



**HFPA<sup>®</sup>**  
**PHILANTHROPY**  
*2021-22*

## HFGA PHILANTHROPY

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MISSION STATEMENT

*To promote international understanding through the dissemination of information about American motion pictures and television worldwide.*

*To recognize outstanding achievements by conferring annual Awards of Merit (Golden Globe® Awards) and to focus wide public attention upon the best in motion pictures and television.*

*To promote interest in the study of the arts, including the development of talent in the entertainment field through scholarships given to major learning institutions.*

*To contribute to other nonprofit organizations connected with the entertainment industry and involved in educational, journalistic, cultural, film restoration and humanitarian activities.*

**Since 1989**, the Hollywood Foreign Press Association has donated more than \$50 million to entertainment-related nonprofit organizations, academic programs and organizations protecting press freedom, and has funded the restoration of 138 classic films. This year, licensing from the Golden Globe Awards has allowed the HFPA to donate over \$5 million to 73 nonprofits, colleges, film preservation organizations, and journalism schools and organizations.

# HFPA<sup>®</sup>

## PHILANTHROPY

Seventy-eight years ago, a small group of immigrant journalists muscled their way into prestigious Hollywood events to report on movie stars, directors, studios, and blockbuster films. Their mission was to use these hard-earned opportunities to spread some Hollywood magic to their countries back home, most of which were engulfed in the reality of a world war.

Today, in this technological age of global streaming, the Hollywood Foreign Press Association continues to facilitate the human channel between Hollywood's small yet integral community and the diverse theatrical markets around the globe. With an eye to the future, the HFPA looks forward to developing the next generation of filmmakers, while dedicating resources to uplift our home community in Hollywood along with foreign markets. We are proud to count each of you amongst our grantees. The HFPA has faith in your ability to bring about needed change. You are our lasting legacy – and we hope in the years to come that we will have enabled helped you to send out a little magic wherever it is needed.

In addition to supporting the Los Angeles nonprofit community, wherever natural disasters and pandemics occur, you can count on the HFPA to follow, and in doing so we've assisted in countless emergency relief efforts. This year, we contributed seed funding for a multi-million dollar effort to support Afghan journalists in exile and supported the emergency fund of the International Women's Media Foundation to assist female journalists, with a special grant for imperiled female journalists in Afghanistan.

Our current focus is on the needs of COVID-19-affected Los Angeles with grants to Project Angel Food, Feeding America, and UNITE HERE! Local 11 to feed those impacted by the pandemic. We've also contributed to the Motion Picture & Television Fund in providing temporary financial assistance to the Hollywood community. Additionally, outside the U.S. we're supporting the needs of the Haitian people in the aftermath of the August 14 earthquake through grants to Doctors Without Borders as well as through Direct Relief to airlift medical supplies.

Through a multi-year grant, we are especially proud of the ongoing results yielded by the hard journalistic work of the International Consortium of Investigative Journalists, who produced the Panama Papers stories, as well as the Pandora Papers, which were instrumental in uncovering financial corruption and malfeasance.

On another important front, we've continued to answer the call for social justice with a grant to Stop AAPI Hate Coalition, countering rising xenophobia and bigotry against the Asian-American and Pacific-Islander communities in the age of COVID-19.

Most importantly, the HFPA is looking to support the future of the arts. Of the more than \$50 million we've dedicated over the last 28 years to philanthropy, much has been invested in the future of cinema, from the education of 2,350 film students to the restoration of 138 classic Hollywood films. And for the first time this year, the HFPA is supporting journalism students in Los Angeles area colleges and universities.

In closing, our thanks and appreciation go out to each and all of you for helping change the lives of so many.

Best wishes,



Helen Hoehne  
President



2021-22 GRANTEES





A Place Called Home members and instructor in a music class about percussion instruments.



In addition to performing arts instruction, A Place Called Home coordinates grocery deliveries for food insecure families.



## A Place Called Home

The mission of A Place Called Home (APCH) is to provide a safe nurturing environment with proven programs in arts, education and wellness for the young people in South Central Los Angeles to help them improve their economic conditions and develop healthy, fulfilling and purposeful lives. APCH programs and services are free to all enrolled youth and families, and include a full suite of virtual and in-person programs that prioritize relationships and individualized care. APCH is helping to build a youth constituency in Los Angeles that is creative, media savvy, culturally and civically connected, and prepared for success.

The Hollywood Foreign Press Association is generously continuing to fund the APCH Digital Media Program, which nucleates our programs in filmmaking, photography and media development, while extending support also to the APCH Theater Program. The HFPA's grant is underpinning a continuum of learning experiences at the intersections of cinema, performance and digital art to help promote professional skill development, acting technique and entertainment industry acumen for youth of color. APCH is grateful for the HFPA's partnership in engaging underserved and underrepresented youth in the cinematic, digital and theatrical arts, even in the midst of the lingering effects of the pandemic.

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## American Cinematheque

Established in 1984, the American Cinematheque is a member-supported 501(c)(3) non-profit cultural arts organization dedicated to building an engaged film community through immersive film curation, conversation, and presentation. The American Cinematheque celebrates the film-going experience at the core of its mission. Since it first began showing films in theatres in 1985, the American Cinematheque has provided a wide range of film programming, with both new and repertory cinema, hosting screenings, panels and special events with thousands of filmmakers. The AC showcases hundreds of films a year; it connects the filmmaker to the audience and film history to its future. Presenting in 35mm, 70mm, rare nitrate, and state-of-the-art-digital.

With the support of the HFPA grant, the American Cinematheque will present programs for the general public and the international audience online, highlighting the work of filmmakers who are Black, Indigenous and People of Color (BIPOC), these international and diversity programs will foster community through the love of cinema. This grant will also support a new position for a BIPOC programmer. The public programs will take place at multiple venues in Los Angeles as well as online.

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We are now programming at Los Feliz 3 too! We look forward to seeing there!



## American Documentary | POV

Founded in 1987, American Documentary (AmDoc) has presented more than 550 independent nonfiction and interactive films and supported over 400 media artists through its flagship PBS series 'POV' -- the longest-running nonfiction showcase on television.

The HFPA Charitable Trust supports Los Angeles-based screenings of POV films that spark civil, civic dialogue among local residents and community leaders with partners like New Filmmakers Los Angeles and PBS SoCal. Funding also makes social issue documentary resources available to community partners who have limited access to schools, libraries or other public programs due to the COVID-19 pandemic.

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Join POV's Community Network to gain access to POV's award-winning films and digital projects. Discover discussion guides, standards-aligned lesson plans, reading lists and other resources to help shape the conversation and inspire action.

For more information: [communitynetwork.amdoc.org](http://communitynetwork.amdoc.org)





## American Film Institute (AFI)

AFI was founded in 1967 with a mission to preserve the heritage of the motion picture; to honor the artists and their work; and to educate the next generation of filmmakers.

With the generous support of the HFPA, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI Directing Workshop for Women, a tuition-free program that annually provides up to eight female and nonbinary filmmakers with immersive training in screen directing, professional development resources and inroads to careers in the industry.

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## The Australians in Film Foundation (AiFF)

Australians in Film Foundation (AiF) is a leading cultural foundation, and now online global community which opens doors for undiscovered and under represented Australian screen creatives in Los Angeles, and around the world.

Based at Charlie's, a creative co-working space at Raleigh Studios in Hollywood, AiF run a number of prestigious career development programs including Heath Ledger Scholarship, Untapped, Talent Gateway and the Global Producers Exchange.

With the generous support of the HFPA Grant, AiF will run a series of career development programs for undiscovered and under-represented Australian screen creatives.

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## Big Brothers Big Sisters of Greater Los Angeles (BBBSLA)

BBBSLA is one of the largest youth mentoring organizations in Southern California and one of the largest affiliates of the Big Brothers Big Sisters national federation. Our mission is to create and support one-to-one mentoring relationships that ignite the power and promise of youth. Through our seven, evidence-based mentoring programs, we prepare youth to be college, career, and life ready. Our agency has continuously adapted to the needs of the Los Angeles community through the implementation of site-based programs, college preparation, and leadership development opportunities.

BBBSLA's Women in Entertainment (WIE) Program was launched in 2008 in partnership with The Hollywood Reporter to provide female high school juniors of color with professionally supported, one-to-one mentoring relationships with female executives from a variety of entertainment and media companies. In addition, the WIE program offers SAT/ACT prep, college site visits, college application assistance, and provides scholarship funds and opportunities to program participants in order to encourage their higher education aspirations. The generous support of the Hollywood Foreign Press Association will support the WIE program's operation for the 2021-22 program year.

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## THE BLACK★TV & FILM COLLECTIVE

### Black TV & Film Collective

Founded in 2017 by award-winning writer, director and producer Huriyyah Muhammad, the BTFC is a nonprofit 501c3 development and production hub with a simple mission: to create career advancing opportunities for artists of Black and African descent to achieve financial sustainability within the entertainment industry. The BTFC provides critical production support enabling members to build a strong body of work, supplemented by workshops and labs focused on craft development, and networking events to foster relationship building.

Funding from the Hollywood Foreign Press Association Charitable Trust will help the BTFC expand its educational resources, and grow its base of supporters and strategic partners.

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Check out stories, testimonials, member works, educational materials, and other fun content on our YouTube page, Black TV & Film Collective!

# CaLARTS

## California Institute of the Arts (CalArts)

CalArts educates students to develop their own distinctive creative voices and independent points of view, and to build career pathways in line with their artistic aims. Innovative artists from around the world come to the School of Film/Video to study and practice the art of the moving image as a personal, evolving and innovative medium.

Through the HFPA Fellows Scholarship Program and the HFPA Endowed Scholarship Fund, hundreds of CalArts students have received crucial financial support. Countless more have honed their visions using the well-equipped production facilities on campus, including the Hollywood Foreign Press Association Digital Labs.

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CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

## California State University, Dominguez Hills

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (55% female, over 90% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society. CSUDH's Film, Television, & Media and Journalism degree students have stories that need to be told. They are ready to change the media landscape, and the HFPA support is letting them know Hollywood is interested and listening.

HFPA funds provide much needed fellowships, scholarships, and co-curricular opportunities to talented CSUDH students majoring in Journalism and Film, Television, and Media. In addition, the funds support the Hollywood by the Horns program, which provides professional development and industry engagement opportunities for students.

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California State University, Fullerton, College of Communications

California State University, Fullerton (CSUF) is a nationally ranked comprehensive university dedicated to affordable higher education and career success after graduation. With an enrollment of 40,000 diverse students, the university is a major force in the intellectual and cultural life of our region, state and nation, as well as a catalyst for economic and social mobility.

With support from the HFPA, our college prepares students for successful, meaningful careers in journalism and the global film and television industries. Through essential hands-on student production opportunities, mentorship, research, and bilingual experiences, funding from HFPA provides a voice for diverse filmmakers, journalists, and television professionals. HFPA Scholarships and emergency grants have helped hundreds of CSUF College of Communications students overcome financial barriers and achieve their dream of a college degree.

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California State University-Long Beach, Film and Electronic Arts Department

The Film & Electronic Arts Department at California State University, Long Beach (CSULB), has prepared students for careers in the production and study of moving images for more than 50 years. Specialized training is offered in the areas of narrative production, creative nonfiction, broadcast production, cinematography, post production, screenwriting, and production management.

HFPA support provides a multitude of opportunities for film students at CSULB including: scholarships which serve as "seed money" for student films, attendance at national film festivals, equipment needs of the department, and in 2021 support for film students in need during the worldwide pandemic.

Department of Journalism & Public Relations

The CSULB Department of Journalism & Public Relations prepares students for careers in journalism, public relations and other editorial and storytelling-related fields, and its programs are accredited by the Accrediting Council on Education in Journalism and Mass Communications. The department is home to more than 30 full- and part-time faculty members and close to 600 majors and minors.

The department will use HFPA funds for internship participation scholarships and programming to help facilitate equitable access to career enhancing and potentially life changing internship opportunities for first-generation, low-income students from diverse backgrounds.

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California State University, Northridge, Department of Cinema and Television Arts

Through its excellent and nationally-recognized programs, CSUN's Mike Curb College prepares and inspires our diverse and creative students to make a powerful and lasting impact on Los Angeles and beyond as leaders in the arts, media, and communication. Students in our Department of Cinema and Television Arts and our Department of Journalism provide important new voices and perspectives to industries working to diversify their storytelling.

For 25 years, the HFPA has supported the CSUN Department of Cinema and Television Arts, providing scholarships, senior film project support, mentoring and professional opportunities — including internships at the Golden Globes — for students largely from diverse, working-class backgrounds, literally making the difference between artistic aspiration and the actual fulfillment of dreams. CSUN film, television, and emerging media students create their art in the Hollywood Foreign Press Association Wing of Manzanita Hall, where HFPA support provides the latest technology including the Hollywood Foreign Press Association Senior Film Edit Suite and a state-of-the-art sound mix facility. The wing contains the HFPA-supported Gallery of Film Poster Art showcasing historic Golden Globe-winning films.

