

H•FPA®

Philanthropy

2018/19



Cover Photo: Loyola Marymount University School of Film and
Television students shooting a thesis film on campus



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The members of the Hollywood Foreign Press Association came to the land of the free and the home of the brave hoping, as every immigrant does, for a better life. Some of us escaped communism, some escaped poverty, some came just for the promise of a New World. But we all sought that shining city on a hill, found that better life in our adopted land, the United States of America, and found each other in our Association.

So our mandate, going back 75 years, has always been to give back. And this year, no cause was dearer to our hearts than the donation we made to the Refugee and Immigrant Center for Education and Legal Services (RAICES) for its tireless efforts to reunite families separated at the border, its advocacy on behalf of immigrant children and families, and the legal and educational services it provides for all asylum seekers.

Our philanthropic focus now also encompasses journalism, as more than ever, freedom of the press and free speech are under attack from the very institution charged with defending and protecting these fundamental rights. When journalists here at home are called 'enemies of the people' and threatened with jail to reveal sources, a crucial aspect of our democracy is fundamentally endangered; and when journalists overseas are incarcerated, tortured and even killed for reporting the truth, a crucial aspect of our civilization is in jeopardy. At the 2018 Golden Globe Awards, the HFPA granted \$1 million each to the Committee to Protect Journalists and the International Consortium of Investigative Journalists. This year we also start our support for the Dag Hammarskjöld Fund, dedicated to inspiring a strong and diverse community of journalists who will give voice to the challenges facing their countries.

As we have done for the past few decades, we continue our grant-giving work to inspire young and diverse filmmakers with scholarships; to foster creative expression through our support of educational and cultural programs; and to preserve Hollywood's legacy through our film restoration funding.

Thank you for joining us today as we celebrate our outstanding grantees.

A handwritten signature in black ink, reading "Meher Tatna".

Meher Tatna



Hollywood Foreign Press Association Philanthropy

To date, the HFPA has donated \$33.4 million over the past 25 years to entertainment-related nonprofit organizations, academic programs and humanitarian efforts, provided more than 1,500 scholarships, and has helped restore over 90 classic films. Licensing fees obtained from the Golden Globe® Awards has allowed the HFPA to support 80 nonprofits focused on education in film and television; film preservation; journalistic organizations committed to freedom of speech; as well as humanitarian organizations that support natural disaster relief and other international crises.

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The American Cinematheque is a non-profit, viewer-supported cultural organization dedicated exclusively to the public presentation of cinema and the establishment of a forum for ongoing dialogue between filmmakers and filmgoers. The Cinematheque presents at the historic Egyptian and Aero Theatres: film series, retrospectives, in-person tributes, new foreign films, sneak previews, restored prints and DCPs, symposia, panel discussions, school screenings, student film festivals, and short film and documentary programs. The Golden Globe Foreign Language Nominees Series + Symposium features all five films nominated in the Foreign Language section of the Golden Globe Awards for the general audience prior to the awards ceremony.

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Founded in 1987, American Documentary (AmDoc) has presented more than 550 independent nonfiction and interactive films and supported over 400 media artists through its flagship PBS series 'POV' -- the longest-running nonfiction showcase on television. With support from the HFPA Charitable Trust, AmDoc will launch "POV Presents" a national screening series that uses the power of nonfiction film to spark civic dialogue among local residents and community leaders in major cities with institutional partners like PBS SoCal.

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The American Film Institute (AFI) was founded in 1967 with a mission to preserve the heritage of the motion picture; to honor the artists and their work; and to educate the next generation of filmmakers. With the generous support of the HFPA, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI Directing Workshop for Women, a tuition-free program that annually provides eight female filmmakers with immersive training in screen directing, professional development resources and inroads to careers in the industry.

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Founded in 2001, Australians in Film Foundation is a Los Angeles based non-profit foundation that supports and promotes Australian screen talent and culture in the United States.

AiF hosts regular screenings and special events to celebrate the work of Australian content creators and talent. AiF's career development and education programs include the prestigious Heath Ledger Scholarship, Mentor LA, Village Roadshow/Animal Logic Entertainment Internship, Greg Coote Fellowship, Gateway LA and The Writers Room

AiF is based at Charlie's, a shared workspace at the historic Raleigh Studios in Hollywood. Charlie's a bespoke hub for business, collaboration and networking for the Australian screen community in Los Angeles.

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CaLARTS

CalArts educates students to develop their own distinctive creative voices and independent points of view, and to build career pathways in line with their artistic aims. Innovative artists from around the world come to the School of Film/Video to study and practice the art of the moving image as a personal, evolving and innovative medium. Through the HFPA Fellows Scholarship Program and the HFPA Endowed Scholarship Fund, hundreds of CalArts students have received crucial financial support. Countless more have honed their visions using the well-equipped production facilities on campus, including the Hollywood Foreign Press Association Digital Labs.

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CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (60% female, 90% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society. CSUDH's film, television, and media students have stories that need to be told. They are ready to change the media landscape, and the HFPA grant will let them know Hollywood is interested and listening.

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CALIFORNIA STATE UNIVERSITY
FULLERTON

California State University, Fullerton (CSUF) is a nationally ranked comprehensive university dedicated to affordable higher education and career success after graduation. With an enrollment of 40,000 diverse students, the university is a major force in the intellectual and cultural life of our region, state and nation, as well as a catalyst for economic and social mobility.

With support from the HFPA, the CSUF Department of Cinema and Television Arts prepares students for successful, meaningful careers in the global film and television industries through essential hands-on student production opportunities, industry mentorship and real-world tools, providing a voice for diverse filmmakers and television professionals.

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The Film and Electronic Arts Department at California State University-Long Beach (CSULB) has prepared students for careers in the production and study of moving images for more than 50 years. Specialized training is offered in the areas of narrative, documentary, and broadcast production; cinematography; editing; sound design; screenwriting; production management; production design; digital arts; and critical practice. The department offers abundant internship opportunities, and CSULB alumni can be found throughout the entertainment industry. CSULB maintains a strong commitment to international education, with courses and screenings focused on the cinemas of Europe, Latin America, Asia, and the Middle East.

