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“Oh, you are one of those guys who vote at the Globes!”

As I meet people here in Los Angeles, or traveling the world, one of the most frustrating experiences is to be acknowledged simply as a Golden Globe juror. At the Hollywood Foreign Press Association (HFPA) we are indeed the organization that awards the Golden Globes. We have been doing it successfully for a long time, 76 years recognizing the best in both cinema and television, while putting on a show that has become one of the most fun and popular entertainment events in the world.

So, yes: we are the “Golden Globe people”, and we are proud of it. But there is much more to the HFPA. As correspondents representing 55 different countries with a combined readership of more than 300 million, our organization aims to represent a cultural bridge between Hollywood and the rest of the world. And then there are our philanthropic efforts. Over the last 25 years our nonprofit has donated \$37.5 million to entertainment-related academic programs and humanitarian institutions worldwide and provided more than 1,500 scholarships to college students. This year alone proceeds from licensing the Golden Globe Awards have allowed the HFPA to donate over \$6 million to 77 organizations, touching thousands of lives in different ways. We have supported young and disadvantaged youth with college grants and helped children in refugee camps enjoy a hot meal and watch their first Disney cartoon on a big screen.

As journalists we are also very sensitive to the threats facing our profession. Journalism is under siege across the world and, unfortunately, here in the United States as well. As film lovers, we realize that preserving our cinematic heritage means keeping the record of how we lived and dreamed, of who we were. It’s really about preserving our own culture, so we have funded the restoration of 125 films in cooperation with world renowned partners such as the Film Foundation, the Cineteca di Bologna and the Lumière Institute.

We support small organizations like Las Fotos Project, which encourages teenage girls living in the barrios of Los Angeles to explore their identity through photography, and big ones such as UCLA, the Cal State system and, starting this year, the mighty Smithsonian Institution. We are equally proud of all of our grantees, independently from their size and from their mission. Thank you for joining us tonight as we celebrate their outstanding work.

A handwritten signature in black ink, appearing to read "Lorenzo Soria", with a stylized flourish at the end.

Lorenzo Soria
President

HFFPA[®]

Philanthropy

Over the last 25 years, the HFFPA has donated \$37.5 million to entertainment-related nonprofit organizations, academic programs and humanitarian organizations, provided more than 1,500 scholarships to college students, and funded the restoration of over 125 classic films. This year, licensing from the Golden Globe Awards has allowed the HFFPA to donate over \$6 million to 74 nonprofits and colleges that assist diverse filmmakers and students interested in filmmaking, film preservation, journalistic organizations committed to free speech, and humanitarian organizations worldwide that support refugees and that provide critical aid when natural disasters occur.

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A Place Called Home

A Place Called Home (APCH) provides a safe, nurturing environment with proven programs in arts, education and wellness for the young people in South Central Los Angeles to help them improve their economic conditions and develop healthy, fulfilling and purposeful lives. Each year the organization enrolls 1,000 young people (“members”) ages eight through mid-twenties, and reaches another 10,000 local residents through family and community supportive services. Founded in 1993, APCH has adopted a holistic approach to meeting the diverse needs of their community and offers a wide variety of programming including scholarships and academic support, athletics, nutrition, counseling, life skills, vocational development, and the arts.

A Place Called Home’s Arts & Creative Expression offerings include a Digital Media program, which affords members the opportunity to both express themselves artistically and gain valuable job skills via classes in photography, film, printmaking, web design and more. Each year approximately 400 APCH members participate in the Digital Media program. A generous \$25,000 grant from the Hollywood Foreign Press Association will allow APCH to expand this program over the coming year through the creation of a new mobile digital media lab for teen members.

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American Cinematheque

The American Cinematheque is a non-profit, viewer-supported cultural organization dedicated exclusively to the public presentation of cinema and the establishment of a forum for ongoing dialogue between filmmakers and filmgoers. The Cinematheque presents at the historic Egyptian and Aero Theatres: film series, retrospectives, in-person tributes, new foreign films, sneak previews, restored prints and DCPs, symposia, panel discussions, school screenings, student film festivals, and short film and documentary programs. The Golden Globe Foreign Language Nominees Series + Symposium features all five films nominated in the Foreign Language section of the Golden Globe Awards for the general audience prior to the awards ceremony.

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American Documentary | POV

Founded in 1987, American Documentary (AmDoc) has presented more than 550 independent nonfiction and interactive films and supported over 400 media artists through its flagship PBS series 'POV' -- the longest-running nonfiction showcase on television. With support from the HFPA Charitable Trust, AmDoc will launch "POV Presents" a national screening series that uses the power of nonfiction film to spark civic dialogue among local residents and community leaders in major cities with institutional partners like PBS SoCal.

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American Film Institute

The American Film Institute (AFI) was founded in 1967 with a mission to preserve the heritage of the motion picture; to honor the artists and their work; and to educate the next generation of filmmakers. With the generous support of the HFPA, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI Directing Workshop for Women, a tuition-free program that annually provides eight female filmmakers with immersive training in screen directing, professional development resources and inroads to careers in the industry.

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australiansinfilmm

Australians in Film

Founded in 2001, Australians in Film Foundation (AiF) is a Los Angeles based non-profit foundation that supports and promotes Australian screen talent and culture in the United States.

AiF hosts regular screenings and special events to celebrate the work of Australian content creators and talent. AiF's career development and education programs include the prestigious Heath Ledger Scholarship, Mentor LA, Village Roadshow/Animal Logic Entertainment Internship, Greg Coote Fellowship, Gateway LA and The AiF Hollywood sessions, presented by Amazon Studios.

AiF is based at Charlie's, a shared workspace at the historic Raleigh Studios in Hollywood. Charlie's a bespoke hub for business, collaboration and networking for the Australian screen community in Los Angeles.

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CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

California State University, Dominguez Hills

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% female, 90% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society. CSUDH's film, television, and media students have stories that need to be told. They are ready to change the media landscape, and the HFPA grant will let them know Hollywood is interested and listening.

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California State University, Fullerton

California State University, Fullerton (CSUF) is a nationally ranked comprehensive university dedicated to affordable higher education and career success after graduation. With an enrollment of 40,000 diverse students, the university is a major force in the intellectual and cultural life of our region, state and nation, as well as a catalyst for economic and social mobility.

With support from the HFPA, the CSUF Department of Cinema and Television Arts prepares students for successful, meaningful careers in the global film and television industries through essential hands-on student production opportunities, industry mentorship and real-world tools, providing a voice for diverse filmmakers and television professionals.

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CALIFORNIA STATE UNIVERSITY
LONG BEACH

California State University-Long Beach, Film and Electronic Arts Department

The Film and Electronic Arts Department at California State University-Long Beach (CSULB) has prepared students for careers in the production and study of moving images for more than 50 years. Specialized training is offered in the areas of narrative, creative nonfiction, and broadcast production; cinematography; postproduction; screenwriting; production management; and critical practice. The department offers abundant internship opportunities, and CSULB alumni can be found throughout the entertainment industry. CSULB maintains a strong commitment to international education, with semester and short term study abroad programs and campus courses and screenings focused on the cinemas of Europe, Latin America, Asia, and the Middle East.

