

The logo features the letters 'HFPA' in a large, white, serif font. A solid yellow circle is positioned between the 'F' and 'P'. A registered trademark symbol (®) is located at the top right of the 'A'.

HFPA®

PHILANTHROPY

2022-23

2022-23 GRANTEES

JOURNALISM SCHOOLS

Cal State Dominguez Hills	11
Cal State Fullerton	12
Cal State Long Beach	14
Cal State Los Angeles	15
Cal State Northridge	16
Cerritos College	17
Los Angeles City College	18
Los Angeles Valley College	19
Mt. San Antonio College	20
Santa Monica College	21

FILM SCHOOLS

Brooklyn College	24
California Institute of the Arts	25
Cal State Dominguez Hills	26
Cal State Fullerton	27
Cal State Long Beach	28
Cal State Los Angeles	29
Cal State Northridge	31
Los Angeles City College	32
Los Angeles Valley College	33
Loyola Marymount University	34
Mt. San Antonio College	35
Santa Monica College	37
Southwestern Law School	38
University of California, Los Angeles	39

HFPA ENDOWED SCHOLARSHIPS/FELLOWSHIPS

American Film Institute
California Institute of the Arts
Cal State Dominguez Hills

Cal State Fullerton
Cal State Long Beach
Cal State Los Angeles
Los Angeles Valley College
Mt. San Antonio College
University of California, Los Angeles

PROFESSIONAL TRAINING & MENTORING

American Film Institute	42
Australians in Film	43
The Black TV & Film Collective	44
City Year Los Angeles	45
Coalition of Asian Pacifics in Entertainment	46
Easterseals Southern California	49
Film2Future	50
The Film Collaborative	51
Film Independent International Residency	53
Film Independent Project Involve	54
Inner-City Filmmakers	55
Justice for My Sister	56
Military Veterans in Journalism	58
Motion Picture & Television Fund	59
National Hispanic Media Coalition	61
OUTFEST	62
RespectAbility	64
SAG-AFTRA Foundation	65
Streetlights	66
Sundance Institute	67
Third World Newsreel	68
Tomorrow's Filmmakers Today	69
United States Veterans' Artists Alliance	70
Veterans in Media & Entertainment	71
Women in Film	72
Women Make Movies	73

PRE-PROFESSIONAL EDUCATION AND MENTORING

A Place Called Home	77
Big Brothers Big Sisters Los Angeles	78
The California State Summer School Arts Foundation	79
Compton Education Foundation	80
Echo Park Film Center	81
Get Lit	82
Kids in the Spotlight	83
Latino Film Institute Youth Cinema Project	84
Los Angeles County High School for the Arts	85
POPS the Club	86
Telluride Film Festival	87
USC Media Arts & Engineering Magnet	88
Venice Arts	90
Women's Voices Now	91

PRESERVE THE CULTURE & HISTORY OF FILM

The Film Foundation	96
Film Noir Foundation	97
IndieCollect	99
Institut Lumière	100
Lobster Films Film Preservation Society	102
UCLA Film & Television Archive	103

PROMOTE CULTURAL EXCHANGE THROUGH FILM

American Cinematheque	106
American Documentary POV	107
FilmAid	108
Film Independent Fi Presents	110
Library Foundation of Los Angeles	111
Los Angeles Conservancy, Last Remaining Seats	112
NewFilmmakers Los Angeles	115
Smithsonian National Museum of American History	116
UCLA Film & Television Archive	117
Vidiots Foundation	118

JOURNALISM / PRESS FREEDOM

The Afghan Digest	122
Carnegie Endowment for International Peace	124
Committee to Protect Journalists	125
Dag Hammarskjöld Fund for Journalists	126
InquireFirst	129
International Consortium of Investigative Journalists	130
International Documentary Association	131
International Women's Media Foundation	132
KPCC LAist	133
Los Angeles Press Club	134
PEN America	135
ProPublica	137
Pulitzer Center on Crisis Reporting	138
Reporters Committee for Freedom of the Press	139
UCLA The Hollywood Diversity Report	140

SPECIAL PROJECTS

The Actors' Gang	144
Children's Hospital Los Angeles	146
Gingold Theatrical Group	147
Las Fotos Project	148
Levitt LA	149
Lollipop Theater Network	152
The Moth	154
Saturday Night Bath Concert Fund	155
St. Elmo Village	156
Valley Cultural Foundation	157

DISCRETIONARY GRANTS

Born to Act Players	163
Cinémathèque Française	164
Color Compton	166
Committee to Protect Journalists - Ukraine	167
NAACP	168
New Orleans Film Society	170
Operation Snow Leopard	171
Urban Peace Institute	173

2022-23 GRANTEES A-Z

The Actors' Gang	144	Levitt LA	149
The Afghan Digest	122	Library Foundation of Los Angeles	111
American Cinematheque	106	Lobster Films Film Preservation Society	102
American Documentary POV	107	Lollipop Theater Network	152
American Film Institute	42	Los Angeles City College	18/32
A Place Called Home	77	Los Angeles Conservancy, Last Remaining Seats	112
Australians in Film	43	Los Angeles County High School for the Arts	85
Big Brothers Big Sisters Los Angeles	78	Los Angeles Press Club	134
The Black TV & Film Collective	44	Los Angeles Valley College	19/33
Born to Act Players	163	Loyola Marymount University	34
Brooklyn College	24	Military Veterans in Journalism	58
California Institute of the Arts	25	The Moth	154
The California State Summer School Arts Foundation	79	Motion Picture & Television Fund	59
Cal State Dominguez Hills	11/26	Mt. San Antonio College	20/35
Cal State Fullerton	12/27	NAACP	168
Cal State Long Beach	14/28	National Hispanic Media Coalition	61
Cal State Los Angeles	15/29	NewFilmmakers Los Angeles	115
Cal State Northridge	16/31	New Orleans Film Society	170
Carnegie Endowment for International Peace	124	Operation Snow Leopard	171
Cerritos College	17	OUTFEST	62
Children's Hospital Los Angeles	146	PEN America	135
Cinémathèque Française	164	POPS the Club	86
City Year Los Angeles	45	ProPublica	137
Coalition of Asian Pacifics in Entertainment	46	Pulitzer Center on Crisis Reporting	138
Color Compton	166	Reporters Committee for Freedom of the Press	139
Committee to Protect Journalists	125/167	RespectAbility	64
Compton Education Foundation	80	SAG-AFTRA Foundation	65
Dag Hammarskjöld Fund for Journalists	126	Santa Monica College	21/37
Easterseals Southern California	49	Saturday Night Bath Concert Fund	155
Echo Park Film Center	81	Smithsonian National Museum of American History	116
Film2Future	50	Southwestern Law School	38
FilmAid	108	St. Elmo Village	156
The Film Collaborative	51	Streetlights	66
The Film Foundation	96	Sundance Institute	67
Film Independent Fi Presents	110	Telluride Film Festival	87
Film Independent International Residency	53	Third World Newsreel	68
Film Independent Project Involve	54	Tomorrow's Filmmakers Today	69
Film Noir Foundation	97	UCLA Film & Television Archive	103/117
Get Lit	82	UCLA The Hollywood Diversity Report	140
Gingold Theatrical Group	147	University of California, Los Angeles	39
IndieCollect	99	United States Veterans' Artists Alliance	70
Inner-City Filmmakers	55	Urban Peace Institute	173
InquireFirst	129	USC Media Arts & Engineering Magnet	88
Institut Lumière	100	Valley Cultural Foundation	157
International Consortium of Investigative Journalists	130	Venice Arts	90
International Documentary Association	131	Veterans in Media & Entertainment	71
International Women's Media Foundation	132	Vidiots Foundation	118
Justice for My Sister	56	Women in Film	72
Kids in the Spotlight	83	Women Make Movies	73
KPCC LAist	133	Women's Voices Now	91
Las Fotos Project	148		
Latino Film Institute Youth Cinema Project	84		



MISSION STATEMENT

To promote international understanding through the dissemination of information about American motion pictures and television worldwide.

To recognize outstanding achievements by conferring annual Awards of Merit (Golden Globe® Awards) and to focus wide public attention upon the best in motion pictures and television.

To promote interest in the study of the arts, including the development of talent in the entertainment field through scholarships given to major learning institutions.

To contribute to other nonprofit organizations connected with the entertainment industry and involved in educational, journalistic, cultural, film restoration and humanitarian activities.

Since 1989, the Hollywood Foreign Press Association has donated more than \$55 million to entertainment-related nonprofit organizations, academic programs and organizations protecting press freedom, and has funded the restoration of 138 classic films. This year, licensing from the Golden Globe Awards has allowed the HFPA to donate over \$5 million to 73 nonprofits, colleges, film preservation organizations, and journalism schools and organizations.



Helen Hoehne
President

Karie DiNardo
Administrative Manager

Todd Boehly
Interim CEO

Zoya Malinskaya
Financial Manager

Adam Tanswell
Executive Secretary

David Castro
Jason Little
Lisa Tyler
Executive Assistants

Henry Arnaud
Treasurer

Sandra Cuneo
Grants Officer

Neil Phillips
Chief Diversity Officer

Paz Mata
Alessandra Venezia
Grants Core Committee

Gregory P. Goeckner
COO/General Counsel

Board of Directors

Vera Anderson
Henry Arnaud
Tina Jøhnk Christensen
Bárbara de Oliveira Pinto
Barbara Gasser
Earl Gibson III
Sharlette Hambrick (external)
Jeff Harris (external)
Helen Hoehne
Sabrina Joshi
Gabriel Lerman
Dr. Joanna Massey (external)
Yukiko Nakajima
Scott Orlin
Kirpi Uimonen

Mario Amaya
Lena Basse
Gilda Baum-Lappe
Luca Celada
Ersi Danou
Ramzi Malouki
Gerardo Prat
Greet Ramaekers
Elisabeth Sereda
Grants Liaison Committee

Luca Celada
Paz Mata
Alessandra Venezia
Marlène von Arx
Restoration Committee

On the eve of the 80th Golden Globe Awards, we look back on our history and owe a debt to the legacy created when a small group of immigrant journalists had the foresight to join together in Hollywood to report on the movie industry, including its directors, stars, studios, and films. Their mission was to use their access to talent and prestigious events to send uplifting news and a sprinkling of Hollywood magic back to their home countries, most of which were engulfed in the harsh reality of a world war.

Today, we continue to live in a world of tumult and uncertainty. The world has now been thrust into a new technological age of global streaming, but the Hollywood Foreign Press Association continues to facilitate the human connection between the Hollywood community and the many countries our members represent.

In this environment, the HFPA has leaned into its support and connections with educational institutions, community groups and philanthropic organizations to help develop the next generation of filmmakers, while also continuing to dedicate resources to uplift communities in Hollywood and beyond. We are proud to count each of you as our grantees. The HFPA has faith in your ability to bring about needed change and progress for the future.

The work you do is our lasting legacy.

Our focus on the education, training and mentoring of the next generation of industry professionals is amplified in this year's grants through our continued support of journalism schools and film schools through the provision of scholarships and fellowships. We are also committed to supporting diversity and access for underserved and impacted communities, such as LGBTQIA+, Black, Latinx, Asian, female-led, and veterans' programs.

Let's not forget our film legacy, too. The HFPA's restoration program remains strong and active with support for a wide range of preservation programs and the promotion of cultural exchanges through film. This year, the HFPA made a significant grant to the Cinémathèque Française for its historic restoration of Abel Glance's 1927 classic silent film Napoleon. The HFPA has also continued its support of the American Cinematheque's Perpetratin' Realism Black film series and the UCLA Film & Television Archive's Black and Indigenous film series.

The HFPA's commitment to supporting our colleagues and fellow journalists also remains paramount to the Association. We live in an era of increasing difficulties for journalists, whether they are covering international conflicts or unearthing hidden injustices. This is why we are steadfast in our continued support for respected journalistic organizations, such as The Pulitzer Center, the Carnegie Endowment for International Peace, the Los Angeles Press Club, The Afghan Digest and the Committee to Protect Journalists, to name just a few.

In keeping with our ongoing commitment to work on behalf of diverse communities, we continue to support the NAACP and the Reimagine Coalition, which supports access for many diverse organizations who have long battled for admission to Hollywood for impacted communities.

Since 1989, the HFPA has donated more than \$55 million to entertainment-related nonprofit organizations, academic programs and journalism groups. This support reflects our unwavering commitment to philanthropic efforts.

In closing, our thanks and appreciation goes out to each of you for helping change the lives of so many. Thank you for everything you do.

With very best wishes,

Helen Hoehne
President





CSUDH

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% female, more than 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Journalism Program encourages professional journalistic practice that promotes equity for all students, training them to be sensitive to and provide a voice for underserved, underrepresented, and marginalized communities as a social responsibility.

The journalism industry continues to make strides in diversifying its leadership and content, yet entry into this profession and advancement through its ranks remains especially hard for people of color, marginalized communities, and lower-socioeconomic groups. The HFPA funds help level the playing field so that promising students who lack the financial resources and connections have equal access to current and future journalism career opportunities. HFPA fellowships benefit our students by contributing their valuable voices to an industry that desperately needs more diversity of representation, thought, and perspective at this transformative moment. The funds also cover the costs of extra-curricular events that benefit talented CSUDH students majoring in Journalism.

Jasmina Zuljevic
jzuljevic@csudh.edu
(310) 243-2265

www.csudh.edu/communications/journalism
www.linkedin.com/company/csu-dominguez-hills-communications-department

@CSUDH_sisj
@csudhbulletin

@csudhcomdept
@csudh_com_dept

Photos: Cal State University Dominguez Hills students



**COLLEGE OF COMMUNICATIONS, DEPARTMENT OF COMMUNICATIONS
AT CALIFORNIA STATE UNIVERSITY, FULLERTON**

The Department of Communications at California State University, Fullerton, is one of the largest and most diverse journalism and mass communications programs in the United States, with more than 1,500 majors and 60+ faculty. The Department offers concentrations in journalism, public relations, advertising and entertainment and tourism studies, and academic certificate programs in digital communications media, radio-audio, photo communications, and Spanish for Hispanic media.

HSPA grants support the mentorship, training, and professional development opportunities for underrepresented student journalists. Funding will support faculty research and mentorship to recruit and foster talented BIPOC student journalists and provide professional training opportunities for students of color, including conference participation, professional guest speakers, and professional association memberships in identity-based journalism organizations.

Jason Shepard
Chair, Department of Communications
jshepard@fullerton.edu
(657) 278-5301

www.communications.fullerton.edu

Instagram: @commcsuf
Facebook: @CommCSUF
Twitter: @CommCSUF



Photos: Cal State University Fullerton students



DEPARTMENT OF JOURNALISM & PUBLIC RELATIONS AT CALIFORNIA STATE UNIVERSITY, LONG BEACH

The CSULB Department of Journalism & Public Relations prepares students for careers in journalism, public relations and other editorial and storytelling-related fields. The department is home to nearly 600 students, more than 30 faculty members, award-winning student media, the Daily Forty-Niner, DIG Magazine, DIG en Español, and the 2019 and 2021 national Bateman public relations case study competition champions. It also hosts active student chapters of the National Association of Hispanic Journalists, Public Relations Student Society of America, National Association of Black Journalists, Asian American Journalists Association, and Society of Professional Journalists. Its programs are accredited by the Accrediting Council on Education in Journalism and Mass Communications.

The department will use HFPA funds for internship participation scholarships and programming designed to facilitate equitable access to career enhancing and potentially life-changing internship opportunities for first-generation, low-income students from diverse backgrounds.

Jennifer Fleming
Jennifer.Fleming@csulb.edu
(562) 985-7986

www.cla.csulb.edu/departments/journalism
Instagram: @csulbjpr
Facebook: @CSULBJPR
Twitter: @csulbjpr



JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

Cal State LA's Journalism program is part of the Department of Television, Film, and Media Studies. Through its classes, student media outlets, and collaborations with professional newsrooms, Cal State LA's Journalism program trains students who have been traditionally underrepresented in newsrooms.

Journalism will use HFPA funds to support internships in Southern California newsrooms to provide student journalists with experiences to help build their careers. Each Cal State LA emerging journalist will be provided with a mentor to maximize the impact of the internship. The internship programs will help increase both the diversity of news content and those producing it.

Cal State LA's journalism students have been honored with nearly two dozen awards and honors in recent years, including wins in national student media competitions.

Dr. Kristiina Hackel
khackel@calstatela.edu
(323) 527-5315

www.calstatela.edu/al/television-film-and-media-studies
Instagram: @calstatelajournalism
Facebook: @calstatelaut
Twitter: @csula_ut
Facebook: @CSULACommunityNews
Twitter: @UTCommunityNews



DEPARTMENT OF JOURNALISM AT CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Among six disciplines in CSUN's Mike Curb College of Arts, Media and Communication, the Department of Journalism is nationally accredited. Students contribute vital transformative voices and perspectives to storytelling in a range of mediums.

The program cultivates knowledge, objectivity, and principled approaches in digital and broadcast journalism, public relations, and allied professions in the evolving media landscape with experiential emphasis on social justice concerns among vulnerable populations and engaging diverse communities.

Journalism's groundbreaking interdisciplinary minor in Spanish-language media features an award-winning bilingual digital publication, El Nuevo Sol – one of seven student-run outlets in addition to Agency 398, its own PR firm.

The new HFPA Diversity Student Fund supports students in planning and implementing new and sustainable projects related to historically underrepresented groups in film and film industry for dissemination in the Journalism's student media outlets and/or PR agency.

Aside from supporting special news or enterprise reporting projects and interdisciplinary partnerships, the HFPA fund subsidizes an annual speakers' series, bringing to campus diverse journalists and PR practitioners who cover entertainment, the film industry and/or related fields, bolsters project-related internships allowing students to broaden their professional quality publication and media production skills to enhance their experiences and nurture their career readiness.

Linda Bowen
Professor, Department of Journalism
linda.s.bowen@csun.edu
(818) 800-1222

Stephanie Bluestein
Chair, Department of Journalism
stephanie.bluestein@csun.edu
(818) 677-3135

www.csun.edu/journalism

@csunjournalism @CSUNJournalism @csunjournalism



JOURNALISM PROGRAM AT CERRITOS COLLEGE

Located in the city of Norwalk, Cerritos College is one of the top community colleges in Los Angeles County offering comprehensive, high-quality, affordable education and career training. It is a public, two-year educational institution, offering Associate of Arts degrees, non-degree programs, and career training, serving residents of Southeast LA County since 1955.

