

**HHPA**  
Philanthropy  
2020-21



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**Philanthropy**

**2020-21**



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HFFA Mission Statement.....	7
HFFA Philanthropy.....	9
Letter from the HFFA President.....	11
A Place Called Home.....	15
American Cinematheque.....	16
American Documentary Association (POV).....	17
American Film Institute.....	18
Australians in Film.....	19
Big Brothers Big Sisters of Greater LA.....	20
Cal State Dominguez Hills.....	21
Cal State Fullerton.....	23
Cal State LA.....	24
Cal State Long Beach.....	26
Cal State Northridge.....	27
California Institute for the Arts (CalArts).....	28
California State Summer School for the Arts.....	30
Children's Hospital Los Angeles.....	31
City Year Los Angeles.....	33
Coalition of Asian Pacifics in Entertainment.....	34
Committee to Protect Journalists.....	37
Dag Hammarskjöld Fund for Journalists.....	39
Debbie Allen Dance Academy.....	40
Echo Park Film Center.....	41
Film Independent.....	43
Film Noir Foundation.....	44
FilmAid International/InterNews.....	46
Get Lit - Words Ignite.....	48
Gingold Theatrical Group.....	50
Hollywood Heritage Museum.....	51
IndieCollect.....	52
Inner-City Arts.....	55
Inner City Filmmakers.....	56
Institut Lumiere.....	57
International Consortium of Investigative Journalists.....	58
International Documentary Association.....	60
International Women's Media Foundation.....	61
Kids in the Spotlight.....	62
KPCC/Southern California Public Radio.....	63
LA Plaza de Cultura y Artes Foundation.....	64
Las Fotos Project.....	65
Latin American Cinemateca of Los Angeles.....	66
Library Foundation of Los Angeles.....	67
Lobster Films.....	69
Lollipop Theater Network.....	70
Los Angeles City College.....	74
Los Angeles Conservancy, Last Remaining Seats.....	75
LA County High School for the Arts.....	76
Los Angeles LGBT Center.....	77
LAUSD/USC Media Arts & Engineering Magnet.....	78
Los Angeles Valley College.....	81
Loyola Marymount University.....	82
Motion Picture & Television Fund.....	83
Mt. San Antonio College Foundation.....	84
National Museum of American History (Smithsonian).....	85
New Filmmakers Los Angeles.....	86
Outfest/Outfest Legacy Project.....	89
PEN America.....	90
POPS the Club.....	91
ProPublica.....	92
Pulitzer Center for Crisis Reporting.....	95
Reporter's Committee for the Freedom of the Press.....	96
SAG-AFTRA Foundation.....	97
Santa Monica College.....	100
ShareWell, YouThink.....	103
Southwestern Law School.....	104
Streetlights.....	105
Sundance Institute.....	106
The Actors' Gang.....	107
The Film Collaborative.....	108
The Film Foundation.....	109
The Moth.....	110
University of California, Los Angeles.....	112
Veterans in Media & Entertainment.....	113
Women In Film.....	114
Women Make Movies.....	115
<p style="text-align:center">2020 ONE-TIME EMERGENCY AND SOCIAL JUSTICE GRANTS</p>	
Urban Peace Institute *SPOTLIGHT GRANT* .....	119
Project Angel Food.....	121
Save the Children.....	123





## MISSION STATEMENT

*To promote international understanding through the dissemination of information about American motion pictures and television worldwide.*

*To recognize outstanding achievements by conferring annual Awards of Merit (Golden Globe® Awards) and to focus wide public attention upon the best in motion pictures and television.*

*To promote interest in the study of the arts, including the development of talent in the entertainment field through scholarships given to major learning institutions.*

*To contribute to other nonprofit organizations connected with the entertainment industry and involved in educational, journalistic, cultural, film restoration and humanitarian activities.*





# HFPA<sup>®</sup>

## Philanthropy

Since 1989, the Hollywood Foreign Press Association has donated \$44.5 million to entertainment-related nonprofit organizations, academic programs and organizations protecting press freedom, and has funded the restoration of many classic films. This year, licensing from the Golden Globe Awards has allowed the HFPA to donate over \$5 million to 73 nonprofits, colleges, film preservation organizations, and journalism organizations.

### OFFICERS

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# HFPA<sup>®</sup>

## Philanthropy

Our mission is “to promote international understanding through the dissemination of information about American motion pictures and television worldwide.” Each year we see scores of domestic and foreign movies and television programs to select the Golden Globe Awards winners.

A by-product of our promotion of excellence in motion pictures and television is our unwavering commitment to philanthropy, showcased in this booklet. Revenue generated from the Golden Globes enables us to distribute millions to other nonprofits connected with the entertainment industry and educational, journalistic, cultural and humanitarian efforts.

This year HFPA is giving grantees more than \$5 million; since its inception in 1989, HFPA’s philanthropy has gifted over \$44 million to needy nonprofits.

Although the grants program is 31 years old, HFPA marks its 77th birthday this year. The journalistic work of its members, representing 55 countries, is followed by over 300 million readers worldwide.

The organization’s giving program started with a few scholarships to develop talent in the entertainment field at film schools. Grantees now focus on disadvantaged areas, college and university programs, big and small film schools.

Our beneficiaries ultimately are individuals. HFPA has provided 2,224 scholarships to college and university students. The Los Angeles City College Cinema/TV Dept. this year created a scholarship honoring our late president Lorenzo Soria and Cal State Fullerton announced the Lorenzo Soria HFPA Study Abroad Scholarship in his home country Italy.

We are also a major supporter of film restoration, funding the preservation of 168 motion pictures. And HFPA provides increasing support for organizations that promote our members’ profession of journalism and the exercise of rights of free expression.

In addition to our traditional entertainment-oriented grants program, this year we have responded to the COVID pandemic, racial justice issues, and the tragedy in Lebanon.

HFPA is committed to using its resources to support the profession of journalism, the motion picture and television arts our members report on, and the lives of our fellow citizens.



Ali Sar  
HFPA President





**HFPA<sup>®</sup>**  
**Philanthropy**  
**2020-21 Grantees**





## A Place Called Home

Founded in 1993, the mission of A Place Called Home (APCH) is to provide a safe nurturing environment with proven programs in arts, education and wellness for the young people in South Central Los Angeles to help them improve their economic conditions and develop healthy, fulfilling and purposeful lives. APCH delivers its programs via a membership model that provides enrolled youth and families with services at zero cost to them. Our Digital Media program is a key part of our Arts & Creative Expression suite. APCH is helping to build a youth constituency that is media savvy, culturally and civically connected, and prepared to participate in the digital economy.

With generous support from the Hollywood Foreign Press Association, APCH's Digital Media Program will expand our youth's creative horizons and to increase their fluency with digital technologies. Our digital media lab nucleates robust programs in filmmaking, photography, and other digital arts, and nurtures aspiring young filmmakers by providing hands-on learning experiences, technical guidance, and a framework for creative expression.

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## American Cinematheque

The American Cinematheque is a non-profit, viewer-supported cultural organization dedicated to the public presentation of cinema and to fostering dialogue between filmmakers and filmgoers. Cinematheque events take place at the historic Egyptian, Aero and other theatres as well as online, and include film series, in-person tributes, new foreign films, sneak previews, restored prints and DCPs, panel discussions, school screenings, documentaries and shorts programs.

The Golden Globe Foreign Language Nominees Series + Symposium features all five films nominated in the Foreign Language section of the Golden Globe Awards for the general audience prior to the award ceremony.

During the pandemic the American Cinematheque received the support of the HFPA to start the digitization of our archives of Q&As.

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## American Documentary | POV

Founded in 1987, American Documentary (AmDoc) has presented more than 550 independent nonfiction and interactive films and supported over 400 media artists through its flagship PBS series 'POV' -- the longest-running nonfiction showcase on television.

The HFPA Charitable Trust supports Los Angeles area events as a part of our "Our America: Documentary in Dialogue," a national screening series that uses powerful nonfiction films to spark civil, civic dialogue among local residents and community leaders in major cities with institutional partners like PBS SoCal; funding also supports additional efforts to reach those who have lost access to trusted content due to the closure of schools, libraries, and other public resources during the COVID-19 pandemic.

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#### American Film Institute (AFI)

AFI was founded in 1967 with a mission to preserve the heritage of the motion picture; to honor the artists and their work; and to educate the next generation of filmmakers.

With the generous support of the HFPA, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI Directing Workshop for Women, a tuition-free program that annually provides up to eight female and nonbinary filmmakers with immersive training in screen directing, professional development resources and inroads to careers in the industry.

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#### The Australians in Film Foundation (AiFF)

Founded in 2001, AiFF is a Los Angeles based non-profit screen incubator and foundation that develops, connects and promotes Australian screen talent and stories to a global audience.

AiFF runs a number of prestigious career development projects including The Heath Ledger Scholarship, Mentor LA, Charlie's Talent Lab and Gateway LA script development competition.

AiFF is based at Charlie's, a shared workspace at the historic Raleigh Studios in Hollywood. Charlie's a bespoke hub for business, collaboration and networking for the Australian screen community in Los Angeles.

With the support of the HFPA, AiFF is launching UNTAPPED in 2020, a breakthrough online screen development lab for undiscovered and under-represented content creators to fast track their projects and creative ambition.

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## Big Brothers Big Sisters of Greater Los Angeles (BBBSLA)

BBBSLA is one of the largest youth mentoring organizations in Southern California and one of the largest affiliates of the Big Brothers Big Sisters national federation. Our mission is to provide children and youth facing adversity with strong and enduring, professionally supported one-to-one mentoring relationships that change their lives for the better, forever. Our agency has continuously adapted to the needs of the Los Angeles community and its youth through the implementation of site-based mentoring programs, college preparation and persistence, and leadership development opportunities.

BBBSLA's Women in Entertainment (WIE) Program was launched in 2008 in partnership with The Hollywood Reporter to provide female high school juniors of color with professionally supported, one-to-one mentoring relationships with female executives from a variety of entertainment and media companies. In addition, the WIE program offers SAT/ACT prep, college site visits, college application assistance, and provides scholarship funds and opportunities to program participants in order to encourage their higher education aspirations. The generous support of the Hollywood Foreign Press Association in the form of a \$100,000 grant will support the WIE program's operation for the 2020-21 program year.

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CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

## California State University, Dominguez Hills

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% female, 90% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society. CSUDH's Film, Television, and Media degree students have stories that need to be told. They are ready to change the media landscape, and the HFPA support is letting them know Hollywood is interested and listening.

HFPA funds provide much needed fellowships, scholarships, and co-curricular opportunities to talented CSUDH students majoring in Film, Television, and Media.