With its support for scholarships in the CSUN Department of Journalism, the HFPA provides financial assistance to underrepresented students who are striving to increase the diversity of voices and perspectives in newsrooms across the region, state and nation. CSUN students study journalism, public relations, and related communications professions, with particular focus on social justice concerns for vulnerable populations. The department was among the first in the country to offer a minor in Spanish-language media.

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The California State Summer School for the Arts

The CSSSA Foundation helps provide immersive, pre-professional training to high school artists throughout California. The four-week, residential CSSSA summer program offers seven tracks of artistic learning: Animation, Film, Theater, Creative Writing, Dance, Music, and Visual Arts. Each summer, 500 students convene to improve their technical skills, work with cutting-edge professionals, and prepare for academic and professional advancement.

The CSSSA Foundation supports students to and through CSSSA, providing pre-session outreach and post-session college access programming and scholarships. The Foundation is the home of CSSSA's robust alumni network, uniting recent alums with seasoned arts and creative professionals and hosting events and programming throughout the state.

HFPA provides generous support to CSSSA's Guest Artist Program, bringing industry professionals to the session for workshops and master classes. These include producers, actors, cinematographers, and animators who offer students mentorship and guidance in pursuing a career in film or television. HFPA also supports scholarships, outreach and recruiting, and DEI efforts to ensure all students can access the CSSSA program.

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## Children's Hospital Los Angeles

Children's Hospital Los Angeles (CHLA) is a unique pediatric academic medical center that proudly serves as a safety-net hospital for children and families throughout Southern California. Its mission is simple: to create hope and build healthier futures. It accomplishes this mission by caring for all families regardless of their ability to pay.

Not only does CHLA bring together world-class clinical care, first-rate medical education and leading-edge "bench to bedside" research, it does so in an environment steeped in the values of collaboration, innovation and putting patients and families first. These values are promoted from the highest levels of leadership, creating a distinctive setting where faculty and staff pursue excellence in the service of the children and families who come to the hospital for care.

The Mark Taper–Johnny Mercer Artists Program at CHLA employs the power of the arts to provide a creative outlet for patients and families to address their thoughts, feelings and concerns about injury, illness and hospitalization. Drawing from the disciplines of fine art, music, theater and dance, the Artists Program helps individuals—children and parents alike—find their voices and bravely face the challenges before them. The program collaborates with clinicians, staff members and caregivers to support each patient more completely, enhancing healing and fueling the most favorable health and wellness outcomes possible.

The generous support of the Hollywood Foreign Press Association plays a key role in the success of The Mark Taper–Johnny Mercer Artists Program.

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## Cineteca di Bologna

Fondazione Cineteca di Bologna is an internationally recognized film archive with a multi-faceted mission ranging from film preservation and dissemination, to training and research. For the last ten years Cineteca has also been a publisher and the first Italian distributor to consistently reintroduce restored classics in first-run theatres. Cineteca's film vaults holds rare collections such as the Italian silent film collection as well as the Titanus or the Cristaldi collections, including some of the most significant Italian filmmakers such as Visconti, Monicelli, Rosi, Soldati, Germi. For 35 years, Cineteca di Bologna has hosted its annual festival Il Cinema Ritrovato, one of the most awaited events for film historians, scholars and cinephiles all over the world.

The HFPA is participating in the restoration of SMOG (Italy/1962) by Franco Rossi. An ambitious Italian attorney has his flight delayed in Los Angeles. Torn between his scepticism and his curiosity, he gets stuck in the limbo of the American dream, built on careerism and great projects.

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## City Year Los Angeles

City Year is contributing to a clearer and bolder vision of what public schools can and should be for all children: places of learning, exploration, and risk-taking. Every day, our diverse AmeriCorps members serve as student success coaches, helping students build on their strengths and cultivate social, emotional and academic skills.

We are grateful to HFPA for supporting our Leadership After City Year program. The LACY programming provided to City Year Los Angeles AmeriCorps members during their service year has three aims: to contribute to the development of critical career skills, to clarify their career trajectory, and to connect them with higher education opportunities and potential employers. As a national service organization, City Year is committed to fostering civic leaders who will advance democracy in whatever field they choose.

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## Coalition of Asian Pacifics in Entertainment (CAPE)

CAPE is the premier non-profit organization creating opportunities and driving change for Asian and Pacific Islander (API) success in Hollywood. We work to shift culture through storytelling to create a better world. For the past 30 years, we have fought for API representation in film and television, because what we watch on our screens should reflect the world in which we live and project a better one. CAPE advances representation for APIs in Hollywood through three main verticals: (1) nurturing and engaging creative talent and executive leadership; (2) providing cultural content consulting and talent referrals; and (3) championing projects for critical box office and streaming success.

Co-created by a Showrunner and a Network executive, the CAPE New Writers Fellowship (CNWF) identifies and nurtures emerging television writers. With sessions led by top industry writers, producers, agents, and executives, the CNWF includes intimate workshops, master classes, and writing labs with one-on-one high-level industry mentors. Boasting multiple Showrunners and graduates with overall deals, CNWF graduates have been staffed on over 50 shows across every major network, premium cable channel, and streaming platform!

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## The Committee to Protect Journalists

The Committee to Protect Journalists is an independent, nonprofit organization that promotes press freedom worldwide. CPJ defends the right of journalists to report the news without fear of reprisal.

When press freedom violations occur in repressive countries, conflict zones, and established democracies, CPJ reports on the violations and takes action. We work closely with our teams in Abuja, Ankara, Bangkok, Berlin, Bogotá, Brussels, Delhi, Guatemala, Lisbon, London, Lomé, Lusaka, Mexico City, Nairobi, Rio de Janeiro, Stockholm, Taipei, and Vilnius, whose expertise—which includes language abilities, a deep political knowledge, government contacts, and a network of local journalists—is what makes CPJ so effective.

Support from the Hollywood Foreign Press Association enables CPJ to stand up for the rights of journalists all over the world, especially today, during increased threats to press freedom. Our Emergencies team is at the forefront of ensuring journalists reporting on the frontlines of the current public health crisis are able to stay safe.

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Please see our monthly newsletter “CPJ Insider” to read more about our impact. Read this edition to learn more about our efforts in Afghanistan.



## Dag Hammarskjöld Fund for Journalists, Inc

The Fund provides journalists from Africa, Asia and Latin America the opportunity to enhance their understanding of global issues and international diplomacy. Selected journalists come to New York to report on the deliberations during the UN General Assembly by 193 member nations to promote peace and sustainable development.

The Fund program is based at the UN; however, it is NOT a UN organization, nor does it receive funding from the UN. It was established as a 501(c)(3) organization by UN journalists as a living memorial to Dag Hammarskjöld, the second Secretary-General who was killed while on a peace mission in 1961.

With the generous support of the Hollywood Foreign Press Association, the Fund is able to support and encourage journalism, and to inspire a strong, diverse community of international journalists who give voice to the challenges facing their countries and the world.

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Easterseals Southern California is an independent 501(c)(3) organization, founded in 1988. We are an affiliate of national Easterseals, which has provided services for over a century to people with disabilities & their families. Our mission is to change the way the world defines & views disability by making profound, positive differences in peoples' everyday lives. We do so providing exceptional services, outreach, education & advocacy so that all individuals with disabilities & their families have equal opportunities to live, work & play in their communities.

As California's largest disabilities service organization, Easterseals Southern California is an indispensable resource. From offering programs, therapies and resources that unlock the world for children with autism, to helping military veterans compete on equal footing in the civilian workforce, to empowering developmentally disabled adults to make successful transitions from institutional care to community living, ESSC is committed to a future where everyone is 100% empowered and 100% included. Last year, we served over 14,000 children and adults with autism, intellectual and developmental disabilities and other special needs at 65 sites across a 10-county service area (Los Angeles, Orange, Imperial, Kern, Riverside, San Bernardino, San Diego, Santa Barbara, San Luis Obispo, Ventura).

Professional Training and Mentoring Project to encourage disabled talent, in front of and behind the camera, while advancing the skills and industry relationships of storytellers, worldwide, associated with winners and finalists of the Easterseals Disability Film Challenge.

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As a nationally recognized disability inclusion expert, working to change the way the world defines and views disability, Easterseals Southern California conducts an annual Disability Film Challenge, a weekend long contest, open to filmmakers worldwide, prompts artists to collaborate on creating 1- to 5-minute films integrating story elements that acknowledge disability where teams chose their subject within an assigned genre (e.g, Dramedy, SciFi, Documentary). Our annual Challenge will be a platform for aspiring storytellers –with and without disabilities– to write, shoot and edit short films showcasing disability in its many forms.

The 2021 Easterseals Disability Film Challenge attracted 93 submissions from filmmakers across the United States and around the globe, including Australia, Canada, Ireland, Italy, India and the Netherlands. Project goals are to advance disability representation in front of and behind the camera and bring tangible, sustainable employment opportunities in scripted film and television, both broadcast and streaming, for people with disabilities.



## Echo Park Film Center

Echo Park Film Center is a non-profit media arts organization committed to providing equal and affordable community access to film/video resources via six channels:

- a 60-seat neighborhood microcinema
- free and nominal cost education programs for youth, adults and seniors
- film/video equipment rentals and services
- an eco-friendly mobile cinema & film school
- local and international artist residencies
- the edition of new satellite locations across the globe!

Thanks to the generous support of the Hollywood Foreign Press Association, Echo Park Film Center provides free filmmaking workshops for hundreds of LA County youth each year with our fleet of mobile educational vehicles including the EPFC Filmmobile, EPFC FilmCICLE and the LA AIRport, a solar-powered cinema/film school/film lab on wheels!

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Projecting hope.  
Changing lives.

FilmAid International

FilmAid harnesses the power of film to educate, inspire and empower underserved communities around the world. Providing film screenings and trainings, FilmAid not only brings moving stories to communities, but builds opportunities for the stories of the community, likely its source of wisdom and the center of empowerment, to be creatively expressed through film.

HFPA is continuing to support FilmAid's established work in Kenya, as well as help FilmAid scale up to its burgeoning work in Columbia. Both locations have been acutely impacted by the influx of refugees and migrants who are escaping socio-political instability and conflict at home. In Kenya, FilmAid is preparing students in the Dadaab and Kakuma refugee camps to work beyond the 9-month training program to take advantage of increasing opportunities for both educational and professional development. In Columbia, FilmAid is collaborating with local partner La Red de Comunicaciones del Pueblo Wayuu "Püthimaajana" (The Wayuu People's Communications Network) to build their technical media production skills so they can produce and distribute audiovisual content throughout the region that reflects the reality of the Wayuu community in Colombia.

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FilmAid training courses.





Film Independent: Film Independent Presents, Project Involve, HFPA International Residency, Film Independent memberships

For more than three decades, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation, and uniqueness of vision. The HFPA supports three programs aimed at fulfilling Film Independent's mission: Film Independent Presents; Project Involve; and the HFPA International Residency.

Film Independent Presents offers more than 300 year-round screenings, conversations and unique cinematic experiences. Project Involve is a free, nine-month-long program dedicated to building a more inclusive and equitable film industry by providing mentorship and production experience to a cohort of 30 emerging filmmakers from underrepresented communities (primarily women, people of color and LGBTQ+ filmmakers). For the HFPA International Residency, six international filmmakers are selected in partnership with the Venice Film Festival and the HFPA to participate in a three-week residency in Los Angeles led by Film Independent.

The HFPA also generously underwrites 650 Film Independent Memberships that are distributed to filmmakers recommended by HFPA grantees, offering access to Film Independent's robust film education programs and screenings, among many other benefits.

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HFPA-sponsored Film Independent Presents event



#### FREE THE WORK, Indigenous Creators Initiative

FREE THE WORK is a non-profit organization committed to making equity actionable in media and to creating opportunities for a global workforce of underrepresented creators behind the lens in TV, film, and marketing. Our organization strives to be the most innovative, effective, and action-driven resource possible until industry-wide equality becomes a reality. We accomplish this goal through our FREE THE WORK pledge, global talent database, community, DEI guidance, impact & insights reporting, and educational tools that help creators to demystify the media industries. FREE THE WORK exists to empower a creative revolution, led by the world's underrepresented creators.

To shine a light on historically marginalized voices whose stories deserve to be seen and heard. Globally, Indigenous Peoples have been disenfranchised behind the lens and left to create their own path. This is our collective opportunity to sponsor support for their discovery and advancement in the advertising, film, and TV industries.

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#### Get Lit-Words Ignite

Get Lit – Words Ignite fuses classic and spoken word poetry to increase teen literacy on the page and in visual media. We cultivate enthusiastic learners emboldened to inspire social consciousness in diverse communities.

Get Lit's poetry and film curriculum engages young people by providing a creative outlet, community, and real-life work experience, transforming students into activists, scholars, and stars.

