Training teaches thousands of emerging filmmakers of color through its various programs: the TWN Production Workshop, a 6-month intensive course, free spring and fall TWN Evening Seminars that target BIPOC emerging makers but are open to all, and free TWN Community Media Workshops aimed at immigrant communities.

Funding from the Golden Globe Foundation will help Third World Newsreel expand its training program to reach more emerging filmmakers of color and increase equipment resources for its students.

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PHOTOS: (Next page) (From top left) 2023 TWN Evening Seminar: Filmmakers Su Kim, Jean Tsien and (on screen) Julie Ha and Eugene Yi talking to students about their film Free Chol Soo Lee.

TWN Production Workshop Camera training 2023.

On set of the TWN Production Workshop film "Femme" 2023.

TWN Production Workshop Audio training 2023.
Photos courtesy of Third World Newsreel



twn 
THIRDWORLDNEWSREEL





UNITED STATES VETERANS' ARTISTS ALLIANCE (USVAA)

United States Veterans' Artists Alliance (USVAA) is an award-winning, multi-disciplinary non-profit arts organization, founded in 2004 by military veterans and artists. USVAA provides opportunities for veterans engaged in the creative economy by highlighting the work of veterans in the arts, humanities and entertainment industry, along with the contributions veterans have made to the rich cultural history of our nation and the world since the Revolutionary War.

USVAA networks with veterans, artists, supportive individuals, and organizations within the arts and veteran's communities to find funding and support for individual artistic projects in theater, photography, film, television, the visual/fine arts, and a wide variety of crafts.

In 2019, USVAA launched Onward Press, our publishing imprint, to provide a platform for writers and artists to promote and market their novels, graphic novels, comic books, and short stories.

USVAA is extremely grateful for the support GGF has given for 2023-24. Funds will directly benefit our monthly Veterans Writing Workshops, our annual NEW WORKS PRESENTATION in Honor of Veterans Day, and our monthly IN CONVERSATION SERIES of on-line interviews with industry professionals. All USVAA programs are provided free of charge to military veterans.

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PHOTOS: (Above) 2022 Honoring Veterans Day event at Sony Pictures Entertainment with Soldier Stories writers, Meghan Ferrell Burke (USMC), Brian Anthony (U.S. Army), and Jalysa Conway (USAF)

(Below) 2023 Veterans Day Google Doodle by Lindsay "Bones" Cordero (USAF), writer, artists, and USVAA Colleague. Photos courtesy of USVAA





WOMEN IN FILM

Women in Film (WIF) is a nonprofit organization that advocates for and advances the careers of women working in the screen industries – to achieve parity and transform culture. Founded in 1973, WIF focuses on advocacy and education; provides scholarships, grants, and film finishing funds; and works to preserve the legacies of all women working in the entertainment community.

WIF believes that:

- Gender parity – equal opportunity, pay and representation – is a requirement of a healthy civil society.
- Despite progress, systemic bias in the screen industries persists; it manifests in forms both conscious and unconscious. This bias is intersectional across race, ethnicity, ability, age, class, sexual orientation, and gender identity.
- Awareness of systemic imbalance is the precedent to culture change; culture change is the precedent to policy change.

GGF supports the WIF Fellowships, Writer Discipline, reimagined in honor of our 50th year to reflect our commitment to advancing the careers of women, nonbinary, and trans people across all areas of the industry. This year-long program focuses on direct, long-term impact through discipline specific cohorts and mentors, skill building and networking sessions, and 1:1 career management to open doors not yet accessible.

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WOMEN MAKE MOVIES

For more than 50 years, Women Make Movies has elevated diverse female film directors and producers in their careers and visions for social change. We work to expand representation in the film industry and connect change-making media projects to broad audiences. We offer Production Assistance in the form of professional development, fiscal sponsorship, and industry expertise to women filmmakers at every stage. We offer Distribution Services that help filmmakers build sustainable careers - we've returned \$2.5 million to filmmakers in the past 5 years alone. Our social enterprise is thriving, with a 92% earned income revenue stream. We are proud filmmakers in our programs have won or been nominated for Academy Awards® for the last 17 years; they are building careers, inspiring and educating audiences, and changing lives.

Support from the Golden Globe Foundation helps us accelerate film production through a tailored program that offers professional development, consultations, and workshops, all based on industry. We offer more than 20 webinars and workshops each year, attended by hundreds of emerging and established filmmakers across the US and globally. In tangible ways, we've increased the diversity of the non-fiction film industry and assisted thousands of filmmakers in creating films that inspire social change.

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PHOTOS (Following pages): 1. Tiffany Armour-Tejada and Sekiya Dorsett, Behind the Scenes of *I Love Bed-Stuy*. Photo courtesy of Women Make Movies / Sekiya Dorsett

2. Behind the Scenes of *Dis-Ease*. Sheila Ganz looks through a Camera on set. Photo courtesy of Women Make Movies / Sheila Ganz

WMM

WOMEN MAKE MOVIES



PRE-PROFESSIONAL EDUCATION AND MENTORING

Compton High School band warming up for their performance in the Las Vegas Dr. Martin Luther King Jr. Parade. Photo courtesy of Roger Alcocer.



A PLACE CALLED HOME

The mission of A Place Called Home (APCH) is to inspire, encourage, and support the young people in South Los Angeles to achieve social, emotional, and economic success. We envision a world where your zip code does not determine your future; where all children have the opportunity to find happiness and success in life.

APCH delivers free programs and services to enrolled youth (aged 8 to mid-20s) which includes a full suite of on-site programs at our community center in South Central. APCH is helping to build a community in South Los Angeles that is creative, media savvy, culturally and civically connected, and ready for success in the 21st century economy.

The Golden Globe Foundation is generously continuing their support for APCH Digital Media, offering programs in filmmaking, photography, and media development. The GGF's grant supports creative learning and sequential arts programs for underserved youth that underpin growth toward mastery, encourage digital literacy, and support multiple creative cross-disciplinary collaborations. With the GGF's help, APCH is engaging underserved and underrepresented youth of South Central Los Angeles in the cinematic, digital, theatrical, musical, and visual arts.

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PHOTOS: (Above) Youth members filming a live action re-creation of the popular *Spiderman: Into the Spiderverse*, as a part of APCH's digital media filmmaking specialty *Summer Camp: Be Kind Rewind*. (Below) Youth members learn all about taking digital photos as part of APCH's popular photography class. Photos courtesy of A Place Called Home.



BIG BROTHERS BIG SISTERS OF GREATER LOS ANGELES (BBBSLA)

Big Brothers Big Sisters of Greater Los Angeles (BBBSLA) is one of the largest youth mentoring organizations in Southern California and one of the largest affiliates of the Big Brothers Big Sisters national federation. Our mission is to create and support one-to-one mentoring relationships that ignite the power and promise of youth. Through six evidence-based mentoring programs, we prepare youth to be college, career, and life ready while building a strong sense of self. Our agency has continuously adapted to the needs of the Los Angeles community through the implementation of site-based programs, college preparation, and leadership development opportunities.

BBBSLA's Women in Entertainment (WIE) Program was launched in 2008 in partnership with The Hollywood Reporter to provide female high school juniors of color with professionally supported one-to-one mentoring relationships with female executives from a variety of entertainment and media companies. In addition, the WIE program offers SAT/ ACT prep, college site visits, college application assistance, and provides scholarship funds and opportunities to program participants in order to encourage their higher education aspirations. The generous support of the Golden Globe Foundation will support the WIE program's operation for the 2023-24 program year.

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THE CALIFORNIA STATE SUMMER SCHOOL ARTS FOUNDATION

The CSSSA Foundation helps provide immersive, pre-professional training to high school artists throughout California. The four-week residential CSSSA summer program offers seven tracks of artistic learning: Animation, Film, Theater, Creative Writing, Dance, Music, and Visual Arts. Each summer, 500 students convene to improve their technical skills, work with cutting edge professionals, and prepare for academic and professional advancement.

The CSSSA Foundation supports students to and through CSSSA, providing pre-session outreach and post-session college access programming and scholarships. The Foundation is the home of CSSSA's robust alumni network, uniting recent alums with seasoned arts and creative professionals and hosting events and programming throughout the state.

Golden Globe Foundation provides generous support to CSSSA's Guest Artist Program, bringing industry professionals to the session for workshops and master classes. These include producers, actors, cinematographers, and animators who offer students mentorship and guidance in pursuing a career in film or television. Golden Globe Foundation also supports scholarships, outreach and recruiting, and DEI efforts to ensure all students can access the CSSSA program.

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COMPTON EDUCATION FOUNDATION (CEF)

The Compton Education Foundation (CEF) is a nonprofit organization established in 2003 to raise funds for Compton Unified School District public schools. The mission of the CEF is to provide access to high quality opportunities in Science, Technology, Engineering, Art, and Math (STEAM) education to students of the Compton Unified School District. Some of the major services of the foundation include developing and supporting programming that complement and bolster student mastery of core subjects and STEAM; expanding student opportunity through increasing access to programming and experiences designed to enhance learning and increase exposure to 21st century skills and careers of the future; and propelling instructional innovation through fostering out-of-the-box, innovative curriculum, lesson planning, project-based learning, and instructional technology inside the classroom. CEF supports learning opportunities for youth in Compton through educational enhancements that strengthen local creativity, wellness, and academic excellence.

With the generous support of the Golden Globe Foundation, the Compton Education Foundation will expand performing arts opportunities to middle and high school students through the implementation of Get Lit-Words Ignite. The program fuses classic and original spoken word poetry to increase student engagement and literacy, empower creative expression, and strengthen social-emotional skills.

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PHOTOS: (Above) Compton High School band warming up for their performance in the Las Vegas Dr. Martin Luther King Jr. Parade.
(Below) Students performing School House Rock at McKinley Elementary School. Photos courtesy of Roger Alcocer, Multimedia Production Manager for Compton Unified





ECHO PARK FILM CENTER

Echo Park Film Center (EPFC, established 2001) and the EPFC Collective (launched 2022) provide all-ages community film/video workshops, screenings, resources, and residencies in Los Angeles and around the world.

After 20 glorious years at 1200 N. Alvarado Street, Echo Park Film Center has returned to our itinerant roots and gone “back on the road” to work in communities far and wide. We are a diverse group of artists, activists, and educators dedicated to sharing film/video resources, partnering with arts, education, and social justice organizations, and continuing to support the creation and exhibition of heartfelt, handmade movies around the world.

The EPFC Mothership is still based in Echo Park, but now as the EPFC Collective we've expanded the cinematic magic to satellite sites in Long Beach, San Fernando Valley, Mid-City, and South LA in addition to infinite points beyond with the EPFC Filmmobile, FilmCICLE, and LA AIRport.

Thanks to the generous support of the Golden Globe Foundation, Echo Park Film Center provides free filmmaking workshops for hundreds of LA County children, teens, and young adults each year with our fleet of mobile educational vehicles including the EPFC Filmmobile, EPFC FilmCICLE and the LA AIRport, a solar-powered cinema/film school/film lab on wheels!

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LATINO FILM INSTITUTE | YOUTH CINEMA PROJECT

The Youth Cinema Project (YCP) integrates filmmaking with 21st century learning skills. The program works in the classrooms of public schools that predominantly serve low-income communities. YCP uses a hands-on approach that integrates social emotional learning and English Language Arts to provide an equitable and accessible learning experience for our students. Across one full academic year, two filmmaking professionals implement a rigorous standards-based filmmaking curriculum within 4th--12th grade classrooms. The students complete short films from concept to screen, in a 100% student-led environment.