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California State University, Fullerton, College of Communications

California State University, Fullerton (CSUF) is a nationally ranked comprehensive university dedicated to affordable higher education and career success after graduation. With an enrollment of 40,000 diverse students, the university is a major force in the intellectual and cultural life of our region, state and nation, as well as a catalyst for economic and social mobility.

With support from the HFPA, the CSUF Department of Cinema and Television Arts prepares students for successful, meaningful careers in the global film and television industries through essential hands-on student production opportunities, industry mentorship and real-world tools, providing a voice for diverse filmmakers and television professionals. HFPA Scholarships and emergency grants have helped hundreds of CSUF College of Communications students overcome financial barriers and achieve their dream of a college degree.

This spring, in honor of the amazing legacy of HFPA President Lorenzo Soria, the College will award the inaugural Lorenzo Soria Study Abroad Scholarship to a student studying cinema and television arts internationally.

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PHOTO: CSUF students.





California State University, Los Angeles

Cal State LA transforms lives and fosters thriving communities across greater Los Angeles. We cultivate and amplify our students' unique talents, diverse life experiences, and intellect through engaged teaching, learning, scholarship, research, and public service that support their overall success, well-being, and the greater good.

Drawing approximately 80% of its students from the Greater Los Angeles Basin, primarily from chronically underfunded public high schools with high percentages of disadvantaged students, Cal State LA is an urban university known for effectively educating nontraditional students. Cal State LA is a federally designated Minority Serving Institution and Hispanic Serving Institution.

The Department of Television, Film, and Media Studies in the College of Arts & Letters trains students as competent and creative producers of media, and instills concepts and critical perspectives that serve students not only as makers of media but also in their lifelong relationship to media as citizens, consumers, and creators. The department offers the B.A. in Television & Film and the newly revitalized B.A. in Journalism. At the graduate level it offers the M.A. in Media Studies and, in collaboration with the Department of Theatre and Dance, the M.F.A. in Television, Film and Theatre.

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PHOTOS: Cal State LA students.







#### California State University-Long Beach, Film and Electronic Arts Department

The Film & Electronic Arts Department at California State University, Long Beach (CSULB), has prepared students for careers in the production and study of moving images for more than 50 years. Specialized training is offered in the areas of narrative, creative nonfiction, and broadcast production; cinematography; post production; screenwriting; and production management. In Film & Electronic Arts, it is our mission to educate the next generation of filmmakers and scholars, whose diverse voices tell compelling stories that speak directly to their individual communities, as well as society as a whole. Our department provides platforms to elevate every student and trains them to excel in their chosen areas of the industry. The strength of our program lies within our diverse student body, abundant internship opportunities, and our curriculum designed to provide technical skills while developing a foundation in the arts and the humanities. CSULB Film alums can be found throughout the entertainment industry and related fields.

HFPA support provides a multitude of opportunities for film students at CSULB including: scholarships which serve as “seed money” for student films, attendance at national film festivals, equipment needs of the department, and in 2020-2021 support for film students in need during the worldwide pandemic.

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#### California State University, Northridge, Department of Cinema and Television Arts

The California State University, Northridge Department of Cinema and Television Arts has a core mission to instill in students the knowledge, expertise, and creative skills that will help them to achieve their goals in the cinematic arts field and promote their critical, analytical, and conceptual thinking.

For 24 years, HFPA Fellows grants to the film production curriculum and students, a largely working class diverse constituency most in need of help, have literally made the difference between mere artistic aspiration and the actual fulfillment of dreams.

Students create their art in the Hollywood Foreign Press Association Wing of Manzanita Hall. In addition to film & tv stages, greenscreen stage, ADR-Foley studio, surround sound mix studio, edit labs and suites- the wing contains an HFPA supported poster art gallery of historic Golden Globe winning films.

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# CaLARTS

California Institute of the Arts (CalArts)

CalArts educates students to develop their own distinctive creative voices and independent points of view, and to build career pathways in line with their artistic aims. Innovative artists from around the world come to the School of Film/Video to study and practice the art of the moving image as a personal, evolving and innovative medium. Through the HFPA Fellows Scholarship Program and the HFPA Endowed Scholarship Fund, hundreds of CalArts students have received crucial financial support. Countless more have honed their visions using the well-equipped production facilities on campus, including the Hollywood Foreign Press Association Digital Labs.

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PHOTO: CalArts School of Film/Video students.







## The California State Summer School for the Arts

The California State Summer School for the Arts (CSSSA) helps provide immersive, pre-professional training to high school artists throughout California. The four-week, residential CSSSA summer program offers seven tracks of artistic learning: Animation, Film, Theater, Creative Writing, Dance, Music, and Visual Arts. Each summer, 500 students convene to improve their technical skills, work with cutting-edge professionals, and prepare for academic and professional advancement.

The CSSSA Foundation supports students to and through CSSSA, providing pre-session outreach and post-session college access programming and scholarships. The Foundation is the home of CSSSA's robust alumni network, uniting recent alums with seasoned arts and creative professionals and hosting events and programming throughout the state.

HFPA provides generous support to our Guest Artist Program, bringing industry professionals to CSSSA for workshops and master classes. These include producers, actors, cinematographers, and animators who offer students mentorship and guidance in pursuing a career in film or television. HFPA also supports our outreach and diversity efforts to ensure all students can access the CSSSA program.

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## Children's Hospital Los Angeles

Children's Hospital Los Angeles is dedicated to providing outstanding healthcare to its young patients. Our mission, to create hope and build healthier futures, is achieved by providing exceptional clinical care; advancing knowledge through research; and preparing the next generation of healthcare professionals.

The Mark Taper–Johnny Mercer Artists Program uses the arts to provide a creative outlet for patients and families to explore their thoughts and feelings about illness, injury, and/or hospitalization. The program collaborates with clinicians, caregivers and staff to promote healing and enhance treatment, a potent combination that heals the whole patient and results in more favorable outcomes.

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**LOS ANGELES**

### City Year Los Angeles

City Year is contributing to a clearer and bolder vision of what public schools can and should be for all children: places of learning, exploration, and risk-taking. Every day, our diverse AmeriCorps members serve as student success coaches, helping students build on their strengths and cultivate social, emotional and academic skills.

We are grateful to HFPA for supporting our Leadership After City Year program. The LACY programming provided to City Year Los Angeles AmeriCorps members during their service year has three aims: to contribute to the development of critical career skills, to clarify their career trajectory, and to connect them with higher education opportunities and potential employers. As a national service organization, City Year is committed to fostering civic leaders who will advance democracy in whatever field they choose.

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PHOTO: AmeriCorps Member Ashley Walker and student.





## Coalition of Asian Pacifics in Entertainment (CAPE)

Founded in 1991, CAPE changes representation in Hollywood through two critical access points: writers, because diversity starts on the page, and executives, because inclusion starts with the gatekeepers. Through our CAPE New Writers Fellowship, CAPE Leaders Fellowship, and the #GoldOpen movement, CAPE is increasing representation from the writers' room to the boardroom to the living room.

Co-Created by a Showrunner and a Network executive, the CAPE New Writers Fellowship (CNWF) nurtures emerging film and television writers. With sessions led by top industry writers, producers, agents, and executives, the CNWF includes intimate workshops, master classes, and writing labs with one-on-one high-level industry mentors. CNWF graduates have been staffed on every major network, premium cable channel, and streaming platform!

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PHOTO: CAPE table read.





## The Committee to Protect Journalists

The Committee to Protect Journalists is an independent, nonprofit organization that promotes press freedom worldwide. CPJ defends the right of journalists to report the news without fear of reprisal.

When press freedom violations occur in repressive countries, conflict zones, and established democracies, CPJ reports on the violations and takes action. We work closely with our teams in Abuja, Bangkok, Berlin, Bogotá, Brussels, Istanbul, London, Managua, Mexico City, Nairobi, New Delhi, Rio de Janeiro, Taipei, and Vilnius, whose expertise—which includes language abilities, a deep political knowledge, government contacts, and a network of local journalists—is what makes CPJ so effective.

Support from the Hollywood Foreign Press Association enables CPJ to stand up for the rights of journalists all over the world, especially today, during a global pandemic. Our Emergencies team is at the forefront of ensuring journalists reporting on the frontlines of this public health crisis are able to stay safe.

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ABOVE: Lucía Pineda and Miguel Mora of Nicaraguan broadcaster 100% Noticias receive an International Press Freedom Award from A.G. Sulzberger in New York on November 21, 2019. (Getty/Dia Dipasupil)

LEFT: CPJ and press freedom allies hold a vigil outside the Saudi embassy in Washington, D.C., marking the one-year anniversary of Jamal Khashoggi's murder. (CPJ)







### Dag Hammarskjöld Fund for Journalists, Inc

The Fund was established by UN journalists in 1961 to honor the legacy of Dag Hammarskjöld, the second UN Secretary-General who was killed while on a peace mission. The Fund provides journalists from developing countries of Africa, Asia and Latin America the incomparable opportunity to enhance their awareness and understanding of global issues and international diplomacy; and to sharpen and improve their news gathering and reporting skills. No other organization can offer this unique opportunity to observe and report on the intricate and incredible diplomatic work by the UN by 193 countries to create a more peaceful existence for the world's citizens.

UN resident journalists operate the program which is guided by an Honorary Advisory Council comprised of the UN Secretary-General, Ambassadors and other supporters. The Fund retains its independent status and does not receive financial support from the UN. Thus, the Fund is at the UN but not of the UN.

With the generous support of the Hollywood Foreign Press Association, the Fund seeks to support and encourage journalism, and to inspire a strong, diverse community of international journalists who give voice to the challenges facing their countries.

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PHOTO: United Nations Secretariat Building, NY.





### Debbie Allen Dance Academy

The Debbie Allen Dance Academy (DADA), a 501(c)3 non-profit organization, was established in 2001, on the key principles that arts education instills discipline, creativity, and self-confidence. DADA's philosophy extends beyond dance by providing an atmosphere for participants to develop career skills regardless of their chosen profession. DADA guides young people as they transform into role models and leaders that serve their communities. DADA Alumni has proven to flourish in law firms, medical field, entertainment, dancing and choreographing on Broadway, but more importantly making a difference in the world.

With HFPA support, our outreach programs will expand both virtually and on-site through our global online dance platform called DADA Virtual Dance World: specialty programs include 1) low-impact energetic movement for senior citizens and their caregivers called Colibri Arts; 2) therapeutic, movement that uses dance as a transformative, healing experience where cancer patients/survivors are able to release anxiety and find confidence in facing their medical condition called J.O.Y. (Journey of Yourself); 3) movement classes for homeless children and children impacted by trauma; 4) restorative dance for Children's hospitals' workers and their patients called Lollipop. DADA strives to expand the arts to youth and elders alike by designing specific programs for different communities.