The Hollywood Foreign Press Association supports Get Lit Media, a youth led content studio, creative collective, production company, and visual literacy educational program made up of diverse youth, ages 13-23 who have trained with Get Lit as spoken word poets and serve as content creators, writers, and on-camera talent. The visual and verbal literacy that this program imparts forges unparalleled professional opportunities for talented young aspiring filmmakers and creates content that changes perceptions both locally and globally, establishing a Poetic New Wave of Cinema.

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#### Gingold Theatrical Group

Gingold Theatrical Group, now in its 16th year, creates theatre and theatre-related programs that promote the humanitarian ideals central to the work of activist playwright George Bernard Shaw, including universal human rights, the freedom of thought and speech, the equality of all living beings, and the responsibility of individuals to promote societal progress.

GTG was founded to embrace inclusion and diversity and continues to present and create work dedicated to giving voice to all members of society.

Our programs include full off-Broadway productions as part of our Shaw New York annual festival, our Project Shaw monthly reading series, outreach and education programs designed to offer inner-city students the opportunity to express themselves by writing plays which are then performed by professional New York actors, our Press Cuttings program designed to follow Shaw's artistry as an arts journalist by including members of the press in our creative process, as well as the cultivation of new plays through our Speakers' Corner writers group.

All of GTG's programming is designed to inspire lively discussion and peaceful activism with issues related to human rights, the freedom of speech, and individual liberty. This was the purpose behind all of Shaw's work and why we've chosen him as our guide toward helping create a more tolerant, diverse, and inclusive world through the exploration of the Arts.

The funds generously donated to GTG by HFPA are positioned to help finance the new play development programs and full production productions, all designed to serve the community at large.

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#### Hollywood Heritage Inc.

As the roots of the film industry and the contributions of its pioneers become more distant, it is increasingly important to provide programs which keep the knowledge of this era alive. Techniques and protocols used today often had their beginnings in the silent and early sound industry. In addition to showing early extant examples of films, the expert presenters keep alive the appreciation for the innovators of the early decades of film making. That the programs are presented in the world's only extant building from this era heightens the experience and provides grounding in the historic local setting necessary to make these films.

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IndieCollect @ Laboratory for Icon & Idiom, Inc.

Thanks to the HFPa, we are poised to celebrate our 50th film restoration — a gigantic milestone for IndieCollect and for American independent cinema. The majority are by women, African Americans and directors who identify as LGBTQ+. Best of all, 2/3 of the films are in release with more on their way.

Independent voices are the lifeblood of an open society. But these voices go silent as soon as the films are lost from view. Our “3R” mission — Rescue, Restore, Reactivate — enables us to re-inject into the national conversation vital questions to do with war, justice, equality, prejudice, representation and artistic expression.

Critics have been stunned to (re)discover the power of Cane River by Horace Jenkins, F.T.A. by Francine Parker, It Happens To Us by Amalie R. Rothschild, Nationtime by William Greaves, Thank You and Good Night by Jan Oxenberg, The Story of a Three Day Pass by Melvin Van Peebles, Thousand Pieces of Gold by Nancy Kelly. Other such treasures are coming soon to a screen near you.

Finally, we are indebted to the HFPa for coming to our rescue during the Covid shutdown. This is an organization that understands, and cares about, the travails of its grantees.

Sandra Schulberg  
President  
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The Story of a Three Day Pass (Melvin Van Peebles. 1968)



Nationtime (William Greaves, 1972)



A Question of Color (Kathe Sandler. 1993)



Thank You and Good Night (Jan Oxenberg, 1992)





## Inner-City Filmmakers

Inner-City Filmmakers (ICF), established in 1993, is a beacon of hope for diverse disadvantaged youth, ages 17-23, who are high school graduates from throughout Los Angeles County.

Our Mission: to provide free year-round artistic, technical, business and life-skills training, with award-winning industry professionals as instructors and mentors and to match these youth to entry-level jobs behind-the-scenes in the entertainment industry, which they aspire to but have little access, thus reshaping their lives and changing their futures.

With the generous ongoing support of the HFPA, Inner-City Filmmakers' youth build skills, access, connections, jobs and careers. Today, 100% of our alumni are college graduates and 75% are working in the industry. They are members of many craft guilds including the DGA, Local 600, Local 892, MPEG, PGA, and WGA. They are Oscar® Nominees and Emmy Award Winners, as well as business owners, business managers and Executive Producer of Avengers: Infinity War and Avengers: Endgame... and more. Thank you, HFPA.

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Dinner Scene with Director Justin Floyd (Back), Actors: Magaly Castellanos (Left), Christian Zamudio (Center), Oscar Balderramma (Right), Make-Up Artist: Cindy Espinoza



Cinematographer Matthew Antonino and 1st AD Josh Montes



Justin Floyd and Eduardo Hernandez from iconic Mexican Mariachi band "Los Tigres Del Norte"



Photos from an Inner-City Filmmakers' alumni production of a short film "Quinceañero" written and directed by Justin Floyd, an ICF Class of 2013 alumnus, and produced by Lizet Lopez an ICF Class of 2010 alumna.





- What is the Institut Lumière ?
- A non-profit organization
  - Dedicated to the promotion of the heritage of cinema
  - Since 1982
  - Where the very first film was shot 'Leaving the Lumière factory'
- Where is the Institut Lumière ?
- In the exact site where the cinema was born in Lyon, France
  - Largest and prestigious French cinemathèque
- How the Institut Lumière is committed to the heritage of cinema ?
- Events for all audiences to make the world cinema heritage lively and better known
  - Education and awareness activities to images and medias
  - A major classic cinema player in the world

The Institut Lumière has found, kept and maintained 1430 one-minute films Lumière shot with the cinematograph in the late 1890's and early 1900's by the Lumière brothers. The Institut Lumière has started the work of restoration to save, preserve and show the films.

The second restoration project targets a new selection of Lumière one-minute movies, as the second chapter of this restoration. The final objective is to share the splendor of the Lumière films in optimum quality (4K) along with an ambitious editorial production: new audio commentary, educational and entertaining.

The objective is to show these films in the best conditions, on the big screen, to bring the audience into the theatres, so that the screening can be a collective experience, as was the First Session.

The digitized and restored films will also be published on DVD / Blu Ray, in a boxed set with testimonies from yesterday and today, documentaries, commentaries and a musical track. These DVDs will be published and presented in a box set that will be distributed first in France and then throughout the world.

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## InquireFirst

InquireFirst is a non-profit journalism organization founded in January 2016 that provides reporting grants to Latin American journalists and organizes Spanish-language workshops in the belief that working together across international borders we can strengthen journalism and give people the information they need to make informed decisions about their countries.

As part of our mission, InquireFirst has launched En Común: conocimiento en voz viva [In Common: Knowledge from Shared Voices], a weekly Spanish-language science, health and environment radio program produced for Mexico's indigenous communities and reported primarily by indigenous journalists.



With the generous support of HFPA, InquireFirst will work with indigenous journalists to weave the unique stories of their communities into carefully reported science, health and environment programs that will reach indigenous audiences throughout Latin America.

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At the Gran Museo del Mundo Maya [Mayan World Museum] in Merida, Mexico, Latin American journalists learn about Mayan ancestral knowledge and cultural values during a workshop organized by InquireFirst.



Latin American journalists paddle along the Yucatan coastline to learn about the importance of preserving mangroves on the Yucatan Peninsula during an InquireFirst environmental investigative journalism workshop in Merida, Mexico.



Latin American journalists study the environmental impact of preserving mangroves on the Yucatan Peninsula during an InquireFirst environmental investigative journalism workshop in Merida, Mexico.



Colombian journalist Carolina Bravo (left) and En Común co-founder Iván Carrillo (right) work with CUNY professor Ronny Rojas (center) during an InquireFirst workshop in Merida, Mexico.





## The International Consortium of Investigative Journalists (ICIJ)

The International Consortium of Investigative Journalists (ICIJ) is both a nonprofit newsroom with its own reporting team and a global network of reporters and media organizations who work together to investigate the most important stories in the world. ICIJ's mission is to uncover and highlight systemic failures that undermine the public good, using the power of cross-border, collaborative investigative journalism. Examples of our work include the Paradise Papers and Pulitzer Prize-winning Panama Papers investigations that sparked resignations, arrests, and policy changes in dozens of countries.

The Hollywood Foreign Press Association will support ICIJ's global investigations that cover corruption, wrongdoing and abuses of power and lead to real, long-term impact. The need for this type of reporting has never been more urgent – it is also time-intensive and expensive. The HFPA funds will allow ICIJ to sustain robust editorial operations, investing in reporters, editors, researchers and fact-checkers who can reveal hidden truths and follow up on important stories that hold the powerful to account.

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ICIJ's Luanda Leaks investigation into the sprawling business empire of Isabel dos Santos and the suspect sources of her vast wealth began with a meeting of international reporters in Paris.



Courageously confronting the powerful, calling out injustices and exposing broken systems that harm people across the globe is at the core of ICIJ's journalistic mission.



## International Documentary Association (IDA)

IDA supports the vital work of documentary storytellers and champions a thriving and inclusive documentary culture. We are dedicated to the vision of a world where documentary creators flourish. Through our work, we connect audiences with the best of the form, provide resources, create community, and defend the rights and freedoms of documentary artists, activists and journalists around the globe.

HFPA funds will support two IDA documentary journalism initiatives:

- 1) The Documentary Magazine Editorial Fellowship Program, our program that provides four filmmakers and film journalists from diverse communities across the country with dedicated mentorship in film writing, exploratory learning workshops, and professional writing opportunities in Documentary, IDA's print and online publication; and
- 2) The Enterprise Documentary Journalism Project, our nationwide educational program that provides valuable training for filmmakers of all backgrounds and skill levels who undertake high-stakes and investigative documentary journalism.

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Justice for My Sister (JFMS) is a nonprofit arts organization with the mission to train women of color, nonbinary youth, and foster youth to make films with gender-inclusive and racial justice lens as a means to heal from trauma and overcome financial barriers to entering the TV & film industry. JFMS is led by queer women of color from marginalized communities in Los Angeles. Our staff and leadership team are survivors of gender-based violence, which has inspired us to intentionally cultivate a safe space for all of our programming where students feel supported both to hone their creative skills and heal.

Justice for My Sister's Production Assistant (PA) Training Certification Program is an opportunity for emerging film professionals who are working adults to obtain training in a certification program. Subsequently, they are paired with JFMS mentors while they produce high-quality content for JFMS clients. The production services include documentaries about companies, event documentation, educational videos, and commercials that students can add to their portfolios and wherein they may put into practice the skills learned in our training. Program participants must complete 100 hours of practical paid training to receive a program certificate. From there, they are added to our database and provided with subsequent job placement opportunities with partners such as WarnerMedia, HBO, and Netflix. This program has placed graduates at 45 jobs and 60 internships and other professional opportunities.

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By hiring Justice for My Sister for your video production needs, you provide our organization with the means to gainfully employ our Teaching Artists and PA Certification Training graduates alike. Our JFMS Production Assistant (PA) Training Certification Program was created to bridge the gap in the lack of professional opportunities for filmmakers of color while providing earned income that will contribute to our organization's long-term sustainability.





We have trained 120 former and current foster youth through a partnership with PBS SoCal's To Foster Change Initiative. In the past two years, cohorts of eight foster youth were selected to produce their own Video Diary, which went on to be broadcast on PBS SoCal. Through our youth filmmaking summer bootcamp Nuevas Novelas, 4 cohorts of 70 young women and gender non-binary youth total (ages 13 - 25) have collectively produced 15 short films, one of which won an Imagen Award in 2018 for Best Student Film!



JFMS has provided referrals to over 200 women, girls and gender nonconforming individuals to service providers in Los Angeles and Ventura Counties. Over 5,000 people in Southern California have attended JFMS events, and over 10,000 in Guatemala. Our work has been featured by NPR, MSNBC, the Commission of the Status of Women at the United Nations Headquarters, and through several Embassies and universities as case studies of best practices to promote community-building through the arts to prevent gender-based violence.







## Kids in the Spotlight (KITS)

Using film as a vehicle, KITS' Script-to-Screen program provides a safe space for foster youth to face their pain and find their power.

Foster and underserved youth are given agency and decision-making power over the stories they tell as they write, cast, and star in their own short films – receiving hands-on sector-based job training from entertainment industry professionals at every stage of the program.

Our program year culminates with the KITS Film Awards – our version of the Golden Globes – where our youth take center stage in the spotlight as their films are screened, and awards are presented.

Through KITS, foster youth are equipped with workforce skills, empowered to achieve their goals, and emboldened to become leaders in their communities.

Thanks to the support of the Hollywood Foreign Press Association, KITS can offer our Script-to-Screen cohort in 2 locations, for up to 30 youth in foster care to participate, giving them an opportunity to find their voice by providing a safe space for them to be heard.

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## KPCC/Southern California Public Radio (SCPR)

Southern California Public Radio (SCPR) is home to 89.3 KPCC, LAist.com, and LAist Studios. KPCC is LA's # 1 NPR station, serving an average of 650,000 listeners each week, broadcasting an all-news format on six signals from Santa Barbara to Orange County, and Los Angeles to Palm Springs. We produce the daily call-in talk show AirTalk with Larry Mantle. LAist.com is our website that explains LA to an average of 1.6 million readers each month. Our reporting is informed by what you're curious about, what keeps you up at night, and who you want held accountable. LAist Studios is our podcast production platform, created with a mission to tell LA stories to the world.