Golden Globe Foundation funds will be used to create opportunities for YCP Alumni, strengthening the pipeline towards higher education and careers in the motion picture industry.

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LA COUNTY HIGH SCHOOL FOR THE ARTS

LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS

Founded close to 40 years ago in the creative capital of Los Angeles, LACHSA is the premiere public arts high school for the next generation of visual storytellers, content creators, media innovators, and digital disruptors. LACHSA students come from every corner of Los Angeles County and represent the county's wide-ranging diversity and innovative ideas.

GGF funds support the teaching artists and instructional tools for LACHSA's Cinematic Arts Program. Recognized by the U.S. Department of Education and the national YoungArts Foundation, the program provides practical, hands-on experience and in-depth exposure to the constantly evolving media entertainment industry.

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OUTLAST ARTS AND EDUCATION

Outlast Arts and Education is a non-profit organization whose mission is to increase equity, diversity, and inclusion in the arts by equipping Indigenous and Black youth with contemporary multimedia skills and education. Located on Pine Ridge Reservation in southwest South Dakota, Outlast creates a safe space where young people can create and tell their own stories in a way that accurately and genuinely reflects their experiences and world views.

The organization's name, Outlast, is meant to provoke the confidence and determination it takes to overcome and grow from circumstances that are often out of our control. When the students enroll in Film Camp, they're given skills that empower them to tell their stories, while also nurturing their creativity and confidence - tools that will help them navigate life.

Funding from the Golden Globe Foundation helps Outlast to continue to uplift the next generation of Native filmmakers. Thanks to their support, Outlast was able to organize a multi-state college tour of film departments at prestigious universities in Los Angeles, New York City, and Chicago, exposing Native youth to a pathway in the film/entertainment industries through higher education.

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RAMONE C. CORTINES SCHOOL OF VISUAL AND PERFORMING ARTS

Ramon C. Cortines School of Visual and Performing Arts is a dual-mission high school dedicated to providing aspiring artists and scholars with an academically rigorous pre-college curriculum and a comprehensive, four-year pre-conservatory arts program.

Our mission is to provide an exemplary arts and academic educational experience to students who have a passion for the arts, are culturally and socioeconomically diverse, and hail from across all of Los Angeles. Situated on Grand Avenue, we offer the highest caliber of arts-integrated education and the opportunity to access the rich cultural vibrancy of the Los Angeles arts community.

The Golden Globe Foundation grant provided wireless handheld microphones which allow our vocal jazz/commercial music students to have quality sound reinforcement with greater mobility. This allows for increased collaboration among the different art forms at our school (media, dance, theater, and music) and it allows for pre-professional training in the world of film/music/dance through creation of live and filmed content which is presented to our school and greater community.

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THE TELLURIDE FILM FESTIVAL (TFF)

The Telluride Film Festival (TFF) is an international educational event celebrating excellence in the art of film. It exists to provide a stimulating annual gathering, open to everyone, in which the lovers and creators of cinema come together to see and discuss the most interesting work of the past and present.

The generous grant from GGF helps support the Telluride Film Festival Student Symposium, an educational program that brings undergraduate and graduate students from around the world to participate in the annual, in-person Telluride Film Festival. The Symposium gives students the opportunity to meet with cinema greats in an intimate setting, with skilled faculty who act as gentle guides, allowing students to lead the dialogue, thereby providing an unmatched interactive experience.

The GGF grant enables TFF to provide a full-ride scholarship to an incoming Symposium student from an GGF partner college or university to attend the Festival in Telluride, CO over Labor Day weekend. The scholarship covers all expenses including travel, lodging, pass, and student stipend. As the Festival works to include students from all backgrounds, the scholarship is invaluable for students from under-served communities to obtain resources that enable them to partake in this life-changing opportunity.

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URBAN SCHOLAR ACADEMY

Founded in 2012 by Imhotep (filmmaker) & Alexis (educator) Coleman, the mission of Urban Scholar Academy [USA], a Super Bowl LVI & WWE Community Champion award-winning organization, is to transform the lives of urban youth through academic enrichment and community service opportunities. U.S.A. currently provides four flagship programs throughout the year:

1. **INDIVIDUALIZED TUTORING:** K-12 online and in-person tutorial support across multiple subjects. 14,000 individual sessions conducted to date.
2. **HOMEWORK CLUB:** K-8th grade academic support of homework assignments/projects, online learning/enrichment (STEM), writing activities, access to ample technology, meals (supper/snack), and transportation from schools.
3. **SEASONAL CAMPS:** In a full-day program K-8th grade students review content standards, engage in thematic project-based learning & STEM activities, physical fitness, swimming, arts/crafts; and participate in field-trips around LA County.
4. **FILM ACADEMY:** Sponsored by the Golden Globe Foundation (2023-2024), high schoolers learn about pre-production, production, and post production from industry officials; and utilize this knowledge to make their own commercials, documentaries, short films, and PSA's with South Los Angeles as a backdrop.

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PHOTO: Jamal Henry film academy scholar at the screening of The "___" of youth. Photo courtesy of Montez Harris.



USC MEDIA ARTS & ENGINEERING MAGNET (USC MAGNET)

The mission of USC Magnet's Media Arts Department is to train a new generation of diverse teenage filmmakers from low socioeconomic neighborhoods in Los Angeles so that our students can gain an intensive, hands-on education that focuses on video production, animation, and music technology. We have partnerships with the Golden Globe Foundation, DreamWorks, Warner Bros, Nickelodeon, Illumination Pictures, and USC to offer our 600 students exposure to professionals in the film industry. Over the last year, we have expanded our partnership with Nickelodeon and this year, they will mentor our aspiring animators in 3D modeling, creating 2D animated shorts, and developing new show ideas with their Executive Producers. We also provide animation and film dual enrollment courses for our students to earn free college credits, and have been selected by the California Department of Education to be one school across the state to participate in their Video Production and Animation Pre-Apprenticeship Program.

We want to thank the GGF for its continued support and generosity for our young filmmakers. Over the years, the GGF grants have helped our program add new film and animation courses, expand our on-site studio, and equip our department with innovative film and animation equipment.

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PHOTOS: (Above) USC Magnet - Animation. (Below)
USC Magnet - Film. Photos courtesy of USC Media Arts
& Engineering Magnet





VENICE ARTS

Venice Arts' mission is to ignite, expand, and transform the lives of Los Angeles' low-income youth through photography and film education, and to use our participatory storytelling practices to amplify the voices of underrepresented communities around the world. This mission grew out of our founding dream: to create a vibrant, neighborhood arts center committed to education and community-building through the arts.

The Golden Globe Foundation grant supports our in-depth Advanced Studies Filmmaking programs. Diverse low-income youth from across Los Angeles learn sophisticated storytelling, technological, and digital literacy skills through filmmaking workshops, 1:1 college and career mentoring, and opportunities for paid internships in the film industry.

After successfully completing our Film & Digital Media Career Pathways Pilot program, in late 2021 we launched our new Center for Creative Workforce Equity to support a growing roster of creative career development programs for young people. The programs range from exposure to career pathways to education and training in visual storytelling and the County's first-ever federal- and state-registered Pre-Apprenticeship program in digital video editing. In a radical rethinking of how to build equity and opportunity, young people are supported to fully commit to their education by being compensated while they learn.

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PHOTOS (Following pages): 1. Pre-apprenticeship training for future editors. 2. Visual Storytelling, Production & Editing Participants show off tools of the trade. 3. Beginning Level Film Class. 4. Venice Arts winners of the CBS Leadership Pipeline Challenge. Photos courtesy of Venice Arts.



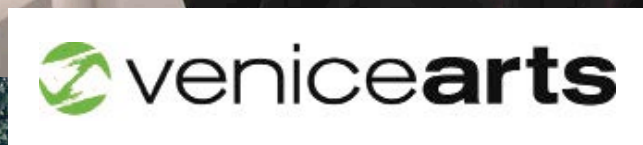
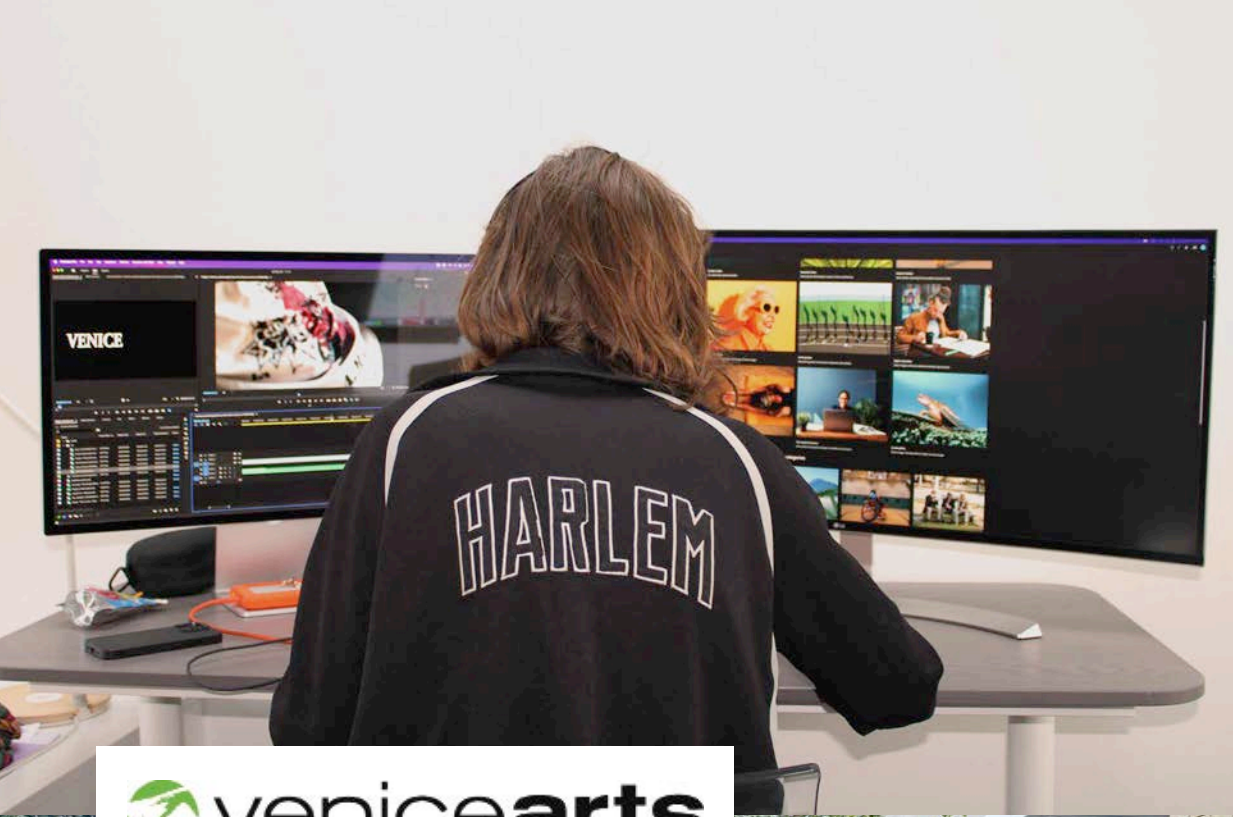
WOMEN'S VOICES NOW (WVN)

Founded in 2010, Women's Voices Now uses film to drive positive social change that advances girl's and women's rights globally. We strive to empower filmmakers, produce social-change films, and engage audience members to advocate for girls' and women's rights through our three core programs: our film festival supporting emerging documentary filmmakers, our youth development program through filmmaking, and our free online collection of films advocating for women's rights.