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### Echo Park Film Center

Echo Park Film Center is a non-profit media arts organization committed to providing equal and affordable community access to film/video resources via five channels:

- a 60-seat neighborhood microcinema
- free and nominal cost education programs for youth, adults and seniors
- film/video equipment rentals and services
- an eco-friendly mobile cinema & film school
- local and international artist residencies

Thanks to the generous support of the Hollywood Foreign Press Association, Echo Park Film Center provides free filmmaking workshops for hundreds of LA County youth each year both on-site and with the LA AIRport, a solar-powered cinema/film school/film lab on wheels! EPFC loves HFPA!

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## FILM INDEPENDENT

Film Independent: Film Independent Presents, Project Involve, HFPA International Residency, Film Independent memberships

Since our founding 36 years ago by a small group of filmmakers, Film Independent has built a strong and inclusive community of content creators and film lovers locally, nationally, and internationally. Our mission is to champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation and uniqueness of vision.

The HFPA supports three programs aimed at fulfilling Film Independent's mission: Film Independent Presents; Project Involve; the HFPA International Residency; and Film Independent Memberships for select HFPA grantees.

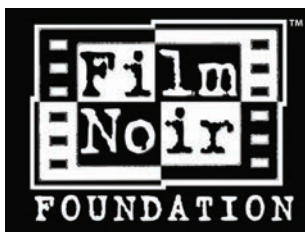
Film Independent Presents offers year-round screenings, conversations and unique cinematic experiences. Project Involve is a free, nine-month-long program dedicated to building a more inclusive and equitable film industry by providing mentorship and production experience to a cohort of 30 emerging filmmakers from underrepresented communities (including women, ethnic minorities, LGBTQ filmmakers and filmmakers with disabilities). For the HFPA International Residency, six international filmmakers are selected in partnership with the Venice Film Festival, Toronto International Film Festival and the HFPA to participate in a three-week residency in Los Angeles led by Film Independent. The HFPA also generously underwrites 600 Film Independent Memberships that are distributed to filmmakers recommended by HFPA grantees, offering access to Film Independent's robust film education programs and screenings, among many other benefits.

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PHOTO: Film Independent filmmakers.







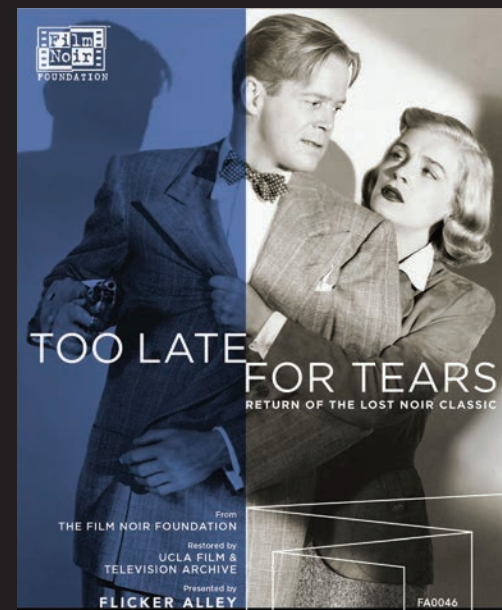
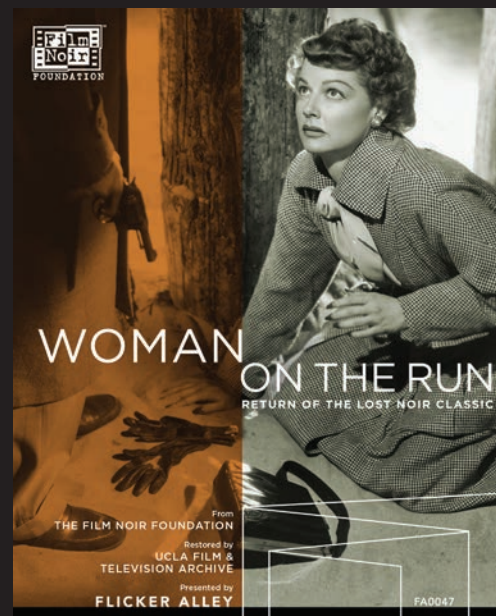
## Film Noir Foundation

The Film Noir Foundation is a non-profit benefit corporation created by Eddie Muller in 2005 as an educational resource regarding the cultural, historical, and artistic significance of film noir as an international cinematic movement. It is the foundation's mission to find and preserve films in danger of being lost or irreparably damaged and to ensure a steady flow of restored rarities for theatrical exhibition, broadcast, streaming, and collectible purchase for years to come. HFPA's Charitable Trust has assisted the Film Noir Foundation's mission providing grants toward the restorations of the following films: Too Late for Tears (1949), Woman on the Run (1950), Los tallos amargos (1956), La bestia debe morir (1952), Trapped (1949), El vampiro negro (1953), and now The Argyle Secrets (1948).

The Argyle Secrets is of historical significance for being one of the first Hollywood films written and directed by Cyril Raker Endfield, a protégé of Orson Welles, whose career in America was cut short by blacklisting. While he went on to create important films such as the U.S.-made Try and Get Me! (restored by the Film Noir Foundation in 2012), and British classics Hell Drivers (1957) and Zulu (1964), Endfield's earliest work has been rarely seen, as no quality versions exist. The resurrection of The Argyle Secrets will go a long way toward spurring international interest in the work and life of this remarkable, and unjustly neglected, artist.

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filmnoirfoundation.org

IMAGES: HFPA-funded film restorations.







Projecting hope.  
Changing lives.

## FilmAid International

FilmAid harnesses the power of film to educate, inspire and empower refugees and other vulnerable communities around the world. With the support of HFPA, FilmAid delivers unique Media Entrepreneurship training courses for ambitious young people in Kenya's two large refugee camps. The Media Entrepreneurship Training provides young refugees and Kenyans with the skills and confidence they need to tell their own stories, and advocate for their own communities. By leveraging young talent from within communities themselves, FilmAid is able to bring life-saving information and life-changing stories to over 400,000 people every year.

The HFPA's grant supports FilmAid's Media Entrepreneurship Training courses in Kakuma and Dadaab refugee camps in Kenya, as well as FilmAid's Media Entrepreneurship Training and FilmAid Film Festival in Kenya. FilmAid has launched projects in Zimbabwe and Colombia empowering young people from vulnerable communities to use visual storytelling to speak out against violence, injustice, and division.

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film Aid.org



PHOTOS: FilmAid training courses.





## Get Lit-Words Ignite

Get Lit — Words Ignite fuses classic and spoken word poetry to increase teen literacy on the page and in visual media. We cultivate enthusiastic learners emboldened to inspire social consciousness in diverse communities.

Get Lit's poetry and film curriculum engages young people by providing a creative outlet, community, and real-life work experience, transforming students into activists, scholars, and stars.

The Hollywood Foreign Press Association supports Get Lit Media, a youth led content studio, creative collective, production company, and visual literacy educational program made up of diverse youth, ages 13-23 who have trained with Get Lit as spoken word poets and serve as content creators, writers, and on-camera talent. The visual and verbal literacy that this program imparts forges unparalleled professional opportunities for talented young aspiring filmmakers and creates content that changes perceptions both locally and globally, establishing a Poetic New Wave of Cinema.

Samuel Curtis  
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getlit.org/

ABOVE: Get Lit visual media students.  
RIGHT: 'On Craft & Voice' with Jane Fonda.







## Gingold Theatrical Group

Gingold Theatrical Group, now in its 15th year, creates theatre and theatre-related programs that promote the humanitarian ideals central to the work of activist playwright George Bernard Shaw, including universal human rights, the freedom of thought and speech, the equality of all living beings, and the responsibility of individuals to promote societal progress.

GTG was founded to embrace inclusion and diversity and continues to present and create work dedicated to giving voice to all members of society.

Our programs include full off-Broadway productions as part of our Shaw New York annual festival, our Project Shaw monthly reading series, outreach and education programs, our Press Cuttings program designed to follow Shaw's artistry as an arts journalist by including members of the press in our creative process, as well as the cultivation of new plays through our Speakers' Corner writers group.

All of GTG's programming is designed to inspire lively discussion and peaceful activism with issues related to human rights, the freedom of speech, and individual liberty. This was the purpose behind all of Shaw's work and why we've chosen him as our guide toward helping create a more tolerant, diverse, and inclusive world through the exploration of the Arts.

David Staller  
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## Hollywood Heritage Inc.

As the roots of the film industry and the contributions of its pioneers become more distant, it is increasingly important to provide programs which keep the knowledge of this era alive. Techniques and protocols used today often had their beginnings in the silent and early sound industry. In addition to showing early extant examples of films, the expert presenters keep alive the appreciation for the innovators of the early decades of film making. That the programs are presented in the world's only extant building from this era heightens the experience and provides grounding in the historic local setting necessary to make these films.

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IndieCollect / Laboratory for Icon & Idiom, Inc.

Independent voices are crucial to our democracy, yet the work of most independent media makers will be lost unless we intervene. IndieCollect's mission is to rescue, restore and reactivate landmark films in the indie canon. The HFPA is ensuring access to cinematic diversity by funding these IndieCollect restoration initiatives:

- "Treasures of African American Cinema," including *Nationtime* by William Greaves and *The Story of a Three Day Pass* by Melvin Van Peebles.
- "Pioneers of Queer Cinema," a historic retrospective in collaboration with the UCLA Film & Television Archive, Outfest Legacy Project, and Andy Warhol Foundation for the Visual Arts.
- "Hiding in Plain Sight: Reviving the Work of Women Film Auteurs," in collaboration with the Library of Congress / National Film Preservation Board and our Jane Fonda Fund for Women Directors, which includes Madeline Anderson's *I Am Somebody*, Connie Field's *The Life and Times of Rosie the Riveter*, Randa Haines' *Under This Sky*, Fran Kuzui's *Tokyo Pop*, Kathe Sandler's *A Question of Color*.

As film critic A.O. Scott recently wrote, "To care about a movie can be a way of caring about the world." We thank and salute the HFPA for your commitment to movies that matter.

Sandra Schulberg  
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IMAGES: *NATIONTIME* by William Greaves  
(1972, 90 min)  
IndieCollect's 4K restoration - funded by HFPA  
and Jane Fonda - opens nationwide on October  
23, 2020, through Kino Lorber.







## Inner-City Arts

Inner-City Arts' mission is to engage young people in the creative process in order to shape a society of creative, confident, and collaborative individuals. Our unique approach to arts education brings K-12 students to our award-winning campus – an oasis of creativity and learning in the heart of Skid Row – to work alongside teaching artists in well-equipped art studios and performance spaces.