Cerritos College serves a diverse student population, and is well positioned to produce a new generation of talented multicultural journalists. The campus was recently named 11th among the nation's best community colleges for its student-first policies supporting first-generation students for 2022. The campus was recognized as an Equity Champion of Higher Education in 2020, among other notable awards. The Cerritos College Foundation supports students by identifying and securing resources to provide scholarships, emergency stipends, and other financial assistance.

To combat the lack of representation in news media, the grant will support diversity initiatives and opportunities for current and future students. Students participating in Cerritos College journalism will be eligible to receive fellowships, alleviating some of the financial burden they face while attending school.

The grant will also be used to produce a high school journalism competition to attract high school students of color into journalism.

Christian Brown
Professor of Journalism/
Department Chair, Mass Communications
cbrown@cerritos.edu
(562) 860-2451 x2619

Martha Pelayo
Sr Development Officer
mpelayo@cerritos.edu
(562) 860-2451 x2719

www.cerritos.edu/mass-communications



DEPARTMENT OF JOURNALISM AT LOS ANGELES CITY COLLEGE

The Los Angeles City College journalism discipline offers intensive hands-on instruction in print, video, audio, and digital news gathering and production for both transfer students and students seeking vocational training and an AA degree in journalism. Students receive instruction in broadcast newswriting, podcasting, on-camera reporting, blogging, graphic design, magazine publication, short form documentary production, recreational drone practice and mobile reporting techniques. The program encourages a newsroom culture of diversity and inclusion. Students are trained to produce fair and balanced portrayals of individuals from underserved communities.

HFPA's support allows journalism to build on its mandate to ensure newsrooms are diverse workplaces that look like America.

HFPA has generously funded fellowships to underrepresented students within the journalism discipline who demonstrate financial need and hardship, those who might be at risk of leaving the program because of economic barriers, or international students who bring a different point of view and voice to their work. Additionally, HFPA funds will be leveraged to attract students of color and students of different abilities to journalism.

Rhonda Guess
Journalism/Newspaper Adviser
Guessrd@lacitycollege.edu
(323) 953-4000 x2832

www.lacitycollege.edu/Departments/Visual-Media-Arts/Programs/Journalism
f @CollegianWired
t @Collegianwired



JOURNALISM PROGRAM AT LOS ANGELES VALLEY COLLEGE

Los Angeles Valley College's Journalism programs offers students a solid journalism education with opportunities to have their work published and earn Associate of Arts Transfer degrees in journalism. Working with seasoned instructors with ample professional experience, participants can get on track to earn internships and become the face and voice of Valley's newspaper. The program offers courses that explore the mass media that carry today's messages – movies, television, music, books, newspapers, recordings, and the Internet. Courses are also available in grammar – a must for anyone who wants to become a more effective writer in school and beyond – and public relations – a fertile field in Los Angeles, one of the world's premier media capitals.

Our journalism students attend journalism conferences twice a year which allow the opportunity to gather tips from experts in the field, make contacts, compete against representatives from other schools and bond with staffmates in a fun environment.

Throughout the 2021-22 academic year, the Hollywood Foreign Press Association grants will be awarded to Valley College students to support their continued education and academic success.

Ronya Waters
Interim Executive Director
WATERSRE@LAVC.EDU
(818) 947-2619

www.lavcfoundation.org
f @lavalleycollege
t @LAValleyCollege



JOURNALISM PROGRAM AT MT. SAN ANTONIO COLLEGE

The Mt. SAC Journalism Program is hailed as one of the most innovative college journalism programs in the nation. Our program has been a pioneer in transforming traditional college media to an extensive multimedia, digital presence. Top colleges and universities are restructuring their journalism programs to reflect our groundbreaking model.

Our courses prepare students for media in the mobile and digital era, utilizing the latest multimedia tools and relevant publishing platforms to transform students into award-winning journalists.

Our program turns out versatile and capable journalists who are trained in broad journalistic formats, including investigative reporting, in-depth feature writing, photojournalism, public relations, podcasting, videocasting, and much more.

We continue to evolve our program offerings to remain on the forefront of today's journalistic landscape so that our students are equipped with the skills they need to succeed in the industry.

We utilize funds from the HFPA to provide scholarship and paid internship support for Journalism students.

Bill Lambert
Executive Director, Mt. SAC Foundation & Alumni Association
wlambert@mtsac.edu
(909) 274-5438

www.mtsacfoundation.org
Instagram @wearemtsac
Facebook @mtsacalumni



JOURNALISM PROGRAM AT SANTA MONICA COLLEGE

Santa Monica College's (SMC's) award-winning journalism program introduces students to the fast-paced world of journalism, news, and multimedia production, and provides students with technical training in reporting and nonfiction storytelling across multiple platforms including print, photography, video, audio, social media, and digital media production. SMC's Journalism program prepares students who want to transfer into an upper-division baccalaureate program. Students are trained on how to develop story ideas, source leads, report, and produce stories in the appropriate format. We provide many opportunities for you to practice news writing, interviewing, reporting, editing, and even photojournalism. Our program prepares students for roles including reporter, correspondent, editor, copywriter, and broadcast technician.

We are the grateful recipients of a grant from the Hollywood Foreign Press Association (HFPA), which supports a named scholarship awarded to journalism students during the academic year – The Hollywood Foreign Press Association Award for Student Journalists at Santa Monica College. This fellowship will reduce a significant barrier to entry for low-income and racially minoritized students, enabling them to work/intern on SMC's student newspaper, The Corsair, in various roles in order to help develop a diverse pipeline of future journalists.

Ashanti Blaize-Hopkins
blaize_ashanti@smc.edu

www.smc.edu
Instagram @smcedu
Facebook @SantaMonicaCollegeOfficial
Twitter @SMC_edu



Photo: Department of Television, Film and Media Studies
at California State University, Los Angeles



BROOKLYN COLLEGE, BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA

The Barry R. Feirstein Graduate School of Cinema is dedicated to cultivating the next generation of media makers who bring their varied backgrounds and perspectives to the field. A school within Brooklyn College, Feirstein — with more than half of its student body composed of traditionally underrepresented groups — is part of a long history of inclusive education that has fostered successful careers for almost a century at what is today one of the most ethnically diverse public universities in the country.

Situated in a world-class facility at Steiner Studios — part of the largest film lot in New York — Feirstein is a collaborative-based program in which working with others lies at the core of students' educational experience. The school is an integral part of the civic, urban, and artistic energy of New York.

Feirstein's faculty, industry professionals, and staff are committed to educating students in the art and craft of filmmaking and storytelling in a hands-on, collaborative environment, enabling their authentic voices to emerge and facilitating a wide variety of careers in the industry.

The generous support of the Hollywood Foreign Press Association establishes The HFPA Feirstein Film Fellowships in furtherance of our shared goals of educating and cultivating new, diverse voices in cinema.

Ludovic Leroy
Director, Strategic Partnerships
and Institutional Support
ludovic.leroy@brooklyn.cuny.edu
(718) 951-5000 x2032

Richard Gladstein
Executive Director
Richard.Gladstein@brooklyn.cuny.edu
(718) 951-4536

www.brooklyn.cuny.edu/feirstein
 @feirsteinschool

@FeirsteinSchool
 @FeirsteinSchool

CaLARTS

CALIFORNIA INSTITUTE OF THE ARTS (CALARTS)

California Institute of the Arts (CalArts) is a multidisciplinary community of artists. Our ongoing educational endeavor is grounded in openness, experimentation, critical engagement, and creative freedom. Through artistic practice, we transform ourselves, each other, and the world.

CalArts is an internationally recognized college for the arts comprised of six schools — Art, Critical Studies, Dance, Film/Video, Music, and Theater. Since its founding, CalArts has graduated 18,773 alumni and has a current enrollment of 1,437 students.

CalArts' School of Film/Video encourages every student to expand their cultural experience and, in the process, develop into a better artist, with a highly articulated personal vision. The School's success is predicated upon a body of motivated, intellectually curious students ready to find new forms, coupled with an outstanding faculty of professional artists who share their knowledge with passion and generosity.

Through the HFPA Fellows Scholarship program and the HFPA Endowed Scholarship fund, over twenty students in the School of Film/Video at CalArts have received crucial financial support that allows them to attend CalArts. The HFPA Fellows Scholarship programs allow CalArts to recruit and retain the most promising young artists today and provide access to a high-quality arts education for students from all backgrounds.

Shelby McNabb
smcnabb@calarts.edu
(661) 554-0807

www.Calarts.edu
 @calarts @calarts @calarts



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% female, more than 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Journalism Program encourages professional journalistic practice that promotes equity for all students, training them to be sensitive to and provide a voice for underserved, underrepresented, and marginalized communities as a social responsibility.

The journalism industry continues to make strides in diversifying its leadership and content, yet entry into this profession and advancement through its ranks remains especially hard for people of color, marginalized communities, and lower-socioeconomic groups. The HFPA funds help level the playing field so that promising students who lack the financial resources and connections have equal access to current and future journalism career opportunities. HFPA fellowships benefit our students by contributing their valuable voices to an industry that desperately needs more diversity of representation, thought, and perspective at this transformative moment. The funds also cover the costs of extra-curricular events that benefit talented CSUDH students majoring in Journalism.

Jasmina Zuljevic
jzuljevic@csudh.edu
(310) 243-2265

www.csudh.edu/communications/journalism
www.linkedin.com/company/csu-dominguez-hills-communications-department

@CSUDH_sisj @csudhbulletin
@csudhcomdept @csudh_com_dept



COLLEGE OF COMMUNICATIONS, DEPARTMENT OF CINEMA AND TELEVISION ARTS AT CALIFORNIA STATE UNIVERSITY, FULLERTON

The Department of Cinema and Television Arts at California State University, Fullerton (CSUF) offers a comprehensive curriculum and active learning environment to prepare students for meaningful careers in film and television.

The Bachelor of Arts degree includes a variety of courses in critical studies, management, production, and writing that examine many aspects of film and television. Professionally engaged faculty challenge students to expand their knowledge and skills through intellectual inquiry and creative projects, encouraging them to become critical lifelong learners and ethical media content creators and consumers. The Master of Fine Arts degree is an intensive, two-year program focusing on writing for film, television, and other narrative media. The program's focus prepares students for work as professional screenwriters and/or screenwriting educators.

With support from the HFPA, undergraduate film students participate in Capstone student-produced short film projects and an advanced three-part feature film course series that connects them to industry mentors and real-world filmmaking. Students also have the opportunity to receive HFPA-funded scholarships to assist with educational expenses. Through essential hands-on student production opportunities, scholarships, and mentorship experiences, the HFPA provides a voice for diverse future filmmakers and television professionals.

Garry Hart
Chair, Cinema and Television Arts
gshart@fullerton.edu
(657) 278-4635

www.communications.fullerton.edu/ctva

CALIFORNIA STATE UNIVERSITY
LONG BEACH



**COLLEGE OF THE ARTS, FILM & ELECTRONIC ARTS DEPARTMENT
AT CALIFORNIA STATE UNIVERSITY, LONG BEACH**

The Film & Electronic Arts Department at California State University, Long Beach (CSULB), has prepared students for careers in the production and study of moving images for more than 50 years. Specialized training is offered in the areas of narrative production, creative nonfiction, broadcast production, cinematography, post production, screenwriting, and production management.

In Film & Electronic Arts, it is our mission to educate the next generation of filmmakers and scholars, whose diverse voices tell compelling stories that speak directly to their individual communities, as well as society as a whole. Our department provides platforms to elevate every student and trains them to excel in their chosen areas of the industry. The strength of our program lies within our diverse student body, abundant internship opportunities, and our curriculum designed to provide technical skills while developing a foundation in the arts and the humanities. CSULB Film alums can be found throughout the entertainment industry and related fields.

HFPA support provides opportunities for CSULB film students including: scholarships which serve as "seed money" for student films, attendance at national film festivals, equipment needs of the department, and in 2022 support for anti-bias training with sociology professor and activist, Dr. Alabi.

Adam Moore
Chair, Film & Electronic Arts Department
Adam.Moore@csulb.edu
(562) 985-5404

Sarah Len
Community Engagement Specialist
Sarah.Len@csulb.edu
(562) 985-7661

www.csulb.edu/departments/film-electronic-arts

@csulbfeafolks @csulbfeafolks @csulbfeafolks

**DEPARTMENT OF TELEVISION, FILM AND MEDIA STUDIES
AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES**

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

The Department of Television, Film, and Media Studies offers a B.A. in Television & Film, a B.A. in Journalism, a M.A. in Media Studies, and a M.F.A. in Television, Film and Theatre in collaboration with the Department of Theatre and Dance.

The Department of TVFM is committed to amplifying the diverse voices and visions of traditionally underrepresented students, and equipping our graduates with the knowledge and skills they will need to achieve personal success in their professional careers.

For over 20 years, HFPA has provided transformative support for Cal State LA's diverse, low-income students through scholarships, equipment grants, thesis funds, and never-to-be-forgotten emergency grants during the pandemic. This year, HFPA funds will provide our students with critical scholarships and filmmaking grants.

TVFM students' film Peace of Mind was a Finalist in the 2022 Coca Cola Refreshing Film Competition.

Dr. Kristiina Hackel
khackel@calstatela.edu
(323) 527-5315

www.calstatela.edu/al/television-film-and-media-studies

@calstatelatvfm @tvfmcsla @calstatelatvfm



CALIFORNIA
STATE UNIVERSITY
NORTHRIDGE

**DEPARTMENT OF CINEMA AND TELEVISION ARTS
AT CALIFORNIA STATE UNIVERSITY, NORTHRIDGE**

Through its excellent and nationally recognized programs, CSUN's Mike Curb College prepares and inspires our diverse and creative students to make a powerful and lasting impact on Los Angeles and beyond as leaders in the arts, media, and communication. Students in our Department of Cinema and Television Arts provide important new voices and perspectives to industries working to diversify their storytelling.

For 26 years, the HFPA has supported the CSUN Department of Cinema and Television Arts, providing scholarships, senior film project support, and institutional support to benefit students largely from diverse, working-class backgrounds, literally making the difference between artistic aspiration and the actual fulfillment of dreams. CSUN film, television, and emerging media students create their art in the Hollywood Foreign Press Association Wing of Manzanita Hall, where HFPA support provides the latest technology including the Hollywood Foreign Press Association Senior Film Edit Suite and a state-of-the-art sound mix facility. The wing contains the HFPA-supported Gallery of Film Poster Art showcasing historic Golden-Globe-winning films.

HFPA grants support (8) capstone senior film productions. Additional support has replenished industry standard digital location sound recorders, multi-channel mixers, condenser and wireless microphones, and accessories.

Professor Nate Thomas
nate.thomas@csun.edu
(818) 677-3162

www.csun.edu/ctva

 @csun_edu  @calstatenorthridge  @csunorthridge

PHOTO: Students at the Department of Cinema and Television Arts at California State University, Northridge



DEPARTMENT OF CINEMA & TELEVISION AT LOS ANGELES CITY COLLEGE

The Cinema and Television Department offers a comprehensive, low-cost, hands-on training program that guides students through basic to advanced courses in single and multiple-camera film and television production. Creative and technical skills are taught by industry professionals from every aspect of production processes. Classes are academic and career-oriented, and taught in state-of-the-art facilities that mirror current entertainment industry standards so students are prepared for jobs upon completion of the program. Students can earn AA degrees, certificates of achievement, and/or skills certificates, which help for transferring to four-year universities, or transitioning into living-wage careers in the entertainment industry.

HFPA has generously funded Student Filmmakers Production Mini-Grants and Fellowships to underrepresented students within the Cinema & TV Department who demonstrate financial need and hardship, those who might be at risk of leaving the program because of economic barriers, or international students who bring a different point of view and voice to their work.

Jen Vaughn
Cinema/TV Chair
vaughnje@lacitycollege.edu
(323) 953-4000 x2631

www.lacitycollege.edu/Academic-Departments/Cinema-TV
@laccinematv
@cinematv.lacc

MEDIA ARTS PROGRAM AT LOS ANGELES VALLEY COLLEGE

Los Angeles Valley College's Cinema/Media Arts and Television Program provides a high-quality, low-cost, and hands-on education in film, video, and television studio production. Students earn a variety of two-year Associate of Arts (A. A.) degrees and/or certificates in Cinema/Media Arts or Television.

Our Media Arts curriculum focuses on training students to hone their storytelling skills through screenwriting classes and visual media classes in production and postproduction. It is our mission to prepare students to develop a broad understanding of the many facets of California's ever-changing entertainment industry, and to learn appropriate skills to obtain internships and to be employed in entry-level positions in a variety of production venues or transfer to a four-year institution.

Throughout the 2021-22 academic year, the Hollywood Foreign Press Association grants will be awarded to Valley College students to support their continued education and academic success. The grant also established an Endowed Hollywood Foreign Press Association Scholarship, which provides a scholarship opportunity for Cinema/Media Arts and Television students in perpetuity.

Ronya Waters
Interim Executive Director
watersre@lavc.edu
(818) 947-2619

www.lavcfoundation.org
@lavalleycollege
@LAVValleyCollege



SCHOOL OF FILM AND TELEVISION AT LOYOLA MARYMOUNT UNIVERSITY

At LMU's School of Film and Television (SFTV), we believe all writers have stories to tell and all creatives have visions worth bringing to life. And we believe our most important job is to inspire and empower the next generation of talent.

Through our student-centered curriculum and programs, plus hands-on mentorship from faculty and industry leaders, we foster curiosity, courage, creativity, and confidence in our students as they learn to craft visual stories with entertainment appeal and cultural impact. We encourage them to bring out the best in each other and to work and lead with integrity so that they leave SFTV not only with the knowledge, skills, and connections they need to lead successful careers, but also with the prized ability to develop meaningful, lasting relationships on which their careers will be built.

The HFPA's Endowed Scholarship support provides SFTV with the funding to recruit the diverse, talented storytellers and creatives whose voices and visions will challenge and change the world.

The HFPA also supports LMU's dedication to empowering the next generation of diverse leaders in entertainment through its partnership with Big Brothers Big Sisters LA and The Hollywood Reporter for the Women in Entertainment Mentorship Program.

Kristina Justiniano
Kristina.justiniano@lmu.edu
(310) 338-5981

www.sftv.lmu.edu
Instagram @lmusftv Facebook @LMUSFTV Twitter @lmusftv



ARTS DIVISION AT MT. SAN ANTONIO COLLEGE

The Mt. San Antonio College Arts Division provides training in a variety of areas. We prepare our students to find their place and succeed in technical and artistic roles in both the film and television industries. A majority of the students in these programs are the first in their family to go to college. More than half are Hispanic, and a third are Asian. With such a diverse student population, the college is honored to be federally designated a Hispanic Serving Institution (HSI) and Asian American and Native American Pacific Islander Serving Institution (AANAPISI). These unique voices can be a part of the next generation of independent film, as well as mainstream cinema and television.