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Cal State LA offers BA and MA degrees in Film and Television, and the MFA program in Television, Film and Theatre. These programs have approximately equal numbers of female and male students and reflect the campus' socio-economic levels and rich diversity. The BA program has over 700 students, most enrolled full time, pursuing degrees in film and television. About fifteen are in the MA program in Critical Media Studies. Some fifty students are in the MFA program. HFPA support allows the university to provide scholarships that attract and retain talented film and television students and contributes to their academic and artistic success.

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The California State Summer School for the Arts (CSSSA) is an immersive, pre-professional training ground for California's most talented and motivated high school artists. This four-week residential summer program offers seven tracks of artistic learning: Animation, Creative Writing, Dance, Film, Music, Theater, and Visual Arts. Each summer, 500 students convene at the California Institute of the Arts to improve their technical skills, work with cutting-edge professionals, prepare for academic and professional advancement, and find their creative voices as artists.

The CSSSA Foundation, a 501(c)(3) nonprofit, has worked in tandem with CSSSA to ensure all students have access to the program.

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The California State University, Northridge Department of Cinema and Television Arts has a core mission to instill in students the knowledge, expertise, and creative skills that will help them to achieve their goals in the cinematic arts field and promote their critical, analytical, and conceptual thinking.

For 23 years, HFPA Fellows grants to the film production curriculum and students, a largely working-class diverse constituency most in need of help, have literally made the difference between mere artistic aspiration and the actual fulfillment of dreams.

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Manzanita Hall, the HFPA Wing at CSUN



HFPA Sponsored Senior Film Project in production



Children's Hospital Los Angeles is dedicated to providing outstanding healthcare to its young patients. Our mission, to create hope and build healthier futures, is achieved by providing exceptional clinical care; advancing knowledge through research; and preparing the next generation of healthcare professionals.

The Mark Taper–Johnny Mercer Artists Program uses the arts to provide a creative outlet for patients and families to explore their thoughts and feelings about illness, injury, and/or hospitalization. The program collaborates with clinicians, caregivers and staff to promote healing and enhance treatment, a potent combination that heals the whole patient and results in more favorable outcomes.

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City Year helps students and schools succeed. Fueled by national service, City Year partners with public schools in 28 urban, high-need communities across the U.S. and through international affiliates. Diverse teams of City Year AmeriCorps members provide research-based support to help students stay in school and on track to graduate, ready for college and career success. A 2015 study found that City Year's partner schools are two to three times more likely to improve on state assessments in math and English than schools without City Year. City Year is a proud member of the AmeriCorps national service network.

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Founded in 1991, CAPE creates systemic change by training the next generation through two signature programs – the CAPE New Writers Fellowship and the CAPE Leaders Fellowship. Additionally, CAPE produces the #IAM Campaign (iam-campaign.com) and hosts numerous screenings, panels, and industry mixers.

Co-created by a showrunner and a network executive, the CAPE New Writers Fellowship (CNWF) nurtures emerging film and TV writers. With sessions led by top industry writers, producers, agents, and executives, the CNWF includes intimate workshops and writing labs with one-on-one high-level industry mentors. CNWF alums have been staffed on every major network and streaming platform.

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COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Columbia University School of the Arts attracts emerging artists of exceptional promise who seek to transform the world and our understanding of it through their work. Its highly competitive graduate Film Program offers students the opportunity to study at one of the best universities in the world, with an outstanding faculty of filmmakers and producers esteemed across the globe. The program consistently ranks among the top in film education, and its graduates pursue successful careers in mainstream and independent film, competing in celebrated festivals like Cannes and Sundance and winning distinguished awards for their work.

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The Dag Hammarskjöld Fund for Journalists seeks to advance a fuller understanding of UN deliberations to alleviate human suffering and promote peace; to support and encourage the journalism profession, and to inspire a strong and diverse community of journalists who will give voice to the challenges facing their countries.

Over the past five decades, the Fund has selected hundreds of journalists from the developing countries of Africa, Asia (including Pacific Island nations) and Latin America/the Caribbean to report from the UN during the opening months of the General Assembly (September-November). The program offers the opportunity for promising journalists from developing countries to observe United Nations deliberations and to report on proceedings for news media in their home countries.

UN resident journalists operate the program which is guided by an Honorary Advisory Council comprised of the UN Secretary-General, ambassadors and other supporters.

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Echo Park Film Center is a non-profit media arts organization committed to providing equal and affordable community access to film/video resources via five channels:

- a 60-seat neighborhood microcinema
- free and nominal cost education programs for youth, adults and seniors
- film/video equipment rentals and services
- an eco-friendly mobile cinema & film school
- local and international artist residencies

Thanks to the generous support of the Hollywood Foreign Press Association, Echo Park Film Center provides free filmmaking workshops for hundreds of LA County youth each year both on-site and with the LA AIRport, a solar-powered cinema/film school/film lab on wheels.

EPFC loves HFPA!

Paolo Davanzo

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ENSEMBLE STUDIO THEATRE LOS ANGELES

EST/LA is a premier theatre development organization dedicated to developing and producing new work by established and emerging American theatre artists.

Our ensemble creates work that reflects and - more importantly - affects the world around us through community, collaboration and connection. We have created plays for stages around the country, which have gone on to be developed for television and film.

The HFPA's generous support enables EST/LA to bring the LA community award-winning projects such as WET: A DACA-mented Journey, LA Fest – our celebration of the LGBTQAI community, as well as upcoming projects involving American Veterans, and Youth-At-Risk.

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Our mission is to maximize the talents of artists on the autism spectrum with customized instruction and hands-on experience to prepare them for gainful work in digital arts and animation.

This landmark nonprofit Vocational Academy and professional studio prepares our constituency by providing customized, interwoven instruction in visual effects and animation. Behavioral Instruction is tied to Work Readiness and specifically designed to teach the autistic mind. The goal is employment. EM is unique in that we combine the skills of professional artists, instructors, technicians, and behaviorists into a fully articulated curriculum based on empirically validated principles of instructional design.