With generous support from the GGF, Women's Voices Now program Girls' Voices Now will continue to empower girls from under-resourced communities of Los Angeles County to find, develop, and use their voice for positive social change through filmmaking. With GVN, we are working to advance gender and racial equity in the local film industry.

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PRESERVE THE CULTURE AND HISTORY OF FILM

Photo: UCLA Film & Television Archive - Preservation



CINÉMATHÈQUE FRANÇAISE

La Cinémathèque Française is a French film organization that holds one of the largest archives of film documents and film-related objects in the world. Founded by Henri Langlois in 1936, La Cinémathèque Française is cinema's living memory. Its remarkable international holding comprises 40,000 films, some of them extremely rare, from the birth of cinema up to the present. La Cinémathèque Française also has collections of movie equipment, costumes, models, sets, posters, photographs, manuscripts, books and drawings.

In 2021, La Cinémathèque Française reopened its museum. It has evolved and changed entirely. From now on, your visit is in the company of the most famous director in history: Georges Méliès. This genius accompanies visitors on a fantastic journey, a journey through time, to trace the history of cinema.

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INDIECOLLECT @ LABORATORY FOR ICON & IDIOM, INC.

At IndieCollect, we believe that indie films are the lifeblood of an open society. The HFPF Trust, soon to be known as the Golden Globe Foundation, continues its commitment to diversity by supporting IndieCollect's mission to rescue, restore and reactivate important American indie films, especially those by women and by directors who identify as African American, Asian American, Indigenous, Latinx and LGBTQ+. Since 2016, IndieCollect has restored 70+ indie films in 4K and made them available to new audiences.

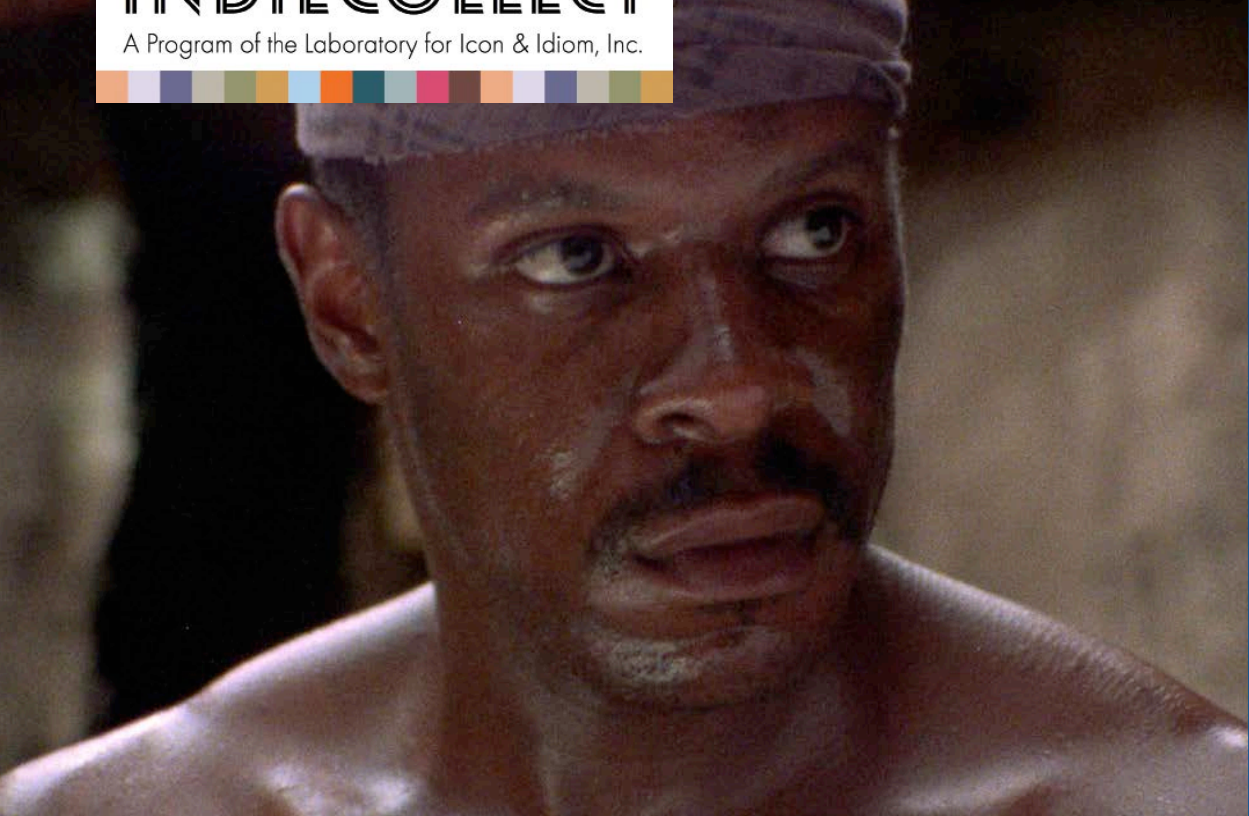
Our 2024 restoration slate includes Solomon Northup's *Odyssey* by the legendary Gordon Parks; the early films of Julie Dash, William Greaves and Glen Pitre; *Bitter Cane*, shot undercover in Haiti to protect the identities of the filmmakers; and a historic concert film by the Grateful Dead, *Sunshine Daydream*.

Many equally important films are fast disappearing from view, so we are ringing the alarm bells. We invite you to join our exciting campaign to #SaveIndieFilm. Together we can enable new generations to discover these rich, revealing and relevant movies.

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PHOTOS (Following pages): 1. Huit Piastres et Demie! 2. Solomon Northup's *Odyssey* 3. *Illusions* 4. *Sunshine Daydream*. Photos courtesy of IndieCollect





THE FILM FOUNDATION

The Film Foundation is a nonprofit organization established in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 1000 films, which are made accessible to the public through programming at festivals, museums, archives, and educational institutions around the world. The Film Foundation's World Cinema Project has restored 58 films from 30 different countries allowing these extraordinary films to be discovered and rediscovered by audiences worldwide. The Foundation's free educational curriculum, The Story of Movies, teaches young people – over 10 million to date – about film language and history.

Since 1996, the Golden Globe Foundation has contributed to The Film Foundation, providing direct grants for the preservation/restoration of over 90 films, making an indelible impact on film culture.

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PHOTOS: *MACARIO* (1960, d. Roberto Gavaldón) Restored by The Film Foundation's World Cinema Project and Fundación Televisa at L'Immagine Ritrovata in collaboration with Filмотека UNAM and in association with Televisa S. de R.L. de C.V.

Funding provided by the Golden Globe Foundation. Special thanks to Guillermo del Toro.





FILM NOIR FOUNDATION

The Film Noir Foundation is a 501(c)(3) registered non-profit public benefit corporation created by Eddie Muller in 2005 as an educational resource regarding the cultural, historical, and artistic significance of film noir as an international cinematic movement. It is the foundation's mission to find and preserve films in danger of being lost or irreparably damaged, and to ensure a steady flow of restored rarities for theatrical exhibition, broadcast, streaming, and collectible purchase for years to come.

The Golden Globe Foundation has assisted the FNF's mission since 2013, awarding nine restoration grants completed through the UCLA Film & Television Archive. Complete funding was awarded for the FNF restorations of *Woman on the Run* (1950), *El vampiro negro* (Argentina 1953), and *The Argyle Secrets* (1949). Partial funding was awarded for FNF restorations of *Too Late for Tears* (1949), *Los tallos amargos* (Argentina 1956), *La bestia debe morir* (Argentina 1952), *Trapped* (1949), and, premiering January 2024, *No abras nunca esa puerta* (Argentina 1952).

These restorations are screened nationally as part of the FNF's NOIR CITY film festival network and are broadcast on Eddie Muller's TCM Noir Alley program. Through our partnership with Flicker Alley, these eight restorations are available on Blu-ray/DVD.

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UCLA FILM & TELEVISION ARCHIVE

FILM & TELEVISION ARCHIVE AT UNIVERSITY OF CALIFORNIA, LOS ANGELES

The UCLA Film & Television Archive is committed to rescuing, preserving, and showcasing moving image media to ensure that the collective visual memory of our time is explored and enjoyed for generations to come. The Archive is the second-largest repository of motion pictures and broadcast programming in the United States, after the Library of Congress, with more than 500,000 holdings. The Archive is a unit of the UCLA Library.

The Archive has restored hundreds of titles, which are regularly screened around the world and in our public programs at the Billy Wilder Theater at UCLA's Hammer Museum and in our Virtual Screening Room. The Archive's public programs present more than 115 events each year, highlighting diverse filmmakers from the early days of cinema to today's emerging artists.

We are grateful to the Golden Globe Foundation for providing crucial funding for the digital restoration of Marva Nabili's 1977 film, *THE SEALED SOIL*, one of the very few feature-length narrative films directed by a woman prior to the 1979 Iranian Revolution.

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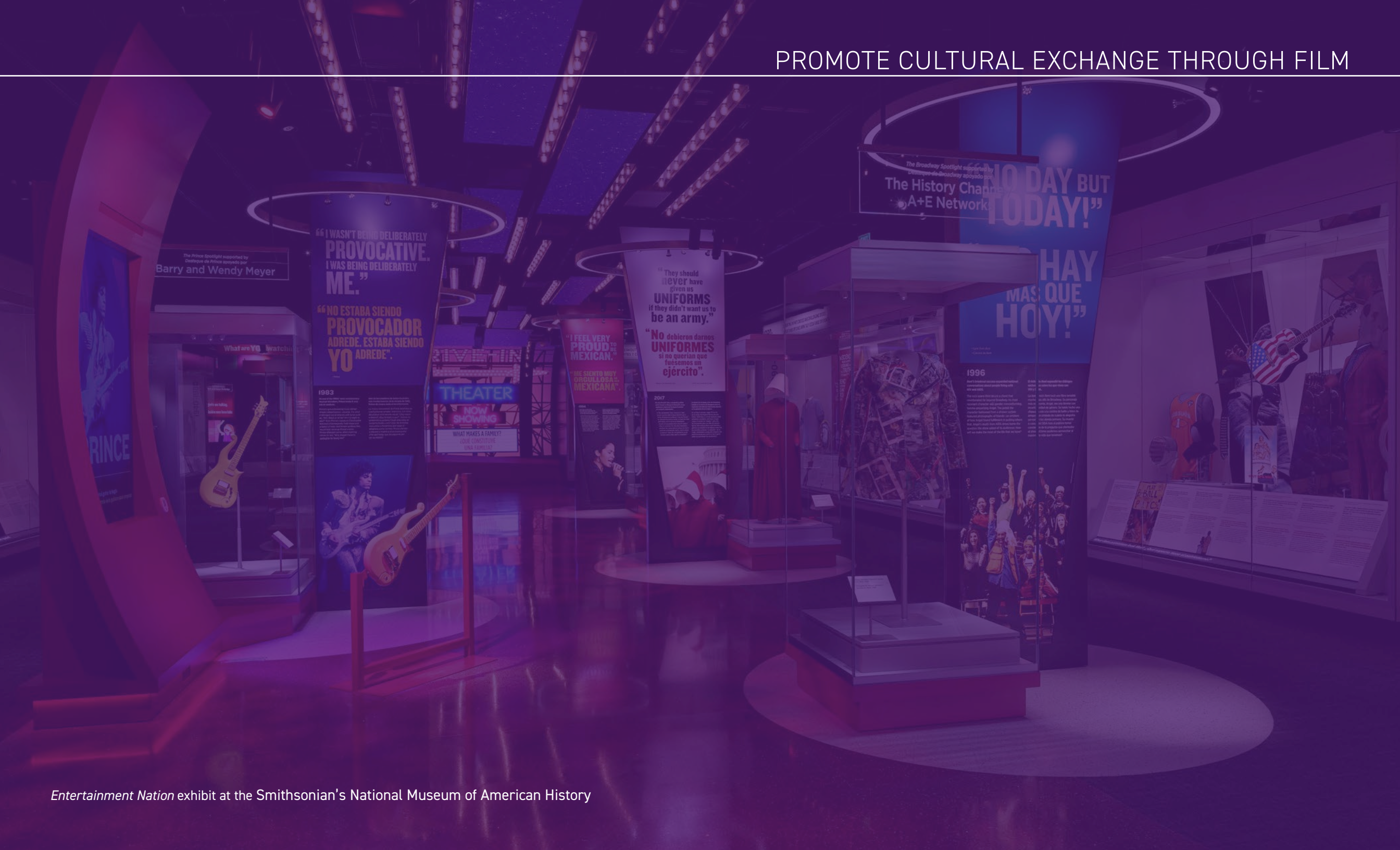
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PHOTOS: (Following page) Photo from June 2, 2023 screening of *Gush* by Fox Maxy, part of the *Imagining Indigenous Cinema* screening series. Pictured, from left to right: series curator, Colleen Thurston; filmmaker Fox Maxy; and series curator, Anpa'o Locke.