Grants from the HFPA support the Mt. San Antonio College Arts Division (including the Radio, Television, Film, Theater, and Journalism programs). Based on their education and experiences at Mt. SAC, our students may go directly into the workplace, or they may continue their studies at a four-year institution.

Bill Lambert
Executive Director, Mt. SAC Foundation & Alumni Association
wlambert@mtsac.edu
(909) 274-5438

www.mtsacfoundation.org
Instagram @wearemtsac
Facebook @mtsacalumni



“FILM 33, MAKING THE SHORT FILM” COURSE AT SANTA MONICA COLLEGE

Santa Monica College's award-winning Film Program offers high-quality, innovative education that supports students as they pursue their academic and professional goals in both Film Production and Film Studies. The program offers access to state-of-the-art technology and partnerships with industry professionals such as Keslow Camera, Roundabout Entertainment, and Enhanced Media. The Film Production track offers courses in applied filmmaking and culminates in the making of a short film, many of which have garnered national and international accolades, including Best Short at the Emerging Filmmaker Showcase at the Cannes Film Festival in 2021.

We are the grateful recipients of a grant from the Hollywood Foreign Press Association, which supports the production of short film projects during the “Film 33, Making the Short Film” class – an advanced film production course in which our students write, develop, prepare, and crew two short films each school year, under rigorous faculty supervision.

About Santa Monica College Students:

- #1 in transfers to University of California campuses as well as University of Southern California and other top-tier institutions
- 57% are first-generation college students
- 75% are low income
- 62% are racially minoritized
- Approximately half of our filmmakers are women

Our YouTube channel: <https://www.youtube.com/c/SantaMonicaCollegeFilmProgram>

Salvador Carrasco

carrasco_salvador@smc.edu

www.smc.edu

Instagram @smcfilmprogram

Facebook @SMCFilm

Twitter @SMC_edu

PHOTOS: Santa Monica College Students



ENTERTAINMENT AND THE ARTS LEGAL CLINIC AT SOUTHWESTERN LAW SCHOOL

Southwestern Law School was founded 110 years ago on two fundamental principles: First, law schools must embrace innovation. Second, quality legal education should be available to qualified individuals regardless of socio-economic background or life circumstances. Today, Southwestern is a top ten school for Entertainment & Media Law, Music Law, and Diversity.

Funds from the HFPA help Southwestern to continue its pioneering Entertainment & the Arts Legal Clinic. The Clinic provides free legal services to independent filmmakers, web TV creators, writers, actors, producers, artists, and musicians – including HFPA Grantees. Students and Clinic Fellows (supported by the HFPA) also assist with documentation of underlying rights (clearance reports and fair use analysis) and chain-of-title review, drafting music agreements, personal services agreements for producers, directors, actors, other principal crew, location agreements, releases and other production-related documents. The Clinic also reviews sales, licensing, and distribution agreements.

Orly Ravid
oravid@swlaw.edu
(213) 738-6842

Jay Gendron
jgendron@swlaw.edu

www.swlaw.edu/experiential-learning/clinical-programs/entertainment-arts-legal-clinic
 @southwesternlawschool
 @southwesternlawschool
 @southwesternlaw



SCHOOL OF THEATER, FILM AND TELEVISION AT UNIVERSITY OF CALIFORNIA, LOS ANGELES

The comprehensive arts curriculum at the UCLA School of Theater, Film and Television (TFT) gives motivated students the means to challenge the constructs around them as multifaceted artists and scholars, filled with the knowledge, insight, and point of view to create meaningful experiences pointing toward a better world.

UCLA TFT is home to several pioneering centers: Skoll Center for Social Impact Entertainment, David C. Copley Center for the Study of Costume Design, Center for Performance Studies, Digital Incubator and Think Tank, and UCLA Center for Research in Engineering, Media and Performance.

For four decades, HFPA has supported the UCLA TFT scholarship program and above-the-line sponsorship of the annual film festival. Over two hundred students have been named HFPA scholars, and thousands have been celebrated by, and connected to, the entertainment industry at the annual film festival.

Fred Bush
Asst. Dean, Development & Alumni Affairs
fbush@tft.ucla.edu
(310) 206-5999

www.tft.ucla.edu
 @ucla_tft
 @uclatft
 @ucla_tft



AMERICAN FILM INSTITUTE (AFI)

AFI was founded in 1967 with a mission to preserve the heritage of the motion picture, to honor the artists and their work, and to educate the next generation of filmmakers.

With the generous support of the HFPA, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI DWW+, a tuition-free program that annually provides up to eight female and nonbinary filmmakers with immersive training in screen directing, professional development resources, and inroads to careers in the industry.

Lillian Vu
lvu@afi.com

www.afi.com
@AmericanFilmInstitute
@AmericanFilmInstitute
@AmericanFilm



AUSTRALIANS IN FILM FOUNDATION

Australians in Film Foundation (AiF) is a leading cultural foundation, and now online global community which opens doors for undiscovered and under-represented Australian screen creatives in Los Angeles, and around the world.

Based at Charlie's, a creative co-working space at Raleigh Studios in Hollywood, AiF run a number of prestigious career development programs including Heath Ledger Scholarship, Untapped, Talent Gateway and the Global Producers Exchange.

With the generous support of the HFPA grant, AiF will run a series of career development programs for undiscovered and under-represented Australian screen creatives.

Peter Ritchie
peter@australiansinfilmm.org
(213) 448-9262

www.australiansinfilmm.org
@australiansinfilmm
@australiansinfilmm
@australiansinfilmm

THE BLACK TV & FILM COLLECTIVE

THE BLACK TV & FILM COLLECTIVE

Founded in 2017 by award-winning writer, director, and producer Huriyyah Muhammad, the BTFC is a nonprofit 501c3 development and production hub with a simple mission: to create career-advancing opportunities for artists of Black and African descent to achieve financial sustainability within the entertainment industry. The BTFC provides critical production support enabling members to build a strong body of work, supplemented by workshops and labs focused on craft development, and networking events to foster relationship building.

Funding from the Hollywood Foreign Press Association Charitable Trust will help the BTFC expand its educational resources and grow its base of supporters and strategic partners.

Check out stories, testimonials, member works, educational materials, and other fun content on our YouTube page, Black TV & Film Collective!

Inga Glodowski
Board, Fundraising Chair
inga@blacktvfilmcollective.org
(917) 406-4241

Lemu Coker
Board, Partnerships Chair
lemu@blacktvfilmcollective.org

Justin Lewis
Board, Chair
justin@blacktvfilmcollective.org

www.blacktvfilmcollective.org
@blacktvfilmcollective
@blacktvfilmcollective
@BlackTVFilmOrg



CITY YEAR LOS ANGELES

City Year Los Angeles is helping level the playing field for students in systemically under-resourced communities to ensure that students who are struggling have the support they need to get back on track to graduate. Our AmeriCorps members serve as tutors, mentors, and role models. They step into schools to help students with the academic and social emotional support they need to thrive in and outside of the classroom.

We are grateful for HFPA's support over the last several years. As we seek to expand our impact together, we would like to partner once again on providing direct support to our AmeriCorps members through our Leadership After City Year (LACY) programming. As a national service organization, City Year is committed to fostering civic leaders who will advance democracy in whatever field they choose. Our ongoing professional learning and career development program creates a confident and highly skilled cohort of young adults who develop key competencies for effective leadership in the community and in the workplace.

City Year LA welcomes the opportunity to partner with fellow grantee organizations in providing educational programming to support AmeriCorps members interested in pursuing careers in the entertainment and arts space following their year of service.

Sandy Rodriguez
Associate Director, Corporate Development
srodriguez3@cityyear.org
(213) 290-7545

www.cityyear.org/losangeles
@cityyearla
@cityyear
@cityyearla



COALITION OF ASIAN PACIFICS IN ENTERTAINMENT (CAPE)

Now in its 31st year, CAPE is firmly established as the go-to organization for any and all Asian and Pacific Islander (API)-related matters in Hollywood. Our highly acclaimed work – including in systems and narrative change through pathway programs, cultural script consultancy to all of the studios and networks, talent referrals from the largest database of API talent, and marketing and exposure to ensure the success and acclaim of API-led work – is unparalleled. CAPE is uniquely poised to expand the breadth and depth of change in Hollywood to break the barriers that have held APIs down for far too long.

Co-created and co-chaired by a Showrunner and a senior network executive, the CAPE New Writers Fellowship (CNWF) celebrated its 10th cohort this year! The Fellowship identifies and nurtures emerging television writers and supports them throughout their careers. With sessions led by top industry writers, producers, agents, and executives, the CNWF includes intimate workshops, master classes, and writing labs with one-on-one high-level industry mentors. As one of the most successful programs of its kind, our graduates have been staffed on over 60 shows across every major network, cable, and streamer, and have overall deals at HBO and FX.

Michelle K. Sugihara
 michelle@capeusa.org
 (323) 379-4509

www.capeusa.org
 @capeusa
 @cape
 @capeusa

PHOTOS: Above: 2022 CNWF graduates with certificates.
 Below: 2022 CNWF graduates with HFPA members
 Ruben and Janet Nepales





EASTERSEALS SOUTHERN CALIFORNIA

Easterseals is leading the way to full equity, inclusion, and access through life-changing disability and community services. One of the ways we are changing disability perceptions is through the Easterseals Disability Film Challenge (EDFC).

EDFC, an annual 5-day long contest open to filmmakers worldwide, prompts artists to collaborate on creating 1- to 5-minute films integrating story elements that acknowledge disability, making EDFC a platform for aspiring storytellers – with and without disabilities – to write, shoot, and edit short films showcasing disability in its many forms.

HFPA funds support professional training and mentoring. Winners and finalists of EDFC will have the ability to meet with industry leaders and participate in workshops to advance their career in “the business,” encouraging disability inclusion in front of and behind the camera.

In 2022, EDFC attracted 95 submissions from filmmakers nationally and internationally. Project goals are to advance disability representation and bring tangible, sustainable employment opportunities in scripted film and television, both broadcast and streaming, for people with disabilities.

Each new season opens in January. The film challenge itself takes place in early April and awards are presented in May. Check the website (disabilityfilmchallenge.com) for upcoming dates and registration. Professional development workshops are offered year-round.

Nic Novicki
nic@disabilityfilmchallenge.com

www.disabilityfilmchallenge.com

[@disabilityfilmchallenge](https://www.instagram.com/disabilityfilmchallenge) [@disabilityfilmchallenge](https://www.facebook.com/disabilityfilmchallenge) [@disabilitychall](https://twitter.com/disabilitychall)

PHOTOS: Above: End of show finalists. Below: Orange Carpet Finalists and Presenters





FILM2FUTURE

Film2Future (F2F) is a professional-level filmmaking program for underserved youth across Los Angeles County with a mission to empower a new generation of diverse content creators. Film2Future provides filmmaking instruction to high school students at zero cost to students and their families. Film2Future removes all barriers to students' participation, providing all equipment and supplies, free transportation, and when needed, even things such as food and clothing so that students are on a path to success. Film2Future's programs are delivered by more than 250 industry professionals who volunteer each year to share their expertise in support of students' development. As students graduate high school, Film2Future works to facilitate their entry into the industry. To date, Film2Future has secured 89 jobs or internships for its alumni, covering all areas of the filmmaking industry and students have received over \$1 million in college scholarship awards.

The grant from HFPA will support Film2Future in providing professional-level training to ensure that underserved diverse LA youth have access to careers in the film industry.

Wendy Durst
wendy@film2future.org
(206) 418-8778

www.film2future.org
@film2future
@film2future
@film2future



THE FILM COLLABORATIVE (TFC)

The Film Collaborative (TFC) is the first nonprofit committed to supporting independent filmmakers with distribution programs and distribution-related educational initiatives. TFC offers independent filmmakers a range of services, including fiscal sponsorship, nontheatrical/educational distribution, impact/mission-focused global digital/VOD, grassroots marketing, and consultation, all without ever taking rights. Amplifying critically important films not readily available to audiences, TFC works most notably with films that address social justice, environmental, LGBTQ+, and other critical issues, and over 40% of films are created by women or feature minority communities, including Indigenous filmmakers and diasporic filmmakers from Africa, the Middle East, and Asia.

TFC was among the first to focus on education specifically relating to film distribution, and even advised the Sundance Institute as it was forming its own distribution initiatives. HFPA supports TFC's online suite of educational resource tools for filmmakers called Distripedia™, which includes ResourcePlace™, the Digital Distribution Guide™, the TFC Blog, Distributor ReportCard™, our :20 in '22 interview series, and TFC's Case Studies. They are each designed to empower filmmakers so that they may be better equipped to play a more active role in their distribution and impact strategies, sustain themselves as filmmakers, ensure investments are recouped, and go on to make other impactful films.

Orly Ravid
orly@thefilmcollaborative.org
(323) 610-8128

www.thefilmcollaborative.org
@thefilmcollaborative
@filmcollab

FILM INDEPENDENT

FILM INDEPENDENT | HFPA INTERNATIONAL RESIDENCY

For more than three decades, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation, and uniqueness of vision.

Since 2018, the HFPA has funded the HFPA International Residency at Film Independent. Each year, six international filmmakers are selected in partnership with the HFPA and partner film festivals including the Venice Film Festival. These filmmakers participate in a three-week residency that takes place in Los Angeles and virtually, led by Film Independent.

The HFPA International Residency offers the filmmakers the chance to learn about the U.S. film industry and its relationship with the international film market, as well as a unique opportunity to network with American filmmakers and film industry executives in Los Angeles. The residency includes an intensive schedule of cultural engagement activities, field trips to studios, master classes, and one-on-one mentoring and networking opportunities. Participants build valuable connections and knowledge that helps them advance to the next phase of their careers.

Kate Walker D'Angelo
kwalker@filmIndependent.org
(323) 556-9382

Cecilia Yen
cyen@filmIndependent.org
(323) 556-9361

www.filmIndependent.org
Instagram @filmIndependent Facebook @filmIndependent Twitter @filmIndependent

PHOTOS: Above: The 2021 and 2022 HFPA International Residency Fellows at the 2022 Film Independent Spirit Awards. Below: 2022 Project Involve Fellows shooting their short film.

FILM INDEPENDENT

FILM INDEPENDENT | PROJECT INVOLVE

For more than three decades, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation, and uniqueness of vision.

The HFPFA has provided longstanding support to Project Involve, which is Film Independent's first Artist Development program that was launched 30 years ago. Project Involve is a free, nine-month-long program dedicated to building a more inclusive and equitable film industry by providing mentorship and production experience to emerging filmmakers.

Each year, 30 talented filmmakers from communities underrepresented in film (primarily women and non-binary filmmakers, filmmakers from BIPOC communities, LGBTQ+ filmmakers and filmmakers with disabilities) receive the opportunity to hone skills, form creative partnerships, produce short films, and advance their careers as working artists. Through Project Involve, filmmakers often form long-term working relationships with other members of their cohort.

Kate Walker D'Angelo
kwalker@filmindpendent.org
(323) 556-9382

Cecilia Yen
cyen@filmindpendent.org
(323) 556-9361

www.filmindpendent.org
@filmindpendent
@filmindpendent
@filmindpendent



INNER-CITY FILMMAKERS (ICF)

Inner-City Filmmakers (ICF), established in 1993, is a beacon of hope for diverse disadvantaged youth, ages 17-23, who are high school graduates from throughout Los Angeles County.

Our Mission: to provide free year-round artistic, technical, business and life-skills training, with award-winning industry professionals as instructors and mentors and to match these youth to entry-level jobs behind-the-scenes in the entertainment industry, which they aspire to but have little access, thus reshaping their lives and changing their futures.

With the generous ongoing support of the HFPFA, Inner-City Filmmakers' youth build skills, access, connections, jobs, and careers. Today, 100% of our alumni are college graduates and 75% are working in the industry. They are members of many craft guilds including the DGA, Local 600, Local 892, MPEG, PGA, and WGA. They are Oscar® Nominees and Emmy Award Winners, as well as business owners, business managers and Executive Producer of Avengers: Infinity War and Avengers: Endgame... and more. Thank you, HFPFA.

Stephania Lipner
stephlipner@roadrunner.com
(310) 739-1469

www.innercityfilmmakers.com



JUSTICE FOR MY SISTER

Justice for My Sister is an arts organization in Los Angeles that creates safe spaces for emerging filmmakers of color to tell stories marked by justice, and to become advocates who transform the TV & film industry. With a trauma-informed approach, we provide training to youth and working adults alike, rooted the understanding that given the right conditions, the arts can be a pathway to healing.

Thanks to support from HFPFA, we're able to host our Production Assistant (PA) Certification Training, where our fellows are versed in nonviolent communication and set etiquette. They are connected with mentors and given paid on-the-job training opportunities that open many doors for their careers. Program participants complete 100 hours of training. From there, they are added to our database and provided with subsequent job placement opportunities with partners such as WarnerMedia, HBO, and Netflix.

By hiring Justice for My Sister for your video production needs, you provide our organization with the means to gainfully employ our Teaching Artists and PA Certification Training graduates alike, many of whom are systems-impacted, queer, and disabled. Our program was created to bridge the gap in the lack of professional opportunities for local emerging filmmakers of color.

Kimberly Bautista
Founder & Executive Director
info@justiceformysister.org
(626) 533-3706

www.justiceformysister.org
@justice4sister
@JusticeForMySister
@justice4sister

Photos provided by Justice For My Sister





MILITARY VETERANS IN JOURNALISM

Military Veterans in Journalism is a nonprofit professional association dedicated to creating a community for veterans who work in or aspire to work in the news media. We provide training resources to this community to improve their work and advocate for newsrooms to improve their staff diversity through hiring and promoting veterans.

MVJ's mentorship program recruits top reporters from around the country to volunteer as mentors to a diverse group of military veterans beginning careers in journalism. Each veteran receives three handpicked mentors over six months, selected based on their specific goals and level of experience. The generous support of the Hollywood Foreign Press Association in the form of a \$50,000 grant over five years has formalized, professionalized and automated our mentorship program so veterans can rely on it consistently. Our protégés now achieve greater than 70 percent of their goals on average from their mentorship sessions. Some have started grad school, others have landed career-making positions with world-class news organizations like the Texas Tribune and the Associated Press. All of this has improved diversity in newsrooms and strengthened reporting on vulnerable communities, such as disabled people, while improving the career outlook for veterans interested in becoming journalists.