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Cal State Los Angeles

Cal State Los Angeles transforms lives and fosters thriving communities across greater Los Angeles. We cultivate and amplify our students' unique talents, diverse life experiences, and intellect through engaged teaching, learning, scholarship, research, and public service that support their overall success, well-being, and the greater good.

Drawing approximately 80% of its students from the Greater Los Angeles Basin, primarily from chronically underfunded public high schools with high percentages of disadvantaged students, Cal State LA is an urban university known for effectively educating nontraditional students. Cal State LA is a federally designated Minority Serving Institution and Hispanic Serving Institution.

The Department of Television, Film, and Media Studies in the College of Arts & Letters trains students as competent and creative producers of media, and instills concepts and critical perspectives that serve students not only as makers of media but also in their lifelong relationship to media as citizens, consumers, and creators. The department offers the BA in Television & Film with options in Journalism or Television & Film. At the graduate level it offers the MA in Media Studies and, in collaboration with the Department of Theatre and Dance, the MFA in Theatre, Film, and Television.

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California State University, Northridge
Department of Cinema and Television Arts

The California State University, Northridge Department of Cinema and Television Arts has a core mission to instill in students the knowledge, expertise, and creative skills that will help them to achieve their goals in the cinematic arts field and promote their critical, analytical, and conceptual thinking.

For 24 years HFPA Fellows grants to the film production curriculum and students, a largely working class diverse constituency most in need of help, have literally made the difference between mere artistic aspiration and the actual fulfillment of dreams.

Students create their art in the Hollywood Foreign Press Association Wing of Manzanita Hall. In addition to film & tv stages, greenscreen stage, ADR-Foley studio, surround sound mix studio, edit labs and suites- the wing contains an HFPA supported poster art gallery of historic Golden Globe winning films.

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CaLARTS

California Institute of the Arts (CalArts)

CalArts educates students to develop their own distinctive creative voices and independent points of view, and to build career pathways in line with their artistic aims. Innovative artists from around the world come to the School of Film/Video to study and practice the art of the moving image as a personal, evolving and innovative medium. Through the HFPA Fellows Scholarship Program and the HFPA Endowed Scholarship Fund, hundreds of CalArts students have received crucial financial support. Countless more have honed their visions using the well-equipped production facilities on campus, including the Hollywood Foreign Press Association Digital Labs.

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The California State Summer School for the Arts

The California State Summer School for the Arts (CSSSA) is an immersive, pre-professional training ground for California's most talented and motivated high school artists. This four-week residential summer program offers seven tracks of artistic learning: Animation, Creative Writing, Dance, Film, Music, Theater, and Visual Arts. Each summer, 500 students convene at the California Institute of the Arts to improve their technical skills, work with cutting-edge professionals, prepare for academic and professional advancement, and find their creative voices as artists.

The CSSSA Foundation, a 501(c)(3) nonprofit, has worked in tandem with CSSSA to ensure all students have access to the program.

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Children's Hospital Los Angeles

Children's Hospital Los Angeles is dedicated to providing outstanding healthcare to its young patients. Our mission, to create hope and build healthier futures, is achieved by providing exceptional clinical care; advancing knowledge through research; and preparing the next generation of healthcare professionals.

The Mark Taper–Johnny Mercer Artists Program uses the arts to provide a creative outlet for patients and families to explore their thoughts and feelings about illness, injury, and/or hospitalization. The program collaborates with clinicians, caregivers and staff to promote healing and enhance treatment, a potent combination that heals the whole patient and results in more favorable outcomes.

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Kairi with Art Therapist Nicole Albers



Music therapists with new carbon fiber guitars purchased with an HFPA equipment grant



City Year Los Angeles

City Year helps students and schools succeed. Fueled by national service, City Year partners with public schools in 28 urban, high-need communities across the U.S. and through international affiliates. Diverse teams of City Year AmeriCorps members provide research-based supports to help students stay in school and on track to graduate, ready for college and career success. A 2015 study found that City Year's partner schools are two to three times more likely to improve on state assessments in math and English than schools without City Year. City Year is a proud member of the AmeriCorps national service network.

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Coalition of Asian Pacifics in Entertainment (CAPE)

Founded in 1991, CAPE creates systemic change by training the next generation through two signature programs – the CAPE New Writers Fellowship and the CAPE Leaders Fellowship. Additionally, CAPE produces the #IAM Campaign (iam-campaign.com) and hosts numerous screenings, panels, and industry mixers.

Co-Created by a Showrunner and a Network executive, the CAPE New Writers Fellowship (CNWF) nurtures emerging film and TV writers. With sessions led by top industry writers, producers, agents, and executives, the CNWF includes intimate workshops and writing labs with one-on-one high-level industry mentors. CNWF alums have been staffed on every major network and streaming platform!

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The Committee to Protect Journalists

The Committee to Protect Journalists is an independent, nonprofit organization that promotes press freedom worldwide. CPJ defends the right of journalists to report the news without fear of reprisal. When press freedom violations occur in repressive countries, conflict zones, and established democracies, CPJ reports on the violations and takes action. We work closely with our teams in Bangkok, Beirut, Berlin, Bogotá, Brussels, Goma, Istanbul, Kiev, London, Mexico City, Nairobi, New Delhi, São Paulo, and Taipei, whose expertise—which includes language abilities, a deep political knowledge, government contacts, and a network of local journalists—is what makes CPJ so effective.

John Weis

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Dag Hammarskjöld Fund for Journalists, Inc

To advance a fuller understanding in the developing countries of Africa, Asia and Latin America of United Nations deliberations to alleviate human suffering and promote peace; to support and encourage the journalism profession, and to inspire a strong and diverse community of journalists who will give voice to the challenges facing their countries.

Journalists are selected to report from the United Nations during the most active period of the General Assembly. UN resident journalists operate the program which is guided by an Honorary Advisory Council comprised of the UN Secretary-General, ambassadors and others supporters.

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LA AIRport, a cinema/film school/
film lab on wheels powered by HFPA



Students partake in filmmaking
workshops



Members of the public visit the LA
AIRport

Echo Park Film Center

Echo Park Film Center is a non-profit media arts organization committed to providing equal and affordable community access to film/video resources via five channels:

- a 60-seat neighborhood microcinema
- free and nominal cost education programs for youth, adults and seniors
- film/video equipment rentals and services
- an eco-friendly mobile cinema & film school
- local and international artist residencies

Thanks to the generous support of the Hollywood Foreign Press Association, Echo Park Film Center provides free filmmaking workshops for hundreds of LA County youth each year both on-site and with the LA AIRport, a solar-powered cinema/film school/film lab on wheels!
EPFC loves HFPA!

Paolo Davanzo
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ENSEMBLE STUDIO THEATRE LOS ANGELES

Ensemble Studio Theatre – Los Angeles (EST/LA)

EST/LA is a premier theatre development organization dedicated to developing and producing new work by established and emerging American theatre artists.

Our ensemble creates work that reflects and - more importantly - affects the world around us through community, collaboration and connection. We have created plays for stages around the country, as well as gone on to be developed for Television and Film.