(Right) Photo of *Reservation Dogs* producer-writer-director Sterlin Harjo and audience at the November 4, 2023 screening of two episodes of *Reservation Dogs*. Photos courtesy of Todd Cheney.



PROMOTE CULTURAL EXCHANGE THROUGH FILM



Entertainment Nation exhibit at the Smithsonian's National Museum of American History



AMERICAN DOCUMENTARY | POV

Founded in 1987, American Documentary (AmDoc) has presented more than 550 independent nonfiction and interactive films and supported over 400 media artists through its flagship PBS series 'POV' -- the longest-running nonfiction showcase on television.

Awarded funding was used to support LA-based screenings of POV films that spark civil and civic dialogue among local residents and community leaders with longtime partners like New Filmmakers Los Angeles and PBS So CAL.

Funding from GGF also makes social issue documentary resources available to community partners who have limited access to schools, libraries, and other public programs.

Join POV's Community Network to gain access to POV's award-winning films and digital projects. Discover discussion guides, standards-aligned lesson plans, reading lists and other resources to help shape the conversation and inspire action.

For more information: communitynetwork.amdoc.org

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Fi PRESENTS & FILM INDEPENDENT MEMBERSHIPS




For more than three decades, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling in all its forms, and to foster a culture of inclusion. We support a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

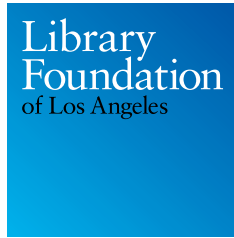
The Golden Globe Foundation has provided longstanding support to Film Independent Presents, which offers the film-loving public the chance to engage with independent film and television through unique and year-round cinematic experiences, including screenings, conversations and special events like Live Reads. These screenings and events are presented both online and through venues in the Los Angeles area, as well as New York City.

The Golden Globe Foundation also generously underwrites 600 Film Independent Memberships and 50 Filmmaker Pro Memberships that are distributed to film students and emerging filmmakers recommended by Golden Globe Foundation grantees. These Memberships widen accessibility to Film Independent's robust film education programs and screenings, among many other benefits.

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LIBRARY FOUNDATION OF LOS ANGELES

The Library Foundation of Los Angeles supports and enriches the capabilities, resources, and services of the Los Angeles Public Library through fundraising, advocacy, and innovative programs that benefit our diverse communities and promote greater awareness of the Library's valuable programs and resources.

ALoud at the Los Angeles Public Library is a multidisciplinary cultural series for Angelenos to explore timely ideas from the past and present with artistic luminaries and each other. ALoud events include experiences for people of all ages to engage with authors, film and TV writers, performance artists, and other public intellectuals through on-stage conversations, multidisciplinary salon-style events, and thematic programming at Central Library in downtown Los Angeles, neighborhood libraries citywide, and other community spaces.

The Los Angeles Public Library consists of 73 physical locations serving 3.8M city residents, with nearly 5M in-person and 14M online visits last year. There are 3M LAPL cardholders, and the Library delivers thousands of free public programs each year on topics as diverse as the range of human ideas.

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LOS ANGELES CONSERVANCY, LAST REMAINING SEATS

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural resources of Los Angeles County. Launched in 1987, Last Remaining Seats is an annual film series that celebrates Greater Los Angeles' grand historic theatres, and educates the public on the need for their preservation.

Designed to raise awareness of and fuel engagement with historic theatres, Last Remaining Seats exposes Angelenos to preservation via a fun, inclusive, educational event. Screening classic films in Los Angeles' historic theatres transports viewers back to the golden age of cinema and allows new generations the chance to experience these movies as they were intended. This experience creates a powerful connection to the theatres for attendees and highlights the value of preserving them.

Since 2003, the Golden Globe Foundation has been the Series Star Sponsor of this classic film series, which attracts thousands of attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

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NEWFILMMAKERS LA

NEWFILMMAKERS LOS ANGELES

NewFilmmakers Los Angeles (NFMLA) champions emerging and diverse filmmakers and storytellers from around the world and provides a forum where filmmakers can be recognized for their contributions, have open audience discussions about their work, and connect with industry professionals for insight on distribution, production, and representation. In an effort to showcase, support, educate, and build relationships for next-gen filmmakers, NFMLA has rapidly expanded beyond the NFMLA Monthly Film Festival to host an array of workshops, panels, competitions, and diversity and networking programs.

The GGF supports NFMLA's Monthly InFocus Film Festival program. The InFocus diversity initiative seeks to combat the lack of diversity in the film industry by giving underrepresented groups of filmmakers (i.e. race, ethnicity, region, age, gender, differently-abled status, sexual identity/orientation, indigenous heritage, cultural and socioeconomic background) the opportunity to showcase their work and connect with industry professionals during the Monthly Festival.

The GGF also supports NFMLA's Student Membership program in an effort to provide LA County College and University Students with access to NFMLA's Monthly Film Festival programming.

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PHOTOS: (Above) NFMLA celebrates InFocus Latin & Hispanic Cinema (Below) NFMLA High School Student Mentorship Program on the NBCUniversal Lot. Photos courtesy of NFMLA.





OUTFEST

Outfest's mission is to elevate the visibility of diverse LGBTQIA+ stories and to empower storytellers, building empathy to drive meaningful social change.

What began in 1982 on the campus of UCLA as a student-led LGBT film conference, has transformed into the Outfest Los Angeles LGBTQ+ Film Festival – now LA's oldest film festival (celebrating 41 years) – and propelled our organization into astonishing levels of service and programming.

To date, across all of our programs, Outfest has showcased more than 7,000 films, in 40+ languages, and from every corner of the world, to over 1M attendees. We have taught and mentored over 10,000 emerging filmmakers, actors, and screenwriters, and supported the rising careers of top entertainment executives and talent, as well as educated young people taking their first steps toward such a career. And with over 41,000 holdings in the collection, the Outfest UCLA Legacy Project has established itself as the leading archive for LGBTQIA+ moving image media preservation.

The funding from the Golden Globe Foundation will support Outfest in its year-round efforts to empower, train, and educate LGBTQIA+ artists, filmmakers & storytellers through media arts education, industry mentorship & national exhibition of their works.

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SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY

The mission of the Smithsonian's National Museum of American History is to empower people to create a just and compassionate future by exploring, preserving, and sharing the complexity of our past. The Museum strives to realize its vision to become the most accessible, inclusive, relevant, and sustainable public history institution. It preserves and protects millions of treasured objects from the past, such as the Star-Spangled Banner, Dorothy's ruby slippers from The Wizard of Oz, and a portion of the Woolworth's lunch counter from the civil rights movement.

In December 2022, the Museum opened *Entertainment Nation*, immersing visitors in the dramatic arc of the nation's story as told through the power and influence of theater, television, film, music and sports. *Entertainment Nation* features an ever-changing selection of objects and interactive experiences, and explores how, for more than 150 years, entertainment has provided a forum for important national conversations about who we are, and who we want to be. The Golden Globe Foundation's \$1 million commitment made possible the design, fabrication and installation of the exhibition, and the production of programs and outreach that extend the project's reach to millions of people across the country.

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UCLA FILM & TELEVISION ARCHIVE

FILM & TELEVISION ARCHIVE AT UNIVERSITY OF CALIFORNIA, LOS ANGELES | FILM SERIES

The UCLA Film & Television Archive is committed to rescuing, preserving, and showcasing moving image media to ensure that the collective visual memory of our time is explored and enjoyed for generations to come. The Archive is the second-largest repository of motion pictures and broadcast programming in the United States, after the Library of Congress, with more than 500,000 holdings. The Archive is a unit of the UCLA Library. The Archive has restored hundreds of titles, which are regularly screened around the world and in our public programs at the Billy Wilder Theater at UCLA's Hammer Museum and in our Virtual Screening Room. The Archive's public programs present more than 115 events each year, highlighting diverse filmmakers from the early days of cinema to today's emerging artists.

With the Golden Globe Foundation's generous support, the Archive is launching a new Artist-In-Residence Program and continuing the "Making Waves: Showcasing BIPOC Filmmakers" screening program.

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VALLEY CULTURAL FOUNDATION

Founded in 1975, The Valley Cultural Foundation (VCF) aims to celebrate a wide range of talent, foster community engagement, support businesses, and promote education. Our programs include:

Concert Series - Offering free entertainment to the public on Sunday evenings June-August, with opening act performances by Emerging Artists. During August, we showcased four movies on Saturday nights.

July 4th Fireworks Extravaganza - One of the most spectacular fireworks displays in Southern California, we delight over 70,000 people with a free concert and 20-minute fireworks display.

NoHo Summer Nights - In partnership with the Department of Cultural Affairs and Council District 2, we feature a 5-week concert series and a 5-week movie night series.

Holiday Event in the Park - Our 3rd Annual Holiday Event includes free photos with Santa, a snowy play area (5 tons of snow), and performances by local high school musicians.

Emerging Artists Program - We showcase new artists by promoting and fostering up-and-coming talent as part of our programs.

VCF is deeply grateful for our ongoing partnership with the GGF, which has enabled us to continue our programs supporting performers, artists, and the Emerging Artist Program, and allowed us to expand our reach by hosting 8 additional free community events across the San Fernando Valley and in Burbank.

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PHOTOS (Following pages): (Above) The Steely Dan Tribute with Emerging Artist: The Living Strange Concert at Warner Center Park, June 25, 2023. Photo courtesy of Jay Ross. (Below) Shot of the Audience at Doctor Wu – The Steely Dan Tribute with Emerging Artist: The Living Strange Concert at Warner Center Park, June 25, 2023. Photo courtesy of Lloyd Delaney.





VIDIOTS FOUNDATION

A one-of-a-kind hub for film lovers, filmmakers, and everyone curious about cinema, Vidiots is dedicated to inspiring human interaction around film through preserving, growing, and providing access to our diverse DVD, BluRay, and rare VHS collection, showcasing the work of emerging, master, and underrepresented artists, and producing unique and affordable film events and education programs.

Founded by women, Vidiots opened in Santa Monica as an alternative video store in 1985. For three decades, Vidiots grew its unique collection, and served a diverse, and devoted community of film lovers. In 2012, Vidiots became a 501(c)3 non-profit. In 2017, Vidiots' Board of Directors stored the 50,000-title collection, and shuttered the iconic storefront with plans to create a sustainable business model in a new location.