The HFPA funds the journalism-focused SCPR Internship/Apprentice Program, in which individuals learn how to gather and present information online, in person, and on air. HFPA interns learn our practices, processes, and standards as well as how we choose our stories and style of presentation; spend time with our online and on-air editors and reporters; and try out new ways of delivering information, including community engagement, virtual events, and social media platforms.

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LA Plaza de Cultura y Artes, Hola Mexico Film Festival, Tomorrow's Filmmakers Today Program

Tomorrow's Filmmakers Today (TFT) brings together emerging U.S.-based filmmakers with a wide range of Latin American roots for an immersive, 9-day program to help increase Latino representation in the film & television industry.

The goal is to prepare the landscape of the new normal of the Latino filmmaking industry and to increase the Latino workforce in the global filmmaking industry by becoming the bridge that cultivates inclusion, supports the development of Latino content, and fosters meaningful collaborations amongst its participants and the top industry leaders in Los Angeles, México and Latin America.

TFT is a scholarship program, cost-free to the selected participants. It allows the program to showcase their short films at the Hola Mexico Film Festival (the biggest Mexican film festival outside of Mexico) and participate in more than 20 sessions with directors, producers and top level executives from the entertainment industries. TFT provides meals, site visits and materials at no-cost. The fellowship is awarded through a rigorous application process.

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Las Fotos Project

Las Fotos Project's mission is to elevate the voices of teenage girls and gender-expansive youth through photography and mentoring, empowering them to channel their creativity for the benefit of themselves, their community, and future careers.

Las Fotos Project's Creative Entrepreneurship Opportunities program, or CEO, is an innovative model for building career pathways in the creative economy for teen girls through photography instruction, mentorship, business experience, and creative freedom. Through weekly photography training and paid on-the-job experiences, the CEO program equips our students with the tools, skills, and knowledge necessary to think critically, explore creative careers, and become self-sufficient.

CEO is the social enterprise arm of Las Fotos Project. By hiring CEO students as event and product photographers, community and private organizations actively participate in the development of future creative professionals. Support a future young creative, hire a CEO photographer for your next event or visual storytelling project!

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View our student portfolios at [lasfotosproject.org/studentportfolios](http://lasfotosproject.org/studentportfolios)

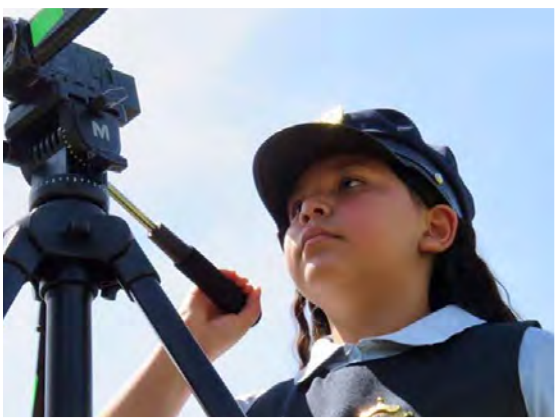


### Latino Film Institute (Youth Cinema Project)

The Youth Cinema Project (YCP) integrates filmmaking with 21st century learning skills. The program works in the classrooms of public schools that predominantly serve low-income communities. YCP uses a hands-on approach that integrates social emotional learning and English Language Arts to provide an equitable and accessible learning experience for our students. Across one full academic year, two filmmaking professionals implement a rigorous standards-based filmmaking curriculum within 4th - 12th grade classrooms. The students complete short films from concept to screen, in a 100% student-led environment.

HFPA funds will be used to create opportunities for YCP Alumni, strengthening the pipeline towards higher education and careers in the motion picture industry.

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Every student, no matter their academic background, writes from experience, learns the value of their voice and promotes their ideas, verbally and in writing. Our young filmmakers learn graduate-level concepts and decide how to apply them to their films, while collaborating and problem solving with their peers.



## Latin American Cinemateca of Los Angeles (LACLA)

The Latin American Cinemateca of Los Angeles (LACLA) is a leading organization of Latinx, Latin American, and youth film exhibition. LACLA was founded in 1997 by a group of Latinx cultural activists and cinéastes in response to the lack of local, as well as national, exhibition spaces for Latinx and Latin American cinema. The group began by screening classic Mexican films in the downtown Los Angeles historic theatre district. LACLA has since grown to present programs of contemporary experimental films, cult classics and a student film festival of works created by inner-city middle and high school students. It's programs, titled Cine Clásico, Cine Nueva Onda and Cine Nepantla, are presented in multiple venues throughout the city from downtown to East Los Angeles and virtually.

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## Library Foundation of Los Angeles

The Library Foundation of Los Angeles supports and enriches the capabilities, resources, and services of the Los Angeles Public Library through fundraising, advocacy, and innovative programs that benefit our diverse communities and promote greater awareness of the Library's valuable programs and resources.

ALoud on Film: Lost & Found at the Movies brings diverse audiences together to explore storytelling in foreign and domestic cinema at the historic Central Library, when it is permissible, and virtually. Lost & Found events are free to all curious minds thanks to generous support from the Hollywood Foreign Press Association.

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## Lobster Films

Based in Paris and Lyon, France and Burbank, CA, with about 40 employees worldwide, Lobster Films is a restoration laboratory, classic film collection, distributor and producer of films and documentaries about cinema, and organizer of film concerts throughout the world.

The HFPA's grant will be used for the 4K scan and restoration of the feature film *THE ROBBER SYMPHONY* (1937, Friedrich Feher). Very few people have heard of this very important and absolutely unique musical fantasy shot by a Viennese Jewish director who was one of the lead actors of *Caligari* in 1919. This film is a mystery, and in our eyes, a one-of-a-kind production that ranks with Jean Vigo's *L'Atalante* as a masterpiece in its very unlikely genre.

Fleeing from the Nazis, Feher, his theater troupe and a group of German and Austrian technicians (Eugen Shüfftan, Ernö Metzner, Robert Wiene, Alfred Tokayer) made a stop in London to shoot *THE ROBBER SYMPHONY* in two languages, French and English, before escaping to New York.

The film was to win the ancestor of the Golden Lion at the Venice Film Festival of 1937 (called at that time the "Mussolini Cup"), but this was of course politically out of the question. It only received the special jury mention, and after a confidential distribution, the negatives were destroyed in a bombing of London in 1943.

This restoration project is led with the support of the HFPA, British Film Institute, the Filmarchiv Austria (the Lobster collection), EYE Filmmuseum, UCLA Film Archive and the Film Preservation Society.

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Original French poster of the French version of the *Robber Symphony* (no copy of the English poster is reported to survive).



# lollipop

theater network

## Lollipop Theater Network

Lollipop Theater Network brings movies and entertainment to pediatric patients nationwide. With in-hospital screenings of current movies and visits with actors, directors, costume designers, and more, LOLLIPOP provides connection and engagement for these children which helps alleviate the fear and isolation they face, offering them hope, inspiration and laughter.

With the addition of LOLLIPOP's online, interactive programming, they are united into one group and learn how to draw, go on a virtual safari, chat with the cast of their favorite movies and more.

The HFPA support allows these programs to reach 10 Southern California hospitals, especially those from lower-income communities.

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In-hospital screenings and cast visits continued during the pandemic on Zoom!



## Los Angeles City College, Cinema & Television

Los Angeles City College provides students with the technical skills and creative guidance to prepare them for professions in entertainment and journalism.

The Cinema & Television Department offers a comprehensive, low-cost, hands-on training program that guides students through basic and advanced courses in single and multiple-camera film and video production. Our classes are academic and career oriented, taught in state-of-the-art facilities by industry professionals. Students can earn AA degrees, certificates of achievement, skills certificates, transfer to four-year schools, or transition directly into a lifelong career in the entertainment industry.

HFPA has been generously providing underserved, underrepresented, and underutilized students fellowships to help eliminate barriers that may get in the way of success. This year, HFPA funded Student Filmmakers Production Grant which will support students creating short films for their portfolio and festival submissions.

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The LACC Journalism Program features intensive hands-on instruction in all aspects of Journalism including print, video, audio, and digital news gathering and production. Instruction is foundational, but students are also encouraged to work across multiple digital platforms. The program continually adjusts to changes in the field and encourages a newsroom culture of diversity and inclusion and coverage and fair portrayals of underserved communities.

The Associated Collegiate Press (ACP) recently named the L.A. City College Collegian among its top Pacemaker Award winners—the highest award in collegiate journalism. The “Top 100” represents a one-time snapshot of the top 100 publications in the United States at colleges and universities recognized in competition during its 100-year history.

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Los Angeles City College Journalism students have been nominated as finalists for the Organizational Magazine Finalists and the Organizational Online Finalists for the 2019-20 Pinnacle Awards!





## Los Angeles Conservancy

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County. A key Conservancy program, Last Remaining Seats, was created in 1987 to draw public attention to the historic movie palaces of downtown Los Angeles. Since 2003, the Hollywood Foreign Press Association has been the Series Star Sponsor of this classic film series, which attracts 13,000 attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

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## Los Angeles County High School for the Arts (LACHSA)

Founded over 35 years ago in the creative capital of Los Angeles, LACHSA the premiere public arts high school for the next generation of visual storytellers, content creators, media innovators and digital disruptors. LACHSA students come from every part of Los Angeles County and represent its wide-ranging diversity.

HFPA funds support the teaching artists and instructional tools for LACHSA's Cinematic Arts Program. Recognized by the U.S. Department of Education and the National YoungArts Foundation with twelve Young Arts Finalists and two Presidential Scholars, the program provides practical, hands-on experience and in-depth exposure to the constantly evolving media entertainment industry.

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LACHSA Cinematic Arts students on the set of a collaborative student film project.



## Los Angeles Press Club

The Los Angeles Press Club exists to support, promote, and defend quality journalism in Southern California. Our task is to encourage journalists by involving the public in recognizing such journalism together in belief that a free press is crucial to a free society.

In addition, the Los Angeles Press Club, with 1000 members, provides a place for journalists to gather, network and learn from one another, especially through the sponsorship of events. The L.A. Press Club is the only organization in Southern California that speaks for all journalists in newspapers, magazines, radio, television and the Internet.

The LAPC hosts two major awards, the SoCal Journalism Awards and the National A&E Journalism Awards. Among the ongoing press club programs are:

- Foot-in-the-Door, a mentorship program serving under-represented communities (people of color and people with disabilities).
- The Reporting-on-Systemic-Racism-Grant
- The Charles Rappleye Investigative Grant

Thanks to generous grants from HFPA, the LA Press Club has been able to secure our important mentorship program and add funds to The Reporting-on-Systemic-Racism program.

In addition, HFPA has supplied emergency funds to LA Press Club during the pandemic, making it possible for us to ease the burden for SoCal journalists hit hard from lack of income.

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## Los Angeles Valley College Cinema/Media Arts and Television Program

Los Angeles Valley College's Cinema/Media Arts and Television Program provides a high-quality, low-cost, and hands-on education in film, video and television studio production. Students earn a variety of two-year Associate of Arts (A. A.) degrees and/or certificates in Cinema/Media Arts or Television. Additionally, Journalism students can receive a solid journalism education with opportunities to have their work published and earn Associate of Arts Transfer degrees in journalism. Together, these programs help students develop a broad understanding of the many facets of California's everchanging entertainment and journalism industries and teaches the skills necessary to obtain internships, become employed in entry-level industry positions, or transfer to a four-year institution.

Throughout the 2021-22 academic year, the Hollywood Foreign Press Association grants will be awarded to Valley College students to support their continued education and academic success. The grant also established an Endowed Hollywood Foreign Press Association Scholarship, which provides a scholarship opportunity for Cinema/Media arts and Television students in perpetuity.

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## Loyola Marymount University School of Film and Television

### Loyola Marymount University's School of Film and Television

At LMU's School of Film and Television (SFTV), we believe all writers have stories to tell and all creatives have visions worth bringing to life. And we believe our most important job is to inspire and empower the next generation of talent.

Through our student-centered curriculum and programs, plus hands-on mentorship from faculty and industry leaders, we foster curiosity, courage, creativity, and confidence in our students as they learn to craft visual stories with entertainment appeal and cultural impact. We encourage them to bring out the best in each other and to work and lead with integrity so that they leave SFTV not only with the knowledge, skills, and connections they need to lead successful careers, but also with the prized ability to develop meaningful, lasting relationships on which their careers will be built.

The HFPA's Endowed Scholarship support provides SFTV with the funding to recruit the diverse, talented storytellers and creatives whose voices and visions will challenge and change the world.

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### Military Veterans in Journalism

Military Veterans in Journalism is a nonprofit professional association dedicated to creating a community for veterans who work in or aspire to work in the news media. We provide training resources to this community to improve their work and advocate for newsrooms to improve their staff diversity through hiring and promoting veterans.