The HFPA's generous support enables EST/LA to bring the LA community award-winning projects such as, WET: A DACA-mented Journey, LA Fest – our celebration of the LGBTQAI community, as well as upcoming projects involving American Veterans, and Youth-At-Risk.

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Exceptional Minds (EM) *Transform your expectations*

Our mission is to maximize the talents of artists on the autism spectrum with customized instruction and hands-on experience to prepare them for gainful work in digital arts and animation.

This landmark nonprofit Vocational Academy and professional studio prepares our constituency by providing customized, interwoven instruction in visual effects and animation. Behavioral Instruction is tied to Work Readiness and specifically designed to teach the autistic mind. The goal is employment. EM is unique in that we combine the skills of professional artists, instructors, technicians, and behaviorists into a fully articulated curriculum based on empirically validated principles of instructional design.

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Projecting hope.
Changing lives.

FilmAid International

FilmAid was founded by independent filmmakers in 1999 in response to the refugee crisis in Kosovo. After nearly two decades of innovation, FilmAid has become a leader in using film and other media to educate, empower and inspire refugees and other vulnerable communities around the world. FilmAid is founded on the belief that a community that speaks for itself is a community that can thrive, change, and heal itself. By developing the talent of refugees and local communities themselves, FilmAid is able to reach over 400,000 displaced people with life-saving information and psychosocial relief every year.

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FILM INDEPENDENT

Film Independent: Film Independent Presents, Project Involve, HFFPA International Residency, Film Independent memberships

Film Independent's mission is to champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation and uniqueness of vision. The HFFPA supports three programs aimed at fulfilling that mission: Film Independent Presents, Project Involve and HFFPA International Residency. Film Independent Presents offers year-round screenings, conversations and unique cinematic experiences, including An Evening With... and acclaimed Live Reads. Project Involve is a nine-month long mentorship program dedicated to fostering the careers of filmmakers from underrepresented communities and working to mitigate the marginalization of people of color, women and LGBTQ people in the film industry.

The HFFPA International Residency selects six filmmakers in partnership with Venice Film Festival and Toronto International Film Festival for a Film Independent-curated residency in Los Angeles. The HFFPA also generously underwrites 500 Film Independent Memberships that are distributed to filmmakers recommended by HFFPA grantees, offering access to Film Independent's robust film education and screenings, among many other benefits.

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'American Bodies', Rammy Park - Writer/Director



'American Bodies', Kunitaro Ohi - Cinematographer



Film Noir Foundation

The Film Noir Foundation is a non-profit public benefit corporation created by Eddie Muller in 2005 as an educational resource regarding the cultural, historical, and artistic significance of film noir as an international cinematic movement. It is the foundation's mission to find and preserve films in danger of being lost or irreparably damaged, and to ensure a steady flow of restored rarities for theatrical exhibition, broadcast, streaming and collectible purchase for years to come.

The HFPA Charitable Trust has assisted the FNF's mission with 35mm restoration funding for *Too Late for Tears* (1949), *Woman on the Run* (1950), *Los tallos amargos* (1956), *La bestia debe morir* (1952), and now *Trapped* (1952).

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Get Lit-Words Ignite

Get Lit - Words Ignite fuses classic and spoken word poetry to increase teen literacy and cultivate enthusiastic learners emboldened to inspire social consciousness in diverse communities. The Hollywood Foreign Press Association supports Literary Riot, a youth-led production company made up of diverse youth ages 13-23 who have trained with Get Lit as spoken word poets and serve as content creators, writers, and on-camera talent. The visual and verbal literacy that this program imparts forges unparalleled professional opportunities for talented young aspiring filmmakers and creates content that changes perceptions both locally and globally.

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Ghetto Film School

Ghetto Film School (GFS) is an award-winning nonprofit founded in 2000 to educate, develop and celebrate the next generation of great American storytellers. With locations in New York City, Los Angeles and London, GFS is the most elite and inclusive film academy in the world, equipping students for top universities and careers in the creative industries through two tracks: an introductory education program for high school students and early-career support for alumni and young professionals. GFS annually serves 6,000 individuals, 14-34 years of age.

HFFPA supports the GFS LA Fellows Program, a 30-month cinematic storytelling course that provides high school students with over 1,000 hours of college-level training from leading filmmakers and industry professionals. Students learn both the art and business of storytelling while getting the preparation and guidance to advance their education at top universities.

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Photo: Rob Kalmbach Photography



Gingold Theatrical Group

Gingold Theatrical Group (GTG) creates theatre that supports human rights, the freedom of speech, and individual liberty using the work of George Bernard Shaw as our guide.

Through productions and readings of Shaw's plays and plays inspired by Shaw's values and also through our education and new play development programs, GTG brings Shavian precepts to audiences and artists across New York and internationally, encouraging individuals to breathe Shaw's humanist ideals into their contributions for the future.

All work is designed to provoke peaceful discussion and activism. We embrace all GTG activities with inclusiveness and diversity.

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GlobalGirl Media

GlobalGirl Media (GGM) promotes the voice and leadership capacity of girls ages 14-22 from underrepresented communities by teaching them digital journalism and storytelling to affect social change. The HFPA supports the Los Angeles Chapter's Summer Intensive Media Training Program produced by GlobalGirl Media in partnership with Women's Voices Now. GGM's Summer Program improves scholastic achievement, harnesses filmmaking and critical thinking skills while inspiring confidence in each GlobalGirl.

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Hollywood Heritage Inc.

As the roots of the film industry and the contributions of its pioneers become more distant, it is increasingly important to provide programs which keep the knowledge of this era alive. Techniques and protocols used today often had their beginnings in the silent and early sound industry. In addition to showing early extant examples of films, the expert presenters keep alive the appreciation for the innovators of the early decades of film making. That the programs are presented in the world's only extant building from this era heightens the experience and provides grounding in the historic local setting necessary to make these films.

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Independent Filmmaker Project (IFP)

IFP champions the future of storytelling by connecting artists with vital resources at all stages of development and distribution. We foster a vibrant and sustainable independent storytelling community, represent a growing network of 10,000 storytellers around the world, and play a key role in developing 350 new film, television, digital, audio, and immersive works each year. Generous funding from HFPA helps to make possible our Filmmaker Labs, a year-long initiative that provides filmmakers developing their first feature films with the education, mentorship, and connections to navigate the complicated path from film completion to audiences.

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IndieCollect / Laboratory for Icon & Idiom, Inc.

HFFA support for IndieCollect's restoration initiative is enabling exciting new 4K versions of historic films for our series Treasures of African American Cinema, and for our 2020 Pioneers of Queer Cinema tour, a collaboration with the UCLA Film & Television Archive and Outfest Legacy Project.

A major new initiative -- Hiding in Plain Sight: Reviving the Work of Women Film Auteurs in the Digital Age -- will feature FTA (1972), directed by Francine Parker and starring Jane Fonda & Donald Sutherland, a landmark film that is also being restored with support from the HFFA.