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Film Independent Film Series and Project Involve

Film Independent's mission is to champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation and uniqueness of vision. The HFPA supports Film Independent Presents and Project Involve. Film Independent Presents offers year-round screenings and unique cinematic experiences for the Los Angeles creative community and the general public, including An Evening With..., Bring the Noise and Live Reads. Project Involve is a nine-month long mentorship program that supports underrepresented filmmakers and works to mitigate the marginalization of people of color, women and LGBTQ people in the film industry.

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Project Involve: Behind the Scenes



'A True Crime', Bruce Cole - DP, Marques Green - Director



'Masculine/Masculine', Autumn Dea - Editor, Sam Bailey - Director, Todd Reynolds - 1st AD

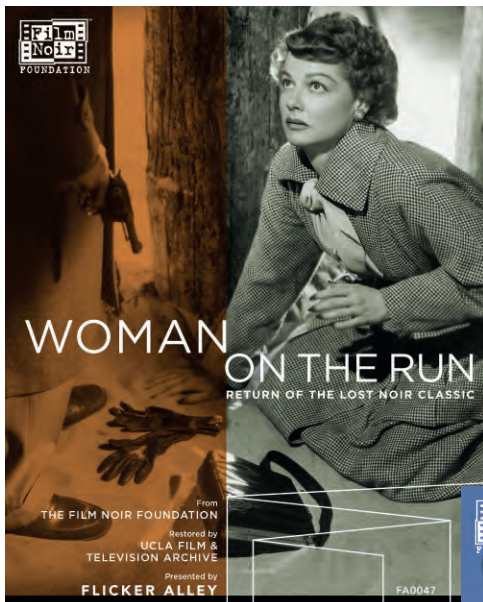


The Film Noir Foundation is a non-profit public benefit corporation created by Eddie Muller in 2005 as an educational resource regarding the cultural, historical, and artistic significance of film noir as an international cinematic movement. It is the foundation's mission to find and preserve films in danger of being lost or irreparably damaged, and to ensure a steady flow of restored rarities for theatrical exhibition, broadcast, streaming and collectible purchase for years to come.

The HFPA Charitable Trust has assisted the FNF's mission with 35mm restoration funding for *Too Late for Tears* (1949), *Woman on the Run* (1950), *Los Tallos Amargos* (1956), *La Bestia Debe Morir* (1952), and now *Trapped* (1952).

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DVD covers of films HFPA has helped to restore





Projecting hope. Changing lives.

FilmAid was founded by independent filmmakers in 1999 in response to the refugee crisis in Kosovo. After nearly two decades of innovation, FilmAid has become a leader in using film and other media to educate, empower and inspire refugees and other vulnerable communities around the world. FilmAid is founded on the belief that a community that speaks for itself is a community that can thrive, change, and heal itself. By developing the talent of refugees and local communities themselves, FilmAid is able to reach over 400,000 displaced people with life-saving information and psychosocial relief every year.

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FilmAid Film Training in Dadaab Refugee Camp



FilmAid Screening of the Olympics in Kakuma Refugee Camp



Get Lit - Words Ignite fuses classic and spoken word poetry to increase teen literacy and cultivate enthusiastic learners emboldened to inspire social consciousness in diverse communities. The Hollywood Foreign Press Association supports Literary Riot, a youth-led production company made up of diverse youth ages 13-23 who have trained with Get Lit as spoken word poets and serve as content creators, writers, and on-camera talent. The visual and verbal literacy that this program imparts forges unparalleled professional opportunities for talented young aspiring filmmakers and creates content that changes perceptions both locally and globally.

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getlit.org/



Ghetto Film School (GFS) is an award-winning nonprofit founded to educate, develop and celebrate the next generation of great American storytellers. With locations in MacArthur Park, Los Angeles, and the South Bronx, New York, GFS annually serves over 3,000 individuals ages 14-34.

HFPA supports the GFS LA Fellows Program, a 30-month cinematic storytelling course that provides high school students with 1,000 hours of college-level training from leading filmmakers and industry professionals. Students learn both the art and business of storytelling while getting the preparation and guidance to advance their education at top universities.

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Gingold Theatrical Group (GTG) creates theatre that supports human rights, the freedom of speech, and individual liberty using the work of George Bernard Shaw as our guide.

Through productions and readings of Shaw's plays and plays inspired by Shaw's values and also through our education and new play development programs, GTG brings Shavian precepts to audiences and artists across New York and internationally, encouraging individuals to breathe Shaw's humanist ideals into their contributions for the future.

All work is designed to provoke peaceful discussion and activism. We embrace all GTG activities with inclusiveness and diversity.

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GlobalGirl Media (GGM) promotes the voice and leadership capacity of girls ages 14-22 from underrepresented communities by teaching them digital journalism and storytelling to affect social change. The HFPA supports the Los Angeles Chapter's Summer Intensive Media Training Program produced by GlobalGirl Media in partnership with Women's Voices Now. GGM's Summer Program improves scholastic achievement, harnesses filmmaking and critical thinking skills while inspiring confidence in each GlobalGirl.

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As the roots of the film industry and the contributions of its pioneers become more distant, it is increasingly important to provide programs which keep the knowledge of this era alive. Techniques and protocols used today often had their beginnings in the silent and early sound industry. In addition to showing early extant examples of films, the expert presenters keep alive the appreciation for the innovators of the early decades of film making. That the programs are presented in the world's only extant building from this era heightens the experience and provides grounding in the historic local setting necessary to make these films.

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Independent Filmmaker Project champions the future of storytelling by connecting artists with vital resources at all stages of development and distribution. We foster a vibrant and sustainable independent storytelling community, represent a growing network of 10,000 storytellers around the world, and play a key role in developing 350 new film, television, digital, audio, and immersive works each year. Generous funding from HFPA helps to make possible our Independent Filmmaker Labs, a year-long initiative that provides filmmakers developing their first feature films with the education, mentorship, and connections to navigate the complicated path from film completion to audiences.