Vidiots' new home, the almost-100-year-old Eagle Theatre, served audiences from 1929 until the early 2000s. Vidiots proudly reopened in June 2023, after investing nearly \$2,000,000 to expertly rehabilitate the Eagle and launch a robust slate of community-driven film programs.

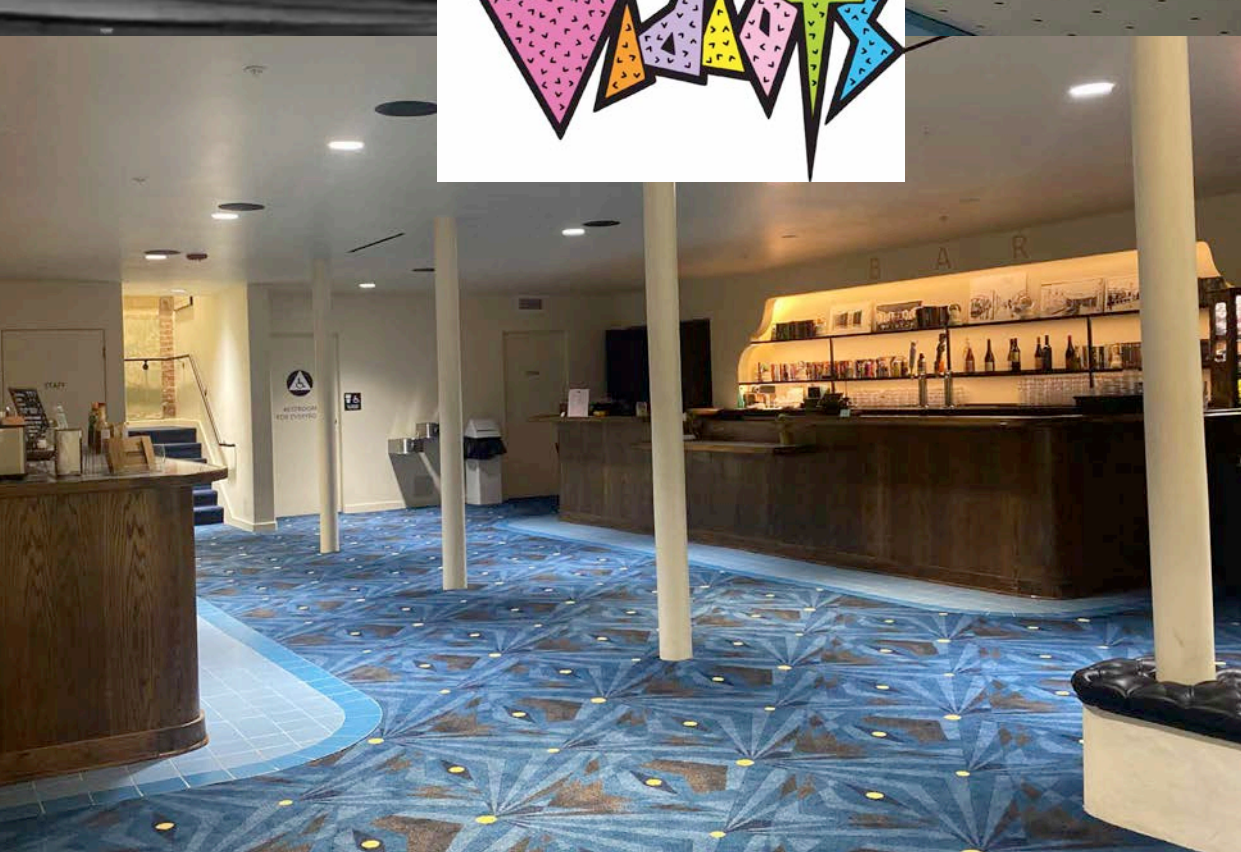
Pivotal funding from the Golden Globe Foundation has supported critical renovations and programming, and has made possible the groundbreaking revival of two historic film spaces which have, in short time, created a more diverse, equitable, and healthy L.A. film culture.


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PHOTOS: (Opposite) Staff/group shot under front marquee. Photo courtesy of Lee Jameson (Following pages) 1. The Eagle Theatre Interior 2. The Eagle Theatre Lobby 3. New Vidiots space at the Eagle Theatre in Eagle Rock 4. Video Store Interior, 2023. Photos courtesy of Vidiots







Liberata Buratwa, a peace activist, speaks to those displaced by an M23 rebel offensive. Having fled their villages under heavy shelling, they have sought shelter at a football stadium in Rutshuru, North Kivu province. Photo courtesy of Hugh Kinsella Cunningham. DRC, 2022

the AFGHAN DIGEST

THE AFGHAN DIGEST

The Afghan Digest is a publication that emerged from the Afghanistan withdrawal crisis in 2021. Its primary goal is to keep at-risk Afghans informed about evolving security threats in the country and the region. Additionally, it aims to provide vulnerable populations with the latest information regarding evacuation efforts and potential resettlement options. The Afghan Digest also serves as a platform for sharing success stories and messages of hope amidst the challenges following the withdrawal of US and coalition forces.

Funds for The Afghan Digest are allocated to cover various insurance policies and communications support, ensuring protection for the writers, staff, and the publication's integrity.

The Afghan Digest is staffed entirely by volunteers, including veterans, professionals from the diplomacy field, and compassionate civilians dedicated to assisting people in crisis across the world.

Afghans have significant roles in The Afghan Digest, contributing as staff members, analysts, and independent professional journalists.

No salaries or other forms of remuneration have been or will be provided to the volunteers at The Afghan Digest. It stands as a labor of love.

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Photos provided by The Afghan Digest



The
Afghan Digest
est. 10 DEC 2021



CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE

Founded in 1910, the Carnegie Endowment for International Peace (CEIP) is a private, nonprofit organization dedicated to advancing international peace.

In a complex, changing, and increasingly contested world, the Carnegie Endowment generates strategic ideas and independent analysis, supports diplomacy, and trains the next generation of international scholar-practitioners to help countries and institutions take on the most difficult global problems and safeguard peace.

With the generous support of the GGF, CEIP can continue to grow its documentary arm of Sada, the online journal rooted in Carnegie's Middle East program that seeks to foster and enrich debate about key political, economic, and social issues in the Arab world and provides a venue for new and established voices to deliver reflective analysis on these issues.

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Committee to Protect Journalists

THE COMMITTEE TO PROTECT JOURNALISTS

The Committee to Protect Journalists is an independent, nonprofit organization that promotes press freedom worldwide. CPJ defends the right of journalists to report the news without fear of reprisal.

When press freedom violations occur in repressive countries, conflict zones, and established democracies, CPJ reports on the violations and takes action. We work closely with our teams in Abuja, Ankara, Bangkok, Berlin, Bogotá, Brussels, Delhi, Guatemala, Lisbon, London, Lomé, Lusaka, Mexico City, Nairobi, Rio de Janeiro, Stockholm, Taipei, and Vilnius, whose expertise – which includes language abilities, a deep political knowledge, government contacts, and a network of local journalists – is what makes CPJ so effective.

Support from the Golden Globe Foundation enables CPJ to stand up for the rights of journalists all over the world, especially today, during increased threats to press freedom. Our Emergencies team is at the forefront of ensuring journalists reporting on the frontlines of crises around the world, including those in Myanmar, Afghanistan, and Ukraine, are able to stay safe.

The Foundation also provided a generous additional contribution to CPJ during the Israel-Gaza war – the most dangerous conflict for journalists CPJ has ever documented – enabling us to meet the unprecedented demand for our work as a result of the crisis.

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Twitter @pressfreedom



INQUIREFIRST

InquireFirst is a nonprofit journalism organization founded in January 2016 that provides reporting grants to Latin American journalists and organizes Spanish-language workshops, in the belief that working together across international borders, we can strengthen journalism and give people the information they need to make informed decisions about their countries.

As part of our mission, InquireFirst has launched *En Común: conocimiento en voz viva* [In Common: Knowledge from Shared Voices], a weekly Spanish-language science, health, and environment radio program produced for Mexico's indigenous communities and reported primarily by indigenous journalists.

With the generous support of GGF, InquireFirst will work with indigenous journalists to weave the unique stories of their communities into carefully reported science, health, and environment programs that will reach indigenous audiences throughout Latin America.

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PHOTOS: (Above) Videographer Fernando Meseguer of Televisa Tijuana captures images of a volunteer at the San Diego Natural History Museum meticulously excavating parts of a mammoth discovered in California's Mojave Desert. The coverage was organized by InquireFirst as part of its Latin American environmental journalism program.

(Below) The skeleton of a prehistoric fish is part of a collection at the San Diego Natural History Museum, which is the subject of a Latin American environmental journalism program organized by InquireFirst. Photos courtesy Luis J. Jiménez/InquireFirst.





THE INTERNATIONAL CONSORTIUM OF INVESTIGATIVE JOURNALISTS (ICIJ)

The International Consortium of Investigative Journalists is a donor-supported newsroom that exposes widespread corruption and broken systems that undermine the public good. The 290 journalists in our network come from 100 countries and reflect a variety of cultural contexts and global perspectives.

Our revolutionary collaborations have catalyzed social, political, and regulatory change in dozens of countries.

Most recently, Cyprus Confidential exposed a small island nation's pivotal role in moving dirty money through shell companies to help Kremlin-aligned oligarchs shield assets as the Ukraine invasion began. Our investigation also revealed the island's role in other clandestine transactions enabled Syria's military regime to bypass Western sanctions.

Earlier, our Pulitzer-Prize winning Panama Papers, a pivotal narrative of our era, led to the removal of world leaders and the recovery of hundreds of millions of tax dollars globally. The Pandora Papers exposed secret financial structures used by the wealthy to conceal assets, evade taxes, and mask illicit dealings. Our findings triggered legal reforms, investigations, and criminal indictments.

GGF's vital funding allows us to grow our robust editorial operation by investing in reporters, editors, data journalists, and fact-checkers whose essential work drives impactful global change.

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INTERNATIONAL DOCUMENTARY ASSOCIATION (IDA)

International Documentary Association (IDA) supports the vital work of documentary storytellers and champions a thriving and inclusive documentary culture. We are dedicated to the vision of a world where documentary creators flourish. Through our work, we connect audiences with the best of the form, provide resources, cultivate community, and defend the rights and freedoms of documentary artists, activists and journalists around the globe.

Golden Globe Foundation funds support two of IDA's documentary journalism initiatives:

1) The Getting Real Fellowship Program, an expansion of the Documentary Magazine Editorial Fellowship Program that supports 16 filmmakers and documentary practitioners, of which four will be film writers or journalists from diverse and underrepresented communities. The program will provide dedicated mentorship in film writing, monthly exploratory learning workshops, and professional writing opportunities in both Documentary, IDA's print and online publication, and at the next Getting Real, our biennial conference which will be held in April 2024 in Los Angeles.

2) The Documentary Journalism Summit, an annual multi-day event, held for the first time in 2023, to support IDA's journalism-focused Enterprise Production Fund through the exploration of the intersection of journalism and documentary film.

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INTERNATIONAL WOMEN'S MEDIA FOUNDATION

The International Women's Media Foundation (IWMF) breaks barriers for women and nonbinary journalists to promote a diverse and representative news media. The IWMF is the only organization that offers emergency support, safety training, global reporting opportunities, and funding for both staff reporters and freelancers, all specifically tailored for women and nonbinary people. Journalists under threat and survivors of attacks can receive funds from IWMF's Emergency Fund for help with legal support, medical bills, relocation, and access to trauma-informed resources. Last year, the IWMF provided more than \$438,000 in emergency assistance funding to more than 191 journalists in need, from nearly 30 countries.