The Hollywood Foreign Press Association is a generous supporter of our media arts programming, providing high-quality instruction in Animation, Filmmaking, Graphic Design, Media Arts, and Digital Photography to over 1,400 students each year.

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PHOTOS: Inner-City Arts students.





## Inner-City Filmmakers

Inner-City Filmmakers (ICF), established in 1993, is a beacon of hope for diverse disadvantaged youth, ages 17-23, who are high school graduates from throughout Los Angeles County.

Our Mission: to provide free year-round artistic, technical, business and life-skills training, with award-winning industry professionals as instructors and mentors and to match these youth to entry-level jobs behind-the-scenes in the entertainment industry, which they aspire to but have little access, thus reshaping their lives and changing their futures.

With the generous ongoing support of the HFPA, Inner-City Filmmakers' youth build skills, access, connections, jobs and careers. Today, 100% of our alumni are college graduates and 75% are working in the industry. They are members of many craft guilds including the DGA, Local 600, Local 892, MPEG, PGA, and WGA. They are Oscar® Nominees and Emmy Award Winners, as well as business owners, business managers and Executive Producer of *Avengers: Infinity War* and *Avengers: Endgame...* and more. Thank you, HFPA.

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## Institut Lumière

Established in 1982, the Institut Lumière seeks to protect, promote and screen heritage movies. The core objective of the Institut is to share the knowledge of heritage movies with an ever-growing audience. Every year, the Institut Lumière schedules more than 800 screenings. Another goal is to conserve and promote the history and inventions of the Lumière brothers, showcased in the Lumière museum. The Institut has also designated a section of the villa as a workspace for researchers, critics and film professionals who have access to a library comprised of over 10,000 works, as well as archives on each film title, director or actor. By showing restored films and promoting them worldwide, by working in partnership with other archive collections, studios and distributors the Institut encourages restorations that often premiere at the Lumière festival. The Lumière festival is now the world's largest film festival dedicated to heritage movies. Institut Lumière also organizes numerous activities throughout the year, such as Q&As, masterclasses, workshops and pivotal educational programs for children from age three through the university level.

The HFPA's grant will be used to help restore 300 Lumière one-minute films.

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The International Consortium of Investigative Journalists (ICIJ)

ICIJ is both a nonprofit newsroom with its own reporting team and a global network of reporters and media organizations who work together to investigate the most important stories in the world. ICIJ's mission is to uncover and highlight systemic failures that undermine the public good, using the power of cross-border, collaborative investigative journalism. Examples of our work include the Paradise Papers and Pulitzer Prize-winning Panama Papers investigations that sparked resignations, arrests, and policy changes in dozens of countries.

The Hollywood Foreign Press Association will support ICIJ's global investigations that cover corruption, wrongdoing and abuses of power and lead to real, long-term impact. The need for this type of reporting has never been more urgent – it is also time-intensive and expensive. The HFPA funds will allow ICIJ to sustain robust editorial operations, investing in reporters, editors, researchers and fact-checkers who can reveal hidden truths and follow up on important stories that hold the powerful to account.

Caitlin Ginley Sigal  
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www.icij.org

ABOVE: ICIJ and media partners in Paris.  
RIGHT: China Cables.







## International Documentary Association (IDA)

IDA supports the vital work of documentary storytellers and champions a thriving and inclusive documentary culture. We are dedicated to the vision of a world where documentary creators flourish. Through our work, we connect audiences with the best of the form, provide resources, create community, and defend the rights and freedoms of documentary artists, activists and journalists around the globe.

With support from the HFPA, IDA will host its fourth biennial Getting Real Documentary Conference online from September 29 through October 3, 2020. The IDA continues to expand its Enterprise Documentary Fund, which provides production and development funds to documentary films taking on in-depth explorations of original, contemporary stories and integrating journalistic practice into the filmmaking process.

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www.documentary.org



## International Women's Media Foundation (IWMF)

IWMF works to unleash the power of female journalists to transform the global news media. We are challenging the status quo and drawing attention to gender disparity in the news. We are the only organization that offers emergency support, safety training, global reporting opportunities and funding for both staff reporters and freelancers, all specifically tailored for women. We are making more women's bylines possible, pushing tirelessly to ensure a greater diversity of voices represented in the news industry worldwide.

We find ourselves in an unprecedented moment in history during the COVID-19 pandemic. Based on early, anecdotal evidence of cancelled assignments, lost income, and an inability to pay essential living expenses, we anticipate a great need for support within our global network of journalists—especially among freelancers with no safety net. The IWMF's Journalism Relief Fund is open to women-identifying journalists in dire straits—journalists who have faced significant financial hardship, lost work, were recently laid off, or who urgently need assistance to avoid severe, irreversible outcomes. The funds requested by HFPA will specifically be used in the next year (between June 1, 2020 – May 30, 2021) to provide small grants of up to \$2,000 USD per request (though special consideration will be given on a case-by-case basis to those who have greater financial need).

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www.iwmf.org





## Kids in the Spotlight (KITS)

KITS is a social change agent for foster youth allowing them to tell their stories, their way; working to change the trajectory of our youth from rejection and adversity to acceptance and achievement through the transforming tool of storytelling. Since 2009, KITS has provided the art of filmmaking as a platform for youth in foster care to express themselves freely while developing their cognitive, social and emotional skills. Our youth write, cast and star in their own short films; culminating in an annual KITS Awards – our version of the “Golden Globes” – complete with hair and makeup, wardrobe, limousine rides, a red carpet experience, film premiere with celebrity guests and awards for best actors, screenplays and films. The screenwriting gives them a voice, the acting gives them an outlet, the awards show gives them an audience, and their personal development leads to securing post-secondary school admission, internships and jobs.

The HFPA helps fund 2 of our screenwriting & filmmaking programs for up to 30 youth in foster care. During COVID-19 the funds are being used for operational support.

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## KPCC/Southern California Public Radio (SCPR)

SCPR is home to 89.3 KPCC, LAist.com, and LAist Studios. KPCC is LA's # 1 NPR station, serving an average of 700,000 listeners each week, broadcasting an all-news format on six signals from Santa Barbara to Orange County, and Los Angeles to Palm Springs. We produce three shows: AirTalk with Larry Mantle, The Frame with John Horn, and Take Two with A Martínez. LAist.com is our website that explains LA to an average of 2 million readers each month. Our reporting is informed by what you're curious about, what keeps you up at night, and who you want held accountable. LAist Studios is our podcast production vehicle, created with a mission to tell LA stories to the world.

The HFPA funds the journalism-focused SCPR Internship/Apprentice Program, in which individuals learn how to gather and present information online, in person, and on air. HFPA interns learn our practices, processes, and standards as well as how we choose our stories and style of presentation; spend time with our online and on-air editors and reporters; and try out new ways of delivering information, including community engagement, virtual events, and social media platforms.

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## LA Plaza de Cultura y Artes, Hola Mexico Film Festival, Tomorrow's Filmmakers Today Program

LA Plaza de Cultura y Artes serve as a main partner and supporter of Tomorrow's Filmmakers Today, a fully-funded professional program for exceptional emerging Latino filmmakers in Los Angeles. During a week long program the filmmakers showcase their work during the Hola Mexico Film Festival, visit studios, talent agencies, and create meaningful connections with leaders in the industry from Hollywood and Latin America.

Tomorrow's Filmmakers Today is a program that immerse emerging Latino filmmakers in an intensive 14 hr, 10 day schedule to connect, be inspired and create long-lasting creative partnerships. The program covers the full tuition of the program, the attendance to the Hola Mexico Film Festival, meals, staff and transportation. In 2020, the program was going to be canceled due to the pandemic and the closing of theaters, but with the help of HFPA the program was able to continue. The festival was hosted by the streaming service Pantaya and along with the features, the festival streamed 20 short films of the TFT alumni and had a national reach. In 2020, TFT committed to support all the past participants that came back to an online program and had sessions with leaders from Warner Media, NBC-Universal and many others to discuss the future of the industry and the relevance of Latino content.

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## Las Fotos Project

Las Fotos Project's mission is to elevate the voices of teenage girls through photography and mentoring, empowering them to channel their creativity for the benefit of themselves, their community, and future careers.

Las Fotos Project's Creative Entrepreneurship Opportunities program, or CEO, is an innovative model for building career pathways in the creative economy for teen girls through photography instruction, mentorship, business experience, and creative freedom. Through weekly photography training and paid on-the-job experiences, the CEO program equips our students with the tools, skills, and knowledge necessary to think critically, explore creative careers, and become self-sufficient.

CEO is the social enterprise arm of Las Fotos Project. By hiring CEO students as event and product photographers, community and private organizations actively participate in the development of future creative professionals. Hire a CEO photographer for your next event!

Helen Alonzo Hurtado  
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[www.lasfotosproject.org](http://www.lasfotosproject.org)





## Latin American Cinemateca of Los Angeles (LACLA)

LACLA is a leading organization of Latinx, Latin American, and youth film exhibition. LACLA was founded in 1997 by a group of Latinx cultural activists and cinéastes in response to the lack of local, as well as national, exhibition spaces for Latinx and Latin American cinema. The group began by screening classic Mexican films in the downtown Los Angeles historic theatre district. LACLA has since grown to present programs of contemporary experimental films, cult classics and a student film festival of works created by inner-city middle and high school students. It's programs, titled Cine Clásico, Cine Nueva Onda and Cine Nèpantla, are presented in multiple venues throughout the city from downtown to East Los Angeles.