Independent voices are crucial to the survival of our democracy. If we don't intervene, the work of most American independent media makers will be lost to future generations. IndieCollect's mission is to rescue, restore and reactivate indie films, so they become searchable and watchable in today's digital environment.

IndieCollect is a program of Laboratory for Icon & Idiom, Inc., our non-profit organization.

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FTA (1972), directed by Francine Parker and starring Jane Fonda & Donald Sutherland, a landmark film being restored with support from the HFPA.



Inner-City Arts' students create frame-by-frame animation using iPads and FlipaClip software



Inner-City Arts

Inner-City Arts' mission is to engage young people in the creative process in order to shape a society of creative, confident, and collaborative individuals. Our unique approach to arts education brings K-12 students to our award-winning campus—an oasis of creativity and learning in the heart of Skid Row—to work alongside teaching artists in well-equipped art studios and performance spaces.

The Hollywood Foreign Press Association is a generous supporter of our media arts programming, providing high-quality instruction in Animation, Filmmaking, Graphic Design, Media Arts, and Digital Photography to over 1,200 students each year.

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Inner-City Filmmakers

Inner-City Filmmakers (I C F), established in 1993, is a beacon of hope for diverse disadvantaged youth, ages 17-23, who are high school graduates from throughout Los Angeles County.

Our Mission: to provide free year-round artistic, technical, business and life-skills training, with award-winning industry professionals as instructors and mentors and to match these youth to entry-level jobs behind-the-scenes in the entertainment industry, which they aspire to but have little access, thus reshaping their lives and changing their futures.

With the generous ongoing support of the HFPA, Inner-City Filmmakers' youth build skills, access, connections, jobs and careers. Today, 100% of our alumni are college graduates and 75% are working in the industry. They are members of many craft guilds including the DGA, Local 600, Local 892, MPEG, PGA, and WGA. They are Oscar® Nominees and Emmy Award Winners, as well as business owners, business managers and Executive Producer of Avengers: Infinity War and Avengers: Endgame... and more. Thank you, HFPA.

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Institut Lumière

Established in 1982, the Institut Lumière seeks to protect, promote and screen heritage movies. The core objective of the Institut is to share the knowledge of heritage movies with an ever-growing audience. Every year, the Institut Lumière schedules more than 800 screenings. Another goal is to conserve and promote the history and inventions of the Lumière brothers, showcased in the Lumière museum. The Institut has also designated a section of the villa as a workspace for researchers, critics and film professionals, who have access to a library comprised of over 10,000 works, as well as archives on each film title, director or actor. By showing restored films and promoting them worldwide, by working in partnership with other archive collections, studios and distributors the Institut encourages restorations that often premiere at the Lumière festival.

The Institut Lumière has contributed to making thousands of films accessible to the general public. The Institut also seeks to promote the history of cinema in an innovative manner. The creation of the Lumière festival is now the world's largest film festival dedicated to heritage movies. Institut Lumière also organizes numerous activities throughout the year, such as Q&As, masterclasses, workshops and pivotal educational programs for children from age three through the university level.

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International Documentary Association (IDA)

The IDA is dedicated to building and serving the needs of a thriving documentary culture. We provide resources to filmmakers, foster a supportive creative community, and defend the rights and freedoms of documentary artists, activists, and journalists. With support from the HFPA, the IDA will grow its newly established Enterprise Documentary Journalism Project—a nationwide program that provides film funding and essential skills training for filmmakers undertaking high-stakes documentary journalism in the public interest. The IDA will also continue to host its annual Conversation Series—now in its fourth year, this national cultural program showcases and celebrates the master works of distinguished nonfiction filmmakers.

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Werner Herzog shares insights with Anne Thompson at IDA's Conversation Series



Documentarians gather around legendary filmmaker Wim Wenders at IDA's Conversation Series



Foster children write, cast and star in short films; telling their stories, their way!



Students gain hands-on experience that translates into college scholarships, highly sought after internships and entry level production jobs.



Kids in the Spotlight

Kids in the Spotlight (KITS) was created to help foster youth heal and grow from trauma through the power of storytelling and filmmaking. Since our inception, KITS has sought to provide a safe environment for our kids, with an outlet to cultivate artistic expression, teamwork, discipline and self-confidence to create their own short films. Our youth write, cast and star in these short films; telling their stories, their way! Through our screenwriting and filmmaking program, their films become a catalyst to address hopelessness and lack of opportunities, far too common to youth in the foster care system. Because of the platform our kids are given, we are able to position the films as: a cathartic outlet, a way to be heard by the larger community, and a skills-building means towards self-reliance. Our youth get to learn industry software, shadow high profile film and TV professionals and learn the behind the scenes of production shoots; gaining hands-on experience that translates into college scholarships, highly sought after internships and entry level production jobs. Our program culminates in an annual KITS Screening and Awards event, where our foster youth are given center stage, with an audience who watch their films and cheer as our youth receive awards – giving our youth the validation they’ve always deserved.

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KPCC/Southern California Public Radio

Southern California Public Radio (SCPR) is an innovative, multimedia public service newsroom that produces journalism and programming which meets Southern California's need for meaningful news and information. Our broadcast network reaches listeners on 89.3 KPCC-FM in Los Angeles and Orange Counties and repeater stations across the region, featuring local shows AirTalk with Larry Mantle, Take Two with A Martínez, and The Frame with John Horn. LAist.com is the main destination for our digital content, while audio of our shows and radio stories is archived at KPCC.org. SCPR's newsroom also produces popular podcasts such as Repeat, The Big One, and Tell Them, I Am as well as KPCC In Person events at our Crawford Family Forum and venues throughout Southern California, including community storytelling series Unheard LA.

The HFPA funds the journalism-focused SCPR Internship/Apprentice Program, in which individuals learn how to gather and present information online, in person, and on air. HFPA interns learn our practices, processes, and standards as well as how we choose our stories and style of presentation; spend time with our online and on-air editors and reporters; and try out new ways of delivering information, including community engagement, live events, and social media platforms.

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LA Plaza de Cultura y Artes

LA Plaza de Cultura y Artes is to celebrate and cultivate an appreciation for the enduring and evolving influence of Mexican and Mexican-American culture, with a specific focus upon the unique Mexican-American experience in Los Angeles and Southern California. LA Plaza is an official project of Los Angeles County and a Smithsonian Affiliate.

HFFPA supports Tomorrow's Filmmakers Today, a ten-day professional development program that brings together Latinx filmmakers based in Los Angeles for an immersive experience aiming to connect them to resources for career advancement and to develop a creative community of like-minded individuals.

The program is a partnership between Hola Mexico Film Festival, UNAM-LA and LA Plaza de Cultura y Artes.

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[@holamexicoff](https://www.holamexicoff.com/tomorrows-filmmakers/@holamexicoff)



Las Fotos Project

Las Fotos Project's mission is to elevate the voices of teenage girls through photography and mentoring, empowering them to channel their creativity for the benefit of themselves, their community, and future careers.

C.E.O - Creative Entrepreneurship Opportunities is Las Fotos Project's social enterprise and apprenticeship program which provides teen girls with valuable entrepreneurial skills for future careers in the creative industry. Students in the CEO program learn both technical skills and professional skills and gain valuable on-the-job training as hired photographers or production assistants while being mentored by professional photographers. Hire us for your next event!