IWMF's Emergency Fund is supported by the Golden Globe Foundation.

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LAist

Southern California Public Radio (SCPR) is home to LAist 89.3, LAist.com, and LAist Studios. LAist is LA's #1 NPR station, serving an average of 500,000 listeners each week, broadcasting an all-news format on six signals from Santa Barbara to Orange County, and Los Angeles to Palm Springs. We produce the daily call-in talk show AirTalk hosted by Larry Mantle (Mondays-Thursdays) and Austin Cross (Fridays), convening journalists, policymakers, and artists for constructive debate and lively extended discussions about city news, politics, science, and arts & entertainment. LAist.com is our website that reaches an average of 1 million readers each month, while LAist Studios podcasts see an average of 1 million downloads per month. We produce shows that elevate underrepresented voices and help Angelenos stay informed and empowered.

The Golden Globe Foundation funds the journalism-focused SCPR Internship/Apprentice Program, in which individuals learn how to gather and present information online, in person, and on air. Golden Globe interns learn our practices, processes, and standards, as well as how we choose our stories and style of presentation; spend time with our online and on-air editors and reporters; and try out new ways of delivering information, including community engagement, virtual events, and social media platforms.

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LOS ANGELES PRESS CLUB

The Los Angeles Press Club exists to support, promote, and defend quality journalism in Southern California. Our task is to encourage journalists by involving the public in recognizing such journalism, in belief that a free press is crucial to a free society. In addition, the Los Angeles Press Club provides a place for journalists, photographers and filmmakers to gather, network, and learn from one another.

The LAPC hosts two major awards, the SoCal Journalism Awards and the National A&E Journalism Awards, as well as the Veritas Award for best movie based on real events and people. Among the ongoing press club programs are: • Foot-in-the-Door, a mentorship program serving underrepresented communities • The Reporting on Systemic Racism Grant • The Charles Rappleye Investigative Grant • The Tony Ross Scholarship • The A-Mark Grant & Prize for Reporting on Misinformation and Disinformation

Thanks to generous grants from GGF, the LAPC has been able to secure our mentorship program and add funds to the Reporting on Systemic Racism program. In addition, GGF has supplied emergency funds to LA Press Club during the pandemic, making it possible for us to ease the burden for SoCal journalists hit hard from lack of income.

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MILITARY VETERANS IN JOURNALISM

Military Veterans in Journalism is a nonprofit professional association dedicated to creating a community for veterans who work in or aspire to work in the news media. We provide training resources to this community to improve their work and advocate for newsrooms to improve their staff diversity through hiring and promoting veterans.

MVJ's mentorship program recruits top reporters from around the country to volunteer as mentors to a diverse group of military veterans beginning careers in journalism. Each veteran receives three handpicked mentors over six months, selected based on their specific goals and level of experience. The generous support of the Golden Globe Foundation in the form of a \$50,000 grant over five years has formalized, professionalized and automated our mentorship program so veterans can rely on it consistently. Our protégés now achieve greater than 70 percent of their goals on average from their mentorship sessions. Some have started grad school, others have landed career-making positions with world-class news organizations like the Texas Tribune and the Associated Press. All of this has improved diversity in newsrooms and strengthened reporting on vulnerable communities, such as disabled people, while improving the career outlook for veterans interested in becoming journalists.

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ORGANIZED CRIME AND CORRUPTION REPORTING PROJECT (OCCRP)

OCCRP believes it takes a network to fight a network. MISSION: By developing and equipping a global network of investigative journalists and publishing their stories, OCCRP exposes crime and corruption so the public can hold power to account. VISION: A world where lives, livelihoods, and democracy are not threatened by crime and corruption. Independent media around the globe face a variety of threats ranging from intimidation, imprisonment, and physical violence to legal threats in the form of frivolous lawsuits. They operate in extremely challenging environments, facing off against governments and criminal networks that routinely threaten and employ violence to shut down independent voices. OCCRP serves as a lifeline for some of the last remaining independent media in the countries it covers. Over the past 15 years, OCCRP has supported a network of 55+ independent media outlets around the world, enabling them to undertake impactful, collaborative reporting – and to meet the range of challenges they face in doing this work.

The generous funding from GGF supports the tools and services OCCRP provides to member centers, including editorial coordination and training, digital and physical security support, access to data and research, pro-bono legal assistance, and partnerships across the network.

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PEN AMERICA

PEN America stands at the intersection of literature and human rights to protect free expression in the United States and worldwide. We champion the freedom to write, recognizing the power of the word to transform the world. Our mission is to unite writers and their allies to celebrate creative expression and defend the liberties that make it possible.

PEN America will be expanding its free expression work in the Los Angeles region through youth engagement, research and advocacy, and public events. Ongoing efforts include Next Gen PEN free expression advocacy training for young advocates across the region as well as year-round public conversations that facilitate constructive dialogues on free expression issues affecting the lives of Southern Californians, such as educational censorship, disinformation, online harassment, press freedom, protest rights, and more.

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PROPUBLICA

ProPublica is an independent, non-profit newsroom that produces investigative journalism in the public interest. We aim to stimulate positive change, uncovering unsavory practices and abuses of power in order to prod reform. We focus on systemic problems that defy easy, short-term solutions. We do this in an entirely non-partisan and non-ideological manner, adhering to the strictest standards of journalistic impartiality. Our reporting has empowered readers, changed laws and policies, and helped bring bad actors to justice.

As a non-profit focused on journalism in the public interest, we make almost all of our stories available without charge for reprint by other organizations and encourage the use of our data to localize stories.

Generous support from the GGF helps support deep-dive investigative reporting on the environment and climate change with the goal of spurring real-world change. In the last year, our focus has been on environmental accountability and justice through reporting on climate migration, plastics, health, and regulatory issues.

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PULITZER CENTER

The Pulitzer Center is a non-profit journalism organization dedicated to raising awareness of underreported global issues through quality journalism and education and public outreach.

The journalism we advance explores the interconnected nature of the greatest challenges of our times – from climate change, global health, migration and peace and conflict to racial, economic, gender, and social justice. We serve global public-interest journalism by engaging wide audiences and inspiring the next generation to value credible news and cross-cultural understanding.

We support over 200 reporting projects a year, in partnership with more than 150 news organizations – from The New York Times and BBC to El País, and InfoCongo – with an increasing focus on regional and local outlets in the US and abroad. Projects have received hundreds of awards including Pulitzer Prizes, Peabody, and Emmy awards.

Thanks to support from the Golden Globe Foundation, we support reporting deemed urgent in the moment – from global health, artificial intelligence, and racial justice, to the war in Ukraine and the Middle East, with a focus on vulnerable communities and stories that resonate now – and will continue to have relevance in times ahead.

Our mission is urgent: to engage all people, across the political spectrum and the divides of class, race, and religion.

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PHOTOS (Following pages): 1. Free Spirit Media students work on their documentary 2. Liberata Buratwa, a peace activist, speaks to those displaced by an M23 rebel offensive. Having fled their villages under heavy shelling, they have sought shelter at a football stadium in Rutshuru, North Kivu province. Photo courtesy of Hugh Kinsella Cunningham. DRC, 2022



 Pulitzer Center





REPORTERS COMMITTEE FOR FREEDOM OF THE PRESS

The Reporters Committee for Freedom of the Press is the leading national nonprofit providing free legal help to journalists and news organizations across the United States. RCFP protects the right to gather and distribute the news, keeps government officials accountable by ensuring access to public records, meetings, and courtrooms, and preserves the principles of the First Amendment.

The Reporters Committee's pro bono legal services support journalists as they work to cover important stories in the face of the ongoing pandemic, an increasing number of attacks and assaults, and rising threats designed to silence speech. With support from the Golden Globe Foundation, the Reporters Committee has continued to expand its legal support, particularly for documentary filmmakers, as well as local journalists who might otherwise be unable to pursue stories that are important to their communities.

With a reputation grounded in results and a capacity to rapidly respond, RCFP rises to challenge the legal threats that obstruct the rights of reporters to gather information that a well-informed society needs. As long as there are legal barriers to journalists bringing news and information to the people who need it, the Reporters Committee will be there to help them navigate those challenges.

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TYPE MEDIA CENTER

Type Media Center is a non-profit home for independent journalists and truth-tellers at all stages of their careers. Our mission is to produce high-impact journalism and literary nonfiction that addresses injustice and inequality, catalyzes change, and informs and uplifts social movements while transforming and diversifying the fields of journalism and publishing. Type's award-winning nonprofit newsroom, Type Investigations, is a home for ambitious investigative journalism. We tell deeply reported stories in partnership with print, broadcast, and digital media outlets. Our team provides journalists with expert editorial guidance; rigorous fact-checking; research assistance; and funds to cover their travel, time, and reporting costs. We report from the ground up, elevating stories from the communities most affected by wrongdoing.

The Golden Globe Foundation's generous grant supports our goal of building a more equitable journalism sector that reflects and serves diverse communities. Through groundbreaking initiatives, Type is creating pathways for reporters and editors from all backgrounds to build thriving careers in journalism and produce high-impact work. These initiatives ensure editors, reporters, and independent newsrooms across the U.S. will have the tools they need to produce investigative journalism that shines a light on the issues directly impacting underserved communities.

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DIVISION OF SOCIAL SCIENCES AT UNIVERSITY OF CALIFORNIA, LOS ANGELES |
THE HOLLYWOOD DIVERSITY REPORT

The UCLA Division of Social Sciences is home to a number of projects and initiatives that create tangible impacts for underrepresented communities in Los Angeles and further afield. The Hollywood Diversity Report is one such project; its goal of increasing diversity in the film and television industry seeks to reflect groups that constitute a growing proportion of the American population, but have historically not seen themselves represented in mass visual media.

The Hollywood Diversity Report enjoys the wholehearted support of Darnell Hunt, UCLA Executive Vice Chancellor and Provost and a co-author of the HDR, and UCLA Chancellor Gene Block.

Since 2014, the UCLA Division of Social Sciences' Hollywood Diversity Report has established itself as the definitive annual accounting of diversity statistics for the film and television industry. The UCLA Hollywood Diversity Report (HDR) provides studios and networks with useful, annually-updated information that enables them to match their products to changing American demographics.

The Golden Globe Foundation funds will provide annual support over five years for two graduate student researchers to assist with the research and composition of the Report, whose positions will be named for the Golden Globe Foundation.

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<https://socialsciences.ucla.edu/hollywood-diversity-report-2023/>
Image provided by UCLA Division of Social Sciences

HOLLYWOOD DIVERSITY

REPORT 2023

EXCLUSIVITY IN PROGRESS

PART 2: TELEVISION

UCLA Entertainment & Media
Research Initiative



CHILDREN'S HOSPITAL LOS ANGELES (CHLA)

Children's Hospital Los Angeles (CHLA) is a unique pediatric academic medical center that proudly serves as a safety-net hospital for children and families throughout Southern California. Its mission is to create hope and build healthier futures. It accomplishes this by caring for all families regardless of their ability to pay.

CHLA combines world-class clinical care, first-rate medical education, and leading-edge research in an environment steeped in the values of collaboration, innovation and putting patients and families first. These values are promoted at all organizational levels, creating a distinctive setting where faculty and staff pursue excellence in service of all who come to the hospital for care.

The Mark Taper – Johnny Mercer Artists Program at CHLA employs the power of the arts to provide creative outlets for patients and families to address their thoughts, feelings, and concerns about injury, illness, and hospitalization. Utilizing fine art, music, theater, and dance, the Artists Program helps individuals find their voices and bravely face the challenges before them. The program collaborates with clinicians, staff, and caregivers, fueling the best health and wellness outcomes possible. The generous support of the Golden Globe Foundation plays a key role in the success of the Artists Program.