Russell Midori
Russell@mvj.network
(917) 588-4926

www.mvj.network
Instagram @mvjnetwork
Facebook @MVJNetwork
Twitter @MVJNetwork



Caring is Infinite

MOTION PICTURE & TELEVISION FUND

MPTF supports working and retired members of the entertainment community with a safety net of health and social services, including temporary financial assistance, case management, and residential living. MPTF is there to guide the industry workforce through the enormous obstacles life presents.

The MPTF Entertainment Industry Career Mentorship Program addresses Hollywood's diversity problem through intergenerational activities. By engaging older industry members as mentors to younger individuals, this mutually beneficial program fosters health and well-being while providing support for a more inclusive and dynamic entertainment industry. The program also aims to reduce the inherent ageism that has historically excluded older adults with a lifetime of valuable industry experience.

MPTF Studios, where Creativity is Ageless provides two specific opportunities to collaborate and make a difference. The Annual Instant Film Festival brings multiple generations together in a unified goal to create short films during one day in under four hours. Creative Chaos is a live interactive web-based show for and by entertainment industry members that include residents from MPTF's Wasserman Campus along with current industry professionals, retirees, volunteers, and students. With over 400 programs, 600 guests and many hours of content created, this program has made a huge impact during the pandemic.

Louie Anchondo
Director of Development
louie.anchondo@mptf.com
(818) 876-1925

www.mptf.com
Instagram @MPTF
Facebook @MPTF
Twitter @MPTF



National Hispanic Media Coalition

NATIONAL HISPANIC MEDIA COALITION (NHMC)

The National Hispanic Media Coalition (NHMC) is a women-led non-profit civil and human rights organization that was founded to eliminate hate, discrimination, and racism toward the Latino/a/x/e communities.

We educate and increase Latine visibility from our policy work in Washington D.C. to our media advocacy work in Hollywood, where we collaborate, create, and connect Latine talent with the entertainment industry. At NHMC, we focus on all forms of media because it is one of the most influential and powerful institutions that shape society's attitudes, values, and beliefs.

Our workforce development programs, the 20-year old Series Scriptwriters Program, and 10-year Latinx Stream Showcase have launched the careers of 300+ Latine creators, creating opportunities for authentic Latine storytelling. These programs prepare Latine for a career in content creation through access to an intensive seven-week writers' labs and short film opportunities.

The National Hispanic Media Coalition (NHMC) will be using the awarded \$50,000 annually for our Education Workforce Development Program: Series Scriptwriters Program & Latine Stream Showcase operating in Los Angeles County, where Latinos are more than 50% of the population.

Brenda Castillo
bcastillo@nhmc.org
(626) 792-6462

www.nhmc.org
@nhmc_org
@nhmc.org
@nhmc



Photos provided by National Hispanic Media Coalition




OUTFEST


OUTFEST®, est. 1982, is one of the only global LGBTQIA+ arts, media and entertainment organizations whose programs empower artists, communities, and filmmakers to transform the world through their stories, while also supporting the entire life-cycle of their career.


HFA funding helps expand Outset: The Young Filmmakers Project, where young emerging filmmaking fellows between the ages of 16 to 24 embark on a multidisciplinary film lab over 6 months. The program culminates in a final thesis film that is presented on The OutMuseum, Outfest's streaming platform and the first LGBTQ+ arts and media virtual museum of its kind.

Damien S. Navarro
damien@outfest.org
(213) 788-4033

www.outfest.org

 @outfest

 @outfest

 @outfest



Photos provided by OUTFEST



RESPECTABILITY

RespectAbility is a diverse, disability-led nonprofit that works to create systemic change in how society views and values people with disabilities, and that advances policies and practices that empower people with disabilities to have a better future. Our mission is to fight stigmas and advance opportunities so people with disabilities can fully participate in all aspects of community.

The HFPA's generous grant funds support the Summer Lab for Entertainment Professionals with Disabilities, in which 40 emerging or mid-career professionals with disabilities – including writers, animators, cinematographers, and editors – participate in job skills coaching and networking that will catalyze their careers and increase the number of talented diverse entertainment professionals with disabilities behind the camera. In addition to employment opportunities for participants, the Lab will increase diverse and authentic representation of disabled people on screen, leading to systemic change in how people view and value people with disabilities.

Theresa Soares
Media Business Development Associate
theresas@respectability.org

www.RespectAbility.org
Instagram @RespectTheAbility
Facebook @RespectAbilityUSA
Twitter @Respect_Ability



SAG-AFTRA Foundation

Since 1985, the SAG-AFTRA Foundation has served as a safety net for SAG-AFTRA artists, supporting them through the triumphs and struggles that are inherent to the pursuit of success in the performing arts. We provide indispensable avenues of emergency financial assistance when medical and personal crises strike, and we offer free training and education to help new and veteran performers navigate the evolving entertainment industry environment. Our Performers Programs -- The Business, Conversations, Casting Access, and Voiceover, On-Camera, and Computer Labs – encourage SAG-AFTRA artists to take charge of their careers, acquire new skills, and build habits of self-motivated professional development throughout their working lives. By advancing the long-term stability, self-sufficiency, and financial independence of our artists, these programs ultimately help to ensure a vibrant cultural future for our society. The Foundation is also dedicated to promoting children's literacy with our outward facing, award-winning Storyline Online® digital video library, which features celebrated actors reading children's books aloud, helping to foster the creativity of future generations of performing artists, content creators, and audiences.

LA Conversations film and television screenings with moderated cast member discussions are supported in part by generous funding from the HFPA.

Nicholas Hass
nhass@sagaftra.foundation
(323) 549-6430

www.sagaftra.foundation
Instagram @sagaftrafound
Facebook @sagaftrafoundation
Twitter @sagaftrafound



STREETLIGHTS

Streetlights' mission is to create viable careers for young adults who are Black Indigenous People of Color (BIPOC) and from low-income households, many with socioeconomic barriers, to work as qualified crew members on television, features, streaming, and commercial productions. All crewmembers are African American, Latinx, Native American, Asian, Pacific Islander, and Multiracial, and many also identify as members of the LGBTQ community.

Since 1992 Streetlights has been redressing the inequity in hiring practices behind the camera across all media platforms. Through Job Training, Job Placement, and Career Advancement, Streetlights has made inroads in every department, from Production Assistant to Producer, from Stylist to Showrunner. For more than 30 years we have been facilitating lucrative Entertainment Industry Careers – not just jobs – for those with the least opportunity and greatest need.

Funding from HFPA provides support for Streetlights program expenses such as classroom rent and supplies, training equipment, licensed MSW life skills management instructors, and professional entertainment industry instructors. HFPA funding also helps Streetlights provide support services to trainees and new graduates during and immediately after training for unexpected expenses including child care, medical emergencies, or car repair, and basic needs such as clothing, rent, or groceries.

Adele B. Wilson
adele@streetlights.org
(323) 850-3113

www.streetlights.org
@streetlightspas
@streetlights
@streetlightspas



SUNDANCE INSTITUTE

The Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and media artists from the United States and around the world, and to introduce audiences to their new work.

The Hollywood Foreign Press Association supports our Feature Film Program, which fosters the development of outstanding new voices in independent feature-length fiction filmmaking; and our Women at Sundance initiative, which offers creative and professional development opportunities for women behind the camera. These programs provide a wide range of resources to emerging independent voices, including residency labs and intensives, granting, expert mentorship, and community as they develop their careers and share their stories with the world.

Desiree Andrews
Grant Writer
desiree_andrews@sundance.org
(310) 360-1973

www.sundance.org
@sundanceorg
@sundance
@sundanceorg



THIRD WORLD NEWSREEL

Third World Newsreel is a non-profit alternative media organization that prioritizes media by and about people of color and social justice issues, through educational distribution, exhibition, production, fiscal sponsorship, and training.

Founded in 1968 as the Newsreel by progressive social issue filmmakers, the organization became Third World Newsreel (TWN) in the mid-1970s, and has been led by BIPOC (Black, Indigenous, People of Color) staff since then.

TWN's goal is to nurture emerging Black, Latinx, Asian and other marginalized emerging filmmakers in the NYC area. The TWN Media Production Training teaches thousands of emerging filmmakers of color through its various programs: the TWN Production Workshop, a 6-month intensive course, free spring and fall TWN Evening Seminars that target BIPOC emerging makers but are open to all, and free TWN Community Media Workshops aimed at immigrant communities.

Funding from the Hollywood Foreign Press Association Charitable Trust will help Third World Newsreel expand its training program to reach more emerging filmmakers of color and increase equipment resources for its students.

JT Takagi
jt@twon.org
(212) 947-9277 x12

www.twn.org
@thirdworldnewsreel
@twnthirdworldnewsreel
@thirdworldnewsreel



TOMORROW'S FILMMAKERS TODAY

Tomorrow's Filmmakers Today (TFT) is an organization that for the past 7 years has selected 20 talented emerging filmmakers to be immersed in an intensive 10-day program. The experience is designed to forge creative relationships among the participants. As part of the program, the 20 Latino filmmakers screen their short films during the Hola Mexico Film Festival. During their time at TFT, they will be able to expand their professional network by meeting key executives, directors, talent, and leading figures in the television and filmmaking industries of Mexico, Latin America and in the U.S. TFT alumni continue growing as a strong network, by developing projects and advancing their careers successfully, together.

Funding from the Hollywood Foreign Press Association supports half of the 20 full scholarships awarded.

Diana Luna
lunagdiana@gmail.com
(802) 363-1016

www.holamexicoff.com/tft
@holamexicoff
@holamexicoff
@holamexicoff



UNITED STATES VETERANS' ARTISTS ALLIANCE (USVAA)

United States Veterans' Artists Alliance (USVAA) is an award-winning, multi-disciplinary non-profit arts organization, founded in 2004 by military veterans and artists. USVAA provides opportunities for veterans engaged in the creative economy by highlighting the work of veterans in the arts, humanities and entertainment industry, along with the contributions veterans have made to the rich cultural history of our nation and the world since the Revolutionary War.

USVAA networks with veterans, artists, supportive individuals, and organizations within the arts and veteran's communities to find funding and support for individual artistic projects in theater, photography, film, television, the visual/fine arts, and a wide variety of crafts.

In 2019, USVAA launched Onward Press, our publishing imprint, to provide a platform for writers and artists to promote and market their novels, graphic novels, comic books, and short stories.

USVAA is extremely grateful for the support HFPA has given for 2022-23. Funds will directly benefit our monthly Veterans Writing Workshops, our annual NEW WORKS PRESENTATION in Honor of Veterans Day, and our monthly IN CONVERSATION SERIES of on-line interviews with industry professionals. All USVAA programs are provided free of charge to military veterans.

Keith Jeffreys
keith.jeffreys@usvaa.org
(310) 397-4500

www.usvaa.org
@usvaa_
@usvaarts
@usvaa



VETERANS IN MEDIA
& ENTERTAINMENT

VETERANS IN MEDIA & ENTERTAINMENT

Founded in 2012 as a grassroots movement, Veterans in Media & Entertainment (VME) is a professional association of over 5,000 U.S. military veterans working in, or aspiring to work in, the industry.

Our mission:

- For veterans new to the industry: we accelerate transition from military service to civilian jobs through our programs and fellowships.
- For veterans, and civilians, more established in their careers: VME provides a platform to lead classes, share experiences, and be a mentor.
- For the industry: we serve as a talent incubator and pipeline to the veteran community.

HFPA funds support our core programs:

- Jobs, Internships & Fellowships: VME has 30+ entertainment hiring partners including studios, networks, agencies, and production companies.
- Education & Professional Development: each year we host 50+ online and in-person roundtables, classes, and workshops led by top talent.
- Diversity, Equity & Inclusion: 40% of our members identify from underrepresented groups and we connect them to industry programs
- VMEConnect: we have a closed online platform connecting veterans to jobs, internships, mentors, events, and classes, as well as to other veterans worldwide.
- Community: we provide a secure place for veterans to find creative collaborators and to share resources.

Karen Kraft
karen.kraft@vmeconnect.org
(323) 839-7677

www.vmeconnect.org
@vmeconnect

Rebecca Murga
rebecca.murga@vmeconnect.org
(484) 554-3213

@groups/VMEConnect
@vmeconnect



WOMEN IN FILM

Women in Film (WIF) is a nonprofit organization that advocates for and advances the careers of women working in the screen industries – to achieve parity and transform culture. Founded in 1973, WIF focuses on advocacy and education; provides scholarships, grants, and film finishing funds; and works to preserve the legacies of all women working in the entertainment community.

WIF believes that:

- Gender parity – equal opportunity, pay and representation – is a requirement of a healthy civil society.
- Despite progress, systemic bias in the screen industries persists; it manifests in forms both conscious and unconscious. This bias is intersectional across race, ethnicity, ability, age, class, sexual orientation, and gender identity.
- Awareness of systemic imbalance is the precedent to culture change; culture change is the precedent to policy change.

HFPA supports the WIF | The Black List Episodic Lab for TV writers and the Feature Residency for screenwriters. These Labs are designed to equip new television and screenwriters with knowledge to build and sustain their careers. These programs provide participants with support in craft, professional development, and networking toward advancing their livelihoods.

Courtney LaBarge Bell
clabargebell@wif.org
(323) 935-2211

www.wif.org
@womeninfilmla
@WIFLA
@womeninfilm



WOMEN MAKE MOVIES

For more than 40 years, Women Make Movies has elevated diverse female directors, producers, and storytellers in their careers and in their visions for social change. We work to ensure more diverse representation in the film industry, and to connect changemaking media projects to the audiences that need them. We offer Production Assistance in the form of professional development, fiscal sponsorship, and industry expertise to women filmmakers at every stage of their careers. We also offer Distribution Services that create financial pathways to future projects – we’ve returned \$2.5 million to filmmakers in the past 5 years alone. Our social enterprise is thriving, with a 92% earned income revenue stream. And our model is thriving, too: filmmakers in our programs have not only gone on to win or be nominated for Academy Awards® for the last 15 years, they are building careers, inspiring and educating audiences, and changing lives.

Support from HFPA helps us to accelerate film production through a tailored program offering professional development, consultations, and workshops, all based on industry. We offer more than 20 webinars and workshops each year, which are attended by hundreds of emerging and established filmmakers from across the US and around the world. In tangible ways, we’ve increased the diversity of the non-fiction film industry and assisted thousands of filmmakers in creating films that inspire social change.

Debra Zimmerman
dz@wmm.com
(212) 925-0606 x3010

www.wmm.com
@womenmakemovies
@womenmakemovies
@womenmakemovies





A PLACE CALLED HOME

The mission of A Place Called Home (APCH) is to provide a safe, nurturing environment with proven programs in arts, education, and wellness for the young people in South Central Los Angeles to help them improve their economic conditions and develop healthy, fulfilling, and purposeful lives. APCH delivers free programs and services to enrolled youth (aged 8 to mid-20s) which includes a full suite of on-site programs at our community center in South Central. APCH is helping to build a community in South Los Angeles that is creative, media savvy, culturally and civically connected, and ready for success in the 21st century economy.

The Hollywood Foreign Press Association is generously continuing their support for APCH Digital Media, offering programs in filmmaking, photography, and media development. The HFPA's grant supports creative learning and sequential arts programs for underserved youth that underpin growth toward mastery, encourage digital literacy, and support multiple creative cross-disciplinary collaborations. With the HFPA's help, APCH is engaging underserved and underrepresented youth in the cinematic, digital, theatrical, musical, and visual arts, and helping South Central Los Angeles recover from the profound social and emotional effects of Covid-19.

A Place Called Home Agency Video: https://www.youtube.com/watch?v=JJ_Fsk80SLc

Katie Alheim
Chief Development Officer
kalheim@apch.org
(323) 232-7653 x3250

Jewel Delegall
Chief Program Officer
jewel@apch.org
(323) 232-7653 x2244

www.apch.org
 @apch2830
 @APCH2830
 @apch2830

Photos provided by A Place Called Home



BIG BROTHERS BIG SISTERS OF GREATER LOS ANGELES (BBBSLA)

Big Brothers Big Sisters of Greater Los Angeles (BBBSLA) is one of the largest youth mentoring organizations in Southern California and one of the largest affiliates of the Big Brothers Big Sisters national federation. Our mission is to create and support one-to-one mentoring relationships that ignite the power and promise of youth. Through six, evidence-based mentoring programs, we prepare youth to be college, career, and life ready while building a strong sense of self. Our agency has continuously adapted to the needs of the Los Angeles community through the implementation of site-based programs, college preparation, and leadership development opportunities.

BBBSLA's Women in Entertainment (WIE) Program was launched in 2008 in partnership with The Hollywood Reporter to provide female high school juniors of color with professionally supported, one-to-one mentoring relationships with female executives from a variety of entertainment and media companies. In addition, the WIE program offers SAT/ ACT prep, college site visits, college application assistance, and provides scholarship funds and opportunities to program participants in order to encourage their higher education aspirations. The generous support of the Hollywood Foreign Press Association will support the WIE program's operation for the 2022-23 program year.

Lizzette Villegas
Senior Director of Programs
lizzette.villegas@bbbsla.org
(213) 261-1874

Krystleblue Santos
Manager of Specialty Programs
krystleblue.santos@bbbsla.org
(213) 477-3887

www.bbbsla.org
@bbbsla
@BBBSGLA
@bbbsla



THE CALIFORNIA STATE SUMMER SCHOOL ARTS FOUNDATION

The CSSSA Foundation helps provide immersive, pre-professional training to high school artists throughout California. The four-week residential CSSSA summer program offers seven tracks of artistic learning: Animation, Film, Theater, Creative Writing, Dance, Music, and Visual Arts. Each summer, 500 students convene to improve their technical skills, work with cutting-edge professionals, and prepare for academic and professional advancement.

The CSSSA Foundation supports students to and through CSSSA, providing pre-session outreach and post-session college access programming and scholarships. The Foundation is the home of CSSSA's robust alumni network, uniting recent alums with seasoned arts and creative professionals and hosting events and programming throughout the state.

HFPA provides generous support to CSSSA's Guest Artist Program, bringing industry professionals to the session for workshops and master classes. These include producers, actors, cinematographers, and animators who offer students mentorship and guidance in pursuing a career in film or television. HFPA also supports scholarships, outreach and recruiting, and DEI efforts to ensure all students can access the CSSSA program.