MVJ's mentorship program works by recruiting top reporters from around the country to volunteer as mentors to a diverse group of military veterans who are just beginning their journalism careers. Each veteran receives three handpicked mentors over the course of six months, selected by the program coordinator based on their specific goals and level of experience. The generous support of the Hollywood Foreign Press Association in the form of a \$50,000 grant over five years has enabled us to expand the program, setting new ambitious goals, that will ultimately soften the military/civilian divide in newsrooms and help many more veterans have a voice in the media that Americans consume.

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## Motion Picture & Television Fund (MPTF)

MPTF provides a wide variety of programs and services to take good care of entertainment industry members in need. Our mission is to provide access to services that allow people to thrive and age with dignity. Caring is infinite.

MPTF has benefitted from HFPAs support with our collaborative and creative platform – MPTF Studios – where Creativity is Ageless.

The robust volunteer programs at MPTF has also been enhanced by the generous grants given by the HFPAs.

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We are happy to connect and collaborate with our fellow grantees.



FOUNDATION &  
ALUMNI ASSOCIATION

## Mt. San Antonio College Foundation

The Mt. San Antonio College Foundation elevates the Mt. SAC student experience by engaging the extended community, supporting programs and scholarships, and adding value wherever we can so that together, we all reach new heights. The students in these programs are culturally diverse and capable of producing unique voices in American culture. Many are the first in their family to go to college. More than half are Hispanic, and a third are Asian. With such a diverse student population, the college is honored to be federally designated a Hispanic Serving Institution (HSI) and Asian American and Native American Pacific Islander Serving Institution (AANAPISI). These unique voices can be a part of the next generation of independent film, as well as mainstream cinema and television.

Grants from the HFPAs support the Mt. San Antonio College Arts Division (including the Radio, Television, Film, Theater and Journalism programs). The Arts Division provides training in a variety of areas. We prepare our students to find their place and succeed in technical and artistic roles in both the film and television industries. Based on their education and experiences at Mt. SAC, these students may go directly into the workplace, or they may continue their studies at a four-year institution.

During the pandemic, we also used emergency support from the HFPAs to support the basic needs of our students. We provided food, prepared meals and distributed gift cards to students facing dire circumstances due to COVID-19.

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## NEWFILMMAKERS LA

### NewFilmmakers Los Angeles

NewFilmmakers Los Angeles (NFMLA) champions emerging and diverse filmmakers and storytellers from around the world and provides a forum where filmmakers can be recognized for their contributions, have open audience discussions about their work and connect with industry professionals for insight on distribution, production and representation. In an effort to showcase, support, educate and build relationships for next-gen filmmakers, NFMLA has rapidly expanded beyond the NFMLA Monthly Film Festival to host an array of workshops, panels, competitions, diversity and networking programs.

The HFPA supports NFMLA's Monthly InFocus Film Festival program. The InFocus diversity initiative seeks to combat the lack of diversity in the film industry by giving underrepresented groups of filmmakers (i.e. race, ethnicity, region, age, gender, differently-abled status, sexual identity/orientation, indigenous heritage, cultural and socioeconomic background) the opportunity to showcase their work and connect with industry professionals during the Monthly Festival.

The HFPA also supports NFMLA's Student Membership program in an effort to provide LA County College and University Students with access to NFMLA's Monthly Film Festival programming.

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Students participate in NFMLA's CineSessions High School Student Mentorship Program



NFMLA hosts a group of High School Students for a professional skills tour set visit on Rita Moreno's newest film 'THE PRANK'





## OUTFEST®

OUTFEST®, est. 1982 is one of the only global LGBTQIA+ arts, media and entertainment organizations whose programs empower artists, communities and filmmakers to transform the world through their stories, while also supporting the entire life-cycle of their career.

HFFA supports two key programs of Outfest. HFFA funding helps expand Outset: The Young Filmmakers Project, where 16-24-year-old young emerging filmmaking fellows embark on a multidisciplinary film lab over 6 months. The program culminates in a final thesis film that is presented on the Outfest streaming platform highlighting the best in Queer cinema.

In addition, HFFA supports the Outfest UCLA Legacy Project is the only program in the world exclusively dedicated to preserving lesbian, gay, bisexual and transgender moving images at risk of becoming lost forever. Over the last decade we have established the largest publicly accessible collection of LGBTQIA+ moving images anywhere in the world; archived more than 41,000 items and restored over 26 films.

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## PEN America

PEN America stands at the intersection of literature and human rights to protect free expression in the United States and worldwide. We champion the freedom to write, recognizing the power of the word to transform the world. Our mission is to unite writers and their allies to celebrate creative expression and defend the liberties that make it possible.

PEN America will be expanding its free expression work in Los Angeles and the surrounding area. Current efforts include original research, reporting, trainings, direct actions, and public conversations that facilitate constructive dialogues on free expression issues affecting the lives of Southern Californians, including the vitality of local news outlets, press freedom, disinformation, online harassment, censorship, and protest rights.

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## POPS the Club

The mission of POPS the Club (Pain of the Prison System) is to provide support to youth who are the loved ones of the incarcerated so that they can effectively address and move past the mental and emotional challenges they experience as a result of their involvement with the criminal justice system. Through trauma-informed, arts-based programming, POPS the Club creates a safe, nurturing, and empowering space for these teenagers in their schools, transforming stigma and shame into hope and dignity so they can thrive academically, socially, and emotionally, now and as adults.

POPS utilizes HFPAs funds to support our speakers' bureau development, one of three parts of the POPS curriculum. Experts in various fields visit individual school clubs as guest speakers, and these speakers are filmed. The film footage is edited to become part of the ever-growing POPS Video Library. The creation of these videos enables us to provide access to these experts to all POPS youth and their families.

In addition, HFPAs funding enables us to film our youth performing their poetry and stories. These films enhance POPS the Club's ability to educate the broader public about this population's experiences, resiliency, wisdom, and creative energy that has been too long ignored.

HFPAs has been our vital partner in enabling POPS to tell our story to audiences across the country and around the world. Each year POPS publishes an anthology of the poetry and stories written by POPS youth through our publishing arm, Out of the Woods Press ([outofthewoodspress.com](http://outofthewoodspress.com)), and HFPAs's providing us the opportunity to film our youth performing further enhances this critical and life-changing storytelling project.

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## ProPublica

ProPublica is an independent, non-profit newsroom that produces investigative journalism in the public interest. Our work focuses exclusively on truly important stories, stories with "moral force." We do this by producing journalism that shines a light on exploitation of the weak by the strong and on the failures of those with power to vindicate the trust placed in them.

Since ProPublica began, the organization's mission has become even more critical as newsrooms across the country continue to shrink or shut down completely, leaving a perilous gap in the provision of nonpartisan, fact-based information on some of the greatest challenges facing society today.

Generous support from the HFPAs helps support deep-dive investigations into the environment and climate change with the goal of spurring real-world impact. In the last year, our focus has been on environmental accountability through reporting on health, safety, regulatory issues and financial improprieties.

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## Pulitzer Center

Founded in 2006, the Pulitzer Center is a non-profit journalism organization dedicated to raising awareness of underreported global issues through direct support for quality journalism and a unique program of education and public outreach.

The journalism we advance explores the interconnected nature of the greatest challenges of our times—from climate change, global health, migration and peace and conflict to racial, economic, gender and social justice. We serve global public-interest journalism by engaging wide audiences on deeply reported topics and inspiring the next generation to value credible news and cross-cultural understanding.

We support nearly 200 reporting projects a year, in partnership with more than 150 news organizations—from The New York Times to BuzzFeed News, El País, InfoCongo, Agência Pública, and BBC—with an increasing focus on regional and local outlets to ensure we are reaching audiences that are truly diverse.

In the last two years, Pulitzer Center-supported projects received more than 90 awards and citations, including George Polk, Peabody, Pulitzer, Emmy, Edward R. Murrow, Overseas Press Club (OPC), Investigative Reporters and Editors (IRE), and Online News Association (ONA) awards.

Thanks to support from the Hollywood Foreign Press Association, the Pulitzer Center is able to pursue special reporting initiatives that we deem urgent in the moment. Recently, that has meant a deep focus on COVID-19 and racial justice, with a focus on vulnerable communities and stories that resonate now—and will continue to have relevance in times ahead.

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## The Reporters Committee for Freedom of the Press

The Reporters Committee for Freedom of the Press was founded by leading journalists and media lawyers in 1970 when the nation's news media faced an unprecedented wave of government subpoenas forcing reporters to name confidential sources. It is the only national organization in the U.S. focused on providing pro bono legal support to reporters. We protect the right to gather and distribute the news; to keep government accountable by ensuring access to public records, meetings and courtrooms; and to preserve the principles of free speech and unfettered press, as guaranteed by the First Amendment.

With a reputation grounded in results and a capacity to rapidly respond, the Reporters Committee rises to challenge the legal threats that obstruct the rights of reporters to gather information that a well-informed society needs.

The generous support from the Hollywood Foreign Press Association allows the Reporters Committee to provide critical pro bono legal services for journalists and news organizations across the United States. Our legal services support journalists as they work to cover important stories in the face of the ongoing pandemic, an increasing number of attacks and assaults, and rising threats designed to silence speech. Specifically, our lawyers will: Provide direct pro bono legal representation for reporters and news organizations; Write amicus curiae briefs and letters, often for large coalitions of media companies and journalism groups; Answer inquiries to our legal hotline for newsgatherers; Offer pre-publication review for investigative journalists and documentarians; Publish free online legal guides and other resources; and Deliver training and legal education at workshops, conferences, and in newsrooms across the country.

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## RespectAbility

RespectAbility is nonprofit whose mission is to fight stigmas and advance opportunities so people with disabilities can fully participate in all aspects of community. We use a three-part strategy: fight stigmas by promoting authentic portrayals of disabilities; advance opportunities by identifying and promoting best practices in education, employment, civic engagement and accessibility; and developing a diverse talent pipeline of leaders with disabilities.

The HFPA's generous grant funds support the Summer Lab for Entertainment Professionals with Disabilities, in which 30 emerging or mid-career professionals with disabilities – including writers, animators, cinematographers and editors – participate in job skills coaching and networking that will catalyze their careers and increase the number of talented diverse entertainment professionals with disabilities behind the camera. In addition to employment opportunities for participants, the Lab will increase diverse and authentic representation of disabled people on screen, leading to systemic change in how people view and value people with disabilities.

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## SAG-AFTRA Foundation

Since 1985, the SAG-AFTRA Foundation has served as a critical safety net for SAG-AFTRA artists, supporting them through the triumphs and struggles that are inherent to the pursuit of success in the performing arts. We provide indispensable avenues of emergency financial assistance when medical and personal crises strike, and we offer free training and education to help new and veteran performers navigate the evolving entertainment industry environment. Our Performers Programs -- The Business, Conversations, Casting Access, and Voiceover, On-Camera and Computer Labs – encourage new and veteran performers to take charge of their careers, acquire new skills, and build habits of self-motivated professional development throughout their working lives. By advancing the long-term stability, self-sufficiency, and financial independence of our artists, these programs ultimately help to ensure a vibrant cultural future for our society. The Foundation is also dedicated to promoting children's literacy with our outward facing, award-winning Storyline Online® digital video library, which features celebrated actors reading children's books aloud, helping to foster the creativity of future generations of performing artists, content creators, and audiences.

LA Conversations film and television screenings accompanied by moderated cast member discussions are supported in part by generous funding from the HFPA.

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## Santa Monica College

Santa Monica College's award-winning Film Program offers high quality, innovative education that supports students as they pursue their academic and professional goals in both Film Studies and Film Production. The program offers access to current, cutting-edge technology and partnerships with industry professionals. Film Studies is transfer-focused and has articulation agreements with film programs around the globe, including UCLA, University of Southern California, and American University of Paris. The Film Production track offers courses in applied filmmaking and culminates in the making of a short film, many of which have garnered national and international attention. We are the grateful recipients of a grant from the Hollywood Foreign Press Association (HFPA), which supports the production of short film projects during the "Film 33, Making the Short Film" class. Film 33 is the advanced film production course of the SMC film program in which students script, prepare and crew two short films each school year, under faculty supervision.

### About Santa Monica College Students:

- #1 in transfers to University of California campuses as well as University of Southern California and other top-tier institutions.
- 52% are first-generation college students
- 75% are low income
- 73% are racially minoritized

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The Santa Monica College Film program offers access to current, cutting-edge technology and partnerships with industry professionals.



## Saturday Night Bath

Saturday Night Bath Concert Fund is an 8-musician professional ensemble, with a 10-person Board of Directors. We are dedicated to writing and performing indigenous American jazz and blues music, and educating underprivileged youth, giving on average, two dozen interactive concerts and clinics a year. We became an incorporated nonprofit 501(c)(3) organization in 1993. The instruments include: 1 keyboard, trap drums, 1 bass viol, 1 electric bass guitar, a 7-string bass guitar, electric & acoustic guitars, harmonicas, and saxophones & flute, essentially representing percussion, reed/woodwind, keyboards, and string players.