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## Library Foundation of Los Angeles

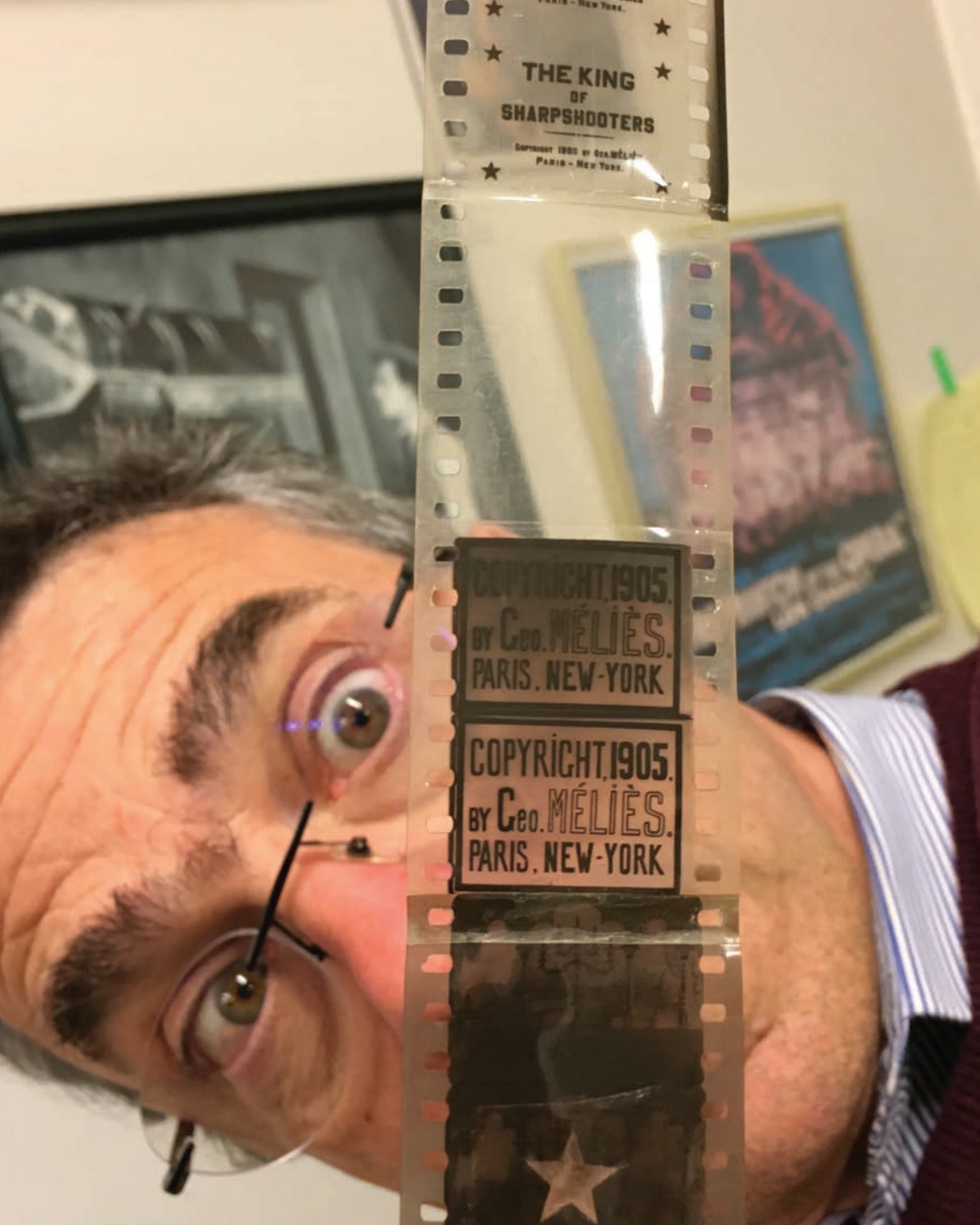
The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources, and services available to the Library's 2 million cardholders. Through fundraising, advocacy, and innovative programs, the Library Foundation strengthens the Library and promotes greater awareness of its valuable resources.

Lost & Found at the Movies gives a public audience of film enthusiasts exclusive access to cinematic scholars, film industry leaders, and creative talent through curated conversations, screenings, and presentations. The series explores narrative storytelling in domestic and foreign cinema while providing a space for library users who love film.

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## Lobster Films

Based in Paris and Lyon, France and Burbank, CA, with about 40 employees worldwide, Lobster Films is a restoration laboratory, classic film collection, distributor and producer of films and documentaries about cinema, and organizer of film concerts throughout the world.

The HFFA's grant will be used for the 4K restoration of the American negative of the Georges Méliès film LE ROYAUME DES FEES (Kingdom of Fairies, 1903) from paper prints in the Library of Congress collection. The restoration is part of the Méliès Collection project to restore all surviving Méliès negatives with the additional support of the Academy Film Archive, the Library of Congress, the CNC, the Cinémathèque Française, and more than 30 individuals and institutions worldwide.

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PHOTO: Serge Bromberg inspects Georges Méliès' 'King of the Sharp Shooters'.



# lollipop

theater network

## Lollipop Theater Network

Lollipop Theater Network is dedicated to bringing movies and entertainment to pediatric patients nationwide. Founded in 2001, LOLLIPOP provides screenings of movies currently in theaters to kids with chronic or life-threatening illness. For the patients and their families, this is a much needed break from their stressful daily reality, offering the hope and laughter we believe are essential for children to find the strength to cope with hospitalization, fight illness, and ultimately recover. Since its founding, LOLLIPOP has served over 50,000 patients and their families in 75 hospitals nationwide.

This year, in response to the current health crisis, LOLLIPOP shifted to an online format that includes Story Time with their favorite actors, Get Creative drawing lessons led by top animation artists, and Invite Only with magicians, musicians and even virtual visits from the cast of their favorite film and TV shows. To date, over 180 of these programs have enabled LOLLIPOP to triple its reach. We have been able to keep kids connected and engaged using elements of the film industry and to alleviate some of the fear and isolation they face.

With the HFPA's continuous and generous support, LOLLIPOP is able to provide its year round programming to pediatric patients in 10 Southern California medical facilities, including those from lower-income communities.

Evelyn Iocolano  
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PHOTO PAGES: Gerard Butler, Zendaya, Jacob Batalon, Jack Black, Tim Allen, Anne Hathaway, Zachary Levi partake in screening and reading events by Lollipop Theater Network.





lollipop  
theater network



Anne Hathaway



TIM ALLEN







## Los Angeles City College, Cinema & Television

The Cinema & Television Department at Los Angeles City College provides students with the technical skills and creative guidance to prepare them for professions in the entertainment industry. We offer a comprehensive, low-cost, hands-on training program that guides students through basic and advanced courses in single and multiple-camera film and video production. Our classes are academic and career oriented, taught in state-of-the-art facilities by industry professionals. Students can earn AA degrees, certificates of achievement, skills certificates, transfer to four-year schools, or transition directly into a lifelong career in the entertainment industry.

LACC mourns with HFPA family the loss of our friend Lorenzo Soria. To honor his contributions to the entertainment industry and his support of our students, the LACC Foundation has established the Lorenzo Soria Scholarship, which will be awarded to an outstanding LACC student in Cinema/TV.

HFPA has been generously providing underserved, underrepresented, and underutilized students fellowships to help eliminate barriers that may get in the way of success.

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## Los Angeles Conservancy

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County. A key Conservancy program, Last Remaining Seats, was created in 1987 to draw public attention to the historic movie palaces of downtown Los Angeles. Since 2003, the Hollywood Foreign Press Association has been the Series Star Sponsor of this classic film series, which attracts 13,000 attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

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## Los Angeles County High School for the Arts (LACHSA)

Founded 35 years ago in the creative capital of Los Angeles, LACHSA is one of America's premiere public arts high schools for student artists whose undeniable talent and fearlessly authentic voices change the world. LACHSA students come from every part of Los Angeles County and exemplify its wide-ranging diversity.

HFPA funds support LACHSA's Cinematic Arts Program – specifically the teaching artists and instructional tools needed to continue to develop talented young filmmakers and storytellers. Last year, two students from this department were named Presidential Scholars in the Arts.

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The Los Angeles LGBT Center is building a world where LGBT people thrive as healthy, equal and complete members of society. The Center provides a breadth of life-sustaining programs in the areas of: Health and Mental Health, Housing and Social Services, Cultural Arts and Education, Leadership Development and Advocacy.

The LGBT community has long used the arts as a means for self-exploration and expression, to connect and communicate with the community, and to make visible marginalized people and identities. Continuing this tradition, OutSet: The Young Filmmakers Project provides LGBTQ youth the opportunity to tell their stories through the creation of short films under the mentorship of industry professionals.

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## Los Angeles Unified School District / University of Southern California Media Arts & Engineering Magnet (USC Magnet)

The mission of USC Magnet's Media Arts Dept is to train a new generation of diverse teenage filmmakers from low socioeconomic neighborhoods in Los Angeles so that our students can gain an intensive, hands-on education that focuses on video production, animation, audio design, music technology, and digital media. We have partnerships with Hollywood Foreign Press Association, DreamWorks Animation Studios, Warner Bros Studio, Nickelodeon, Illumination Pictures, and USC to offer our 600 students exposure to professionals in the film industry. Over that last year, we offered our first animation and video production dual enrollment courses for our students to earn free college credits as well as have been selected by the California Department of Education to be one of four high schools in the state to offer a Film & Video Pre-Apprenticeship Program. Finally, we want to thank the HFPA for its continued support and generosity for our young filmmakers; over the years, the HFPA grants have helped our program add five new film courses to our schedule, expand our on-site studio so that we have a dedicated space to film project, and equip our dept with innovative film and computer equipment to properly train our students for careers in the film industry.

Matthew Waynee  
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ABOVE: USC Magnet animators learn how to rig 3D characters.  
RIGHT: Students receive hands-on training at Nickelodeon Studios on developing storyboard pitches.







# Los Angeles Valley College

## Los Angeles Valley College Cinema/Media Arts and Television Program

Los Angeles Valley College's Cinema/Media Arts and Television Program offers aspiring television and film artists with a high-quality, low-cost, and hands-on education in film, video, and television studio production. Students earn a variety of two-year Associate of Arts (A. A.) degrees and/or certificates in Cinema/Media Arts or Broadcast Television. The program helps students develop a broad understanding of the many facets of California's ever-changing entertainment industry and teaches the skills necessary to obtain internships, become employed in entry-level industry positions, or transfer to a four-year institution.

The Hollywood Foreign Press Association grant creates a new Hollywood Foreign Press Association Fellowship Program supporting Los Angeles Valley College Cinema Arts/Media and Television students. Throughout the 2020-21 academic year, the Fellowship will provide 31 Valley College students with scholarships to support their continued education and academic success. The grant also establishes a new Endowed Hollywood Foreign Press Association Scholarship, creating a new annual scholarship opportunity for Cinema/Media Arts and Television students in perpetuity.

Allison Holton  
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PHOTOS: Los Angeles Valley College students.





## Loyola Marymount University School of Film and Television

### Loyola Marymount University's School of Film and Television

At LMU's School of Film and Television (SFTV), we believe all writers have stories to tell and all creatives have visions worth bringing to life. And we believe our most important job is to inspire and empower the next generation of talent.

Through our student-centered curriculum and programs, plus hands-on mentorship from faculty and industry leaders, we foster curiosity, courage, creativity, and confidence in our students as they learn to craft visual stories with entertainment appeal and cultural impact. We encourage them to bring out the best in each other and to work and lead with integrity so that they leave SFTV not only with the knowledge, skills, and connections they need to lead successful careers, but also with the prized ability to develop meaningful, lasting relationships on which their careers will be built.