Gary Shields
gary@csssaf.org
(213) 468-9905

www.csssaf.org
@csssa_alum
@CSSSAFoundation
@RealCSSSA



COMPTON EDUCATION FOUNDATION (CEF)


The Compton Education Foundation (CEF) is a nonprofit organization established in 2003 to raise funds for Compton Unified School District public schools. The mission of the CEF is to provide access to high quality opportunities in Science, Technology, Engineering, Art, and Math (STEAM) education to students of the Compton Unified School District. Some of the major services of the foundation include developing and supporting programming that complement and bolster student mastery of core subjects and STEAM; expanding student opportunity through increasing access to programming and experiences designed to enhance learning and increase exposure to 21st century skills and careers of the future; and propelling instructional innovation through fostering out-of-the-box, innovative curriculum, lesson planning, project-based learning, and instructional technology inside the classroom. CEF supports learning opportunities for youth in Compton through educational enhancements that strengthen local creativity, wellness, and academic excellence.


With the generous support of the Hollywood Foreign Press Association, the Compton Education Foundation will expand performing arts opportunities to middle and high school students through the implementation of Get Lit-Words Ignite. The program fuses classic and original spoken word poetry to increase student engagement and literacy, empower creative expression, and strengthen social-emotional skills.

Darin Brawley, Ed.D.
dbrawley@compton.k12.ca.us
(310) 639-4321

www.comptonedfdn.org

 @comptonunified

 @comptonunified

 @comptonunified



ECHO PARK FILM CENTER

Echo Park Film Center (EPFC, established 2001) and the EPFC Collective (launched 2022) provide all-ages community film/video workshops, screenings, resources, and residencies in Los Angeles and around the world.

After 20 glorious years at 1200 N. Alvarado Street, Echo Park Film Center has returned to our itinerant roots and gone “back on the road” to work in communities far and wide.

We are a diverse group of artists, activists, and educators dedicated to sharing film/video resources, partnering with arts, education, and social justice organizations, and continuing to support the creation and exhibition of heartfelt, handmade movies around the world.

The EPFC Mothership is still based in Echo Park, but now as the EPFC Collective we've expanded the cinematic magic to satellite sites in Long Beach, San Fernando Valley, Mid-City, and South LA in addition to infinite points beyond with the EPFC Filmmobile, FilmCICLE, and LA AIRport.

Thanks to the generous support of the Hollywood Foreign Press Association, Echo Park Film Center provides free filmmaking workshops for hundreds of LA County children, teens, and young adults each year with our fleet of mobile educational vehicles including the EPFC Filmmobile, EPFC FilmCICLE and the LA AIRport, a solar-powered cinema/film school/film lab on wheels!

Paolo Davanzo
EPFC Collective
epfccollective@gmail.com

www.epfccollective.org

 @epfcfilmmobile

 @echoparkfilmcenter



GET LIT

Get Lit — Words Ignite fuses classic and spoken word poetry to increase teen literacy on the page and in visual media. We cultivate enthusiastic learners emboldened to inspire social consciousness in diverse communities.

Get Lit's poetry, film, and music curriculum integrated with our innovative EdTech software engages young people by providing a creative outlet, community, and real-life work experience, transforming students into activists, scholars, and stars.

The Hollywood Foreign Press Association supports Get Lit Media, a youth-led content studio, creative collective, production company, and visual literacy educational program made up of diverse youth, ages 13-23, who have trained with Get Lit as spoken word poets and serve as content creators, writers, and on-camera talent. The visual and verbal literacy that this program imparts forges unparalleled professional opportunities for talented young aspiring filmmakers and creates content that changes perceptions both locally and globally, establishing a Poetic New Wave of Cinema.

Mason Granger
Deputy Director
mason@getlit.org
(213) 388-8639

Samuel Curtis
Director of Creative Media
samuel@getlit.org
(213) 388-8639

www.getlit.org
@getlitpoet
@getlitpoet
@getlitpoet



KIDS IN THE SPOTLIGHT

Kids In The Spotlight (KITS) helps Los Angeles foster youth heal and grow from trauma through the power of storytelling and filmmaking. In KITS' flagship Script-to-Screen program, youth impacted by the foster care system write, cast, and star in their own short films under the mentorship of industry professionals. The annual KITS Film Awards shares the year's short films.

Some ninety percent of the youth served by KITS are Black and Latinx. The project restores personal and economic resiliency for local Black and Latinx communities through workforce training, college readiness, mentorship, and job referrals. KITS alumni also receive year-round intensive case management services from KITS' Youth Advocate Specialists.

KITS provides transitional age youth with access to unique media arts opportunities including the annual KITS National Short Screenplay Competition, the Elevate Youth California peer leadership and policy change documentary project, and contract agreements like the CDC Foundation Arts for Vaccine Confidence PSAs project.

In 2022, KITS is launching a beta version of the planned Production Studio for a Cause, a workforce training center linking transitional age youth to work opportunities in the entertainment industry, including independent productions taking place onsite. Funds from HFPA will support this planning and soft open phase.

Tige Charity
tige@kitsinc.org
admin@kitsinc.org
(818) 945-2009

www.kitsinc.org
@kidsinthespotlight @kidsinthespotlight @kidsinspotlight



LATINO FILM INSTITUTE | YOUTH CINEMA PROJECT

The Youth Cinema Project (YCP) integrates filmmaking with 21st century learning skills. The program works in the classrooms of public schools that predominantly serve low-income communities. YCP uses a hands-on approach that integrates social emotional learning and English Language Arts to provide an equitable and accessible learning experience for our students. Across one full academic year, two filmmaking professionals implement a rigorous standards-based filmmaking curriculum within 4th--12th grade classrooms. The students complete short films from concept to screen, in a 100% student-led environment.

HFPA funds will be used to create opportunities for YCP Alumni, strengthening the pipeline towards higher education and careers in the motion picture industry.

Erika Sabel Flores
erika@youthcinemaproject.org
(818) 696-2009

www.youthcinemaproject.org
@Youthcinemaproject_
@YouthCinemaProject
@Youthcinema_



LA COUNTY HIGH SCHOOL FOR THE ARTS

LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS

Founded close to 40 years ago in the creative capital of Los Angeles, LACHSA is the premiere public arts high school for the next generation of visual storytellers, content creators, media innovators, and digital disruptors. LACHSA students come from every corner of Los Angeles County and represent the county's wide-ranging diversity and innovative ideas.

HFPA funds support the teaching artists and instructional tools for LACHSA's Cinematic Arts Program. Recognized by the U.S. Department of Education and the national YoungArts Foundation, the program provides practical, hands-on experience and in-depth exposure to the constantly evolving media entertainment industry.

Jeffrey Dollinger
jdollinger@lachsafoundation.org
(213) 266-5431

www.lachsa.net
www.lachsafoundation.org
@lachsa_official
@lachsaoofficial
@lachsa



POPS THE CLUB

The mission of POPS the Club is to support youth who have been impacted by incarceration and confront the challenges they experience. Through service-based programs, POPS creates a safe, empowering space for these youth, transforming stigma into hope and dignity so they can thrive academically, socially, and emotionally, both now and as adults.

POPS utilizes HFPFA funds to develop our Speakers' Bureau, one of the core parts of the POPS curriculum. Experts in various fields visit individual school clubs as guest speakers, whom we film when possible. The creation of these videos enables us to provide access to these experts to all POPS youth and their families.

In addition, HFPFA funding enables us to film our youth performing their poetry and stories. These films enhance POPS the Club's ability to educate the broader public about this population's experiences and creative energy. On top of that, POPS publishes an annual anthology of the creative works by POPS youth through our publishing arm, Out of the Woods Press. Through HFPFA funding, our critical storytelling project has been greatly expanded.

Karalyn Ahmanson
kara@popsclubs.org
(323) 829-9386

www.popsclubs.org
@popstheclub
@POPSTHECLUB
@popstheclub



THE TELLURIDE FILM FESTIVAL (TFF)

The Telluride Film Festival (TFF) is an international educational event celebrating excellence in the art of film. It exists to provide a stimulating annual gathering, open to everyone, in which the lovers and creators of cinema come together to see and discuss the most interesting work of the past and present.

The generous grant from HFPFA helps support the Telluride Film Festival Student Symposium, an educational program that brings undergraduate and graduate students from around the world to participate in the annual, in-person Telluride Film Festival. The Symposium gives students the opportunity to meet with cinema greats in an intimate setting, with skilled faculty who act as gentle guides, allowing students to lead the dialogue, thereby providing an unmatched interactive experience.

The HFPFA grant enables TFF to provide a full-ride scholarship to an incoming Symposium student from an HFPFA partner college or university to attend the Festival in Telluride, CO over Labor Day weekend. The scholarship covers all expenses including travel, lodging, pass, and student stipend. As the Festival works to include students from all backgrounds, the scholarship is invaluable for students from under-served communities to obtain resources that enable them to partake in this life-changing opportunity.

Erika Gordon
VP/ Filmanthropy & Education
Erika@telluridefilmfestival.org
(970) 708-4009

www.telluridefilmfestival.org



USC MEDIA ARTS & ENGINEERING MAGNET (USC MAGNET)

The mission of USC Magnet's Media Arts Department is to train a new generation of diverse teenage filmmakers from low socioeconomic neighborhoods in Los Angeles so that our students can gain an intensive, hands-on education that focuses on video production, animation, and music technology. We have partnerships with Hollywood Foreign Press Association, DreamWorks, Warner Bros, Nickelodeon, Illumination Pictures, and USC to offer our 600 students exposure to professionals in the film industry. Over the last year, we have expanded our partnership with Nickelodeon and this year, they will mentor our aspiring animators in 3D modeling, creating 2D animated shorts, and developing new show ideas with their Executive Producers. We also provide animation and film dual enrollment courses for our students to earn free college credits and have been selected by the California Department of Education to be one school across the state to participate in their Video Production and Animation Pre-Apprenticeship Program.

We want to thank the HFPA for its continued support and generosity for our young filmmakers. Over the years, the HFPA grants have helped our program add new film and animation courses, expand our on-site studio, and equip our department with innovative film and animation equipment.

Matthew Wayne
mjw2416@lausd.net
(310) 709-4865

www.32ndstreet-uscmagnet.schoolloop.com

Photo provided by USC Media Arts & Engineering Magnet





VENICE ARTS

Venice Arts' mission is to ignite, expand, and transform the lives of Los Angeles' low-income youth through photography and film education, and to use our participatory storytelling practices to amplify the voices of underrepresented communities around the world. This mission grew out of our founding dream: to create a vibrant neighborhood arts center committed to education and community-building through the arts.

The HFPA grant supports our in-depth Advanced Studies Filmmaking programs. Diverse low-income youth from across Los Angeles learn sophisticated story-telling, technological, and digital literacy skills through filmmaking workshops, 1:1 college and career mentoring, and opportunities for paid internships in the film industry.

After successfully completing our Film & Digital Media Career Pathways Pilot program, in late 2021 we launched our new Center for Creative Workforce Equity to support a growing roster of creative career development programs for young people. The programs range from exposure to career pathways to education and training in visual storytelling and in Fall 2022, the County's first-ever federal- and state-registered Pre-Apprenticeship program in digital video editing. In a radical rethinking of how to build equity and opportunity, young people are supported to fully commit to their education by being compensated while they learn.

Julia Berghammer Villareal
Director of Education
julia@venice-arts.org
(310) 392-0846

www.venicearts.org
Instagram @venicearts
Facebook @venicearts.org
Twitter @venicearts

PHOTOS: Following pages: 1. Filming the smash 2. Capturing tracking shots 3. A budding filmmaker learns how to frame the shot 4. Alex teaches students how to use a professional grade, cinema-quality Blackmagic camera



WOMEN'S VOICES NOW (WVN)

Founded in 2010, the mission of Women's Voices Now (WVN) is using film to drive positive social change that advances girl's and women's rights globally. We strive to empower filmmakers, produce social-change films, and engage audience members to advocate for girls' and women's rights through our three core programs: our film festival, our youth program, and our free online film collection.

With generous support from the HFPA, WVN's program Girls' Voices Now will continue to empower girls and femme-identifying youth from under-resourced communities of Los Angeles County to find, develop, and use their voice for positive social change through filmmaking.

Heidi Basch-Harod
heidi@womensvoicesnow.org
(424) 247-6130

www.womensvoicesnow.org
Instagram @womens_voices_now
Facebook @WomensVoicesNow
Twitter @WomensVoicesNow



 **venicearts**





PRESERVE THE CULTURE AND HISTORY OF FILM

Photo: UCLA Film & Television Archive - Preservation



THE FILM FOUNDATION

The Film Foundation is a nonprofit organization established in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 925 films, which are made accessible to the public through programming at festivals, museums, archives, and educational institutions around the world. The Film Foundation's World Cinema Project has restored 50 films from 28 different countries allowing these extraordinary films to be discovered and rediscovered by audiences worldwide. The Foundation's free educational curriculum, The Story of Movies, teaches young people – over 10 million to date – about film language and history.

Since 1996, the Hollywood Foreign Press Association has contributed to The Film Foundation, providing direct grants for the preservation/restoration of over 90 films, making an indelible impact on film culture.

Kristen Merola
kmerola@film-foundation.org
(323) 436-5060

www.film-foundation.org
@thefilmfoundation_official
@film_foundation



FILM NOIR FOUNDATION

The Film Noir Foundation is a 501(c)(3) registered non-profit public benefit corporation created by Eddie Muller in 2005 as an educational resource regarding the cultural, historical, and artistic significance of film noir as an international cinematic movement. It is the foundation's mission to find and preserve films in danger of being lost or irreparably damaged, and to ensure a steady flow of restored rarities for theatrical exhibition, broadcast, streaming, and collectible purchase for years to come.

With HFFA's 2022 grant, the Film Noir Foundation will restore the 1952 Argentine film *No abras nunca esa puerta* (Never Open That Door). The film is a significant but "missing" example of the cross-cultural cinematic legacy shared by the United States and Argentina during the post-WWII era. The film is based on a story by legendary American thriller writer Cornell Woolrich and is brilliantly directed by Argentinean Carlos Hugo Christensen. The extraordinary cinematography by Pablo Tabernero equals any classic film noir movie ever made – yet this film remains virtually unknown.

The restored film will be screened at international film festivals in 2023 and beyond, beginning with the American premiere during NOIR CITY 20 at the Oakland's Grand Lake Theatre in January 2023.

Daryl Sparks
Darylsparks57@gmail.com
(707) 480-4925

www.filmnoirfoundation.org
@Noir.City
@filmnoirfoundation
@noirfoundation



INDIECOLLECT @ LABORATORY FOR ICON & IDIOM, INC.

IndieCollect is a proud recipient of the HFPA's philanthropic commitment to film restoration. Through its support, IndieCollect has become the leading savior of American independent cinema. As countless studies have shown, indie films from 1950 to 2000 were far more diverse than studio and mainstream media. As a result, the HFPA now leads the field in restoration of films by women and by directors who identify as African American, Asian American, Latinx and LGBTQ+. These works have extraordinary historical, cultural and artistic value. But many are going extinct because no studio or network has a financial interest in their preservation. Without more government, foundation, and donor support, these voices of democracy will soon be stilled. Since 2016, IndieCollect has restored 50+ indie films in 4K and made them available to new audiences. Doing the scanning and restoration in-house at non-profit rates is key. But we must vastly accelerate the pace in order for this trickle to swell. Meanwhile, the HFPA stands as a beacon, saving dozens of indie films from oblivion.

We invite you to join this exciting campaign. Together we can enable new generations to discover these incredibly rich and relevant indie movies. They're not "old," they're gold!

Sandra Schulberg
President
sandra.schulberg@indiecollect.org
(917) 667-6077

www.indiecollect.org
 @indiecollect
 @indiecollect
 @Indie_Collect

PHOTOS: Above: *GIRLS TOWN* by Jim McKay, starring (left to right) Anna Grace, Bruklin Harris, Lili Taylor. Below: *I REMEMBER HARLEM* by William Miles, featuring James Baldwin





INSTITUT LUMIÈRE

The Institut Lumière is a non-profit organization founded in 1982 in Lyon, France, the birth site of the cinema, where Antoine and Auguste Lumière invented the Cinematograph and shot the very first film 'Leaving the Lumière factory.' Our mission is to preserve, restore, and promote the History and Heritage of Cinema. We show restored films worldwide, working in partnership with other archive collections, studios, and distributors. We are proud to make thousands of films accessible to large audiences.

With the HFPa's support, the Institut Lumière is working to preserve, restore, and exhibit on the big screen 1430 one-minute films Lumière shot with the cinematograph in the late 1890s through early 1900s by the Lumière brothers. 108 films have already been restored, and were included in the Institut Lumière-produced film "Lumière! The adventure begins."

The Institut Lumière has also decided to restore the last French silent movie *Into the night* (*Dans la nuit*), shot in 1929 by Charles Vanel. Despite the film's artistic merits (including daring dolly shots), it was released in 1930 and was completely ignored in favor of talking pictures. The Institut Lumière has ordered a 4k restoration, and the international preview tour starts in 2022.

Thierry Frémaux

Alexine Maimon Vidal
amaimon@institut-lumiere.org

www.institut-lumiere.org

www.festival-lumiere.org/en

 @institut.lumiere

 @institut.lumiere

 @festival.lumiere

 @InstitutLumiere

 @FestLumiere

Photos provided by Institut Lumière





LOBSTER FILMS | FILM PRESERVATION SOCIETY

Based in Paris and Lyon, France and Burbank, CA, with about 40 employees worldwide, Lobster Films is a restoration laboratory, classic film collection, distributor and producer of films and documentaries about cinema, and organizer of film concerts throughout the world.

HFPF Funds support the restoration of the only surviving first generation element of THE PALACE OF THE ARABIAN NIGHTS (Le Palais des Mille et une Nuits – American negative), the 1905 George Melies masterpiece. This is one of the 80 titles of The Melies project supported by the Academy of Motion Picture Arts and Sciences, the Library of Congress, the French National Center of Cinema (CNC) and the Cinémathèque Française.

Serge Bromburg
serge@lobsterfilms.com

www.lobsterfilms.com
@lobster_films
@LobsterFilms.paris
@lobsterfilms

UCLA FILM & TELEVISION ARCHIVE

FILM & TELEVISION ARCHIVE AT UNIVERSITY OF CALIFORNIA, LOS ANGELES

The UCLA Film & Television Archive is committed to rescuing, preserving, and showcasing moving image media to ensure that the collective visual memory of our time is explored and enjoyed for generations to come. The Archive is the second-largest repository of motion pictures and broadcast programming in the United States, after the Library of Congress, with more than 500,000 holdings. The Archive is a unit of the UCLA Library.