We have circulated questionnaires prior to and after our clinics for 25-years. They assess the impact, relevance, and music preferences; we have 5-year synopses that are available upon request. We stress attending private or local community colleges, as well as using our many web link referrals; they can thus “get connected” and study music composition or performance.

The musicians give pre and post-concert Blues technique and composition workshops, including “skeletal harmony” (two or three-chord I, IV, V progressions), and elementary “free-style” lyrics. Simple music chords and melody will be written down. New peer identification & artistic relations with students occur with our musicians. An extensive number of follow-up referrals are included.

We will go directly into the classroom or small courtyards, or on their computer systems. Selections include original as well as traditional Blues compositions of the 1900's such as Howlin' Wolf, Willie Dixon, Chuck Berry, Marvin Gaye, or Carlos Santana. Material describes current life in LA. Three educational prompts are mailed prior to our arrival.

We produce and perform one, live interactive 2-hour concert (6-hours total including clinics), or one online, 8-musician “Zoom” concert and seminar at schools (continuation high) or Probation Camps providing access to live music performance, history, and simple song creation for at-risk-students who have had little or no personal music instruction before. We include acoustical musical instrument tutorials. The band converses in a relaxed and informal manner, performing old and new and sometimes, composing blues songs with the youths.

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## ShareWell

For more than 30 years, Sharewell has nurtured young people to become responsible community members with the ability to positively shape the world. Through experiential learning and the creative arts, we guide children, youth and families to work together toward justice and expanded possibility in their communities and beyond. Our vision is manifested through the Cayton Children's Museum, where immersive play and imaginative programming start to foster connection and creativity in “littles” to help them develop their identities. Purposeful play is then put into practice through youTHink, ShareWell's youth development program that works with youth in their schools and communities to ignite activism through creative expression.

HFPA supports free public programming at the Cayton Children's Museum, including daily and seasonal programming in the museum's studio, theater and public space that celebrate storytelling, music, and dance and the performing and visual arts to encourage cultural exchange and awareness.

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[www.youthink.org](http://www.youthink.org)



## National Museum of American History

The mission of the Smithsonian's National Museum of American History is to empower people to create a just and compassionate future by exploring, preserving, and sharing the complexity of our past. The Museum strives to realize its vision to become the most accessible, inclusive, relevant, and sustainable public history institution. It preserves and protects millions of treasured objects from the past, such as the Star-Spangled Banner, Dorothy's ruby slippers from The Wizard of Oz, and a portion of the Woolworth's lunch counter from the civil rights movement.

In 2022, the Museum will open the highly anticipated exhibition Entertaining America, demonstrating the powerful role of film and entertainment in shaping American history. This 20-year exhibition will explore how entertainment brings Americans together, shapes us, and provides a forum for important national conversations.

The HFPA's \$1 million commitment will help make possible the design, fabrication and installation of the exhibition, and produce programs and outreach that extend the project's reach to millions of people across the country.

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## Southwestern Law School's Entertainment and The Arts Legal Clinic



Southwestern Law School was founded 110 years ago on two fundamental principles: First, law schools must embrace innovation. Second, quality legal education should be available to qualified individuals regardless of socio-economic background or life circumstances. Today, Southwestern is a top ten school for Entertainment & Media Law, Music Law, and Diversity.

Funds from the HFPA help Southwestern to continue its pioneering Entertainment & The Arts Legal Clinic. The Clinic provides free legal services to independent filmmakers, web TV creators, writers, actors, producers, artists, and musicians – including HFPA Grantees. Students and Clinic Fellows (supported by the HFPA) also assist with documentation of underlying rights (clearance reports and fair use analysis) and chain-of-title review, drafting music agreements, personal services agreements for producers, directors, actors, other principal crew, location agreements, releases and other production-related documents. The Clinic also reviews sales, licensing, and distribution agreements.

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[www.swlaw.edu/experiential-learning/clinical-programs/entertainment-arts-legal-clinic](http://www.swlaw.edu/experiential-learning/clinical-programs/entertainment-arts-legal-clinic)

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 @SouthwesternLaw





## St. Elmo Village

St. Elmo Village is where we live - a place where people can meet as people first, to share those feelings, those things one wishes to share without dictation. Working together in a place like the Village we are reminded of the things that we have in common rather than those that separate us. The philosophy of St. Elmo Village is that all people are creative and powerful in their own way. Through sharing the creative process, we encourage self-confidence and self-esteem through the arts. St. Elmo Village has been providing art workshops, festivals, and numerous enhancement programs in the surrounding neighborhood and the Los Angeles community at large. The Village emphasizes pride in self as well as in our environment, which instills a desire to build up!

The funds received from the HFPA are being used for St. Elmo Village's Photography workshop. "Photographic Story Telling" – Integrating the fundamentals of black and white Photography with filmmaking basics to capture and create compelling compelling stories.

The workshop will include using the Ken Burns effect to produce a 5-minute documentary story to present at a St. Elmo Village event.

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St. Elmo Village offers art workshops, festivals, and numerous enhancement programs.

## Streetlights

Since 1992 Streetlights has been redressing the inequity of gender and racial hiring practices behind-the-camera on Features, Television and Commercials—across all media platforms. Through Job Training, Job Placement and Career Advancement, Streetlights has made inroads in every department, from Production Assistant to Producer, from Stylist to Showrunner. Our mission is to create careers—not just jobs—for skilled young people from diverse backgrounds who have been historically, and still are, underrepresented in one of California's largest workforces. Streetlights is the only program of its kind, offering viable, proven pathways into lucrative careers in the Entertainment Industry by:

- Providing Production Training and Employment as Production Assistants (PAs) for young minority adults
- Facilitating Career Advancement for Experienced PAs into Union Memberships and Management Positions
- Maintaining a database of ethnically diverse Union and Non-Union crew members for access by the Film, Television, Commercial and New Media Industry

Streetlights provides economic and social parity while increasing diversity in the Entertainment Industry—participants progress from Trainees to entry-level Production Assistants to Industry Professionals.

In 2022, Streetlights will celebrate 30 YEARS of creating careers behind-the-camera for those with the least opportunity and greatest need.

Funding from HFPA provides support for Streetlights program expenses such as classroom facility rent, classroom supplies, training equipment, licensed MSW life skills management instructors, and professional entertainment industry instructors. HFPA funding also helps Streetlights provide support services to trainees and new graduates during and immediately after training for unexpected medical/dental, car repair, or childcare expenses, etc., and basic needs such as clothing, groceries, etc.

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Graduates from this Streetlights Class, pictured on the Universal Backlot, have garnered impressive credentials: Two Staff Writers (Hulu and Starz), and Two Production Managers, plus a Union Script Supervisor, Set Photographer, Netflix Production Executive, Technical Assistant at Skydance Media, and Union Camera Operator.





## Sundance Institute

The Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film, media, and theatre artists from the United States and around the world, and to introduce audiences to their new work.

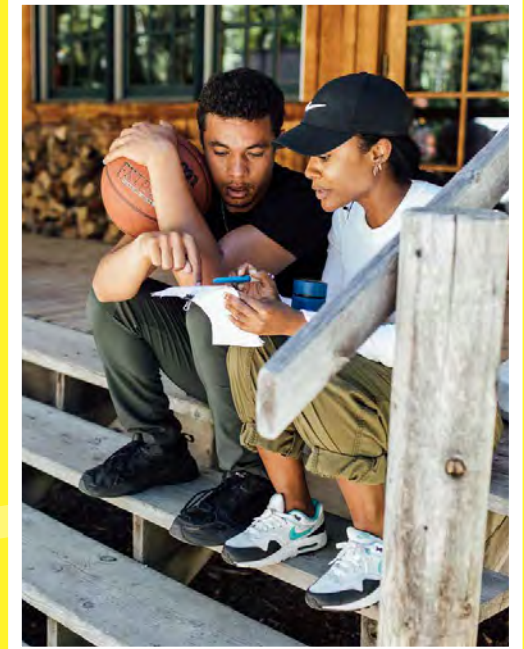
The Hollywood Foreign Press Association supports our Feature Film Program, which fosters the development of outstanding new voices in independent feature-length fiction filmmaking; and our Women at Sundance initiative, which offers creative and professional development opportunities for women behind the camera. These programs provide a wide range of resources to emerging independent voices, including residency labs and intensives, granting, expert mentorship, and community as they develop their careers and share their stories with the world.

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## DIRECTOR'S LAB



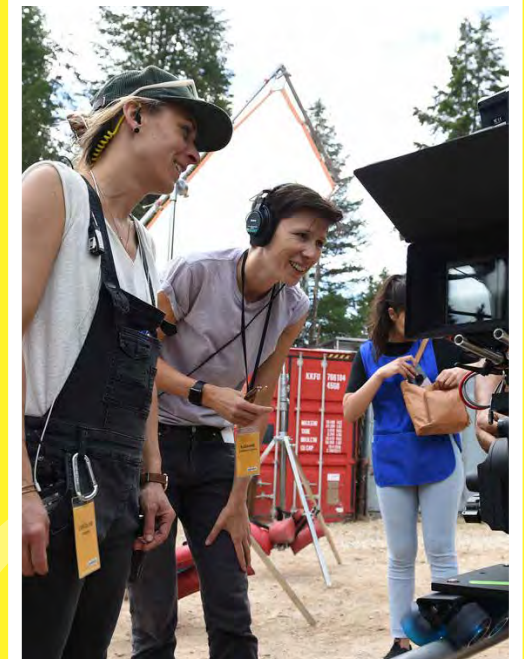
Josephine, Jonathan Hickerson



A Thousand and One Nights, Jen Fairchild



Story Ave, Jen Fairchild



The Huntress, Fred Hayes





## The Actors' Gang

The continuing mission of The Actors' Gang (TAG) is to restore the ancient sense of the stage as a shared sacred space; introduce theater to children, helping them find their own creative voices; and bring the freedom of self-expression to the incarcerated. Since 2000, The Actors' Gang Education Department (TAG-ED) has provided free in-school, after-school, summer theater programs, and Saturday classes. All TAG-ED programming is based in the 16th century Italian art form, Commedia dell'Arte and is designed to provide children with the soft skills necessary to succeed in school and in life.

The generous support of the Hollywood Foreign Press Association assists TAG-ED in its mission to serve students living in under-resourced and historically marginalized communities. TAG-ED offers a way to express feelings in a productive, positive, and creative manner in a safe space where they will not be judged. Funds from the HFPA ensure programming is delivered to more than 2,500 young people in the Greater Los Angeles Area.

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## The Film Collaborative

The Film Collaborative (TFC) is the first nonprofit committed to supporting independent filmmakers with distribution programs and distribution-related educational initiatives. TFC offers independent filmmakers a range of services, including fiscal sponsorship, nontheatrical/educational distribution, impact/mission-focused global digital/VOD, grassroots marketing, and consultation, all without ever taking rights. Amplifying critically important films not readily available to audiences, TFC works most notably with films that address social justice, environmental, LGBTQ+, and other critical issues, and over 40% of films are created by women or feature minority communities, including Indigenous filmmakers and diasporic filmmakers from Africa, the Middle East, and Asia.

TFC was among the first to focus on education specifically relating to film distribution, and even advised the Sundance Institute as it was forming its own distribution initiatives. HFPA supports TFC's online suite of educational resource tools for filmmakers called Distripedia™, which includes ResourcePlace™, the Digital Distribution Guide™, the TFC Blog, Distributor ReportCard, and TFC's Case Studies. They are each designed to empower filmmakers so that they may be better equipped to play a more active role in their distribution and impact strategies, sustain themselves as filmmakers, ensure investments are recouped, and go on to make other impactful films.

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## The Telluride Film Festival

The Telluride Film Festival (TFF) is an international educational event celebrating excellence in the art of film. It exists to provide a stimulating annual gathering, open to everyone, in which the lovers and creators of cinema come together to see and discuss the most interesting work of the past and present.

The generous grant from HPFA helps support the Telluride Film Festival Student Symposium, an educational program that brings enrolled undergraduate and graduate students from around the country and globe to participate in the annual, in-person Telluride Film Festival, taking place over Labor Day Weekend, in Telluride, Colorado.

The TFF Student Symposium is one of the most sought-after student film programs in the country, receiving upwards of 200 applications annually- a number that grows each year due to the program's successes. Universities, professors and past participants know the value of the Symposium because it gives students the opportunity to meet with cinema greats in an extremely intimate setting, with skilled faculty who act as gentle guides, allowing students to lead the dialog, thereby providing an unmatched interactive experience.

The HFPFA grant enables TFF to provide a full-ride scholarship to an incoming Symposium student from an HFPFA partner college or university to attend the Telluride Film Festival in Telluride, CO over Labor Day weekend. The scholarship will cover all expenses including travel, lodging, pass and student stipend. As the Festival works to include students from all backgrounds, the scholarship is invaluable for students from underserved communities to obtain resources that enable them to partake in this life-changing opportunity.