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INDIECOLLECT

We believe indie film is the lifeblood of an open society. IndieCollect was founded to #SaveIndieFilm and to ensure the films are searchable and watchable in today's digital environment.

We Rescue -- IndieCollect locates and saves endangered film & video elements, and strives to secure an archive berth for every film that merits long-term climate-controlled conservation.

We Restore -- Working from the original film and sound elements, we create state-of-the-art 4K digital restorations of historic documentaries, works of art, and significant films by African American and LGBTQ+ directors, including women).

We Re-Activate -- Saved Does Not Mean Seen! A film doesn't exist unless you can find it and program it. We make information about indie films available through our IndieCollect Index & Queer Cinema Index. Working with exhibitors, distributors, filmmakers and the press, our aim is to excite new publics about indie films that are now more relevant than ever before.

IndieCollect is a program of the Laboratory for Icon & Idiom, Inc.(LII), a non-profit organization.

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Inner-City Filmmakers, established in 1993, is a beacon of hope for diverse disadvantaged youth, ages 17-23, who are high school graduates from throughout Los Angeles County.

Our Mission: to provide free year-round artistic, technical, business and life-skills training, with award-winning industry professionals as instructors and mentors and to match these youth to entry-level jobs behind-the-scenes in the entertainment industry, which they aspire to but have little access, thus reshaping their lives and changing their futures.

Today, our alumni are college graduates and working members of many craft guilds including the DGA, Local 600, Local 892, MPEG, PGA, WGA. They are Oscar® Nominees and Emmy Award Winners, as well as the Executive Producer of Avengers: Infinity War...and more.

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Inner-City Arts' mission is to engage young people in the creative process in order to shape a society of creative, confident, and collaborative individuals. Our unique approach to arts education brings K-12 students to our award-winning campus—an oasis of creativity and learning in the heart of Skid Row—to work alongside teaching artists in well-equipped art studios and performance spaces. The Hollywood Foreign Press Association is a generous supporter of our media arts programming, providing high-quality instruction in Animation, Filmmaking, Graphic Design, Media Arts, and Digital Photography to over 1,200 students each year.

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Student works alongside Teaching Artist to animate a sequence of drawings using a zoetrope



Inner-City Arts Students create their own stop motion animation using 2D paper cutouts and Dragonframe software



The International Documentary Association is dedicated to building and serving the needs of a thriving documentary culture. We believe documentary storytelling expands our understanding of shared human experience, fostering a more informed, compassionate, and connected world. We are therefore committed to providing resources, creating community, and defending rights and freedoms for documentary artists.

HFPA support is for the IDA's educational and cultural programming.

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Kids in the Spotlight (KITS) is a screenwriting and filmmaking program for foster youth, providing a platform for them to tell their stories, their way. We use storytelling as a way for under-served youth to reach social/emotional wellbeing and skills training that advances post-secondary education and entry level industry employment. We use filmmaking as a catalyst to address hopelessness and lack of opportunities, positioning it as a cathartic healing tool, a “voice” to the larger community, and a skills building platform towards self-reliance. Our program culminates in an annual “Movies by Kids” Screening and Awards event.

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www.kitsinc.org



The Los Angeles County High School for the Arts (LACHSA) is an award-winning, tuition-free public high school which provides conservatory-style arts education for the most promising young artists in greater Los Angeles. Founded in 1984, LACHSA is recognized as one of the premiere arts high schools in the nation and its students receive college-level instruction by professional artists in cinematic arts, dance, music, theatre, and visual arts.

The Cinematic Arts department offers extensive training and practical hands-on experience to passionate and talented film students who are taught by working filmmakers and make use of industry standard equipment, much of which is made possible through the generous support of partners like the Hollywood Foreign Press Association.

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LA Plaza de Cultura y Artes is a museum/cultural center that celebrates and cultivates an appreciation for the enduring and evolving influence of Mexican, Mexican-American and all Latino cultures in Los Angeles and Southern California. LA Plaza is a Los Angeles County cultural institution and a Smithsonian Affiliate.

HFFA supports Tomorrow's Filmmakers Today, a ten-day professional development program that promotes inclusion, support and collaboration among senior leaders in the field and emerging Latino filmmakers in Los Angeles. The program is a partnership between Hola Mexico Film Festival, UNAM-LA and LA Plaza de Cultura y Artes.

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<http://lapca.org/>

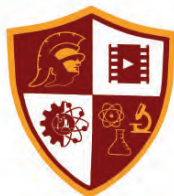
<https://www.holamexicoff.com/>



The Latin American Cinematheca of Los Angeles (LACLA) is a leading institute of Latinx, Latin American, and youth film exhibition. LACLA was founded in 1997 by a group of Latinx cultural activists and cinéastes in response to the lack of local, as well as national, exhibition spaces for Latinx and Latin American cinemas. The group began by screening classic Mexican films in partnership with the Los Angeles Conservancy's "Last Remaining Seats" movie series in Los Angeles' historic downtown theatre district. LACLA has since grown to encompass various programs including Cine Sin Fronteras, the LACLA Student Film Festival, and our newest program, Cine Nepantla.

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Los Angeles Unified School District / University of Southern
California Media Arts & Engineering Magnet (USC MAE)

The mission of USC MAE's Media Arts Dept is to train a new generation of teenage filmmakers from low socioeconomic neighborhoods in Los Angeles so that these students can gain an intensive, hands-on education that focuses on video production, animation, advertising, audio design, music technology, and digital media, which will ultimately help them begin jobs in the film industry. We have partnerships with DreamWorks Animation Studios, USC, AFI, NBC/Universal to offer our 600 students exposure to professionals in the film industry. This year we are adding a new studio space that will be named in honor of HFPA.

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<http://32ndstreet-uscmagnet.schoolloop.com/>



LOS ANGELES LGBT CENTER®

The Los Angeles LGBT Center is building a world where LGBT people thrive as healthy, equal and complete members of society. The Center provides a breadth of life-sustaining programs in the areas of: Health and Mental Health, Housing and Social Services, Cultural Arts and Education, Leadership Development and Advocacy.