The HFPA's Endowed Scholarship support provides SFTV with the funding to recruit the diverse, talented storytellers and creatives whose voices and visions will challenge and change the world.

Stacy Barnes  
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### Motion Picture & Television Fund (MPTF)

As the entertainment industry evolves, there is one thing that remains certain: many workers in our business don't always know where their next paycheck will come from. Recognizing this, cinema pioneers in 1921 created MPTF (then the Motion Picture Relief Fund) to act as a safety net of health and social services. For nearly 100 years MPTF (the Motion Picture & Television Fund) has carried on its legacy of caring for the entertainment industry community and now more than ever, our industry needs us even more! MPTF belongs to everyone in the entertainment industry and its successes are embodied in the spirit of stepping up and giving back. With the engagement and generosity of thousands of people from within the entertainment industry community, MPTF serves thousands in the entertainment community each year with financial assistance, social services, and retirement living.

Since 2006, MPTF has made supporting our retirees in their need for purpose and dignity by offering a creative platform. Through the years, the Shavelson Media Center has grown from an award winning closed circuit channel to a Studio where projects such as the Intergenerational Instant Film Festival and the live interactive variety show, Organized Chaos offers residents, volunteers, entertainment industry members and students, passionate about content creation, a place to collaborate.

Louie Anchondo - Louie.anchondo@mptf.com - (818) 876-1925  
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www.mptf.com





## Mt. San Antonio College Foundation

The Mt. San Antonio College Foundation elevates the Mt. SAC student experience by engaging the extended community, supporting programs and scholarships, and adding value wherever we can so that together, we all reach new heights. The students in these programs are culturally diverse and capable of producing unique voices in American culture. Many are the first in their family to go to college. More than half are Hispanic, and a third are Asian. Given that over 50% of our student population is Hispanic, Mt. SAC has been awarded the distinction of being an Hispanic Serving Institution, or HSI. These unique voices can be a part of the next generation of independent film, as well as mainstream cinema and television.

Grants from the HFPA support the Mt. San Antonio College Arts Division (including the Radio, Television, Film, Theater and Journalism programs). The Arts Division provides training in a variety of areas. We prepare our students to find their place and succeed in technical and artistic roles in both the film and television industries. Based on their education and experiences at Mt. SAC, these students may go directly into the workplace, or they may continue their studies at a four-year institution.

During the pandemic, we also used emergency support from the HFPA to support the basic needs of our students. We provided food, prepared meals and distributed gift cards to students facing dire circumstances due to COVID-19.

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## National Museum of American History

The mission of the Smithsonian's National Museum of American History is to empower people to create a just and compassionate future by exploring, preserving, and sharing the complexity of our past. The Museum strives to realize its vision to become the most accessible, inclusive, relevant, and sustainable public history institution. It preserves and protects millions of treasured objects from the past, such as the Star-Spangled Banner, Dorothy's ruby slippers from The Wizard of Oz, and a portion of the Woolworth's lunch counter from the civil rights movement.

In 2022, the Museum will open the highly anticipated exhibition Entertaining America, demonstrating the powerful role of film and entertainment in shaping American history. This 20-year exhibition will explore how entertainment brings Americans together, shapes us, and provides a forum for important national conversations.

The HFPA's \$1 million commitment will help make possible the design, fabrication and installation of the exhibition, and produce programs and outreach that extend the project's reach to millions of people across the country.

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## NEWFILMMAKERS LA

### NewFilmmakers Los Angeles (NFMLA)

NFMLA champions emerging and diverse filmmakers and storytellers from around the world and provides a forum where filmmakers can be recognized for their contributions, have open audience discussions about their work and connect with industry professionals for insight on distribution, production and representation. In an effort to showcase, support, educate and build relationships for next-gen filmmakers, NFMLA has rapidly expanded beyond the NFMLA Monthly Film Festival to host an array of workshops, panels, competitions, diversity and networking programs.

The HFPA supports NFMLA's Monthly InFocus Film Festival program. The InFocus diversity initiative seeks to combat the lack of diversity in the film industry by giving underrepresented groups of filmmakers (i.e. race, ethnicity, region, age, gender, differently-abled status, sexual identity/orientation, indigenous heritage, cultural and socioeconomic background) the opportunity to showcase their work and connect with industry professionals during the Monthly Festival.

The HFPA also supports NFMLA's Student Membership program in an effort to provide LA County College and University Students with access to NFMLA's Monthly Film Festival programming.

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PHOTOS: NFMLA class and panel audience.





# OUTFEST FORWARD

Skills • Education • Careers

2019 Outfest Forward In Action



THE 2019 SCREENWRITING LAB



SCREENWRITING LAB LIVE READING  
@ OUTFEST LOS ANGELES 2019

## 2019 FUSION WORKSHOPS & MASTERCLASSES



## ANNUAL SUMMITS, SYMPOSIUMS & MEET UPS



STACHES + LASHES  
11.11.19 • THE ROOFTOP AT THE TOWERS • DOWNTOWN LA • 19H  
LASH & GLITTER STATION  
NAMIES  
FAMILY • 2019



OUTFEST  
CREATING CHANGE. ONE STORY AT A TIME.  
2nd Annual Trans Summit



2019 TRANS ACTING WORKSHOP  
FELLOW LEX RYAN on the L Word  
TRAFFIC | closed from MI-3N26C to CA-39 San Gabriel Canyon Rd. | Hacienda Blvd booth | 58° 10:18A



THE 2019 OUTSET CLASS



## Outfest

OUTFEST®, est. 1982 is one of the only global LGBTQIA+ arts, media and entertainment organizations whose programs empower artists, communities and filmmakers to transform the world through their stories, while also supporting the entire life cycle of their career.

The HFA support will help expand both physically, and online Outset: The Young Filmmakers Project, in partnership with the Los Angeles LGBT Center, where 16-24-year-old young emerging filmmaker fellow embark multidisciplinary film lab. The program culminates in a final thesis film that is presented on Outfest Now, our latest streaming platform highlighting the best in Queer cinema.

The Outfest UCLA Legacy Project is the only program in the world exclusively dedicated to preserving lesbian, gay, bisexual and transgender moving images at risk of becoming lost forever. Over the last decade we have established the largest publicly accessible collection of LGBTQIA+ moving images anywhere in the world; archived more than 41,000 items and restored over 26 films.

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[www.outfestnow.com](http://www.outfestnow.com)





## PEN America

PEN America stands at the intersection of literature and human rights to protect free expression in the United States and worldwide. We champion the freedom to write, recognizing the power of the word to transform the world. Our mission is to unite writers and their allies to celebrate creative expression and defend the liberties that make it possible.

PEN America will be expanding its free expression work in Los Angeles and the surrounding area. Current efforts include original reporting, trainings, direct actions, and public conversations that facilitate constructive dialogues on free expression issues affecting the lives of Southern Californians, including the vitality of local news outlets, press freedom, disinformation, online harassment, censorship, and protest rights.

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## POPS the Club

The mission of POPS the Club is to provide support to loved ones of the incarcerated so that they can move past mental and emotional challenges they experience as a result of the Pain of the Prison System. Through trauma-informed, arts-based programming, POPS creates a safe, empowering space for teens in their schools, transforming stigma and shame into hope and dignity so they can thrive academically, socially, and emotionally.

POPS curriculum enhances socio-emotional competencies through arts and performance-based activities, building language skills and self-worth by allowing youth to address and narrate their experience through the creation of poetry, stories, art and storytelling (in person and on film).

The Hollywood Foreign Press Association grant has enabled POPS to bring our students' stories to a wider audience by providing valuable performance opportunities on film for student creators. Sharing stories is at the heart of the POPS program; through storytelling on film, POPS youth humanize for audiences the impact of incarceration on children. We have used HFPA funding to film our visiting guest speakers and edit recordings to develop a POPS You Tube Channel for use in all of our clubs as the third tier of our POPS curriculum, Community Engagement.

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## ProPublica

ProPublica is an independent, non-profit newsroom that produces investigative journalism in the public interest. Our work focuses exclusively on truly important stories, stories with “moral force.” We do this by producing journalism that shines a light on exploitation of the weak by the strong and on the failures of those with power to vindicate the trust placed in them. Since ProPublica began, the organization’s mission has become even more critical; our commitment to publishing investigative stories and our reputation as a trusted source have mattered greatly as tolerance for an unfettered press has been tested.

Generous support from the HFPA will support deep-dive investigations into the environment and climate change with the goal of spurring real-world impact.

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FROM TOP LEFT: ProPublica Reporter in Harrisburg, IL.

2018 Electionland project. Photo by Erin Lefevre for ProPublica.

Hector Emanuel in Guatemala.

Zero Tolerance immigration reporting. Photo by Jessica Kourkounis for ProPublica.







Founded in 2006, the Pulitzer Center is a non-profit journalism organization dedicated to raising awareness of underreported global issues through direct support for quality journalism and a unique program of education and public outreach.

The journalism we advance explores the interconnected nature of the greatest challenges of our times—from climate change, global health, migration and peace and conflict to racial, economic, gender and social justice. We serve global public-interest journalism by engaging wide audiences on deeply reported topics and inspiring the next generation to value credible news and cross-cultural understanding.

We partner with more than 150 news outlets each year, from The New York Times, PBS NewsHour, and The New Yorker to Vice, The Guardian, and National Geographic—and increasingly regional and local outlets in the US and around the world. And we organize 700-plus events each year with schools, colleges, and the public—plus annual conferences focused on cross-cutting global themes.

Thanks to support from the Hollywood Foreign Press Association, the Pulitzer Center is able to pursue special reporting initiatives that we deem urgent in the moment. In 2020 that has meant a deep focus on COVID-19 and racial justice, with a focus on vulnerable communities and stories that resonate now—and will continue to have relevance in times ahead.

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LEFT: Ethiopian migrants in Dikhil, Djibouti.  
Photo by AP Photo/Nariman El-Mofty.





## Reporters Committee for Freedom of the Press

The Reporters Committee for Freedom of the Press was founded by leading journalists and media lawyers in 1970 when the nation's news media faced an unprecedented wave of government subpoenas forcing reporters to name confidential sources.

RCFP is the only national organization in the U.S. focused on providing pro bono legal support to reporters. We protect the right to gather and distribute the news; to keep government accountable by ensuring access to public records, meetings and courtrooms; and to preserve the principles of free speech and unfettered press, as guaranteed by the First Amendment.