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Latin American Cinematheca of Los Angeles

The Latin American Cinematheca of Los Angeles (LACLA) is a leading institute of Latinx, Latin American, and youth film exhibition. LACLA was founded in 1997 by a group of Latinx cultural activists and cinéastes in response to the lack of local, as well as national, exhibition spaces for Latinx and Latin American cinemas. The group began by screening classic Mexican films in partnership with the Los Angeles Conservancy's "Last Remaining Seats" movie series in the downtown Los Angeles historic theatre district. LACLA has since grown to independently present programs of contemporary experimental films, cult classics and a student film festival of works created by inner-city middle and high school students. LACLA presents its programs in multiple venues from downtown to East Los Angeles.

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Photo: Los tallos amargos (1956) at the Million Dollar Theater





Library Foundation of Los Angeles

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources, and services available to the Library's 2 million cardholders. Through fundraising, advocacy, and innovative programs, the Library Foundation strengthens the Library and promotes greater awareness of its valuable resources.

Lost & Found at the Movies gives a public audience of film enthusiasts exclusive access to cinematic scholars, film industry leaders, and creative talent through curated conversations, screenings, and presentations. The series explores narrative storytelling in domestic and foreign cinema while providing a space for library users who love film.

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lollipop

theater network

Lollipop Theater Network

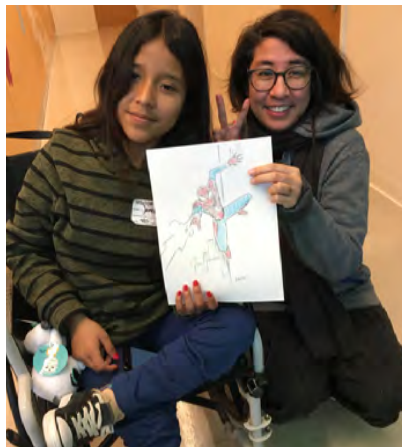
Lollipop Theater Network is dedicated to bringing movies and entertainment to hospitalized children. Founded in 2001, LOLLIPOP's screening program provides movies currently in theaters to kids with chronic or life-threatening illnesses. For the patients and their families, this can be a break from their stressful daily reality, offering the hope and laughter we believe are essential for children to find the strength to cope with hospitalization, fight illness, and ultimately recover. Since its founding, LOLLIPOP has served over 40,000 patients and their families in 75 hospitals nationwide.

Evelyn Iocolano
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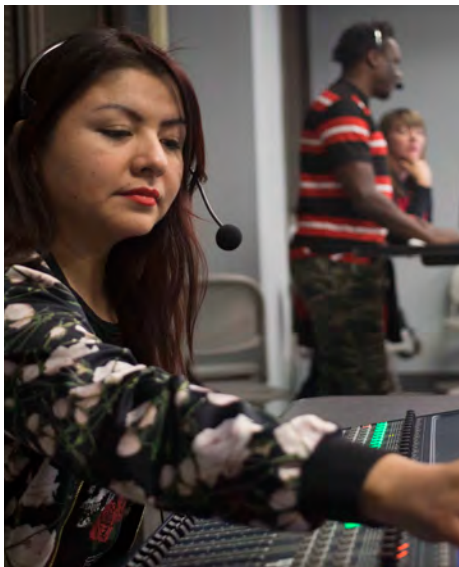
www.lollipoptheater.org



UCLA Mattel Children's Hospital - The Greatest Showman: Visit by Hugh Jackman



How to Train Your Dragon: The Hidden World screening: Visit by the DreamWorks Animation artists



Los Angeles City College students work at the Dick Clark TV studio, renovated with funding from the HFFPA



Los Angeles City College, Cinema & Television

The Cinema & Television Department at Los Angeles City College provides students with the technical skills and creative guidance to prepare them for professions in the entertainment industry. We offer a comprehensive, low-cost, hands-on training program that guides students through basic and advanced courses in single and multiple-camera film and video production. Our classes are academic and career oriented, taught in state-of-the-art facilities by industry professionals. Students can earn AA degrees, certificates of achievement, skills certificates, and/or transfer to four-year schools, earn annual scholarships, industry internships, or transition directly into work and a lifelong career in the entertainment industry.

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Los Angeles Conservancy

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County. A key Conservancy program, Last Remaining Seats, was created in 1987 to draw public attention to the historic movie palaces of downtown Los Angeles. Since 2003, the Hollywood Foreign Press Association has been the Series Star Sponsor of this classic film series, which attracts 13,000 attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

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Photo: Screening of "It Happened One Night", part of the classic film series sponsored by HFPA

LOS ANGELES

LOS ANGELES

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Los Angeles County High School for the Arts

The Los Angeles County High School for the Arts (LACHSA) is an award-winning, tuition-free public high school which provides conservatory-style arts education for the most promising young artists in greater Los Angeles. Founded in 1984, LACHSA is recognized as one of the premiere arts high schools in the nation and its students receive college-level instruction by professional artists in cinematic arts, dance, music, theatre, and visual arts.

The Cinematic Arts department offers extensive training and practical hands-on experience to passionate and talented film students who are taught by working filmmakers and make use of industry standard equipment, much of which is made possible through the generous support of partners like the Hollywood Foreign Press Association.

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Below: LACHSA 64 Hour Film Festival at the Antonovich Amphitheater. Students are given a genre, prop and a line of dialogue and have 64 hours to assemble a team and write, produce, direct and edit a film that uses all of them and showcases teamwork and creativity.





LACHSA Cinematic Arts 2018 graduate Langston Siebens (now at the USC School of Cinematic Arts)



LACHSA Cinematic Arts students shooting a class project



Los Angeles Unified School District / University of Southern California
Media Arts & Engineering Magnet (USC MAE)

The mission of USC MAE's Media Arts Dept is to train a new generation of teenage filmmakers from low socioeconomic neighborhoods in Los Angeles so that these students can gain an intensive, hands-on education that focuses on video production, animation, advertising, audio design, music technology, and digital media, which will ultimately help them begin jobs in the film industry. We have partnerships with DreamWorks Animation Studios, USC, AFI, NBC/Universal to offer our 600 students exposure to professionals in the film industry. This year we are adding a new studio space that will be named in honor of HFFPA.

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Loyola Marymount University **School of** **Film and Television**

Loyola Marymount University's School of Film and Television

At LMU's School of Film and Television (SFTV), we believe all writers have stories to tell and all creatives have visions worth bringing to life. And we believe our most important job is to inspire and empower the next generation of talent.

Through our student-centered curriculum and programs, plus hands-on mentorship from faculty and industry leaders, we foster curiosity, courage, creativity, and confidence in our students as they learn to craft visual stories with entertainment appeal and cultural impact. We encourage them to bring out the best in each other and to work and lead with integrity so that they leave SFTV not only with the knowledge, skills, and connections they need to lead successful careers, but also with the prized ability to develop meaningful, lasting relationships on which their careers will be built.