The Archive has restored hundreds of titles, which are regularly screened around the world and in our public programs at the Billy Wilder Theater at UCLA's Hammer Museum and in our Virtual Screening Room. The Archive's public programs present more than 115 events each year, highlighting diverse filmmakers from the early days of cinema to today's emerging artists.

We are grateful to the HFPF for providing crucial funding for the digital restoration of "Crocodile Conspiracy" (1986, 13 minutes), an early film by Zeinabu irene Davis, a member of the L.A. Rebellion movement of Black filmmakers in the UCLA Film Department in the late 1960s through the 1980s. In the short, a middle-aged Black teacher in Los Angeles wants to visit her father's homeland of Cuba, but must deal with the political realities and familial pressures that taking the trip entails.

Cathy Akers
cathy.akers@library.ucla.edu
(310) 206-9234

www.cinema.ucla.edu
@uclaftvarchive
@UCLAFTVArchive
@UCLAFTVArchive

PROMOTE CULTURAL EXCHANGE THROUGH FILM



Photo: UCLA Film & Television Archive - Film Series. Photo by Todd Cheney



AMERICAN CINEMATHEQUE

Established in 1984, the American Cinematheque is a member-supported 501(c)(3) non-profit cultural arts organization dedicated to building an engaged film community through immersive film curation, conversation, and presentation. The American Cinematheque celebrates the film-going experience at the core of its mission. Since it first began showing films in theatres in 1985, the American Cinematheque has provided a wide range of film programming, with both new and repertory cinema, hosting screenings, panels and special events with thousands of filmmakers. The AC showcases hundreds of films a year; it connects the filmmaker to the audience and film history to its future, presenting in 35mm, 70mm, rare nitrate, and state-of-the-art-digital.

With the support of the HFPA grant, the American Cinematheque extends the examination of the "new Black realism." Coined by scholar and critic Manthia Diawara, the term describes a style of films in the 1990s that portrayed African Americans grappling with hierarchy, power, and the living legacies of White-perpetrated racism, gun violence, and illicit economies. Screenings include an outdoor screening of HOUSE PARTY in Leimert Park, a screening of EVE'S BAYOU in New Orleans, CLOCKERS in New York, and many other films at the American Cinematheque's Aero and Los Feliz Theatres.

Ken Scherer
Ken@americancinematheque.com
(818) 324-3003

Grant Moninger
grant@americancinematheque.com
(310) 339-5398

www.americancinematheque.com

@am_cinematheque

@AmericanCinematheque

@am_cinematheque



AMERICAN DOCUMENTARY | POV

Founded in 1987, American Documentary (AmDoc) has presented more than 550 independent nonfiction and interactive films and supported over 400 media artists through its flagship PBS series 'POV' -- the longest-running nonfiction showcase on television.

Awarded funding was used to support LA-based screenings of POV films that spark civil and civic dialogue among local residents and community leaders with longtime partners like New Filmmakers Los Angeles and PBS So CAL.

Funding from HFPA also makes social issue documentary resources available to community partners who have limited access to schools, libraries, and other public programs.

Join POV's Community Network to gain access to POV's award-winning films and digital projects. Discover discussion guides, standards-aligned lesson plans, reading lists and other resources to help shape the conversation and inspire action.

For more information: communitynetwork.amdoc.org

Jessica Brown
Director of Development
jbrown@pov.org
(212) 989-8121

www.pov.org

@povdocs

@povdocs

@povdocs



FILMAID

FilmAid harnesses the power of film to support vulnerable communities worldwide. We put cameras in people's hands no matter who or where they are, democratizing who gets to tell their story.

Since 2002, FilmAid has had a longstanding partnership with HFPA. This year's grant will support two programs:

In Colombia the Coast-to-Coast Festival will connect three Indigenous communities through screenings and training sessions to share stories, build partnerships, and create new opportunities. In partnership with three collectives – Enpuja, Puerto Creativo and La Red de Comunicaciones del Pueblo Wayuu – the Coast-to-Coast program will exchange stories, knowledge, and best practices for storytelling and production with an intercultural, intersectional perspective.

In Kenya, we will support the 2022–2023 program training 20 students – 10 from Kakuma and Kalobeyi, and 10 from the Dadaab Refugee Complex. The project aims to raise voices of refugees and their hosting communities through training in visual storytelling enabling them to be change advocates, as well as business training in order to build self-reliance. The program will also drive participation of girls towards achieving 50% gender representation and hold 3-day screening and dialogue sessions that will culminate in a gala festival.

Gita Saedi Kiely
gsaedikiely@internews.org
(406) 239-5034

www.filmaid.org
@filmaid @filmaid @filmaid

Photos provided by FilmAid



FILM INDEPENDENT

FILM INDEPENDENT PRESENTS & FILM INDEPENDENT MEMBERSHIPS

For more than three decades, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation, and uniqueness of vision.

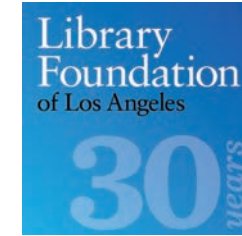
The HFPFA has provided longstanding support to Film Independent Presents, which offers the film-loving public the chance to engage with independent film and television through unique and year-round cinematic experiences, including screenings, conversations and special events like Live Reads. These screenings and events are presented both online and through venues in the Los Angeles area, as well as New York City.

The HFPFA also generously underwrites 650 Film Independent Memberships and 50 Filmmaker Pro Memberships that are distributed to film students and emerging filmmakers recommended by HFPFA grantees. These Memberships widen accessibility to Film Independent's robust film education programs and screenings, among many other benefits.

Kate Walker D'Angelo
kwalker@filmIndependent.org
(323) 556-9382

Cecilia Yen
cyen@filmIndependent.org
(323) 556-9361

www.filmIndependent.org
@filmIndependent
@filmIndependent
@filmIndependent



LIBRARY FOUNDATION OF LOS ANGELES

The Library Foundation of Los Angeles supports and enriches the capabilities, resources, and services of the Los Angeles Public Library through fundraising, advocacy, and innovative programs that benefit our diverse communities and promote greater awareness of the Library's valuable programs and resources.

ALoud on Film: Lost & Found at the Movies brings regularly scheduled and in-depth cinematic discussions to Los Angeles Public Library users. ALoud on Film is the only formal cinematic series offered at the Los Angeles Public Library – the nation's second-largest and most diverse municipal library system. The Los Angeles Public Library consists of 73 physical locations serving 3.8M city residents with around 11M in-person and 15M online visits each year. There are 2.7M Library cardholders, and the Library delivers thousands of public programs each year on topics as diverse as the range of human ideas.

Jessica Strand
jessicastrand@lfla.org
(213) 228-7500

Melanie Burzynski
melanieburzynski@lfla.org

Imani Harris
imaniharris@lfla.org

www.lfla.org
@libraryfoundla
@libraryfoundla
@libraryfoundla



LOS ANGELES CONSERVANCY, LAST REMAINING SEATS

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural resources of Los Angeles County. Launched in 1987, Last Remaining Seats is an annual film series that celebrates Greater Los Angeles' grand historic theatres, and educates the public on the need for their preservation.

Designed to raise awareness of and fuel engagement with historic theatres, Last Remaining Seats exposes Angelenos to preservation via a fun, inclusive, educational event. Screening classic films in Los Angeles' historic theatres transports viewers back to the golden age of cinema and allows new generations the chance to experience these movies as they were intended. This experience creates a powerful connection to the theatres for attendees and highlights the value of preserving them.

Since 2003, the Hollywood Foreign Press Association has been the Series Star Sponsor of this classic film series, which attracts thousands of attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

Liz Leshin
lleshin@laconservancy.org
(213) 430-4213

Derek Richardson
drichardson@laconservancy.org
(213) 430-4204

www.laconservancy.org
@laconservancy
@laconservancy
@LAConservancy

Photos provided by Los Angeles Conservancy





NEWFILMMAKERS LA

NEWFILMMAKERS LOS ANGELES


NewFilmmakers Los Angeles (NFMLA) champions emerging and diverse filmmakers and storytellers from around the world and provides a forum where filmmakers can be recognized for their contributions, have open audience discussions about their work, and connect with industry professionals for insight on distribution, production, and representation. In an effort to showcase, support, educate, and build relationships for next-gen filmmakers, NFMLA has rapidly expanded beyond the NFMLA Monthly Film Festival to host an array of workshops, panels, competitions, and diversity and networking programs.


The HFPA supports NFMLA's Monthly InFocus Film Festival program. The InFocus diversity initiative seeks to combat the lack of diversity in the film industry by giving underrepresented groups of filmmakers (i.e. race, ethnicity, region, age, gender, differently-abled status, sexual identity/orientation, indigenous heritage, cultural and socioeconomic background) the opportunity to showcase their work and connect with industry professionals during the Monthly Festival.


The HFPA also supports NFMLA's Student Membership program in an effort to provide LA County College and University Students with access to NFMLA's Monthly Film Festival programming.

Larry Laboe
Larry@NFMLA.org
(323) 521-7385

www.NFMLA.org

 @nfmla

 @NFMLA

 @NFMLA

Photos provided by NewFilmmakers Los Angeles



SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY

The mission of the Smithsonian's National Museum of American History is to empower people to create a just and compassionate future by exploring, preserving, and sharing the complexity of our past. The Museum strives to realize its vision to become the most accessible, inclusive, relevant, and sustainable public history institution. It preserves and protects millions of treasured objects from the past, such as the Star-Spangled Banner, Dorothy's ruby slippers from The Wizard of Oz, and a portion of the Woolworth's lunch counter from the civil rights movement.

In December 2022, the Museum will open the highly anticipated exhibition Entertainment Nation, demonstrating the powerful role of film and entertainment in shaping American history. This 20-year exhibition will explore how entertainment brings Americans together, shapes us, and provides a forum for important national conversations.

The HFPA's \$1 million commitment is making possible the design, fabrication and installation of the exhibition, and the production of programs and outreach that extend the project's reach to millions of people across the country.

Michael Johnson
Office of External Affairs
JohnsonM2@si.edu
(202) 633-3305

Dr. Anthea Hartig
Elizabeth MacMillan Director
HartigA@si.edu
(202) 633-3435

www.americanhistory.si.edu

 @amhistorymuseum

 @americanhistory

 @amhistorymuseum

UCLA FILM & TELEVISION ARCHIVE

FILM & TELEVISION ARCHIVE AT UNIVERSITY OF CALIFORNIA, LOS ANGELES | FILM SERIES

The UCLA Film & Television Archive is committed to rescuing, preserving, and showcasing moving image media to ensure that the collective visual memory of our time is explored and enjoyed for generations to come. The Archive is the second-largest repository of motion pictures and broadcast programming in the United States, after the Library of Congress, with more than 500,000 holdings. The Archive is a unit of the UCLA Library.

The Archive has restored hundreds of titles, which are regularly screened around the world and in our public programs at the Billy Wilder Theater at UCLA's Hammer Museum and in our Virtual Screening Room. The Archive's public programs present more than 115 events each year, highlighting diverse filmmakers from the early days of cinema to today's emerging artists.

With the HFPA's generous support, the Archive will present "Imagining Indigenous Cinema: New Voices, New Visions," a six-night, in-person and livestreamed film series at the Billy Wilder Theater and the Vidiots Foundation's soon-to-open Eagle Theater in June 2023, and "Making Waves: Showcasing BIPOC Filmmakers," a short series of films by Black, Indigenous, and People of Color presented in-person in Los Angeles.

Cathy Akers
Associate Director of Development, Corporate and Foundation Relations, UCLA Library
cathy.akers@library.ucla.edu
(310) 206-9234

www.cinema.ucla.edu

 @uclaftvarchive

 @UCLAFTVArchive

 @UCLAFTVArchive



VIDIOTS FOUNDATION

Vidiots is a one-of-a-kind hub for film lovers, filmmakers, and everyone curious about cinema. Vidiots is dedicated to inspiring human interaction around film through preserving, growing, and providing affordable access to its diverse 50,000-title DVD, BluRay, and rare VHS collection, showcasing the work of emerging, master, and underrepresented artists, and producing unique film events and vital education programs.

Female founded and helmed since 1985, Vidiots opened as an alternative video store, and became a 501(c)3 non-profit in 2012. In 2017, Vidiots shuttered with plans to relaunch in a new location with expanded programs.

Re-opening in 2022 at the newly renovated Eagle Theatre in Northeast L.A., Vidiots will operate the video store, a flexible micro-cinema, a state-of-the-art 250-seat movie theater with a full calendar of screenings, special events, and education and preservation initiatives.

Pivotal funding from the HFPA is supporting critical renovations at the Eagle, including major accessibility upgrades and state-of-the-art projection and sound. This funding is making possible the groundbreaking revival of two historic film organizations, which will create a more diverse, equitable, and healthy film culture in Los Angeles and beyond.

Maggie Mackay
Executive Director
maggie@vidiotsfoundation.org
(323) 972-5225

www.vidiotsfoundation.org

Instagram @vidiots

Facebook @vidiotsvideo

Twitter @vidiots

PHOTOS: Above: At the newly renovated Eagle, Vidiots will operate a video store, a flexible micro-cinema, and a 250-seat, state-of-the-art movie theater seven-days-a-week, with a full calendar of screenings, special events, and education and preservation initiatives. Below: Eagle Theatre circ. 1972, courtesy Eagle Rock Valley Historical Society



Photo: Pulitzer Center On Crisis Reporting.
Barabashovo market after being shelled by Russian
forces. Image by Paolo Pellegrin/Magnum, for The
New York Times. Ukraine, 2022

the — — — — — AFGHAN DIGEST

THE AFGHAN DIGEST

The Afghan Digest is a publication that grew out of the Afghanistan withdrawal crisis as a means of keeping at-risk Afghans informed about the changing security threats in the country and the region. Additionally, the Afghan Digest is intended to provide vulnerable populations with the most up to date information concerning evacuation efforts and potential resettlement options. Finally, the Afghan Digest is a forum where success stories and messages of hope can be published for those affected by the precipitous withdrawal of US and allied forces.

The HFPF funds provided to the Afghan Digest are being used to cover the costs of the various insurance policies needed to indemnify the writers, staff, and the publication's integrity.

The Afghan Digest is staffed entirely by volunteers drawn from the veteran community, diplomacy field, and caring civilians who strive to help people half a world away in their time of crisis. No salaries or remuneration has or will be provided. It is a labor of love.

Jason Hatch
Publisher
jmh474@georgetown.edu
(812) 219-1975

Alexis Harmon
Senior Editor
adharmon@protonmail.com
(909) 992-2255

Barbara Autin
Senior Editor
barbara.autin@gmail.com
(424) 397-3639

www.afghandigest.substack.com

Instagram @TheAfghanDigest

Facebook @TheAfghanDigest

Twitter @TheAfghanDigest

Photos provided by The Afghan Digest





CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE

Founded in 1910, the Carnegie Endowment for International Peace (CEIP) is a private, nonprofit organization dedicated to advancing international peace.

In a complex, changing, and increasingly contested world, the Carnegie Endowment generates strategic ideas and independent analysis, supports diplomacy, and trains the next generation of international scholar-practitioners to help countries and institutions take on the most difficult global problems and safeguard peace.

With the generous support of the HFPA, CEIP can continue to grow its documentary arm of Sada, the online journal rooted in Carnegie's Middle East program that seeks to foster and enrich debate about key political, economic, and social issues in the Arab world and provides a venue for new and established voices to deliver reflective analysis on these issues.

Katelynn Vogt
Communications Director
Katelynn.vogt@ceip.org
(202) 939-2283

www.carnegieendowment.org/sada

@carnegieendow
 @carnegieendowment
 @SadaJournal



Committee to Protect Journalists

THE COMMITTEE TO PROTECT JOURNALISTS

The Committee to Protect Journalists is an independent, nonprofit organization that promotes press freedom worldwide. CPJ defends the right of journalists to report the news without fear of reprisal.

When press freedom violations occur in repressive countries, conflict zones, and established democracies, CPJ reports on the violations and takes action. We work closely with our teams in Abuja, Ankara, Bangkok, Berlin, Bogotá, Brussels, Delhi, Guatemala, Lisbon, London, Lomé, Lusaka, Mexico City, Nairobi, Rio de Janeiro, Stockholm, Taipei, and Vilnius, whose expertise—which includes language abilities, a deep political knowledge, government contacts, and a network of local journalists—is what makes CPJ so effective.

Support from the Hollywood Foreign Press Association enables CPJ to stand up for the rights of journalists all over the world, especially today, during increased threats to press freedom. Our Emergencies team is at the forefront of ensuring journalists reporting on the frontlines of the current public health crisis are able to stay safe.

Please see our monthly newsletter "CPJ Insider" to read more about our impact. Read this edition to learn more about our efforts in Afghanistan.

John Weis
jweis@cpj.org
(212) 300-9021

www.cpj.org
 @committeetoprotectjournalists
 @committeetoprotectjournalists
 @pressfreedom



DAG HAMMARSKJÖLD FUND FOR JOURNALISTS

The Fund provides journalists from Africa, Asia and Latin America the opportunity to enhance their understanding of global issues and international diplomacy. Selected journalists come to New York to report on the deliberations during the UN General Assembly by 193 member nations to promote peace and sustainable development.

The Fund program is based at the UN; however, it is NOT a UN organization, nor does it receive funding from the UN. It was established as a 501(c)(3) organization by UN journalists as a living memorial to Dag Hammarskjöld, the second Secretary-General who was killed while on a peace mission in 1961.

With the generous support of the Hollywood Foreign Press Association, the Fund is able to support and encourage journalism, and to inspire a strong, diverse community of international journalists who give voice to the challenges facing their countries and the world.

Evelyn Leopold
Chair
evleopold@gmail.com
(917) 577-4568
(917) 690-8150

www.unjournalismfellowship.org
Facebook: @hammarskjoldfundforjournalists
Twitter: @un_dag_fund

PHOTO: The United Nations Secretariat Building, New York





INQUIREFIRST

InquireFirst is a nonprofit journalism organization founded in January 2016 that provides reporting grants to Latin American journalists and organizes Spanish-language workshops, in the belief that working together across international borders, we can strengthen journalism and give people the information they need to make informed decisions about their countries.

As part of our mission, InquireFirst has launched En Común: conocimiento en voz viva [In Common: Knowledge from Shared Voices], a weekly Spanish-language science, health, and environment radio program produced for Mexico's indigenous communities and reported primarily by indigenous journalists.

With the generous support of HFPA, InquireFirst will work with indigenous journalists to weave the unique stories of their communities into carefully reported science, health, and environment programs that will reach indigenous audiences throughout Latin America.