The generous grant from the Hollywood Foreign Press Association, allows the Reporters Committee to provide critical pro bono legal services for journalists and news organizations across the United States. Our legal services support journalists as they cover local stories as well as coverage of high-impact events like the COVID-19 crisis, protests, and the 2020 election. Specifically, our lawyers will: Provide direct pro bono legal representation for reporters and news organizations; Write amicus curiae briefs and letters, often for large coalitions of media companies and journalism groups; Answer inquiries to a seven-day-per-week legal hotline for newsgatherers; Offer pre-publication review for investigative journalists and documentarians; Publish free online legal guides and other resources, and Deliver training and legal education at workshops, conferences, and in newsrooms across the country.

With a reputation grounded in results and a capacity to rapidly respond, the Reporters Committee rises to challenge the legal threats that obstruct the rights of reporters to gather information that a well-informed society needs.

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## SAG-AFTRA Foundation

For over 30 years, the SAG-AFTRA Foundation has been actively supporting artists through the highs and lows that come with being a professional performer. We offer free training, education, and other resources to help new and veteran performing artists hone their craft. We also provide emergency financial assistance when personal and medical crises arise. As part of our commitment to ensuring that performing artists are equipped to navigate successfully in the evolving entertainment industry landscape, we offer our Performers Programs, comprised of The Business, Casting Access, Conversations and Voiceover Labs. This programming ensures that performers are given the opportunity to improve as they continue through their careers, contributing to the cultural enrichment of our society. Additionally, in recognition of the essential importance of early reading development, we produce the award-winning Storyline Online® digital video library, which features celebrated actors reading children's books aloud, helping to foster future generations of literate, imaginative and empowered artists and audiences.

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PHOTO PAGES: SAG-AFTRA Performers Programs, comprised of The Business, Casting Access, Conversations and Voiceover Labs.



SAG-AFTRA  
FOUNDATION



IN FROM  
STUDIO A  
NORMAN  
ALL IN THE  
FAMILY







## Santa Monica College

Santa Monica College's award-winning Film Program offers high quality, innovative education that supports students as they pursue their academic and professional goals in both Film Studies and Film Production. The program offers access to current, cutting-edge technology and partnerships with industry professionals. Film Studies is transfer-focused and has articulation agreements with film programs around the globe, including UCLA, University of Southern California, and American University of Paris. The Film Production track offers courses in applied filmmaking and culminates in the making of a short film, many of which have garnered national and international attention. We are the grateful recipients of a grant from the Hollywood Foreign Press Association (HFPA), which supports the production of short film projects during the "Film 33, Making the Short Film" class. Film 33 is the advanced film production course of the SMC film program in which students script, prepare and crew two short films each school year, under faculty supervision.

### About Santa Monica College Students:

- #1 in transfers to University of California campuses as well as University of Southern California and other top-tier institutions.
- 52% are first-generation college students
- 75% are low income
- 73% are racially minoritized

Salvador Carrasco  
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PHOTOS: Santa Monica College students.







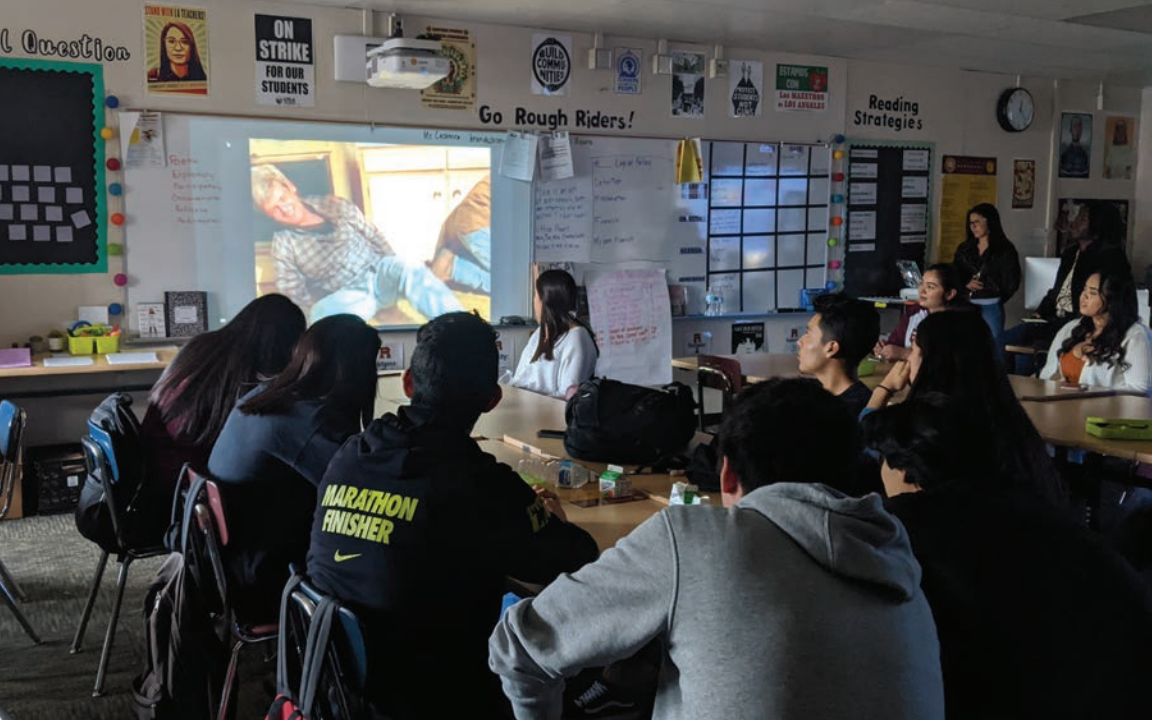
## ShareWell

For more than 30 years, Sharewell has nurtured young people to become responsible community members with the ability to positively shape the world. Through experiential learning and the creative arts, we guide children, youth and families to work together toward justice and expanded possibility in their communities and beyond. Our vision is manifested through the Cayton Children's Museum, where immersive play and imaginative programming start to foster connection and creativity in “littles” to help them develop their identities. Purposeful play is then put into practice through youTHink, ShareWell's youth development program that works with youth in their schools and communities to ignite activism through creative expression.

HFPFA is a major underwriter of our youTHink Filmmaking Fellowship—a creative arts curriculum introduced in classrooms at Title 1 high schools to teach youth what a powerful medium film can be in effecting positive change. Over the course of eight weeks, students learn about storytelling, scriptwriting and editing by exploring issues that have impacted their lives or their communities. The program is designed to directly equip students with technical and artistic skills, and indirectly instill them with the self-confidence, leadership and “soft skills” they need for adult success.

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www.youthink.org

PHOTOS: ShareWell students.







**SOUTHWESTERN LAW SCHOOL**  
Los Angeles, California ▪ [www.swlaw.edu](http://www.swlaw.edu)

### Southwestern Law School's Entertainment and The Arts Legal Clinic

Southwestern Law School was founded over 100 years ago on two basic ideas: First, that law schools should embrace innovation. Second, that a quality legal education should be available to anyone with the intellectual capacity and interest, regardless of background or life circumstances. Today, we are a top 10 law school for Entertainment and Media Law and a top 10 law school for diversity. The Hollywood Foreign Press Association has generously enabled Southwestern to continue our pioneering Entertainment and Arts Legal Clinic. The clinic provides free legal services to film students and emerging artists, like the HFPA Scholars and Fellows.

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### Streetlights

Since 1992 Streetlights has been redressing the inequity of gender and racial hiring practices behind-the-camera on Features, Television and Commercials—across all media platforms. Through Job Training, Job Placement and Career Advancement, Streetlights has made inroads in every department, from Production Assistant to Producer, from Stylist to Showrunner. Our mission is to create careers—not just jobs—for skilled young people from diverse backgrounds who have been historically, and still are, underrepresented in one of California's largest workforces.

Streetlights is the only program of its kind, offering viable, proven pathways into lucrative careers in the Entertainment Industry by: Providing Production Training and Employment as Production Assistants (PAs) for young minority adults; Facilitating Career Advancement for Experienced PAs into Union Memberships and Management Positions; Maintaining a database of ethnically diverse Union and Non-Union crew members for access by the Film, Television, Commercial and New Media Industry.

HFPA funding provides support for Classroom Facility Rent, Classroom Supplies, Training Equipment, Licensed MSW Life Skills Management Instructors, and Professional Entertainment Industry Instructors. HFPA funding also helps Streetlights provide Support Services to trainees and new graduates during and immediately after training for unexpected medical/dental, car repair, or childcare expenses, etc., and basic needs such as clothing, groceries, etc.

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## Sundance Institute

Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film, media, and theatre artists from the United States and around the world, and to introduce audiences to their new work.

The Hollywood Foreign Press Association supports our Feature Film Program, which fosters the development of outstanding new voices in independent feature-length fiction filmmaking; and our Women at Sundance initiative, which offers creative and professional development opportunities for women behind the camera. These programs provide a wide range of resources to emerging independent voices, including residency Labs and Intensives, granting, expert mentorship, and community as they develop their careers and share their stories with the world.

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## The Actors' Gang

The continuing mission of The Actors' Gang (TAG) is to restore the ancient sense of the stage as a shared sacred space; introduce theater to children, helping them find their creative voices; and bring the freedom of self-expression to the incarcerated. Since 2000, The Actors' Gang Education Department (TAG-ED) has provided free in-school, after-school, summer theater programs, and Saturday classes. All TAG-ED programming is based in the 16th century Italian art form, Commedia dell'Arte and is designed to provide children with the soft skills necessary to succeed in school and in life. Many of the students TAG-ED engages with live in under-resourced and historically marginalized communities. TAG-ED offers a way to express feelings in a productive, positive and creative manner, in a safe space where they will not be judged.

TAG-ED continues to deliver programming to more than 2,500 young people a year in the Greater Los Angeles Area thanks to the generosity of the Hollywood Foreign Press Association.

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## The Film Collaborative

The Film Collaborative (TFC) is the first nonprofit committed to supporting independent filmmakers with distribution programs and distribution-related educational initiatives. TFC offers independent filmmakers a range of services, including fiscal sponsorship, theatrical and nontheatrical/educational distribution, impact/mission-focused global digital/VOD, sales representation, grassroots marketing, and consultation, all without ever taking rights. Amplifying critically important films not readily available to audiences, TFC works most notably with films that address social justice, environmental, LGBTQ, and other critical issues, and over 40% of films are created by women or feature minority communities, including Indigenous filmmakers and diasporic filmmakers from Africa, the Middle East, and Asia.

TFC was among the first to focus on education specifically relating to film distribution, and even advised the Sundance Institute as it was forming its own distribution initiatives. HFFA supports the suite of educational resource tools for filmmakers on our website called Distripedia™, which includes ResourcePlace™, Digital Distribution Guide™, TFC Blog, Distributor ReportCard, and TFC's Case Studies. They are each designed to empower filmmakers so that they may be better equipped to play a more active role in their distribution and impact strategies, sustain themselves as filmmakers, ensure investments are recouped, and go on to make other impactful films.