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www.telluridefilmfestival.org



## The Moth

The Moth is an acclaimed nonprofit organization that champions the diversity and commonality of the human experience through the visceral art and craft of storytelling. Since its founding in 1997, The Moth has presented more than 45,000 true, first-person stories, told live by people from all walks of life to audiences worldwide. At its core, The Moth believes that everyone has a story to tell, and by crafting and sharing stories, and hearing the personal stories of others, we can see each other in our full complexity and feel our shared humanity.

Funding from the Hollywood Foreign Press Association Charitable Trust has helped support Moth Mainstage, GrandSLAM, and StorySLAM shows in Los Angeles and educational programming for local college students since 2017.

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Check out performances, educational materials, and other fun content on our YouTube page, The Moth!

## UCLA | Hollywood Diversity Report

The UCLA Division of Social Sciences is home to a number of projects and initiatives that create tangible impacts for underrepresented communities in Los Angeles and further afield. The Hollywood Diversity Report is one such project; its goal of increasing diversity in the film and television industry seeks to reflect groups that constitute a growing proportion of the American population, but have historically not seen themselves represented in mass visual media.

The Hollywood Diversity Report enjoys the wholehearted support of Darnell Hunt, the Dean of Social Sciences and a co-author of the HDR; and UCLA Chancellor Gene Block.

Since 2014, the UCLA Division of Social Sciences' Hollywood Diversity Report has established itself as the definitive annual accounting of diversity statistics for the film and television industry. The UCLA Hollywood Diversity Report (HDR) provides studios and networks with useful, annually-updated information that enables them to match their products to changing American demographics.

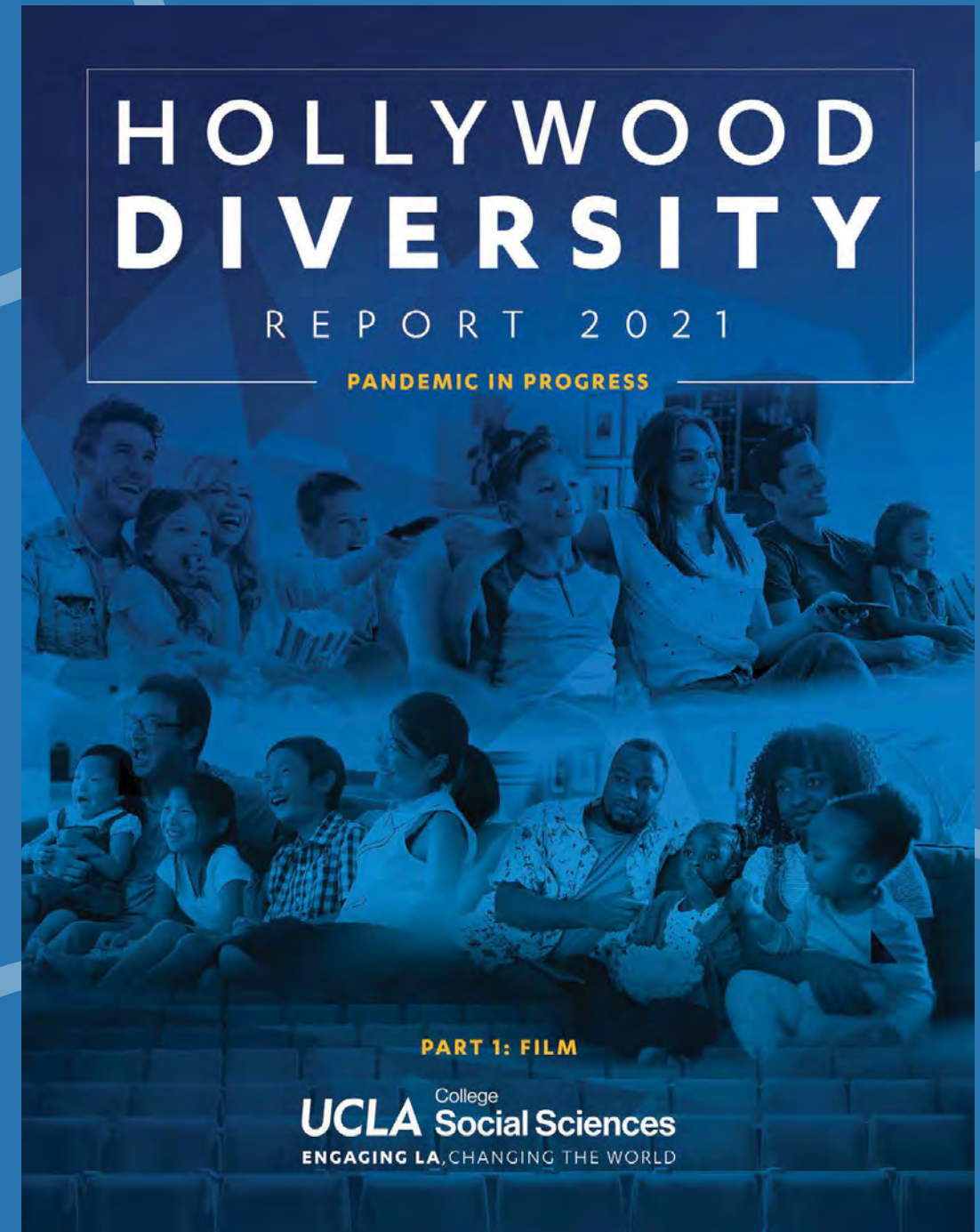
The Report aims to accomplish three goals:

- To generate a comprehensive analysis of the inclusion of diverse groups in film and television, including in acting roles, writing rooms, director's chairs, and creative teams;
- To identify and disseminate best practices for increasing the pipeline of underrepresented groups into the Hollywood entertainment industry; and
- To advance existing industry efforts to catch up with and better serve a diversifying America.

The HFPA funds support a portion of the cost to hire graduate student researchers to assist with the research and composition of the Report.

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[www.socialsciences.ucla.edu/hollywood-diversity-report-2021](http://www.socialsciences.ucla.edu/hollywood-diversity-report-2021)



HFPA funds support a portion of the cost to hire graduate student researchers to assist with the research and composition of the UCLA Hollywood Diversity Report.



## UCLA School of Theater, Film and Television

UCLA School of Theater, Film and Television (TFT) fosters a diverse community of artists and scholars who use entertainment and the performing arts as an agent for change. We serve as a premier interdisciplinary school that develops outstanding creators, industry leaders, and scholars whose diverse, innovative voices enlighten, engage, and inspire change.


For nearly four decades, HFPA has supported the UCLA TFT scholarship program and Above-the-Line sponsorship of the annual film festival. Over two hundred students have been named HFPA scholars, and thousands have been celebrated by, and connected to, the entertainment industry at the annual film festival.



Frederick E. A. Bush

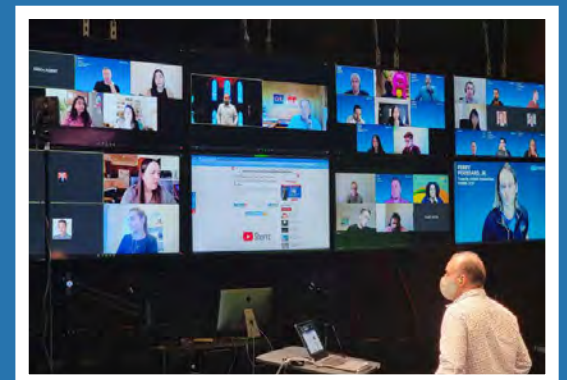
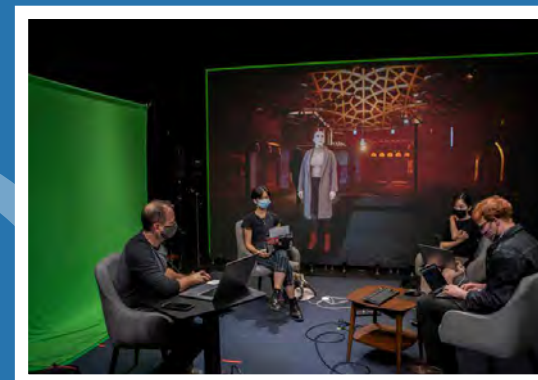
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UCLA's School of Theater, Film & Television offers a new hybrid filmmaking and acting environment.



Over the past year, the Urban Peace Institute's community health workers distributed over 400,000 PPE kits to combat the spread of COVID-19 in communities of color.



The Urban Peace Institute trained over 800 peacemakers over the past year, supporting their efforts to create safe, healthy, and thriving communities.



Through the Urban Peace Academy, our organization trains and certifies peacemakers to use effective public health approaches to reduce violence.



## The Urban Peace Institute

The Urban Peace Institute works on the ground in Los Angeles communities to create safe, healthy, and thriving neighborhoods. Rooted in the past and current struggles for justice and equity, the Urban Peace Institute has successfully reduced gun and gang violence to historic lows, created new partnerships to ensure safer communities throughout California, as well as championed smart justice reforms to end youth incarceration.

As the COVID-19 pandemic exposed racial inequities and disparities in Black and Latinx communities, the Urban Peace Institute continues to support peacemakers to pivot from acting as violence interrupters, to virus interrupters. The Urban Peace Institute has trained over 500 community health workers to support Los Angeles County's contact tracing, vaccine outreach, and health systems navigation efforts. Over the past 18 months, the Urban Peace Institute's 121 community health outreach workers distributed over 400,000 PPE kits and reached over 32,000 vulnerable residents to provide health education and vaccine access.

Support from the Hollywood Foreign Press Association empowers the Urban Peace Institute to address two urgent public health crises, gun violence and COVID-19. This generous funding also enables the Urban Peace Institute to lead just policing and system reform efforts to end violence in Los Angeles and across the country. The organization has now trained over 4,700 residents, law enforcement officers, and community practitioners in public health approaches to reducing violence.

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Los Angeles Unified School District / University of Southern California Media Arts & Engineering Magnet (USC Magnet)

The mission of USC Magnet's Media Arts Dept is to train a new generation of diverse teenage filmmakers from low socioeconomic neighborhoods in Los Angeles so that our students can gain an intensive, hands-on education that focuses on video production, animation, audio design, music technology, and digital media. We have partnerships with Hollywood Foreign Press Association, DreamWorks Animation Studios, Warner Bros Studio, Nickelodeon, Illumination Pictures, and USC to offer our 600 students exposure to professionals in the film industry. Over that last year, we offered our first animation and video production dual enrollment courses for our students to earn free college credits as well as have been selected by the California Department of Education to be one of four high schools in the state to offer a Film & Video Pre-Apprenticeship Program. Finally, we want to thank the HFPA for its continued support and generosity for our young filmmakers; over the years, the HFPA grants have helped our program add five new film courses to our schedule, expand our on-site studio so that we have a dedicated space to film project, and equip our dept with innovative film and computer equipment to properly train our students for careers in the film industry.

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Valley Cultural Foundation

The Valley Cultural Foundation was established in 1975 with the mission to embrace diversity of talent, community, business and education, by providing live entertainment programs and events in the arts.

We are very appreciative to the Hollywood Foreign Press Association and their support of our free arts programs. With the challenges that we faced this year, VCF was honored to be selected to be a partner with HFPA which enabled us to continue with our programs by supporting the performers artists and the emerging artist program which provide up and coming artist with venues to play, promote, and refine their talents while cultivating new artists for our programs and upgrade our website support programs.

Thank you HFPA for supporting the Valley Cultural Foundation, we are honored to partner with you.

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Venice Arts' mission is to ignite, expand, and transform the lives of Los Angeles' low-income youth through photography and film education, and to use our participatory storytelling practices to amplify the voices of underrepresented communities around the world. This mission grew out of our founding dream: to create a vibrant, neighborhood arts center committed to education and community-building through the arts.

Our programs build skills, knowledge, and self-efficacy, maximizing participants' ability to find the resiliency necessary to thrive, even in the face of racism, class marginalization, and/or immigration status. We build creative equity for low-income youth through media arts education, advanced studies, college success, and creative career pathway programs.

This grant from the Hollywood Foreign Press Association supports our in-depth Advanced Studies in Filmmaking programs.

Our pedagogy emphasizes the "whole child," integrating creative/artistic, academic, and personal development. An artist-to-youth ratio of 1:3 for Beginning/Intermediate levels and 1:1 for Advanced Studies, workshops averaging 8-12 youth, and when permitted, multiple out-of-class activities (field shooting, field trips to studios and production facilities) assure high impact.




Diverse low-income youth from all across Los Angeles learn sophisticated story-telling, technological, and digital literacy skills through filmmaking workshops, 1:1 college and career mentoring, and opportunities for pre-professional training and paid internships in the film industry.