The LGBT community has long used the arts as a means for self-exploration and expression, to connect and communicate with the community, and to make visible marginalized people and identities. Continuing this tradition, OutSet: The Young Filmmakers Project provides LGBTQ youth the opportunity to tell their stories through the creation of short films under the mentorship of industry professionals.

Kevin McCloskey
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The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources, and services available to the Library's two million cardholders. Through fundraising, advocacy, and innovative programs, the Library Foundation strengthens the Library and promotes greater awareness of its valuable resources.

Lost & Found at the Movies gives a public audience of film enthusiasts exclusive access to cinematic scholars, film industry leaders, and creative talent through curated conversations, screenings, and presentations. The series explores narrative storytelling in domestic and foreign cinema while providing a space for library users who love film.

Kenneth Brecher
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Lollipop Theater Network is dedicated to bringing movies and entertainment to hospitalized children. Founded in 2001, LOLLIPOP's screening program provides movies currently in theaters to kids with chronic or life-threatening illnesses. For the patients and their families, this can be a break from their stressful daily reality, offering the hope and laughter we believe are essential for children to find the strength to cope with hospitalization, fight illness, and ultimately recover. Since its founding, LOLLIPOP has served over 40,000 patients and their families in 75 hospitals nationwide.

Evelyn Iocolano
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(310) 235-2772

www.lollipoptheater.org



Hospitalized children and their families receive Lollipop Theatre Network movie tickets



The LACC Cinema & Television Department is dedicated to providing students with the technical skills and creative guidance to prepare them for professions in the entertainment industry.

LACC offers a comprehensive, low-cost, hands-on training program that guides students through basic and advanced courses in single and multiple-camera film and video production.

HFPA's continued support provides fellowships helping eliminate economic barriers for a diverse population of students seeking careers in film and TV, ensuring a pipeline of great talent, new voices, and unique stories into the industry. LACC is now home to the HFPA Center for Cinema and Television, as a result of their generosity to LACC.

Jen Vaughn
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www.lacitycollege.edu/Academic-Departments/Cinema-TV



LACC Students filming in front of the HFPAC Center for Cinema and Television



The Dick Clark studio at the HFPAC Center for Cinema and Television



LOS ANGELES
CONSERVANCY

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County. A key Conservancy program, Last Remaining Seats, was created in 1987 to draw public attention to the historic movie palaces of downtown Los Angeles. Since 2003, the Hollywood Foreign Press Association has been the Series Star Sponsor of this classic film series, which attracts 13,000 attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

Liz Leshin
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(213)430-4213

www.laconservancy.org



Steamboat Bill, Jr. starring Buster Keaton at the Orpheum Theatre
in downtown Los Angeles



Mr. Smith Goes to Washington at the historic State Theatre in downtown
Los Angeles on Saturday, June 2

LMU|LA

School of Film and Television

LMU's School of Film and Television's student-centered programs and one-on-one mentor relationships truly set it apart. From day one SFTV's students have superior access to faculty and industry leaders allowing them to build meaningful, collaborative relationships that continue throughout their careers.

LMU's SFTV encourages students to see themselves in others. As part of this mission, the SFTV curriculum inspires students to explore the human condition, creating content that will influence and engage as well as entertain.

The HFPA's Endowed Scholarship support provides SFTV with the funding to recruit diverse, talented filmmakers whose unique voices will challenge and change the world.

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www.lmu.edu



LMU SFTV students shooting a thesis film on campus



LMU SFTV undergrads learning to operate a RED camera in their first Production Class



Motion Picture Television Fund supports the entertainment community in living and aging well, with dignity and purpose, and in helping each other in times of need.

What began in 1921, flourished into MPTF, a comprehensive service organization that remains at the core of the entertainment industry.

MPTF belongs to everyone in the entertainment business and its successes are embodied in the spirit of stepping up and giving back. With the engagement and generosity of thousands of people from within the entertainment industry community, MPTF serves thousands in the entertainment community each year with financial assistance, social services, and retirement living.

Mikko D. Sperber
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(818) 876-1925

www.MPTF.com



The Mt. San Antonio College Foundation elevates the Mt. SAC student experience by engaging the extended community, supporting programs and scholarships, and adding value wherever we can so that together, we all reach new heights.

Grants from the HFPA support the Mt. San Antonio College Radio, Television and Film program. Our students are trained in three basic areas: narrative style filmmaking, nonfiction and studio production.

Upon completion of the program, Mt. SAC students are prepared to go directly into the workplace, or are ready to transfer to a 4-year college or university film program.

William Lambert
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(909) 274-5438

Mtsacfoundation.org

MUSEUM OF THE MOVING IMAGE

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts. HFPA generously supports this mission by funding our film program's year-round programming, which includes film screenings and series, exhibitions, and education programs. These programs serve over 250,000 visitors, including 70,000 students each year.

Amanda Grearson
agrearon@movingimage.us
718 777 6815

www.movingimage.us



NewFilmMakers Los Angeles (NFMLA) showcases innovative works by global emerging filmmakers, providing entertainment professionals and film-goers with a constant surge of storytelling. NFMLA provides a forum where filmmakers can be recognized, have open audience discussions and advance themselves professionally.

The HFPA supports NFMLA's On Location: The Los Angeles Video Project, a community outreach initiative that celebrates and enlists LA's remarkable pool of filmmakers. By engaging these storytellers to act and serve as Ambassadors of LA, NFMLA is able to share what these artists call their LA with the world, an insider perspective into this diverse city and its neighborhoods.

Larry Laboe
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734-693-2024 (cell)
323-315-9496 (office)

www.NFMLA.org

**NYU****TISCH SCHOOL
OF THE ARTS**

Founded in 1965, NYU Tisch School of the Arts is the country's preeminent center for the study of the performing, cinematic, and emerging media arts. Artists and scholars come from around the world to study acting, dance, design, performance, film, animation, writing for musical theatre, stage, screen & television, preservation, recorded music, photography, interactive media, games, and public policy. HFPA supports the history and future of the cinematic arts at Tisch with production funds for Graduate Film projects and funded internships for students in the Moving Image Archiving & Preservation Program.