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## The Film Foundation

The Film Foundation is a nonprofit organization established in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 850 films, which are made accessible to the public through programming at festivals, museums, archives, and educational institutions around the world. The Film Foundation's World Cinema Project has restored 42 films from 25 different countries allowing these extraordinary films to be discovered and rediscovered by audiences worldwide. The Foundation's free educational curriculum, The Story of Movies, teaches young people—over 10 million to date—about film language and history.

Since 1996, the Hollywood Foreign Press Association has contributed to The Film Foundation, providing direct grants for the preservation/restoration of over 90 films, making an indelible impact on film culture.

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## The Moth

The Moth is an acclaimed not-for-profit organization that seeks to honor the diversity and commonality of the human experience through the art and craft of storytelling. Since its founding in 1997, The Moth has presented more than 40,000 true, first-person stories, told live by people from all walks of life to audiences worldwide. At its core, The Moth believes that everyone has a story to tell, and by crafting and sharing stories, and hearing the personal stories of others, we can see one another in our full, storied complexity, and feel our shared humanity.

Funding from the Hollywood Foreign Press Association Charitable Trust has helped support Moth Mainstage, GrandSLAM and StorySLAM shows in Los Angeles and educational programming for local college students since 2017.

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PHOTOS: True, first-person stories 'Off the Map' and 'State of Affairs' are told.







## UCLA School of Theater, Film and Television

UCLA School of Theater, Film and Television fosters a diverse community of artists and scholars who will use entertainment and the performing arts as an agent for change. We serve as a premier interdisciplinary school that develops outstanding creators, industry leaders, and scholars whose diverse, innovative voices enlighten, engage, and inspire change.

The support from HFPA dates to 1984, and has provided more than 200 scholarships for film and acting fellowships to our undergraduate and graduate students. Additionally, the HFPA has been our “Above the Line” Sponsor for the annual student film festival. This past year, we were honored to have received supplemental funding that seeded a Student Wellness Fund providing emergency funding to students impacted by severe financial hardships due to COVID-19.

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## Veterans in Media & Entertainment

Founded in 2012 as a grassroots movement, Veterans in Media & Entertainment (VME) is a professional association of over 4,200 U.S. military veterans working in, or aspiring to work in, the industry. For members new to the industry, we accelerate transition from military service to civilian jobs through our on-going educational and professional development programs. For members (and civilians) established in their careers, we provide a platform to lead classes, provide mentorship, and inspire our members. For the industry, we serve as a talent incubator and pipeline to the veteran community.

### Our core mission programs:

- Jobs, Internships, & Casting -- VME has 30+ entertainment hiring partners including studios, networks, agencies, and production companies.
- Education & Professional Development – Each year, we host 50+ online and in-person roundtables, classes, and workshops led by top talent.
- Diversity, Equity & Inclusion – With 40% of our members identifying as diverse, VME connects our members from underrepresented groups to existing programs.
- Fellowship – we provide a community for veterans to find creative collaborators and to share resources.

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## Women In Film (WIF)

WIF is a nonprofit organization that advocates for and advances the careers of women working in the screen industries—to achieve parity and transform culture. Founded in 1973, WIF focuses on advocacy and education; provides scholarships, grants, and film finishing funds; and works to preserve the legacies of all women working in the entertainment community.

WIF believes that:

- Gender parity—equal opportunity, pay and representation—is a requirement of a healthy civil society.
- Despite progress, systemic bias in the screen industries persists; it manifests in forms both conscious and unconscious. This bias is intersectional across race, ethnicity, ability, age, class, sexual orientation, and gender identity.
- Awareness of systemic imbalance is the precedent to culture change; culture change is the precedent to policy change.

HFFPA supports the Women In Film/Black List Episodic Lab for TV writers and the Features Lab for screenwriters. These Labs are designed to equip new television and screenwriters with knowledge to build and sustain their careers. These programs provide participants with support in craft, professional development, and networking toward advancing their livelihoods.

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womeninfilm.org



## Women Make Movies

Women Make Movies' mission is to ensure greater diversity and equity in the film industry, while connecting films which explore women's perspective to audience that need and want to see them. Our Production Assistance Program assists women filmmakers with their productions from concept through completion with fiscal sponsorship and more. As the world's leading distributor of independent films by and about women, we amplify voices historically ignored by the mainstream media. Our acclaimed collection of nearly 700 films is used by thousands of cultural, educational and community organizations across North America and throughout the world. We work in collaboration with international film festivals, national broadcasters, and local community groups to deliver media that enriches public dialogue and changes lives. Our long-standing commitment to diversity shows in our catalog, more than half of which is produced by women from different cultures, as well as by LGBTQI women, older women, women with disabilities, and women of color.

Support from HFFPA helps us to accelerate film production through a tailored program offering professional development, consultations, and workshops, all based on industry. We offer more than 20 webinars and workshops each year which are attended by hundreds of emerging and established filmmakers from across the US and around the world. In tangible ways, we've increased the diversity of the non-fiction film industry and assisted thousands of filmmakers in creating films that inspire social change.

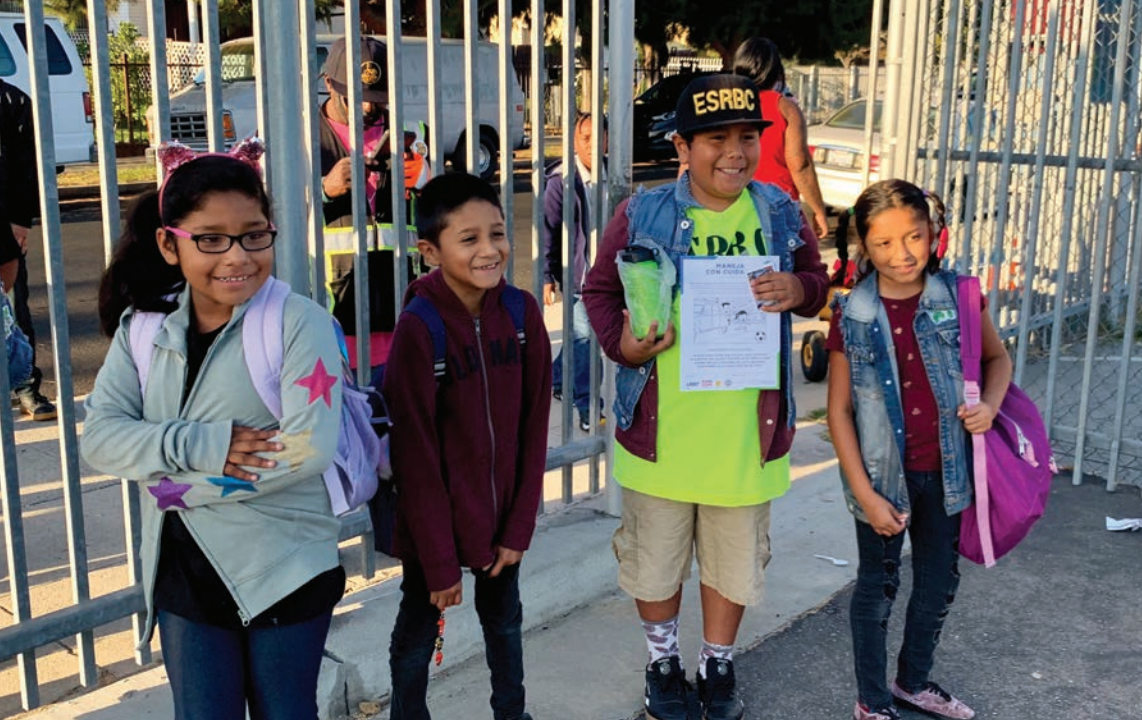
Debra Zimmermann  
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2020  
One-Time  
Emergency and Social Justice Grants





## 2020 SPOTLIGHT GRANT



### The Urban Peace Institute

The Urban Peace Institute works on the ground in Los Angeles communities to create safe, healthy, and thriving neighborhoods. Rooted in the past and current struggles for justice and equity, the Urban Peace Institute has successfully reduced gun and gang violence to historic lows, created new partnerships to ensure safe and healthy communities throughout California, as well as championed smart justice reforms to end youth incarceration and unjust policing practices. The Urban Peace Institute has trained over 4,000 residents, law enforcement officers, and community practitioners in public health approaches to reducing violence.

Support from the Hollywood Foreign Press Association empowers the Urban Peace Institute to lead community safety, just policing, and systems reform efforts to end violence in Los Angeles and across the country.

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ABOVE: Safe Routes to School Initiative.  
 LEFT: Intervention workers.





Project Angel Food

Project Angel Food provides free meals for approximately 2,100 people in Los Angeles who are too sick to shop and cook for themselves. During Covid-19, Project Angel Food committed to keeping the doors open, volunteers and staff safe, ovens on, deliveries uninterrupted, and clients healthy and fed with nutritious medically tailored meals.

[www.angelfood.org](http://www.angelfood.org)

PHOTO: Meals prepared for those who are unable to shop and cook for themselves.





**Save the Children®**

Save the Children Fund

HFFPA's Response to the Explosion in Beirut:

Save the Children seeks to improve the lives of children worldwide through better education, health care, and economic opportunities, as well as providing emergency aid in natural disasters, war, and other conflicts. It is now a global movement with 29 national member organizations working in 120 different countries. Save the Children has been on the ground in Lebanon since 1953. In the immediate aftermath of the explosion, Save the Children began supplying families with kits to help them repair damaged homes, meals and cash transfers to help them buy whatever they needed. It also made its Child Friendly Spaces available and offered needs assessments and “psychological first aid” for children suffering from psychological damage due to the blast. In the longer term, it is distributing cash grants to small business owners so they can reopen and restore the incomes families depend on.

PHOTO: A girl stands at the window of her apartment overlooking the destroyed silo on at Beirut's port, on August 11, 2020, following a huge chemical explosion that devastated large parts of the Lebanese capital. (Photo by ANWAR AMRO/AFP via Getty Images)



NOTES

NOTES





## Thank you

Paoula Abou-Jaoude

Ayo Awosika

Melissa Axel

Michael Carter

David Castro

Luca Celada

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Gary Dawson

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COMPILED BY JASON LITTLE. PRINTED BY DAN HALVESON, R & D PRINTING.

PHOTO ON PAGE 35 BY DIA DIPASUPIL VIA GETTY IMAGES.

PHOTO ON PAGE 93 BY AP PHOTO / NARIMAN EL-MOFTY.

PHOTO ON PAGE 118 BY ANWAR AMRO/AFP VIA GETTY IMAGES.

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