Julia Berghammer Villareal, Director of Education

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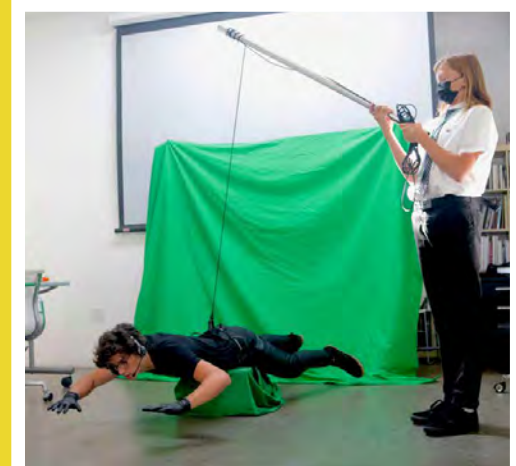
*2021 was a year of both tremendous challenge and opportunity. The continued impact of the global pandemic required that we remain nimble and willing to experiment in order to find new ways to provide an exceptional creative education—both in-person and online—to the low-income young people in our programs. New opportunities helped us remain future thinking. These included being contracted to consult to Los Angeles County's workforce development division (WDACS) to build an innovative, new Film and Digital Media Career Pathways pilot serving some of LA's most disenfranchised young people; and expanding our creative industry partnerships, including with United Talent Agency, now the lead sponsor of our creative career speakers' series, The Art + Business of Entertainment.*



Lead Teaching Artist Brigid introduces film students to 16mm.



Advanced Filmmaking student, Esme, directs a shot.



Filmmaking students learn how to use a green screen to capture action shots.



Advanced Filmmaking students interview Jeff Ayeroff (Founder of Rock the Vote) for First Vote, a documentary exploring issues of importance to young people as they ready themselves to cast their first ballot in 2020.



Iternitie began coming to Venice Arts when she was 12. Her award-winning short film, Daughter's Last Wish, is a personal reflection on the loss of her mother to gun violence.



## Veterans in Media & Entertainment

Founded in 2012 as a grassroots movement, Veterans in Media & Entertainment (VME) is a professional association of over 4,200 U.S. military veterans working in, or aspiring to work in, the industry. For members new to the industry, we accelerate transition from military service to civilian jobs through our on-going educational and professional development programs. For members (and civilians) established in their careers, we provide a platform to lead classes, provide mentorship, and inspire our members. For the industry, we serve as a talent incubator and pipeline to the veteran community.

### Our core mission programs:

- Jobs, Internships, & Casting -- VME has 30+ entertainment hiring partners including studios, networks, agencies, and production companies.
- Education & Professional Development – Each year, we host 50+ online and in-person roundtables, classes, and workshops led by top talent.
- Diversity, Equity & Inclusion – With 40% of our members identifying as diverse, VME connects our members from underrepresented groups to existing programs.
- Fellowship – we provide a community for veterans to find creative collaborators and to share resources.

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## Vidiots

Vidiots is a one-of-a-kind hub for film lovers, filmmakers, and everyone curious about cinema. Vidiots is dedicated to inspiring human interaction around film through preserving, growing, and providing affordable access to its diverse 50,000-title DVD, BluRay, and rare VHS collection, showcasing the work of emerging, master, and underrepresented artists, and producing unique film events and vital education programs.

Female founded and helmed since 1985, Vidiots opened as an alternative video store, and became a 501(c)3 non-profit in 2012. In 2017, Vidiots shuttered with plans to relaunch in a new location with expanded programs. Vidiots' new home, the Eagle Theatre in Northeast L.A., was a beloved community movie theater from 1929 until 2000.

Opening in Spring 2022 at the newly renovated Eagle, Vidiots will operate the video store, a flexible micro-cinema, and a 250-seat, state-of-the-art movie theater seven-days-a-week, with a full calendar of screenings, special events, and education and preservation initiatives.

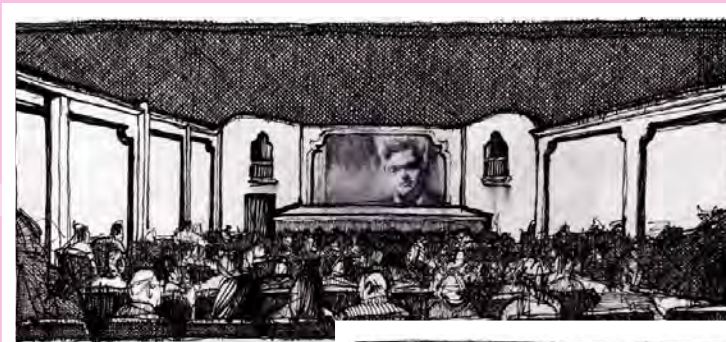
Pivotal funding from the HFPF is supporting critical renovations at the Eagle, including major accessibility upgrades and state-of-the-art projection and sound. This funding is making possible the groundbreaking revival of not one, but two beloved and historic film organizations, which will create a more diverse, equitable, and healthy film culture in Los Angeles and beyond.

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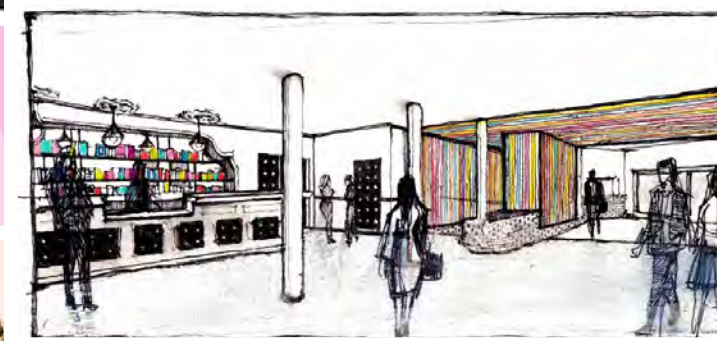




Eagle Theatre circ. 1972, courtesy Eagle Rock Valley Historical Society



Artwork by Zachary Johnson



Opening in Spring 2022 at the newly renovated Eagle, Vidiots will operate a video store, a flexible micro-cinema, and a 250-seat, state-of-the-art movie theater seven-days-a-week, with a full calendar of screenings, special events, and education and preservation initiatives.

Vidiots/Eagle Exterior Rendering by Wick Architecture





## Women in Film

Women in Film (WIF) is a nonprofit organization that advocates for and advances the careers of women working in the screen industries—to achieve parity and transform culture. Founded in 1973, WIF focuses on advocacy and education; provides scholarships, grants, and film finishing funds; and works to preserve the legacies of all women working in the entertainment community.

WIF believes that:

- Gender parity—equal opportunity, pay and representation—is a requirement of a healthy civil society.
- Despite progress, systemic bias in the screen industries persists; it manifests in forms both conscious and unconscious. This bias is intersectional across race, ethnicity, ability, age, class, sexual orientation, and gender identity.
- Awareness of systemic imbalance is the precedent to culture change; culture change is the precedent to policy change.

HFPA supports the WIF | The Black List Episodic Lab for TV writers and the Feature Residency for screenwriters. These Labs are designed to equip new television and screenwriters with knowledge to build and sustain their careers. These programs provide participants with support in craft, professional development, and networking toward advancing their livelihoods.

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## Women Make Movies

For more than 40 years, Women Make Movies has elevated diverse female directors, producers, and storytellers in their careers and in their visions for social change. We work to ensure more diverse representation in the film industry, and to connect changemaking media projects to the audiences that need them. We offer Production Assistance in the form of professional development, fiscal sponsorship, and industry expertise to women filmmakers at every stage of their careers. We also offer Distribution Services that create financial pathways to future projects—we've returned \$2.5 million to filmmakers in the past 5 years alone. Our social enterprise is thriving, with a 92% earned income revenue stream. And our model is thriving, too: Filmmakers in our programs have not only gone on to win or be nominated for Academy Awards® for the last 15 years, they are building careers, inspire and educate audiences, and changing lives.

Support from HFPA helps us to accelerate film production through a tailored program offering professional development, consultations, and workshops, all based on industry. We offer more than 20 webinars and workshops each year which are attended by hundreds of emerging and established filmmakers from across the US and around the world. In tangible ways, we've increased the diversity of the non-fiction film industry and assisted thousands of filmmakers in creating films that inspire social change.

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Girls' Voices Now (GVN) amplifies the voices of 24 young women (age 14-18) from low-income and underrepresented communities in Los Angeles by teaching documentary filmmaking, leadership, collaboration and critical thinking skills. During the program, participants learn to create their own short film and to use that medium to affect positive social change in their lives, communities and beyond. GVN culminates with a public premiere screening, where participants invite audience members to get involved through calls to action.



## Women's Voices Now

Founded in 2010, the mission of Women's Voices Now (WVN) is using film to drive positive social change that advances girl's and women's rights globally. We strive to empower filmmakers, produce social-change films, and engage audience members to advocate for girls' and women's rights through our three core programs: our film festival, our youth program, and our free online film collection.

With generous support from the HFPA, WVN's program Girls' Voices Now will continue to empower girls and femme-identifying youth from under-resourced communities of Los Angeles County to find, develop and use their voice for positive social change through filmmaking.

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 @womens\_voices\_now



2021-22 ONE-TIME GRANTS



## COVID-19 PANDEMIC:

### Community Organized Relief Effort

CORE (Community Organized Relief Effort)

CORE is a crisis response organization that brings immediate aid and recovery to underserved communities across the globe. For its U.S.-based Covid-19 response, CORE formed partnerships with government agencies, community-based organizations (CBOs), stakeholders, and the private sector to activate and scale its integrated relief model, which includes increased Covid-19 testing and vaccination capacity, contact tracing, and public education, and fleets of mobile units administering vaccines, tests, and essential resources. To date, CORE and its partners have administered 1,914,000 Covid-19 vaccines and 5,725,000 Covid-19 tests.



Motion Picture & Television Fund (MPTF) Covid-19 Emergency Relief Fund

MPTF's Covid-19 Emergency Relief Fund provides temporary financial assistance for needs created or complicated by the Covid-19 pandemic, and help with issues including health insurance, mental health assistance, rent, food, and other essentials.



Feeding America

Feeding America is the largest hunger-relief and food rescue organization in the US, serving more than 40 million people through a network for 200 food banks and 60,000 food pantries.

Feeding America has provided food to millions of people who have experienced food insecurity for the first time as a result of the Covid-19 pandemic. The HFPA joined with NBC, Dick Clark Productions, and Moët & Chandon in support of Feeding America.



UNITE HERE! Local 11, "Serving Our Community" Meals Program

Run by the Los Angeles Hospitality Academy, UNITE HERE! (the hotel workers union) and area hotels, area hotels made their kitchens and workers available to prepare 60,000+ high-quality meals to front-line workers, Covid-19 patients, at-risk seniors, and people experiencing homelessness. The Beverly Hills Hotel, the usual venue for the Golden Globes, participated in the program.



Project Angel Food

Project Angel Food prepares and delivers over one million medically tailored meals each year, free of charge to homes of men, women, and children affected by life-threatening illnesses.

Declared an essential service during the COVID-19 pandemic by Los Angeles Mayor Eric Garcetti, Project Angel Food expanded to meet the moment and the need throughout Los Angeles County to deliver medically tailored meals and nutritional counseling services to more than 2,400 people per day.

## SOCIAL JUSTICE:



Stop AAPI Hate

In response to the escalation in xenophobia and bigotry resulting from the COVID-19 pandemic, the Asian Pacific Policy and Planning Council (A3PCON), Chinese for Affirmative Action (CAA), and the Asian American Studies Department of San Francisco State University launched the Stop AAPI Hate coalition. The coalition tracks and responds to incidents of hate, violence, harassment, discrimination, shunning, and child bullying against Asian Americans and Pacific Islanders in the United States.

## REFUGEE CRISIS IN AFGHANISTAN:



Committee to Protect Journalists (CPJ)

CPJ put together a multi-million dollar fund to support Afghan journalists in exile. The HFPA's grant helped build urgently needed administrative capacity for the fund at its inception.



INTERNATIONAL  
WOMEN'S MEDIA  
FOUNDATION

International Women's Media Foundation (IWMF)

IWMF has an emergency fund for the needs of female journalists worldwide, and, in addition to its regular grant for that fund, the HFPA made an additional grant specifically to help imperiled female journalists in Afghanistan.

## EARTHQUAKE IN HAITI:



Direct Relief

Direct Relief is a humanitarian aid organization active in all 50 states and more than 80 countries, with a mission to improve the health and lives of people affected by poverty or emergencies. Direct Relief has supported medical facilities with health care partners throughout Haiti, including during the 2010 earthquake and subsequent recovery efforts. Because it has staff on the ground in Haiti and established relationships with local partners and the Pan American Health Organization, its pre-positioned emergency medical modules with medical teams were deployed from Port-au-Prince to areas affected by the recent quake. In total, more than 192 pallets-worth of medical aid totaling \$12.8M arrived in Haiti, is en route, or ready for deployment.



Doctors Without Borders (MSF)

In response to the earthquake MSF brought emergency staff (including emergency coordinators), medical teams (including trauma surgeons), and water and sanitation and logistical experts to Haiti along with 100 tons of medical and relief supplies. Those supplies included emergency medical structures and offices for operations using tents, materials to install emergency drinking water supply systems for at least 30,000 people, and medical supplies for the care of 30,000 patients, including items for stabilization, first aid, vaccination, and blood collection.



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