Andrew Uriarte
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tisch.nyu.edu



HFPFA fund recipients at work on location and in the studio



The Outfest UCLA Legacy Project, a partnership between Outfest and UCLA Film & Television Archive, is dedicated to addressing the ongoing crisis in LGBTQ film preservation. Prior to the establishment of the Legacy Project in 2005, there was no system in place to save and restore independent and orphaned LGBTQ films that lack studio support, or other financial means to care for and provide access to these films. Through our outreach and preservation activities, the Legacy Project has amassed an archive of over 40,000 works and restored 25 LGBTQ films at risk of being lost due to deterioration and neglect.

Christopher Racster
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213-480-7085

outfest.org



The Pablove Foundation is a national pediatric cancer nonprofit with the mission to improve the lives of children and teens living with cancer through the arts and invest in underfunded, cutting-edge pediatric cancer research.

Pablove Shutterbugs, the foundation's signature arts education program, teaches kids with cancer to develop their creative voice through the art of photography. Shutterbugs teaches kids and teens in eight cities across the U.S. and has placed cameras in the hands of over 1,500 kids in treatment.

Since 2009, The Pablove Foundation has awarded \$2.5 Million in childhood cancer research grants.

Emily Nerad
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pablove.org



Our mission is to transform the lives of teens with loved ones in prison by establishing and sustaining high school clubs where a nurturing community heals these youth who are too often stigmatized and shamed.

The first cohort in 2013 selected the name to represent their shared “pain of the prison system” and the positive energy of their gatherings. Creative expression helps students to understand what has happened to them and to develop from silent “victims” into creative artists, leaders and intellectuals with brighter futures. HFPA’s grant will support a program of films by and about POPS students and guests.

Amy Friedman
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310-709-2484

www.popstheclub.com



For over 30 years, the SAG-AFTRA Foundation has been actively supporting artists through the highs and lows that come with being a professional performer. We provide training, education and other resources to help new and veteran professionals hone their craft, and we are there when medical and personal crises strike. As part of our commitment to ensuring that our artists are equipped to navigate successfully in the evolving industry landscape, we offer our Performers Programs, comprised of The Business, Casting Access, and Conversations. This programming ensures that performers are given the opportunity to improve as they continue through their careers, contributing to the cultural enrichment of our society.

Nicholas Hass
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sagaftra.foundation



SFSFF is dedicated to presenting live-cinema (films with live musical accompaniment) events that make silent-era films accessible to modern audiences. It's through these films that the world first learned to love movies and appreciate them as art. They have influenced every generation of filmmakers and continue to inspire. Throughout the year, SFSFF produces events that show the breadth of the silent era, including diverse representations of historical events and economic realities, and intriguing glimpses into other cultures. As a FIAF affiliate, SFSFF has partnered with international archives to restore and preserve silent films and make them available for exhibition.

Stacey Wisnia
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silentfilm.org



Santa Monica College's award-winning Film Program offers high quality, innovative education that supports students as they pursue their academic and professional goals in both Film Studies and Film Production. Established more than 15 years ago, the program offers access to current, cutting-edge technology and partnerships with industry professionals. Film Studies is transfer-focused and has articulation agreements with film programs around the globe, including UCLA, University of Southern California, and American University of Paris. The Film Production track offers courses in applied filmmaking and culminates in the making of a short film, many of which have garnered national and international attention.

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<http://www.smc.edu/AcademicPrograms/Communication/Pages/Film-Production.aspx>



At ShareWell, we cultivate brave and generous thinkers. Through arts, immersive play and real-world action, we guide young people to recognize injustice and possibility within their communities, and to take meaningful, collaborative action to create a better future. We achieve this through two main program initiatives, The Zimmer Children's Museum for 0-8 year olds and youTHink, a youth development program for underserved youth.

The HFPA supports youTHink's Filmmaking for Social Change Program where youth learn fundamentals of photography and videography. They take on the roles of cinematographer, director, and actor to create a film to share at the program's culmination.

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www.sharewell.org



SOUTHWESTERN LAW SCHOOL

Los Angeles, California • www.swlaw.edu

Southwestern Law School was founded over 100 years ago on two basic ideas: First, that law schools should embrace innovation. Second, that a quality legal education should be available to anyone with the intellectual capacity and interest, regardless of background or life circumstances. Today, we are a top 10 law school for Entertainment and Media Law and a top 10 law school for diversity. The Hollywood Foreign Press Association has generously enabled Southwestern to continue our pioneering Entertainment and Arts Legal Clinic. The clinic provides free legal services to film students and emerging artists, like the HFPA Scholars and Fellows.

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Since 1992 Streetlights has been redressing the inequity of gender and racial hiring practices behind-the-camera on Features, Television and Commercials—across all media platforms. Through Job Training, Job Placement and Career Advancement, Streetlights has made inroads in every department, from P.A. to Producer, from Stylist to Showrunner.

Our mission is to create careers—not just jobs—for skilled young people from diverse backgrounds who have been historically, and still are, underrepresented in one of California’s largest workforces. Streetlights provides economic and social parity while increasing diversity in the Entertainment Industry.

Dorothy Thompson
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www.streetlights.org



Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through our programs, we seek to discover, support, and inspire independent film, media, and theatre artists from the United States and around the world, and introduce audiences to their new work. Through its generous support for our Feature Film Program, the Hollywood Foreign Press Association helps the Institute provide a wide range of training and mentorship programs that foster diverse talent and perspectives from all corners of the globe.

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The Actors' Gang was founded in 1981 by Tim Robbins and a group of like-minded artists to create theater relevant to our society. Each year, TAG hosts more than 10,000 people at its Ivy Substation theater for performances and provides a “pay-what-you-can” performance every Thursday night for the run of every production - committed to the ideal that theater be accessible to everyone. The Education Department was founded in 2000 and is dedicated to introducing the joy and transformative power of theatre to young people and provides free in-school, after-school and summer theatre programs for diverse youth populations in Los Angeles County.