S. Lynne Walker
lynne.walker@inquirefirst.org
(619) 450-6760

www.inquirefirst.org
f @inquirefirst t @InquireFirst

PHOTOS: Above: Rural farmers in Peru, Colombia and Ecuador, are caught in an international debate over the use of transgenic seeds. These guardians of ancient native seeds face a dilemma over the use of genetically modified seeds that have raised health and environmental concerns. Photo from an InquireFirst Stories Without Borders investigation into the future of agriculture in the Andes. Photo by Miguel Contreras. Below: When Mireya Cuesta's son, Sebastian, saw her in a hospital in Colombia suffering from lupus, he told her, "Mom, I want to be a doctor so I can cure you." Photo from an InquireFirst Stories Without Borders investigation published in July 2022 into discrimination by Latin America's health care system against women of color. Photo by Charlie Cordero.



THE INTERNATIONAL CONSORTIUM OF INVESTIGATIVE JOURNALISTS (ICIJ)

ICIJ is an independent, nonprofit and donor-supported investigative news outlet based in Washington, D.C.

Our mission: To show people how the world really works, and force positive change, by reporting stories that rock the world.

Our vision: We expose wrongdoing so the world can make it right.

Our global and award-winning investigations Panama Papers, Paradise Papers, FinCEN Files, Pandora Papers and our most recent investigation, Uber Files, are the largest collaborative journalism projects ever. Our global network now includes 280 journalists from over 100 countries and territories.

ICIJ has proved its worth in the fight against corruption, injustice and inequality on a global scale. Time and time again, our revolutionary investigations have revealed broken systems, exploitation of vulnerable communities and widespread corruption.

HFWA funds will support ICIJ's global investigations that cover corruption, wrongdoing and abuses of power and lead to real, long-term impact. The need for this type of reporting has never been more urgent – it is also time-intensive and expensive. HFWA funds will allow ICIJ to sustain its robust editorial operations by investing in reporters, editors, researchers, and fact-checkers who reveal hidden truths and tell important stories that hold the powerful to account.

Jeffrey Woolverton
jwoolverton@icij.org
(202) 800-0160

www.icij.org
@icijorg @ICIJ.org @icijorg



INTERNATIONAL DOCUMENTARY ASSOCIATION (IDA)

IDA supports the vital work of documentary storytellers and champions a thriving and inclusive documentary culture. We are dedicated to the vision of a world where documentary creators flourish. Through our work, we connect audiences with the best of the form, provide resources, create community, and defend the rights and freedoms of documentary artists, activists and journalists around the globe.

HFWA funds will support two IDA documentary journalism initiatives:

- 1) The Documentary Magazine Editorial Fellowship Program, our program that provides four filmmakers and film journalists from diverse communities across the country with dedicated mentorship in film writing, exploratory learning workshops, and professional writing opportunities in Documentary, IDA's print and online publication; and
- 2) The Enterprise Documentary Journalism Project, our nationwide educational program that provides valuable training for filmmakers of all backgrounds and skill levels who undertake high-stakes and investigative documentary journalism.

Richard Ray Pérez
rick@documentary.org
(213) 232-1660 x201

www.documentary.org
@idaorg
@documentary.org
@idaorg



INTERNATIONAL WOMEN'S MEDIA FOUNDATION

The International Women's Media Foundation (IWMF) breaks barriers for women journalists to promote a diverse and representative news media. The IWMF is the only organization that offers emergency support, safety training, global reporting opportunities, and funding for both staff reporters and freelancers, all specifically tailored for women. Journalists under threat and survivors of attacks can receive funds from IWMF's Emergency Fund for help with legal support, medical bills, relocation, and access to trauma-informed resources. Last year, we expanded our emergency assistance work to include an Afghanistan Emergency Fund, providing over \$1.7M in assistance to nearly 1,000 journalists from 23 countries.

IWMF's Emergency Fund is supported by the HFPF, as well as our Afghanistan Emergency Fund.

Stephanie Holladay
development@iwmf.org

www.iwmf.org
@theiwmf
@IWMFpage
@IWMF



KPCC | LAist

Southern California Public Radio (SCPR) is home to 89.3 KPCC, LAist.com, and LAist Studios. KPCC is LA's #1 NPR station, serving an average of 600,000 listeners each week, broadcasting an all-news format on six signals from Santa Barbara to Orange County, and Los Angeles to Palm Springs. We produce the daily call-in talk show AirTalk with Larry Mantle. LAist.com is our website that explains LA to an average of 1 million readers each month. Our reporting is informed by what you're curious about, what keeps you up at night, and who you want held accountable. LAist Studios is our podcast production platform, created with a mission to tell LA stories to the world.

The HFPF funds the journalism-focused SCPR Internship/Apprentice Program, in which individuals learn how to gather and present information online, in person, and on air. HFPF interns learn our practices, processes, and standards as well as how we choose our stories and style of presentation; spend time with our online and on-air editors and reporters; and try out new ways of delivering information, including community engagement, virtual events, and social media platforms.

Delaine Ureño
grants@scpr.org
(626) 583-5182

www.kpcc.org
@kpcc
@kpcc
@kpcc

www.LAist.com | www.laiststudios.com
@laistpics
@theLAist
@LAist



LOS ANGELES PRESS CLUB

The Los Angeles Press Club exists to support, promote, and defend quality journalism in Southern California. Our task is to encourage journalists by involving the public in recognizing such journalism, in belief that a free press is crucial to a free society.

In addition, the Los Angeles Press Club provides a place for journalists to gather, network, and learn from one another. The LA Press Club is the only organization in SoCal that speaks for all journalists in newspapers, magazines, radio, television, online, and film.

The LAPC hosts two major awards, the SoCal Journalism Awards and the National A&E Journalism Awards, as well as the Veritas Award for best movie based on real events and people.

Among the ongoing press club programs are:

- Foot-in-the-Door, a mentorship program serving underrepresented communities
- The Reporting on Systemic Racism Grant
- The Charles Rappleye Investigative Grant
- The Tony Ross Scholarship

Thanks to generous grants from HFPA, the LAPC has been able to secure our mentorship program and add funds to the Reporting on Systemic Racism program.

In addition, HFPA has supplied emergency funds to LA Press Club during the pandemic, making it possible for us to ease the burden for SoCal journalists hit hard from lack of income.

Diana Ljungaeus
Executive Director, Los Angeles Press Club
info@lapressclub.org
(323) 669-8081

www.lapressclub.org
Instagram @lapressclub Facebook @LAPC1913 Twitter @lapressclub



The Freedom
to Write

PEN AMERICA

PEN America stands at the intersection of literature and human rights to protect free expression in the United States and worldwide. We champion the freedom to write, recognizing the power of the word to transform the world. Our mission is to unite writers and their allies to celebrate creative expression and defend the liberties that make it possible.

PEN America will be expanding its free expression work in Los Angeles and the surrounding area. Current efforts include original research, reporting, trainings, direct actions, and public conversations that facilitate constructive dialogues on free expression issues affecting the lives of Southern Californians, including the vitality of local news outlets, press freedom, disinformation, online harassment, censorship, and protest rights.

Jenn Dees
jdees@pen.org

www.pen.org
Instagram @penamerica
Facebook @PENamerica
Twitter @PENamerica



PROPUBLICA


ProPublica is an independent, non-profit newsroom that produces investigative journalism in the public interest. We aim to stimulate positive change, uncovering unsavory practices and abuses of power in order to prod reform. We focus on systemic problems that defy easy, short-term solutions. We do this in an entirely non-partisan and non-ideological manner, adhering to the strictest standards of journalistic impartiality. Our reporting has empowered readers, changed laws and policies, and helped bring bad actors to justice.

As a non-profit focused on journalism in the public interest, make almost all of our stories available without charge for reprint by other organizations and encourage the use of our data to localize stories.

Generous support from the HFPA helps support deep-dive investigative reporting on the environment and climate change with the goal of spurring real-world change. In the last year, our focus has been on environmental accountability and justice through reporting on carbon offsets, health, safety, and regulatory issues.

Heather Troup
Heather.Troup@ProPublica.org
(917) 512-0260

www.propublica.org

 @propublica

 @propublica

 @propublica

PHOTOS: Above: ProPublica reporter Nadia Sussman captures drone footage for an environmental investigation. Photo by Leticia Klein for ProPublica. Below: ProPublica reporter Nadia Sussman conducts interview for an environmental investigation. Photo by Leticia Klein for ProPublica





PULITZER CENTER ON CRISIS REPORTING

The Pulitzer Center is a non-profit journalism organization dedicated to raising awareness of underreported global issues through support for quality journalism and a unique program of education and public outreach.

The journalism we advance explores the interconnected nature of the greatest challenges of our times – from climate change, global health, migration, and peace and conflict to racial, economic, gender, and social justice. We serve global public-interest journalism by engaging wide audiences and inspiring the next generation to value credible news and cross-cultural understanding.

We support over 200 reporting projects a year, in partnership with more than 150 news organizations — from The New York Times to BuzzFeed, El País, InfoCongo, Agência Pública, and BBC — with an increasing focus on regional and local outlets in the US and abroad. Supported projects have received hundreds of awards including Pulitzer Prizes, Peabody, and Emmy awards.

Our mission is urgent: to engage all people, across the political spectrum and the divides of class, race, and religion.

Thanks to support from HFPA, we support reporting initiatives deemed urgent in the moment – from COVID-19 and racial justice, to the war in Ukraine, with a focus on vulnerable communities and stories that resonate now – and will continue to have relevance in times ahead.

Nathalie Applewhite
napplewhite@pulitzercenter.org
(215) 370-0169

www.pulitzercenter.org
@pulitzercenter @pulitzercenter @pulitzercenter



REPORTERS COMMITTEE FOR FREEDOM OF THE PRESS

The Reporters Committee for Freedom of the Press is the leading national nonprofit providing free legal help to journalists and news organizations across the United States. RCFP protects the right to gather and distribute the news, keeps government officials accountable by ensuring access to public records, meetings, and courtrooms, and preserves the principles of the First Amendment.

The Reporters Committee's pro bono legal services support journalists as they work to cover important stories in the face of the ongoing pandemic, an increasing number of attacks and assaults, and rising threats designed to silence speech. With support from the Hollywood Foreign Press Association, the Reporters Committee has continued to expand its legal support, particularly for documentary filmmakers, as well as local journalists who might otherwise be unable to pursue stories that are important to their communities.

With a reputation grounded in results and a capacity to rapidly respond, RCFP rises to challenge the legal threats that obstruct the rights of reporters to gather information that a well-informed society needs. As long as there are legal barriers to journalists bringing news and information to the people who need it, the Reporters Committee will be there to help them navigate those challenges.

Bruce Brown
bbrown@rcfp.org
(202) 795-1106 x106

www.rcfp.org
@reporterscommittee
@reporterscommittee
@rcfp

DIVISION OF SOCIAL SCIENCES AT UNIVERSITY OF CALIFORNIA, LOS ANGELES |
THE HOLLYWOOD DIVERSITY REPORT

The UCLA Division of Social Sciences is home to a number of projects and initiatives that create tangible impacts for underrepresented communities in Los Angeles and further afield. The Hollywood Diversity Report is one such project; its goal of increasing diversity in the film and television industry seeks to reflect groups that constitute a growing proportion of the American population, but have historically not seen themselves represented in mass visual media.

The Hollywood Diversity Report enjoys the wholehearted support of Darnell Hunt, the Dean of Social Sciences and a co-author of the HDR, and UCLA Chancellor Gene Block.

Since 2014, the UCLA Division of Social Sciences' Hollywood Diversity Report has established itself as the definitive annual accounting of diversity statistics for the film and television industry. The UCLA Hollywood Diversity Report (HDR) provides studios and networks with useful, annually-updated information that enables them to match their products to changing American demographics.

The HFPF funds will provide annual support over five years for two graduate student researchers to assist with the research and composition of the Report, whose positions will be named for the HFPF.

Erica Graessle
egraessle@support.ucla.edu
(310) 206-2327

www.socialsciences.ucla.edu/hollywood-diversity-report-2022

Image provided by UCLA Division of Social Sciences

HOLLYWOOD DIVERSITY

R E P O R T 2 0 2 2

A NEW, POST-PANDEMIC NORMAL?

PART 1: FILM



THE ACTORS' GANG

The Actors' Gang mission is to present new, unconventional, and uncompromising plays and dynamic reinterpretations of the classics, to restore the ancient sense of the stage as a shared sacred space, to introduce theater to children and help them find their own creative voices, and to bring the freedom of self-expression to the incarcerated.

The Actors' Gang Education Department (TAG-ED) began in 2000 and has been generously funded by The Hollywood Foreign Press Association since 2018. This funding has made it possible for our dedicated Teaching Artists to introduce the joy and transformative power of theater to greater numbers of diverse youth in Los Angeles.

With HFPA's generous support, TAG-ED is able to program in schools that don't have funding for integrated arts and after school programs. These programs are instrumental in raising student-success ratios and increasing graduation rates. With TAG-ED's unique Style, Teaching Artists continue to create social-emotional learning environments that give young people opportunities to grow and succeed beyond the classroom experience.

Monica Harte
Managing Director
monica@theactorsgang.com
(310) 838-4264 x8

www.TheActorsGang.com
@theactorsgang
@theactorsgang
@theactorsgang

Photos provided by The Actors' Gang





CHILDREN'S HOSPITAL LOS ANGELES (CHLA)

Children's Hospital Los Angeles (CHLA) is a unique pediatric academic medical center that proudly serves as a safety-net hospital for children and families throughout Southern California. Its mission is to create hope and build healthier futures. It accomplishes this by caring for all families regardless of their ability to pay.

CHLA combines world-class clinical care, first-rate medical education, and leading-edge research in an environment steeped in the values of collaboration, innovation and putting patients and families first. These values are promoted at all organizational levels, creating a distinctive setting where faculty and staff pursue excellence in service of all who come to the hospital for care.

The Mark Taper-Johnny Mercer Artists Program at CHLA employs the power of the arts to provide creative outlets for patients and families to address their thoughts, feelings, and concerns about injury, illness, and hospitalization. Utilizing fine art, music, theater, and dance, the Artists Program helps individuals find their voices and bravely face the challenges before them. The program collaborates with clinicians, staff, and caregivers, fueling the best health and wellness outcomes possible. The generous support of the Hollywood Foreign Press Association plays a key role in the success of the Artists Program.

Ellen B. Cheney
Associate Vice President
echeney@chla.usc.edu
(323) 361-5977

www.chla.org
@childrensla
@childrensla
@childrensla



GINGOLD THEATRICAL GROUP

Gingold Theatrical Group, now in its 17th year, creates theatre and theatre-related programs that promote the humanitarian ideals central to the work of activist playwright George Bernard Shaw, including universal human rights, the freedom of thought and speech, the equality of all living beings, and the responsibility of individuals to promote societal progress.

GTG was founded to embrace inclusion and diversity and continues to present and create work dedicated to giving voice to all members of society.

Our programs include full off-Broadway productions, outreach & education programs, our PRESS CUTTINGS program designed to follow Shaw's artistry as an arts journalist by including members of the press in our creative process, as well as the cultivation of new plays through our SPEAKERS' CORNER New Play Development Program.

All of GTG's programming is designed to inspire lively discussion and peaceful activism with issues related to human rights, the freedom of speech, and individual liberty. This was the purpose behind all of Shaw's work and why we've chosen him as our guide toward helping create a more tolerant, diverse, and inclusive world through the exploration of the Arts.

The funds so generously given by the HFPA were used toward all of Gingold's programming.

David Staller
dstaller@gingoldgroup.org
(212) 355-7823

www.gingoldgroup.org
@gingoldgroup
@GingoldTheatricalGroup
@gingoldgroup



LAS FOTOS PROJECT

Las Fotos Project's mission is to elevate the voices of teenage girls and gender-expansive youth through photography and mentoring, empowering them to channel their creativity for the benefit of themselves, their community, and future careers.

Las Fotos Project's Creative Entrepreneurship Opportunities program, or CEO, is an innovative model for building career pathways in the creative economy for teen girls through photography instruction, mentorship, business experience, and creative freedom. Through weekly photography training and paid on-the-job experiences, the CEO program equips our students with the tools, skills, and knowledge necessary to think critically, explore creative careers, and become self-sufficient.

CEO is the social enterprise arm of Las Fotos Project. By hiring CEO students as event and product photographers, community and private organizations actively participate in the development of future creative professionals. Support a future young creative, hire a CEO photographer for your next event or visual storytelling project!

View our student portfolios at <https://www.lasfotosproject.org/studentportfolios>

Lucia Torres
Executive Director
lucia@lasfotosproject.org
(818) 853-4800

Helen Alonzo Hurtado
Social Enterprise Director
helen@lasfotosproject.org

www.lasfotosproject.org

@lasfotosproject

@lasfotosproject

@lasfotosproject



FRIENDS OF LEVITT PAVILION – CITY OF ANGELS

The mission of Levitt LA is to make live music accessible to all, connect communities, and celebrate the diversity of our city by offering FREE summer concerts. Levitt LA features a broad range of music genres, emerging talent, and acclaimed award-winning performers.

60,000+ people of all ages and backgrounds gather on the lawn annually in historic MacArthur Park. Concerts are livestreamed, often reaching an international audience. Music programming is designed to appeal to all tastes, attracting people from all walks of life to unite. Since 2007, 500,000+ Angelenos from across the city and music lovers from all over have gathered here to enjoy the free concerts, cultural celebrations, and all-ages atmosphere offered at Levitt LA!

Levitt LA:

- Ensures free access to exceptional live music and all ages entertainment for people of all backgrounds and circumstances
- Provides a universally welcoming, fun, and safe community gathering place
- Brings consistent, positive energy to MacArthur Park every summer
- Supports the livelihood of professional musicians

Levitt LA is utilizing funds for the 2022 summer concert series consisting of 10 pop-up concerts at places across the city of Los Angeles and 30 in-person and livestreamed concerts at the bandshell in MacArthur Park.

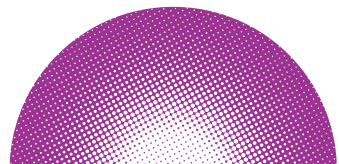
Allison Keating
allison@levittlosangeles.org
(213) 201-6117

www.levittlosangeles.org

@levitt.la

@Levitt.LA

@levitt_la



LEVITT PAVILION
LOS ANGELES





LOLLIPOP THEATER NETWORK

Lollipop Theater Network brings movies and entertainment to pediatric patients nationwide. Our programming consists of in-hospital screenings of current movies and visits with actors, directors, costume designers, artists, and more, along with online, interactive multiple weekly programs where patients from across the country can participate together. The programs provide connection and engagement for these children which helps alleviate the fear and isolation they face, offering them hope, inspiration, and laughter.