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EVERYBODY DANCE LA!

Everybody Dance LA! (EDLA!) transforms lives and communities through the power of high-quality dance education in low-income communities of Los Angeles. Our vision is to cultivate lifelong skills of collaboration, discipline, and self-expression so our youth become confident and engaged participants in their education, career, and community.

EDLA! was founded in 1999 by Liza Bercovici in memory of her 13-year-old daughter who loved to dance. Programming began in 2000 with 35 first-time dancers who lived in a low-income housing community. Today, EDLA! provides year-round programming that serves over 6,400 youth ages 4-19 with In-School and After-School Programs at 33 locations in Los Angeles.

Most students in our After-School Program stay with EDLA! for 7-14 years, allowing our Teaching Artists to impact our students' lives positively. In addition to dance classes, every Middle and High School student is invited to participate in our Enrichment Programming. These programs build students' self-confidence, develop leadership skills, and provide opportunities to explore careers in the arts. With our students receiving this additional support, Everybody Dance LA! is proud to share that 100% of our students during the 2021/22 and 2022/23 academic years graduated high school on time and have been accepted into college!

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GINGOLD THEATRICAL GROUP

Gingold Theatrical Group, now in its 18th year, creates theatre and theatre-related programs that promote the humanitarian ideals central to the work of activist playwright George Bernard Shaw, including universal human rights, the freedom of thought and speech, the equality of all living beings, and the responsibility of individuals to promote societal progress. GTG was founded to embrace inclusion and diversity and continues to present and create work dedicated to giving voice to all members of society.

Our programs include full off-Broadway productions, outreach & education programs, our PRESS CUTTINGS program designed to follow Shaw's artistry as an arts journalist by including members of the press in our creative process, as well as the cultivation of new plays through our SPEAKERS' CORNER New Play Development Program.

All of GTG's programming is designed to inspire lively discussion and peaceful activism with issues related to human rights, the freedom of speech, and individual liberty. This was the purpose behind all of Shaw's work and why we've chosen him as our guide toward helping create a more tolerant, diverse, and inclusive world through the exploration of the Arts.

The funds so generously given by the GGF were used toward all of Gingold's programming.

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LAS FOTOS PROJECT

Las Fotos Project's mission is to elevate the voices of teenage girls and gender-expansive youth from communities of color through photography and mentoring, empowering them to channel their creativity for the benefit of themselves, their community, and future careers.

We are honored to partner with the Golden Globe Foundation to support our creative economy initiatives: The Creative Entrepreneurship Opportunities and developing Creative Career Center. These programs are part of Las Fotos Project's social enterprise and youth workforce development initiative, working to improve gender equity by disrupting the historically male-dominated landscape of professional photography. These programs guide young women and gender-expansive individuals between the ages of 13-24 to leverage their technical photography skills while mentoring them to pursue both personal and professional opportunities within the digital media industry. We equip our students with the tools, skills, and knowledge necessary to think critically, pursue creative careers, and become self-sufficient professionals. Our students are paired with professional photographers who serve as mentors and supervisors during paid photo assignments, ensuring students capture professional images while strengthening their photography skills and building confidence. We are continually seeking out partnerships who support this initiative and which foster mutual learning and growth for BIPOC creatives.

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FRIENDS OF LEVITT PAVILION – CITY OF ANGELS

The mission of Levitt LA is to make live music accessible to all, connect communities, and celebrate the diversity of our city by offering FREE summer concerts. Levitt LA features a broad range of music genres, emerging talent, and acclaimed award-winning performers.

60,000+ people of all ages and backgrounds gather on the lawn annually in historic MacArthur Park. Concerts are livestreamed, often reaching an international audience. Music programming is designed to appeal to all tastes, attracting people from all walks of life to unite. Since 2007, 500,000+ Angelenos from across the city and music lovers from all over have gathered here to enjoy the free concerts, cultural celebrations, and all-ages atmosphere offered at Levitt LA!

Levitt LA:

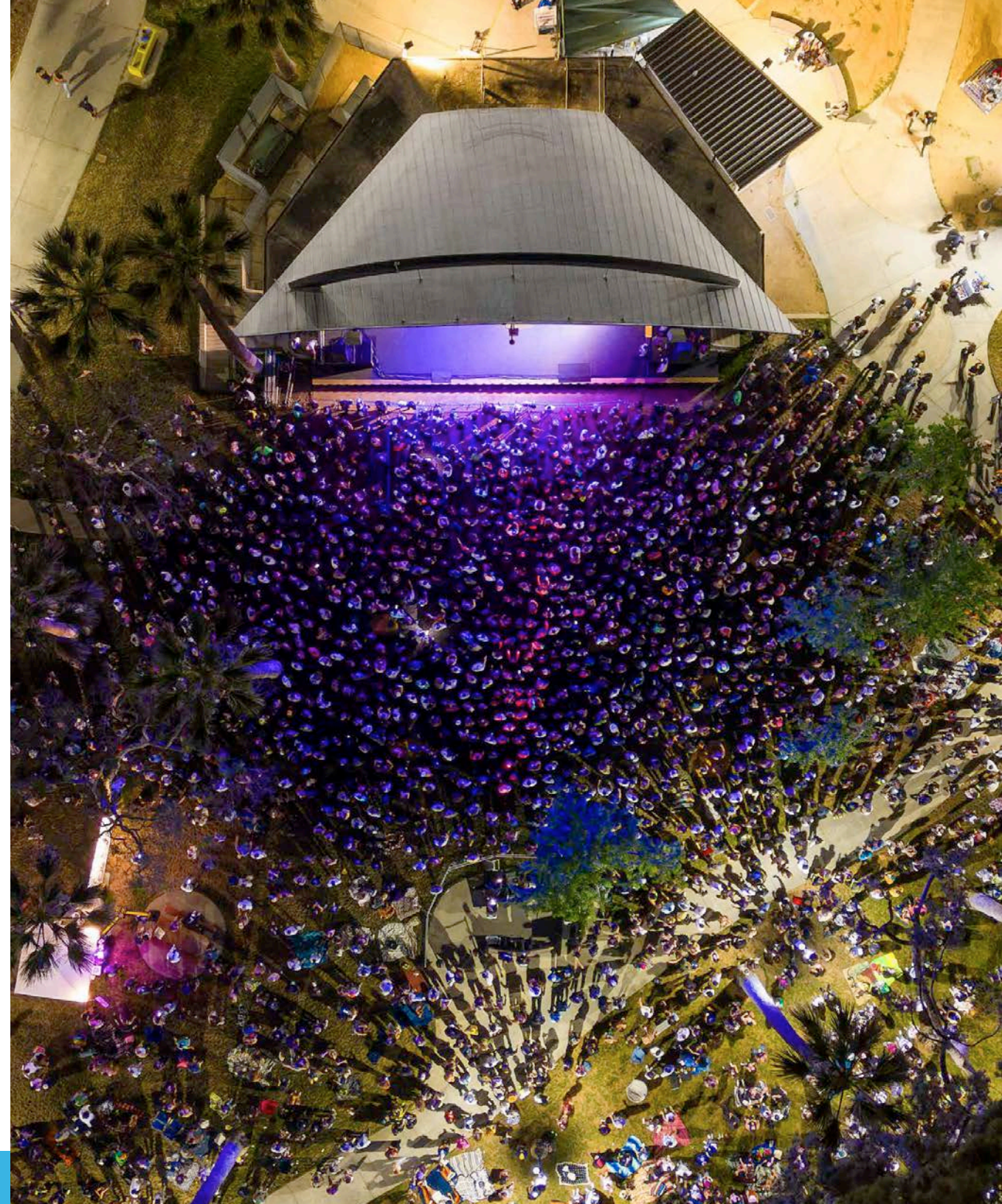
- Ensures free access to exceptional live music and all ages entertainment for people of all backgrounds and circumstances
- Provides a universally welcoming, fun, and safe community gathering place
- Brings consistent, positive energy to MacArthur Park every summer
- Supports the livelihood of professional musicians

Levitt LA utilizes funds for a summer concert series consisting of 10 pop-up concerts at places across the city of Los Angeles and 30 in-person and livestreamed concerts at the bandshell in MacArthur Park.

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LOLLIPOP THEATER NETWORK

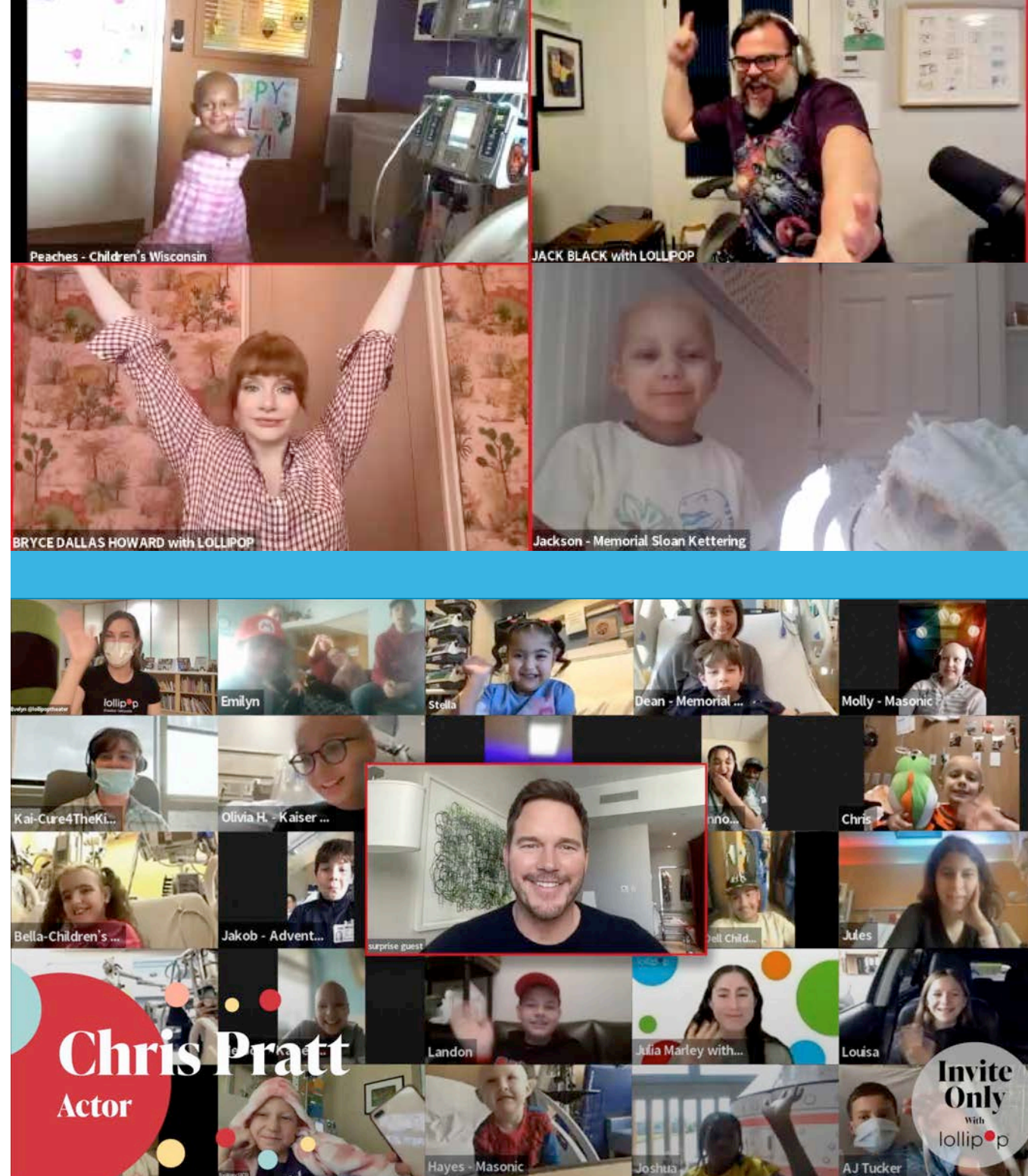
Lollipop Theater Network brings movies and entertainment to pediatric patients nationwide. Our programming consists of in-hospital screenings of current movies and visits with actors, directors, costume designers, artists, and more, along with online, interactive multiple weekly programs where patients from across the country can participate together. The programs provide connection and engagement for these children which helps alleviate the fear and isolation they face, offering them hope, inspiration, and laughter.