John Krasno
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www.theactorsgang.com



The Film Foundation is a nonprofit organization established in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 800 films, which are made accessible to the public through programming at festivals, museums, archives, and educational institutions around the world. The Film Foundation's World Cinema Project has restored 35 films from 22 different countries allowing these extraordinary films to be discovered by audiences worldwide. The Foundation's free educational curriculum, *The Story of Movies*, teaches young people—over 10 million to date—about film language and history.

Since 1996, the Hollywood Foreign Press Association has contributed to The Film Foundation, providing direct grants for the preservation/restoration of 90 films, making an indelible impact on film culture.

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www.film-foundation.org

THE MOTH

The Moth is an acclaimed not-for-profit organization that seeks to honor the diversity and commonality of the human experience through the art and craft of storytelling. Since 1997, The Moth has presented more than 35,000 true and first-person stories, told live and without notes, by people from all walks of life to audiences worldwide. Funding from the Hollywood Foreign Press Association will support the production of two Mainstage storytelling shows in Los Angeles over the next year. College students will also be invited to participate in education programs, helping to inspire creative collaboration among young Angelenos.

Maggie Albert
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www.themoth.org



The Music Center's Spotlight program is a scholarship and arts training program that empowers students by emphasizing preparation, courage, critical thinking, and perseverance—while providing an invaluable opportunity for students to hone their skills. Now in its 31st year, Spotlight offers \$100,000 in cash scholarships annually, along with personalized feedback, master classes with world renowned artists, performing arts workshops, and more.

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www.musiccenter.org



UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)

As the visual arts center of the University of California, Berkeley, BAMPFA's mission is to inspire the imagination, ignite critical dialogue, and activate community engagement through art, film, and other forms of creative expression. Each year BAMPFA presents more than twenty art exhibitions, 450 film programs, and 200 in-person presentations. With generous support from the Hollywood Foreign Press Association, one of BAMPFA's signature screening series, **Afterimage: Filmmakers and Critics in Conversation**, pairs internationally recognized film directors in conversation with leading critics and scholars, providing valuable insight into the art of filmmaking and the nature of film criticism and scholarship.

Elizabeth Meyer, Grants Officer
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www.bampfa.org



UCLA School of Theater, Film and Television's vision is to serve as a premier global interdisciplinary professional school that develops outstanding humanistic storytellers, industry leaders and scholars whose diverse, innovative voices enlighten, engage and inspire change for a better world.

The School offers an innovative curriculum that integrates the study and creation of live performance, film, television and the digital arts. Our distinguished graduate and undergraduate programs include acting, directing, writing, producing, animation, cinematography, lighting design, set design, costume design and sound design. The School also offers doctoral degrees in theater and performance studies and cinema & media studies.

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Roger Ebert's Film Festival ("Ebertfest") for twenty years has celebrated cinema's ability to promote and expand conversations about tolerance, empathy, compassion, and life itself. Cofounded by Roger Ebert and his wife Chaz, and curated with the assistance of festival director, Dr Nate Kohn, Ebertfest places an emphasis on humanity and international understanding and regularly hosts guests from other countries who bring a knowledge of foreign cinema, culture, and customs. It also values a myriad of genres and formats like 70mm, silent films, black and white films, and documentaries, in addition to being inclusive of ethnically and gender diverse filmmakers.

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USC School of Cinematic Arts

Celebrating its 90th year in existence, the USC School of Cinematic Arts (SCA) is training the next generation of innovative media scholars, content creators, and executives. SCA offers the world's most comprehensive curriculum in moving image media, with divisions in Film & Television Production, Writing, Animation, Cinema & Media Studies, Interactive Media & Games, Media Arts + Practice, and Producing. Our faculty are leading practitioners in their fields, and our global network of more than 14,000 alumni includes some of the industry's most celebrated practitioners. An SCA alumnus has been nominated for an Oscar or an Emmy every year since 1973.

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USC's graduate program in Strategic Public Relations is ranked among the best in the world, preparing graduates not only for rewarding jobs in a variety of industries, but empowering them with the leadership skills and adaptability to navigate a profession that is constantly evolving. Scholarships, such as the Nadia Bronson Endowed Memorial Scholarship, are essential if we are to provide the most promising students with the opportunity to launch their careers with expert writing, multimedia production, social media, and strategic planning skills, and ensure they have the conceptual and practical tools needed to be leaders in this dynamic field.

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Founded in 2012 as a grassroots movement, Veterans in Media & Entertainment is a nonprofit comprised of over 3,000 U.S. military veterans working in, or aspiring to work in, film, television, theater, music, and gaming. HFPA grants support the following VME programs: Educational Series (Roundtables, Classes, and Workshops with top industry talent), Veteran Internship Program (with 22 entertainment partners from studios, agencies, and production companies), Women's Group (70% of our female members have deployed to a combat zone). Through these programs, HFPA helps veterans find mentors and meaningful careers.

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www.vmeconnect.org



Women In Film advocates for and advances the careers of women working in the screen industries—to achieve parity and transform culture.

Beliefs:

- Gender parity—equal opportunity, pay and representation—is a requirement of a healthy civil society.
- Parity is only possible when decision-makers change culture and policy and hold themselves and their businesses accountable for its implementation.
- Parity is good business.

HFFA supports the Women In Film/Black List Episodic Lab for TV writers and the Features Lab for screenwriters. These labs grant an inclusive group of women screenwriters access to content decision-makers and the opportunities to advance their careers.

Amy Guy
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womeninfilm.org



Women Make Movies is a non-profit social enterprise which offers production and distribution services that elevate women filmmakers to achieve artistic excellence, build careers, and contribute to vibrant public dialogue. Our mission is to ensure greater diversity and equity in the film industry, while connecting films which explore women's perspectives to audiences that need and want to see them. As the largest distributor of documentaries by and about women, WMM has changed the landscape for women filmmakers, celebrated their achievements and worked to create a more equal world for everyone.