The HFPA's Endowed Scholarship support provides SFTV with the funding to recruit the diverse, talented storytellers and creatives whose voices and visions will challenge and change the world.

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Intergenerational participants of MPTF's 3rd Annual Instant Film Festival which brings together industry professionals and upcoming college students for a fast-paced day of fun and creativity!



MPTF's Intergenerational Media Center in production. MPTF Residents retirees team with working industry members, volunteers and MPTF staff proving creativity is ageless



Motion Picture & Television Fund (MPTF)

For nearly 100 years MPTF (the Motion Picture & Television Fund) has carried on its legacy of caring for the entertainment industry community.

What began in 1921, flourished into today's comprehensive service organization that remains at the core of the entertainment industry. MPTF belongs to everyone in the entertainment industry and its successes are embodied in the spirit of stepping up and giving back. With the engagement and generosity of thousands of people from within the entertainment industry community, MPTF serves thousands in the entertainment community each year with financial assistance, social services, and retirement living.

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Mt. San Antonio College Foundation

The Mt. San Antonio College Foundation elevates the Mt. SAC student experience by engaging the extended community, supporting programs and scholarships, and adding value wherever we can so that together, we all reach new heights.

Grants from the HFPA support the Mt. San Antonio College Radio, Television and Film program. Our students are trained in three basic areas: narrative style filmmaking, nonfiction and studio production.

Upon completion of the program, Mt. SAC students are prepared to go directly into the workplace, or are ready to transfer to a 4-year college or university film program.

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Mtsacfoundation.org

MUSEUM OF THE MOVING IMAGE

Museum of the Moving Image

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts. HFPA generously supports this mission by funding our film program's year-round programming, which includes film screenings and series, exhibitions, and education programs. These programs serve over 250,000 visitors, including 70,000 students each year.

Amanda Valentin
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National Museum of American History

The Smithsonian's National Museum of American History helps people understand the past to inform the present and shape a more humane future. It preserves and protects an unparalleled collection comprising millions of treasures, such as the Star-Spangled Banner, Dorothy's Ruby Slippers from The Wizard of Oz and the Greensboro Lunch Counter.

In 2021, the Museum will open the highly anticipated exhibition Entertaining America, demonstrating the powerful role of film and entertainment in shaping American history. This 20-year exhibition will explore how entertainment brings Americans together, shapes us and provides a forum for important national conversations.

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NEWFILMMAKERS LA

New Filmmakers Los Angeles

NewFilmmakers Los Angeles (NFMLA) showcases innovative works by global emerging filmmakers, providing entertainment professionals and film-goers with a constant surge of storytelling. NFMLA provides a forum where filmmakers can be recognized, have open audience discussions and advance themselves professionally.

The HFPA supports NFMLA's Monthly InFocus Film Festival program. This diversity initiative seeks to combat the lack of diversity in the film industry by giving underrepresented groups of filmmakers (i.e. race, ethnicity, region, age, gender, differently-abled status, sexual identity/orientation, indigenous heritage, cultural and socioeconomic background) the opportunity to showcase their work and connect with industry professionals during the Monthly Festival.

The HFPA also supports NFMLA's Student Membership program in an effort to provide LA County College and University Students with access to NFMLA's Monthly Film Festival programs, including the InFocus initiative.

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Outfest

The Outfest UCLA Legacy Project, a partnership between Outfest and UCLA Film & Television Archive, is dedicated to addressing the ongoing crisis in LGBTQ film preservation. Prior to the establishment of the Legacy Project in 2005, there was no system in place to save and restore independent and orphaned LGBTQ films that lack studio support, or other financial means to care for and provide access to these films. Through our outreach and preservation activities, the Legacy Project has amassed an archive of over 40,000 works and restored 25 LGBTQ films at risk of being lost due to deterioration and neglect.

Outfest's Young Filmmakers Project at the Los Angeles LGBT Center provides LGBTQ youth the opportunity to tell their stories through the creation of short films under the mentorship of industry professionals.

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The Pablove Foundation

The Pablove Foundation is a national pediatric cancer nonprofit based in Hollywood that improves the lives of children living with cancer through the arts and invests in underfunded, cutting-edge pediatric cancer research.

Pablove Shutterbugs—the Foundation’s signature program— teaches kids living with cancer to develop their creative voice through the art of photography. Shutterbugs operates in nine program cities across the United States and has equipped nearly 2,000 children in treatment with cameras so they can participate in our transformative arts education progression. This includes our Shutterbugs Fundamentals class, our annual Alumni Summer Camp in Lake Arrowhead, CA, and our more technical 8-week Advanced class. Powered by Pablove Research Grants provide funding to some of the brightest minds in pediatric cancer research so they can find the next big breakthrough. To date, The Pablove Foundation has awarded more than \$2.5 million in childhood cancer research grants to over 20 institutions worldwide.

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PEN America

At a time when free expression rights, the role of journalists, and press freedom are being challenged daily, underserved communities and schools lack the resources necessary to facilitate extracurricular programming that builds greater news literacy and understanding of the First Amendment among a rising generation of students. PEN America, the leading literary and human rights organization, will expand our PEN In The Community (PITC) writer-in-residence programming by offering Journalism Workshops at Title I schools in Los Angeles County.

The PEN America Journalism Workshop curriculum will provide students with a dynamic, hands-on introduction to the role of journalists in society and how they cover news; an understanding of First Amendment rights; discussion on the challenges of misleading and fraudulent news; and guidance for how to assess the reliability of information sources. PEN America believes that increasing media literacy is essential, and that our workshops will educate and empower young people as they become consumers and users of news, technology, and social media.

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POPS the Club

The mission of POPS the Club is to create a safe, empowering space in high schools for the children and other loved ones of the incarcerated. POPS uses self-expression, self-empowerment and community engagement to transform stigma and shame into hope and dignity. POPS the Club's young people are breaking down systemic barriers—in their minds, in their schools and in their communities, and our annually published anthologies are helping to educate the community about the true impact of mass incarceration.

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Kylon and Caleb Wade perform at the 2019 POPS Book Launch, We Got Game



Onstage at Actors Gang, POPS the Club student performers, June 1, 2019



POPS the Club graduate and ambassador Bianca Lopez reads onstage for We Got Game, the 2019 POPS Anthology



SAG-AFTRA Foundation

For over 30 years, the SAG-AFTRA Foundation has been actively supporting artists through the highs and lows that come with being a professional performer. We offer free training, education, and other resources to help new and veteran performing artists hone their craft. We also provide emergency financial assistance when personal and medical crises arise. As part of our commitment to ensuring that performing artists are equipped to navigate successfully in the evolving entertainment industry landscape, we offer our Performers Programs, comprised of The Business, Casting Access, Conversations and Voiceover Labs. This programming ensures that performers are given the opportunity to improve as they continue through their careers, contributing to the cultural enrichment of our society. Additionally, in recognition of the essential importance of early reading development, we produce the award-winning Storyline Online® digital video library, which features celebrated actors reading children's books aloud, helping to foster future generations of literate, imaginative and empowered artists and audiences.