Support from the GGF allows our programs to reach 10 Southern California hospitals, including those from lower-income communities.

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Photos provided by Lollipop Theater Network



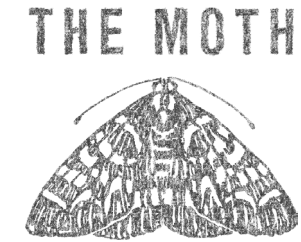
MANIFESTWORKS

MANIFESTWORKS

Through immersive learning, real-world work experience, and a network of supportive professional mentors, ManifestWorks connects those impacted by foster care, homelessness, and incarceration with job opportunities and provides ongoing life and professional skills to support long-term success.

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THE MOTH

The Moth is an acclaimed nonprofit organization that champions the diversity and commonality of the human experience through the visceral art and craft of storytelling. Since its founding in 1997, The Moth has presented more than 55,000 true, first-person stories, told live by people from all walks of life to audiences worldwide. At its core, The Moth believes that everyone has a story to tell, and by crafting and sharing stories, and hearing the personal stories of others, we can see each other in our full complexity and feel our shared humanity.

Funding from the Golden Globe Foundation will provide young people with the tools, confidence, and platform to learn the art and craft of storytelling.

Check out performances, educational materials, and other fun content on our YouTube page, The Moth!

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MURALISM

Muralism is a non-profit organization whose mission is to connect people with disabilities to the community through art. By providing on-the-job training to artists with disabilities in the creation of murals across our city, Muralism not only cultivates artistic expression but also paves the way for employment opportunities and increased inclusion.

The “Road to 100” campaign, Muralism’s ambitious initiative, aims to create 100 murals before the 2028 Los Angeles Olympics. In just five years, the organization has already completed over 60 murals, leaving a significant impact on the urban landscape.

Muralism’s dedicated and diverse crew, including neurodivergent and disabled artists, strives to enhance communities with public art that resonates with the people inhabiting and working around the installation space.

Beyond the artistic process, Muralism actively engages with local schools and nonprofits, providing students with hands-on painting time during mural projects. Additionally, the organization hosts multiple public mural painting events annually, collaborating with local government entities, businesses, and foundations, encouraging community-wide participation in advancing its mission of inclusivity and community beautification.

Muralism is grateful to the Golden Globe Foundation for supporting our ongoing projects, including the Road to 100, educational outreach, and public mural painting events.

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PHOTOS (Above) Garfield Elementary in process.
(Below) Garfield Ribbon Cutting. Photos courtesy of
Matt Dominguez.





NAACP HOLLYWOOD BUREAU

Founded in 1909, the NAACP is the largest and preeminent civil rights organization leading the fight for equal opportunity and social justice in America. For the past twenty years, the NAACP Hollywood Bureau has been a stalwart advocate in the entertainment and media industries, for equitable opportunity and authentic representations that reflect diverse communities.

The NAACP Hollywood Bureau is continuing to grow and pursue these objectives with innovative and bold purpose. In addition to presenting the NAACP Image Awards, the Hollywood Bureau provides cultural consultations, develops pipeline programs, and creates industry publications.

With the generous support of the Golden Globe Foundation, the Hollywood Bureau is launching NAACP+ Studios and sponsoring a summer journalism internship program for several HBCU students working in LA for the summer.

NAACP+ Studios will serve the audio/video production needs of the Hollywood Bureau and multiple divisions of the Association, as well as external constituents in need of low-cost technical support. The facilities include a virtual studio, podcast studio, post-production suite, a screening room, and other gathering space accommodations.

The NAACP Hollywood Bureau/HBCU-in-LA Journalism Internship Summer program was created to identify and prepare students from HBCU's to pursue and master the requisite skills of the profession.

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REPRESENT JUSTICE

Represent Justice's mission is to turn stories into action to change the justice system, while building the capacity of system-impacted communities. We do our work through two primary types of storytelling – Films & Series, and System-Impacted Authored Content – developed and distributed with strategic rigor, and in collaboration with system-impacted communities.

Central to this work is our storytelling training program for formerly incarcerated leaders ("Represent Justice Ambassadors") and system-impacted led organizations that have a desire to grow their storytelling skills, while also wanting to leverage those skills to disrupt harmful narratives and to advocate for change in the justice system. This work is core to Represent Justice and embodies our mission by providing capacity building and narrative change opportunities to people and communities directly impacted by the justice system.

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SATURDAY NIGHT BATH CONCERT FUND

Saturday Night Bath Concert Fund is an 8-musician professional ensemble, with a 10-person Board of Directors. We are dedicated to writing and performing indigenous American jazz and blues music, and educating underprivileged youth. Instruments include keyboard, drums, bass viol, electric bass guitar, 7-string bass guitar, electric & acoustic guitars, harmonica, saxophones, and flute.

Saturday Night Bath Band (leader and 7 musicians) produced and performed live, interactive concerts with musical instrument clinics for two schools. We provided access to our popular music performance and education curriculum, with brief instrument descriptions and famous performers listed.

All schools are included in our waiting list, including continuation schools, some of which are primarily for pregnant girls. We included acoustic music instrument tutorials.

We have performed over 570 concerts in schools and detention facilities since 1986, reaching 44,000. Opportunities to perform with us are encouraged. We pause to describe the origins of the musical instruments, the mechanics, inventors, and famous contemporary players. Slides are shown. Those who remember 10 things that we talk about win a Harmonica.

We have circulated questionnaires for 25 years, assessing the impact, relevance, and music preferences of our students. We stress attending local community colleges; many web link referrals are provided.

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ST. ELMO VILLAGE

St. Elmo Village is where we live – a place where people can meet as people first, to share those feelings, those things one wishes to share without dictation. Working together in a place like the Village we are reminded of the things that we have in common rather than those that separate us. The philosophy of St. Elmo Village is that all people are creative and powerful in their own way. Through sharing the creative process, we encourage self-confidence and self-esteem through the arts. St. Elmo Village has been providing art workshops, festivals and numerous enhancement programs in the surrounding neighborhood and the Los Angeles community at large. The Village emphasizes pride in self as well as in our environment, which instills a desire to build up!

The funds received from the Golden Globe Foundation are being used for St. Elmo Village's photography workshop, "Photographic Story Telling," integrating the fundamentals of black and white photography with filmmaking basics to capture and create compelling stories. The workshop will include using the Ken Burns effect to produce a 5-minute documentary story to present at a St. Elmo Village event.

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URBAN PEACE INSTITUTE

Urban Peace Institute's mission is to create community safety and dismantle harmful systems to transform justice and ensure freedom from violence. The organization works on the ground in Los Angeles to create safe, healthy, and thriving neighborhoods. Rooted in past and current struggles for justice and equity, Urban Peace Institute has successfully reduced gun and gang violence to historic lows, created partnerships to ensure safer communities, and championed smart justice reforms to end youth incarceration.

Urban Peace Institute envisions a world where every individual experiences a life of peace, hope, and power. The organization works to build community safety in Los Angeles through leadership of the Los Angeles Violence Intervention Coalition and advocacy to fund peacemakers. The organization's Urban Peace Academy trainings certify on-the-ground peacemakers to interrupt the devastating cycle of violence.

Support from the Golden Globe Foundation ensures Urban Peace Institute can address the leading cause of death for children in America: gun violence. Funding also enables the organization to lead just policing and system reform efforts to end violence in Los Angeles and across the country. The Urban Peace Institute has trained over 5,000 residents, community practitioners, and law enforcement officers in public health approaches to reducing violence.

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PHOTOS: (Above) UPI's Harvard Park School Safety Collaborative walked for safer streets to ensure students can get to and from school without fear of violence.

(Below) UPI held the 2nd Annual Peace Walk & Healing Yoga event in Echo Park in honor of National Gun Violence Awareness Day and the Wear Orange movement. Photos courtesy of Urban Peace Institute.





Committee to Protect Journalists

THE COMMITTEE TO PROTECT JOURNALISTS - ISRAEL-GAZA

The Israel-Gaza war is the most dangerous conflict for journalists CPJ has ever documented. With the generous support from the Golden Globe Foundation, our global team is working tirelessly to monitor and verify all reports of journalists killed, injured, detained, or missing in the conflict. CPJ has been a key source of credible information to national and international outlets on journalist casualties in the war. At the same time, we are providing guidance to help journalists stay safe amid high risks and stand ready to offer additional assistance, including safety consultations with our experts and financial assistance for needs such as trauma support.

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FILM FESTIVALS

The Golden Globe Foundation supports film festivals that screen potential nominees for the Non-English Language Film Category of the Golden Globe Awards.

Arpa International Film Festival (Arpa IFF) is dedicated to cultivating cultural understanding and global empathy by creating a dynamic forum for international cinema. Over the past 24 years, the festival has solidified its role in safeguarding films that continue to make a social impact.
arpafilmfestival.com

The Asian World Film Festival (AWFF) showcases the best of a broad selection of Asian World cinema to Los Angeles in order to draw greater recognition to the region's wealth of filmmakers – strengthening ties between the Asian and Hollywood film industries.
asianworldfilmfest.org

The Hollywood Arab Film Festival was born right at the heart of Hollywood City, with the aim of providing Arab and North African filmmakers with the opportunity to gather, create and showcase their work. The festival seeks to discuss the challenges facing the industry and ways to develop it.
hollywoodarabfilmfestival.org

Irish Film Festival (CIACLA) is a non-profit 501(c)(3) arts organization that promotes Contemporary Irish Culture and supports local communities in Los Angeles through a multidisciplinary diverse programme in collaboration with local and international cultural partnerships.
ciacla.com/film

Los Angeles Greek Film Festival (LAGFF) is a 501(c)(3) non-profit organization that focuses its attention on showcasing films and filmmakers from Greece, Cyprus, and the rest of the world to the US. During the last 17 years, LAGFF has screened over 580 films and hosted over 530 filmmakers supporting their films.
lagff.org

The Los Angeles Latino International Film Festival (LALIFF) is a premiere international event dedicated to showcasing the entirety of human experience from the Latino perspective, whether through film, television, digital, music, art, or any other vehicle, regardless of platform.
laliff.org

Nollywood In Hollywood is an annual showcase of the best three Nigerian films to the Hollywood film industry, Nigerians in the Diaspora, and cinema audiences in Los Angeles. Arguably Nigeria's biggest cultural showcase outside Nigeria, the initiative includes seminars, training programs, and networking events.
nollywoodinhollywood.com

South East European Film Festival educates about and promotes cultural diversity of South East Europe through its annual presentations of films from this region and year-round screenings and programs.
seefilmla.org



GOLDEN GLOBE FOUNDATION

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Directory by Jason Little

Compiled by David Averbach, Orly Ravid, Kathy Susca from The Film Collaborative and Sandra Cuneo
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