Debra Zimmerman
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www.wmm.com



The Young Musicians Foundation (YMF) has empowered students to find creativity, connection and joy through music since 1955. We provide tuition-free weekly music instruction to over 2,600 students at 24 partner schools and sites throughout Los Angeles. These programs are enhanced and supported by YMF's Debut Chamber Orchestra (DCO), a unique ensemble that provides training in community service and mentorship to talented young musicians, ages 18 – 28 aspiring to professional careers in music. Thanks to the generous support of the HFPA, DCO members visit classrooms, mentor student ensembles and provide cost-free performances throughout the communities we serve.

Walter Zoi
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www.ymf.org



Our mission is simple: we inspire young people to discover the power of their voice. Using one-on-one mentorship, low-income students learn how to write original stories and see them brought to life on stage by professional actors. Thanks to thousands of volunteers, we serve more than 60 public schools in Los Angeles and New York City, reaching over 1,200 students each year. As a result, young people learn that their voice matters.

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www.youngstorytellers.com



Humanitarian Grants

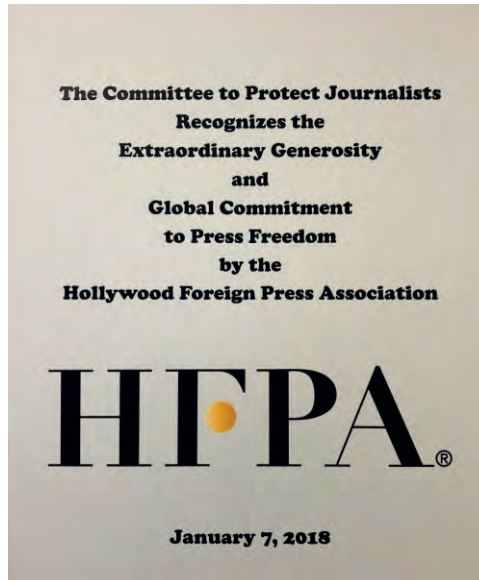
From time to time, the HFPA awards extraordinary grants to humanitarian organizations outside of the regular grants process. This year the Committee to Protect Journalists (CPJ), the International Consortium of Investigative Journalists (ICIJ) , Kailash Satyarthi Children's Foundation and the Refugee and Immigrant Center for Education and Legal Services (RAICES) received special grants.



The Committee to Protect Journalists is an independent, nonprofit organization that promotes press freedom worldwide. CPJ defends the right of journalists to report the news without fear of reprisal. When press freedom violations occur in repressive countries, conflict zones, and established democracies, CPJ reports on the violations and takes action. We work closely with our teams in Bangkok, Beirut, Berlin, Bogotá, Brussels, Goma, Istanbul, Kiev, London, Mexico City, Nairobi, New Delhi, São Paulo, and Taipei, whose expertise—which includes language abilities, a deep political knowledge, government contacts, and a network of local journalists—is what makes CPJ so effective.

John Weis
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<https://cpj.org>



Plaque recognizing the HFPA's commitment to press freedom



Discussion on attacks on the press in 2017



The International Consortium of Investigative Journalists is a US-based nonprofit organization that investigates issues that do not stop at national borders, including crime, corruption and holding the powerful to account. We produce investigative journalism in the public interest that is driven by data and technological innovation. Our unique model is collaborative, based on the idea that journalists who work together and share information will have so much more impact than one journalist working alone. Recent examples of our work include the Paradise Papers and Pulitzer Prize-winning Panama Papers investigations that sparked resignations, arrests and policy changes in dozens of countries.

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(202) 800-0160

www.icij.org



Panama Papers team meeting in Munich



Reporters get data training for Panama Papers - photo by ICIJ



The Kailash Satyarthi Children's Foundation envisions a world where all children are free to be children. Our mission is to end child labor, slavery and trafficking and ultimately end violence against children. To make this a reality, we are scaling Mr. Satyarthi's almost four decades of work at both the grassroots and global policy level. His lessons learned guide the Foundation's work to engage children and youth as part of the solution, build greater collaboration between governments, business and communities, ensure effective national and international laws, scale know-how and successful practice and create partnerships with key stakeholders.

Anjali Kochar
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917-969-2108

www.satyarthi.org



Kailash Satyarthi at the election of a children's parliament at a Child Friendly Village



RAICES is a nonprofit agency that promotes justice by providing free and low-cost legal services to underserved immigrant children, families, and refugees in Texas. RAICES is at the frontlines of the debate about immigration and the rights of migrants to legal representation. As an organization that combines expertise developed from the daily practice of immigration law with a deep commitment to advocacy, RAICES is unique among immigration organizations. Our advocacy and commitment to change are driven by a personalized and comprehensive approach to legal representation and case management.

Angelica Coronado
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210-526-0254

<https://www.raicestexas.org>



A RAICES Staff Attorney assisting a client apply for DACA at our legal clinic. Deferred Action for Childhood Arrivals (DACA) was an American immigration policy that allowed some individuals who were brought to the United States illegally as children to receive a renewable two-year period of deferred action from deportation and become eligible for a work permit in the U.S.



RAICES volunteers rallied and marched along with hundreds from across Texas at the San Antonio Federal Courthouse in protest of Texas Senate Bill 4. SB 4 bans “sanctuary cities.” Under the law, police can inquire about immigration status when detaining someone, even in a traffic stop. Immigration officials can request local law enforcement to detain and hold undocumented people in their facilities. Officials who fail to do so are subject to Class A misdemeanor charges and fines that could go up to \$25,500. It is legislation that will deter undocumented people from seeking help from police in a time of need, and could encourage racial profiling by officers.

Thank you!

Barry Adelman

Dave Boone
Michael Carter
David Castro
Luca Celada
Sandra Cuneo
Karie DiNardo
Andy Gates
Tim Girard
Greg Goeckner
Samatha Gordon
Paoula Abou Jaoude
Jason Little

Jon Macks
Zoya Malinskaya
Karen Martin
Scott Orlin
Shawn Parr
Michael Robertson
Elisabeth Sereda
Matt Smith
Shannon Smith
Lorenzo Soria
Lisa Tyler
Debbie Williams

Back Cover Photo: FilmAid Film and Journalism students at Kakuma Refugee Camp

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