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San Francisco Silent Film Festival

SFSFF is dedicated to presenting live-cinema (films with live musical accompaniment) events that make silent-era films accessible to modern audiences. It's through these films that the world first learned to love movies and appreciate them as art. They have influenced every generation of filmmakers and continue to inspire. Throughout the year, SFSFF produces events that show the breadth of the silent era, including diverse representations of historical events and economic realities, and intriguing glimpses into other cultures. As a FIAF affiliate, SFSFF has partnered with international archives to restore and preserve silent films and make them available for exhibition.

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Santa Monica College

Santa Monica College's award-winning Film Program offers high quality, innovative education that supports students as they pursue their academic and professional goals in both Film Studies and Film Production. Established more than 15 years ago, the program offers access to current, cutting-edge technology and partnerships with industry professionals. Film Studies is transfer-focused and has articulation agreements with film programs around the globe, including UCLA, University of Southern California, and American University of Paris. The Film Production track offers courses in applied filmmaking and culminates in the making of a short film, many of which have garnered national and international attention.

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<http://www.smc.edu/AcademicPrograms/Communication/Pages/Film-Production.aspx>



ShareWell

At ShareWell, we cultivate brave and generous thinkers. Through arts, immersive play and real-world action, we guide young people to recognize injustice and possibility within their communities, and to take meaningful, collaborative action to create a better future. We achieve this through two main program initiatives, The Zimmer Children's Museum for 0-8 year olds and youTHink, a youth development program for underserved youth.

The HFPA supports youTHink's Filmmaking for Social Change Program where youth learn fundamentals of photography and videography. They take on the roles of cinematographer, director, and actor to create a film to share at the program's culmination.

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SOUTHWESTERN LAW SCHOOL

Los Angeles, California • www.swlaw.edu

Southwestern Law School's Entertainment and The Arts Legal Clinic

Southwestern Law School was founded over 100 years ago on two basic ideas: First, that law schools should embrace innovation. Second, that a quality legal education should be available to anyone with the intellectual capacity and interest, regardless of background or life circumstances. Today, we are a top 10 law school for Entertainment and Media Law and a top 10 law school for diversity. The Hollywood Foreign Press Association has generously enabled Southwestern to continue our pioneering Entertainment and Arts Legal Clinic. The clinic provides free legal services to film students and emerging artists, like the HFPA Scholars and Fellows.

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STREETLIGHTS

creating ethnic diversity behind-the-camera since 1992

Streetlights

Since 1992 Streetlights has been redressing the inequity of gender and racial hiring practices behind-the-camera on Features, Television and Commercials—across all media platforms. Through Job Training, Job Placement and Career Advancement, Streetlights has made inroads in every department, from P.A. to Producer, from Stylist to Showrunner.

Our mission is to create careers—not just jobs—for skilled young people from diverse backgrounds who have been historically, and still are, underrepresented in one of California's largest workforces. Streetlights provides economic and social parity while increasing diversity in the Entertainment Industry.

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Streetlights graduate Norya Benitez on location in Las Vegas



Streetlights class on location shooting a commercial



Sundance Institute

Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through our programs, we seek to discover, support, and inspire independent film, media, and theatre artists from the United States and around the world, and introduce audiences to their new work. Through its generous support, the Hollywood Foreign Press Association helps the Institute provide a wide range of training and mentorship programs that foster diverse talent and perspectives from all corners of the globe.

Pamela Gabourie

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The Actors' Gang

The Actors' Gang was founded in 1981 by Tim Robbins and a group of like-minded artists to create theater relevant to our society. Each year, TAG hosts more than 10,000 people at its Ivy Substation theater for performances and provides a “pay-what-you-can” performance every Thursday night for the run of every production-committed to the ideal that theater be accessible to everyone. The Education Department was founded in 2000 and is dedicated to introducing the joy and transformative power of theatre to young people and provides free in-school, after-school and summer theatre programs for diverse youth populations in Los Angeles County.

John Krasno

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The Film Collaborative

The Film Collaborative (TFC) is the first nonprofit devoted to supporting independent filmmakers in distribution, without taking rights. As the distribution landscape dramatically evolves, filmmakers are hard-pressed to find effective ways to show their films and make a living. TFC's mission is to provide much-needed guidance by empowering filmmakers to make sustainable distribution choices while building their careers and sharing their films worldwide. Since 2010, TFC has trained hundreds of filmmakers to cultivate audiences and execute strategies for every stage of distribution. TFC was also one of the first organizations to focus on distribution-education for filmmakers and advised the Sundance Institute on its distribution initiatives. TFC serves filmmakers across the U.S. and the world with services, resources, and educational tools such as Distripedia™, fiscal sponsorship, distribution without taking rights, sales representation, and grassroots marketing. TFC has been a global leader in amplifying critically important films that are not readily available to audiences, most notably those that address social justice, environmental, and other critical issues. From 2016-2018, TFC distributed 82 films: 43% were made by women, over 50% focus on social issues, over 40% focus on LGBTQ issues, and over 50% were created by and feature minority communities, including Indigenous filmmakers and diasporic filmmakers from Africa, the Middle East, and Asia.

Orly Ravid
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<http://www.thefilmcollaborative.org>



The Film Foundation

The Film Foundation is a nonprofit organization established in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 850 films, which are made accessible to the public through programming at festivals, museums, archives, and educational institutions around the world. The Film Foundation's World Cinema Project has restored 40 films from 24 different countries allowing these extraordinary films to be discovered by audiences worldwide. The Foundation's free educational curriculum, *The Story of Movies*, teaches young people—over 10 million to date—about film language and history.

Since 1996, the Hollywood Foreign Press Association has contributed to The Film Foundation, providing direct grants for the preservation/restoration of over 90 films, making an indelible impact on film culture.

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THE MOTH



The Moth

The Moth is an acclaimed not-for-profit organization that seeks to honor the diversity and commonality of the human experience through the art and craft of storytelling. Since its founding in 1997, The Moth has presented more than 35,000 true, first-person stories, told live by people from all walks of life to audiences worldwide. At its core, The Moth believes that everyone has a story to tell, and by crafting and sharing stories, and hearing the personal stories of others, we can see one another in our full, storied complexity, and feel our shared humanity.

Funding from the Hollywood Foreign Press Association Charitable Trust has helped to support the production of Mainstage storytelling shows in Los Angeles and educational programming for local college students since 2017. In 2019/2020, HFPA will continue to support Moth programming in Los Angeles, including two Mainstage productions, The Moth's StorySLAM and GrandSLAM series, a day-long workshop for LA-based college students, and a special storytelling workshop for HFPA grantees, empowering them to use storytelling skills in connection with their work in the film industry.

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212-507-9833

www.themoth.org



Audiences listen on during one of The Moth's signature Mainstage shows (photo by Flash Rosenberg)



A college student performs at a Moth Education workshop (photo by Jason Falchook)



The Music Center

The Music Center's Spotlight program is a scholarship and arts training program that empowers high school age performing artists by emphasizing preparation, courage, critical thinking, and perseverance—while providing an invaluable opportunity for students to hone their skills. Now in its 32nd year, Spotlight offers \$100,000 in cash scholarships annually, along with personalized feedback, master classes with world renowned artists, performing arts workshops, and more.

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UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)

The UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) is the visual arts center of the University of California, Berkeley. BAMPFA's mission is to inspire the imagination, ignite critical dialogue, and activate community engagement through art, film, and other forms of creative expression. Each year BAMPFA presents more than twenty art exhibitions, 450 film programs, and 200 in-person presentations. Support from HFPFA underwrites one of BAMPFA's signature in-person film screening programs: Afterimage: Filmmakers and Critics in Conversation. This popular series pairs internationally recognized film directors with leading critics and scholars, providing valuable insight into the art of filmmaking and the nature of film criticism and scholarship.

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www.bampfa.org



UCLA School of Theater, Film and Television

UCLA School of Theater, Film and Television's vision is to serve as a premier global interdisciplinary professional school that develops outstanding humanistic storytellers, industry leaders and scholars whose diverse, innovative voices enlighten, engage and inspire change for a better world.

The School offers an innovative curriculum that integrates the study and creation of live performance, film, television and the digital arts. Our distinguished graduate and undergraduate programs include acting, directing, writing, producing, animation, cinematography, lighting design, set design, costume design and sound design. The School also offers doctoral degrees in theater and performance studies and cinema & media studies.

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University of Illinois at Champaign-Urbana (Ebertfest)

Roger Ebert's Film Festival ('Ebertfest') for twenty years has celebrated cinema's ability to promote and expand conversations about tolerance, empathy, compassion, and life itself. Co-founded by Roger Ebert and his wife Chaz, and curated with the assistance of festival director, Dr Nate Kohn, Ebertfest places an emphasis on humanity and international understanding and regularly hosts guests from other countries who bring a knowledge of foreign cinema, culture, and customs. It also values a myriad of genres and formats like 70mm, silent films, black and white films, and documentaries, in addition to being inclusive of ethnically and gender diverse filmmakers.

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www.ebertfest.com



VETERANS IN MEDIA
& ENTERTAINMENT

Veterans in Media & Entertainment

Founded in 2012 as a grassroots movement, Veterans in Media & Entertainment is now the premier professional association of U.S. military veterans for the industry, connecting our members to jobs, internships, and on-going professional development opportunities. Based in Los Angeles, VME has over 3700 active members nation-wide.

HFPA grants support the following programs:

Jobs, Internships, & Casting – VME has 27 entertainment partners including studios, agencies, and production companies
Professional Development – Screenings, Roundtables, Classes, and Workshops led by top industry talent
Diversity, Equity & Inclusion – connecting our members (40% are from underrepresented groups) to existing industry programs

Through these programs, HFPA helps veterans find mentors, support, and meaningful careers.

Karen Kraft
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323-839-7677

www.vmeconnect.org



Women In Film

Women In Film advocates for and advances the careers of women working in the screen industries—to achieve parity and transform culture.

Beliefs:

- Gender parity—equal opportunity, pay and representation—is a requirement of a healthy civil society.
- Parity is only possible when decision-makers change culture and policy and hold themselves and their businesses accountable for its implementation.
- Parity is good business.

HFPA supports the Women In Film/Black List Episodic Lab for TV writers and the Features Lab for screenwriters. These labs grant an inclusive group of women screenwriters access to content decision-makers and the opportunities to advance their careers.

Amy Guy
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womeninfilm.org



Women Make Movies

Women Make Movies is a non-profit social enterprise which offers production and distribution services that elevate women filmmakers to achieve artistic excellence, build careers, and contribute to vibrant public dialogue. Our mission is to ensure greater diversity and equity in the film industry, while connecting films which explore women's perspectives to audiences that need and want to see them. As the largest distributor of documentaries by and about women, WMM has changed the landscape for women filmmakers, celebrated their achievements and worked to create a more equal world for everyone.

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The Young Musicians Foundation

The Young Musicians Foundation has empowered students to find creativity, connection and joy through music since 1955. Tuition-free weekly music instruction is provided to over 4,200 students at 27 partner schools and sites throughout Los Angeles. These programs are enhanced by YMF Debut Fellows, a 2-year fellowship for orchestral musicians, composers, and teaching artists interested in community engagement. The and is designed to create artist citizens who will carry the knowledge and experiences gained into their professional lives, furthering community engagement and developing citizen artistry. Thanks to the generous support of the HFPF, Debut Fellows visit classrooms, mentor students, and free performances throughout the communities we serve.

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Young Storytellers

Our mission is simple: we inspire young people to discover the power of their voice. Using one-on-one mentorship, low-income students learn how to write original stories and see them brought to life on stage by professional actors. Thanks to thousands of volunteers, we serve more than 60 public schools in Los Angeles and New York City, reaching over 1,200 students each year. As a result, young people learn that their voice matters.

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www.youngstorytellers.com



Press Freedom/Humanitarian Grants

From time to time, the HFPA awards extraordinary grants to humanitarian organizations outside of our regular grants process. This year Help Refugees, InsideClimate News and the Reporter's Committee for the Freedom of the Press received special grants.



Help Refugees are a UK based charity pioneering a new movement in humanitarian aid, working where the need is greatest- filling the gaps and acting where others won't. Help Refugees take a fieldwork-first approach to aid, establishing local networks and working with local partners to deliver projects. Help Refugees started as nothing more than a hashtag in August 2015. A group of friends wanted to raise £1,000 and fill a van of donations to take to Calais. Within a we they had raised £56,000 and were receiving 7,000 items every day. Four years later, Help Refugees have helped almost 1 million people, raised over \$20 million, managed over 30,000 volunteers and support more than 80 projects across Europe, the Middle East and the US.

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InsideClimate News is a Pulitzer Prize-winning non-profit, non-partisan news organization that provides essential reporting and analysis on climate, energy and the environment for the public and decision makers. We serve as watchdogs of government, industry and advocacy groups and hold them accountable for their policies and actions. Already one of the largest environmental newsrooms in the country, ICN is committed to establishing a permanent national reporting network, to training the next generation of journalists, and to strengthening the practice of environmental journalism.

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The Reporters Committee for Freedom of the Press provides pro bono legal representation, amicus curiae support, and other legal resources to protect First Amendment freedoms and the newsgathering rights of journalists. The Reporters Committee serves the nation's leading news organizations; thousands of reporters, editors, and media lawyers; and many more who use our online and mobile resources.

More information: <https://www.rcfp.org/what-we-do/>

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After the wildfires that ravaged much of California in the past year, the HFPA donated \$300,000 to organizations helping those affected by the tragedies.

\$100,000 was donated to the Ventura County Community Foundation, which itself has two funds to help Hill and Woolsey fire victims and the families of victims of the Thousand Oaks mass shooting.

Another \$100,000 was donated to the California Fire Foundation's Supplying Aid to Victims of Emergency (SAVE) program to enable firefighters to distribute prepaid debit cards to those who were affected, helping them get through the first few hours after losing their homes and possessions.

The HFPA also donated \$50,000 apiece to the California Fire Foundation and the California Community Foundation's Wildfire Relief Fund.

Thank you

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