Support from the HFPA allows our programs to reach 10 Southern California hospitals, including those from lower-income communities.

Evelyn Iocolano
 evelyn@lollipoptheater.org
 (310) 235-2772

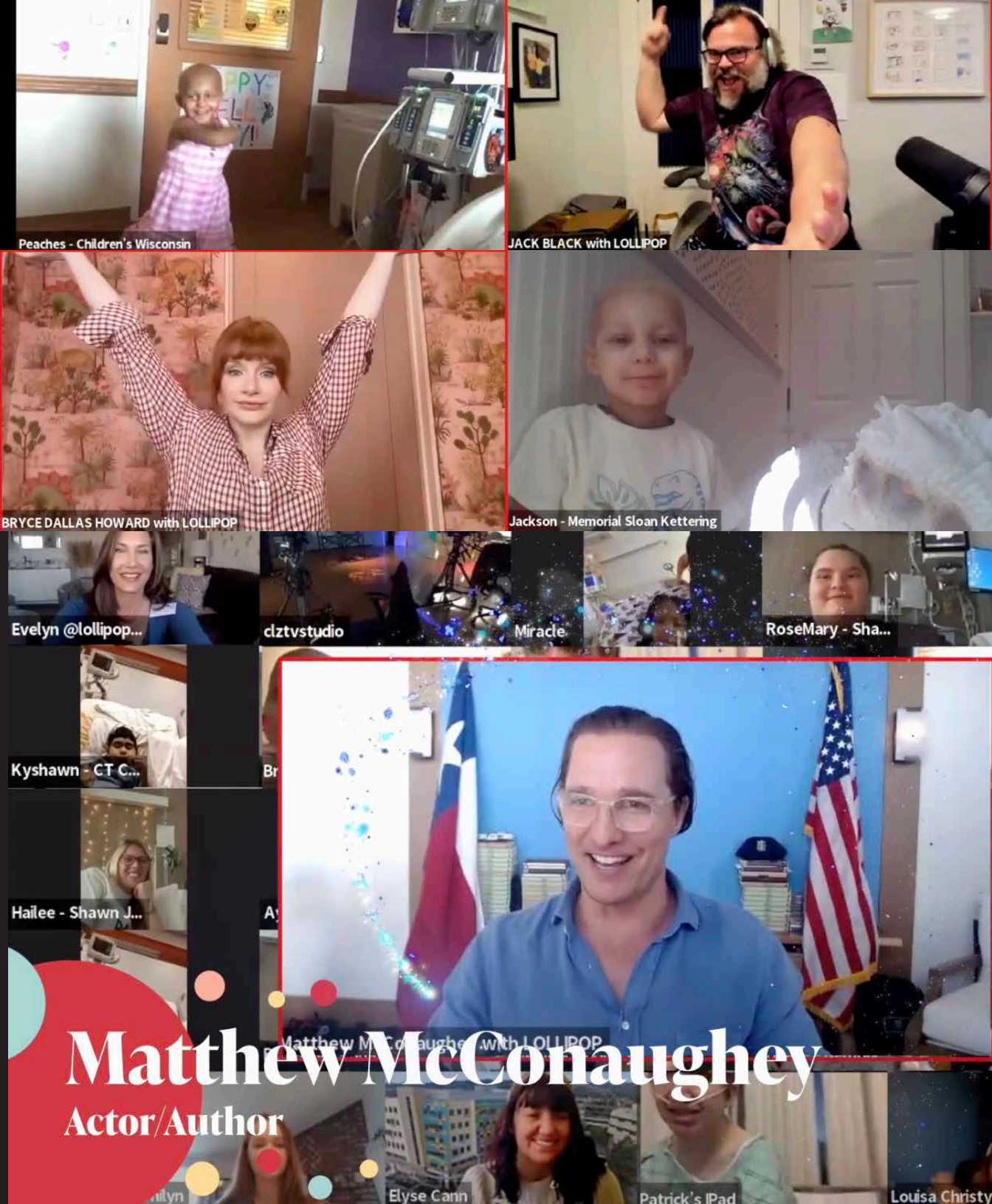
www.lollipoptheater.org

Instagram @lollipoptheater

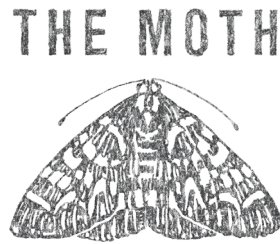
Facebook @lollipoptheater

Twitter @lollipoptheater

Photos provided by Lollipop Theater Network



Matthew McConaughey
 Actor/Author



THE MOTH

The Moth is an acclaimed nonprofit organization that champions the diversity and commonality of the human experience through the visceral art and craft of storytelling. Since its founding in 1997, The Moth has presented more than 55,000 true, first-person stories, told live by people from all walks of life to audiences worldwide. At its core, The Moth believes that everyone has a story to tell, and by crafting and sharing stories, and hearing the personal stories of others, we can see each other in our full complexity and feel our shared humanity.

Funding from the Hollywood Foreign Press Association Charitable Trust will provide young people with the tools, confidence, and platform to learn the art and craft of storytelling.

Check out performances, educational materials, and other fun content on our YouTube page, The Moth!

Melissa Dognazzi
mdognazzi@themoth.org
(212) 742-0551

www.themoth.org
Instagram @mothstories
Facebook @TheMoth
Twitter @TheMoth



SATURDAY NIGHT BATH CONCERT FUND

Saturday Night Bath Concert Fund is an 8-musician professional ensemble, with a 10-person Board of Directors. We are dedicated to writing and performing indigenous American jazz and blues music, and educating underprivileged youth. Instruments include keyboard, drums, bass viol, electric bass guitar, 7-string bass guitar, electric & acoustic guitars, harmonica, saxophones, and flute.

Saturday Night Bath Band (leader and 7 musicians) produced and performed live, interactive concerts with musical instrument clinics for two schools. We provided access to our popular music performance and education curriculum, with brief instrument descriptions and famous performers listed.

All schools are included in our waiting list, including continuation schools, some of which are primarily for pregnant girls. We included acoustic music instrument tutorials.

We have performed over 570 concerts in schools and detention facilities since 1986, reaching 44,000. Opportunities to perform with us are encouraged. We pause to describe the origins of the musical instruments, the mechanics, inventors, and famous contemporary players. Slides are shown. Those who remember 10 things that we talk about win a Harmonica.

We have circulated questionnaires for 25 years, assessing the impact, relevance, and music preferences of our students. We stress attending local community colleges; many web link referrals are provided.

Howard L. Rich
info@saturdaynightbath.org
(310) 542-1239

www.saturdaynightbath.org
Facebook @SaturdayNightBath



ST. ELMO VILLAGE

St. Elmo Village is where we live – a place where people can meet as people first, to share those feelings, those things one wishes to share without dictation. Working together in a place like the Village we are reminded of the things that we have in common rather than those that separate us. The philosophy of St. Elmo Village is that all people are creative and powerful in their own way. Through sharing the creative process, we encourage self-confidence and self-esteem through the arts. St. Elmo Village has been providing art workshops, festivals and numerous enhancement programs in the surrounding neighborhood and the Los Angeles community at large. The Village emphasizes pride in self as well as in our environment, which instills a desire to build up!

The funds received from the HFPa are being used for St. Elmo Village's photography workshop. "Photographic Story Telling" – Integrating the fundamentals of black and white photography with filmmaking basics to capture and create compelling stories. The workshop will include using the Ken Burns effect to produce a 5-minute documentary story to present at a St. Elmo Village event.

Jacqueline Alexander-Sykes
stelmovillage@earthlink.net
(323) 931-3409

www.stelmovillage.org
Instagram @stelmovillage
Facebook @stelmovillage
Twitter @stelmovillage
YouTube: St Elmo Village



VALLEY CULTURAL FOUNDATION

The Valley Cultural Foundation was established in 1975 with the mission to embrace diversity of talent, community, business, and education, by providing live entertainment programs and events in the arts.

Summer Concert Series – FREE to the public and held on Sunday evenings.

July 4th Fireworks Extravaganza – delighting over 60,000 people with a free concert and 20-minute spectacular fireworks display.

NoHo Summer Nights – A four-week concert series presented with the Department of Cultural Affairs and Council District 2.

Movies – Warner Ranch Park – Family-friendly movies drawing between 500 (Drive-Up Movies) to 2,500 at Warner Ranch Park on Saturday evenings in summer.

Children's Performance Series – A variety of artistic and cultural programs for children ages 5-11 across the Greater San Fernando Valley.

Emerging Artists Showcase – Providing up-and-coming artists with venues to play, promote, and refine their talents.

VCF is honored to continue our partnership with HFPa which enabled us to continue with our programs by supporting the performers, artists, and the emerging artist program which provide up-and-coming artist with venues to play, promote, and refine their talents while cultivating new artists for our programs and providing top-quality free concerts to the public.

Joellen Ammann
Executive Director
joellen@valleycultural.org
(818) 704-1358

www.valleycultural.org
Instagram @valleyculturalF
Facebook @ValleyCultural
Twitter @ValleyCulturalF



DISCRETIONARY GRANTS

Photo: Born To Act Players



BORN TO ACT PLAYERS

The Born to Act Players is a unique performing theater company providing a supportive environment for students with special needs to learn and grow by expressing themselves through the performing arts.

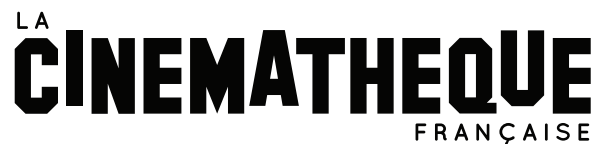
BTAP is the first group of this kind in Los Angeles. Some students have gone on to work in the industry. The zoom sessions include students from all over the US. Students and teachers are transformed by the experience of working together. Funds will be used for rent, insurance, costumes, printing, etc.

Mary Rings
 mrings@earthlink.net
 (818) 345-5057

www.borntoactplayers.com



Photos provided by Born To Act Players



CINÉMATHEQUE FRANÇAISE

La Cinémathèque Française is a French film organization that holds one of the largest archives of film documents and film-related objects in the world. Founded by Henri Langlois in 1936, La Cinémathèque Française is cinema's living memory. Its remarkable international holding comprises 40,000 films, some of them extremely rare, from the birth of cinema up to the present. La Cinémathèque Française also has collections of movie equipment, costumes, models, sets, posters, photographs, manuscripts, books and drawings.

In 2005, La Cinémathèque Française moved to new premises designed by Frank O. Gehry at 51 Rue de Bercy in Paris. There it has blossomed as a living centre for the cinema ethos, in a rapidly developing neighbourhood offering a broad public a fresh, varied cultural choice.

La Cinémathèque Française is a non-profit association subsidized by the French Ministry of Culture and Communication via the CNC (National Centre of Cinematography). La Cinémathèque Française organises two major temporary exhibitions every year. They highlight the aesthetic and technical specificity of the cinema, as well as its complex and ever fascinating connections with other art forms – such as painting, drawing, design, photography, and video. Their curators are chosen for their scientific abilities and their creativity. They reinvent the 600m² space in collaboration with talented set designers such as Nathalie Crinière, Pascal Rodriguez or Scenografia Agency. All contributors work with the exciting ambition to find new ways to show cinema as a subject (screened, broadcast, edited, and sometimes merely fantasized or transformed).

La Cinémathèque Française presents alternately patrimonial exhibitions and contemporary exhibitions displaying mainly rare pieces coming from its rich archive funds, institutional partners or private collections. Film and photographic works created specially for the exhibitions and produced by La Cinémathèque complete the picture.

These temporary exhibitions are accompanied with numerous activities, such as conferences, readings, panels, workshops, guided tours, development of online content and co-publication of prestigious catalogues.

In 2021, La Cinémathèque Française reopened its museum. It has evolved and changed entirely. From now on, your visit is in the company of the most famous director in history: Georges Méliès. This genius accompanies visitors on a fantastic journey, a journey through time, to trace the history of cinema.

By sponsoring the ambitious project of national and international scope of reconstruction and restoration of *Napoleon* seen by Abel Gance (1927), the HFPF will enable the world to regain one of its cultural masterpieces and make a significant contribution to the enrichment of film heritage.

The collaboration between the HFPF and La Cinémathèque Française will extend to the organization of screenings, conferences and master classes. Prestige launches will be organized in major locations and institutions all over the world, and the HFPF will help La Cinémathèque Française to promote the project, particularly in the USA, in order to raise the huge budget (probably the largest in the history of cinema) needed for the restoration of a film.

The funds will be exclusively allocated to:

- the restoration work and the digitalization of the film
- the composition of a score
- the music recording with the Orchestre National de France, the Philharmonic Orchestra, the Chorus and the Maîtrise de Radio France.

Jean-Christophe Mikhailoff
Directeur de la Communication, Des Relations Extérieures et du Développement
jc.mikhailoff@cinematheque.fr
+33 1 71 19 33 14

www.cinematheque.fr

 @lacinematheque

 @cinemathequefr

 @CinematiqueF



COLOR COMPTON

Color Compton is an arts and history organization grounded on theories and concepts of art making, storytelling, identity, community and history. Through youth internships and community workshops, we highlight the importance of storytelling and narratives throughout history while also introducing visual art techniques and mediums to empower each person to develop their own narratives.

Color Compton uses the provided HFPF funds to cover our summer youth art stipends, art equipment, and supplies. This program is an integral part of our mission as it sets the tone for youth throughout the year to understand the history of narrative development and begin learning various art techniques.

Abigail Lopez-Byrd
Founder & Executive Director
abigail@colorcompton.org
(310) 383-8043

Marquell Byrd
Co-Founder
mark@colorcompton.org

www.colorcompton.org
Instagram @colorcompton
Facebook @ColorCompton
Twitter @ColorCompton



Committee to Protect Journalists

THE COMMITTEE TO PROTECT JOURNALISTS - UKRAINE

Since the Russian invasion of Ukraine, with the generous support from the HFPF, CPJ has responded to an overwhelming number of requests from Ukrainian, Russian, and Belarusian journalists who are relocating, resuming their work in exile, or simply trying to stay afloat. CPJ has provided financial assistance to journalists for transportation costs, rent, clothes, food, or other basic needs and helped cover the cost of hundreds of individual first aid kits for journalists across Ukraine.

John Weis
jweis@cpj.org
(212) 300-9021

www.cpj.org
Instagram @committeetoprotectjournalists
Facebook @committeetoprotectjournalists
Twitter @pressfreedom



NAACP

Founded in 1909, the NAACP is the oldest and largest civil rights organization leading the fight for equal opportunity and social justice. For the past twenty years, the NAACP Hollywood Bureau has been a stalwart advocate in the entertainment and media industries, for equitable opportunity and authentic representations that reflect diverse communities. The alliances, coalitions, and partnerships we forge are dedicated to honoring multi-cultural forms of artistic expression and promoting responsible approaches toward commercial exploitation.

The NAACP Hollywood Bureau is continuing to grow and pursue these objectives with innovative and bold purpose. In addition to presenting the annual NAACP Image Awards, the Hollywood Bureau consults with industry institutions to enhance creative projects; improve employment policies; develop pipeline programs, internships, fellowships and scholarships; and host the annual Arts, Culture and Entertainment (ACE) Festival. The Hollywood Bureau has demonstrated its thought leadership by serving on numerous industry panel discussions and authoring illuminating industry reports, including the most recent volume, *The Black Executive*, which illustrates the direct impact diverse representation in the executive ranks has on the authenticity of the content produced and the psyche of those who consume it. The Hollywood Bureau has also served as a convener and founder of the Reimagine Coalition, a conglomerate of diverse advocacy groups committed to promoting diversity, equity, inclusion, and accessibility within the entertainment industries.







With the generous support of the HFPF, NAACP Hollywood Bureau is launching HB Studios and sponsoring a summer journalism and internship program for several HBCU students working in LA for the summer.

Phase I of HB Studios is currently under construction and will accommodate the audio/video production needs of the Hollywood Bureau, as well as media needs across multiple divisions of the Association. Phase II of HB Studios is intended to be a multi-faceted media center offering space, resources, and expertise in content development, production, post-production, training, pipeline development, media literacy, creative curriculum, symposiums, screenings,

receptions, and much more. The facility will serve the production needs of the NAACP, as well as external constituents in need of low-cost technical support. Resources will include sound stages, podcast studios, post-production suites, a screening room, meeting spaces, and other gathering space accommodations.

The NAACP Hollywood Bureau/HBCU-in-LA Journalism and Internship Summer program was created to develop a skilled class of journalists to broaden the perspectives that pervade news and information media. A partnership has been established to identify and prepare students of Historically Black Colleges and Universities (HBCU's) to pursue and master the requisite skills of the profession. The scholarships cover housing, recruiting, vetting and programmatic elements and overhead costs associated with the program.

September Hill
shill@naacpnet.org
(323) 533-5515

www.naACP.org
   @NAACP
 @hollywoodbureau
 @naacphollywoodbureau
 @nhbureau



NEW ORLEANS FILM SOCIETY



The New Orleans Film Society is a 501(c)3 whose mission is to discover, cultivate, and amplify diverse voices of filmmakers who tell the stories of our time. We produce the Oscar®-qualifying New Orleans Film Festival annually and invest year-round in building a vibrant film culture in the South to share transformative cinematic experiences with audiences and connect dynamic filmmakers to career-advancing resources.

New Orleans shines ever brighter as an epicenter of culture and creativity during the New Orleans Film Festival, with 500+ filmmakers from every corner of the world in attendance at 220+ films. We see our greatest impact in the exchange of ideas that occurs when over 35,000 people gather over the course of 8 days to champion film in New Orleans and engage with visionary films, directors, and other film lovers. NOFF is one of the few film festivals that is Oscar®-qualifying in all three Academy-accredited categories. We believe inspiration isn't exclusive; NOFS works with over 50 partnering non-profit organizations to distribute free tickets and promote free screenings to ensure more New Orleanians of all ages access transformative films during the festival.

NOFS cultivates the voices of Southern filmmakers through Emerging Voices, a nationally recognized mentorship program for filmmakers of color, and well as Southern Producers Lab, and the annual South Pitch competition during NOFF.

Sarah Escalante
Executive Director
Sarah@neworleansfilmsociety.org
(925) 642-0297

www.neworleansfilmsociety.org

 @neworleansfilmfestival  @neworleansfilmfestival
 @NewOrleansFilmSociety  @NewOrleansFilmFestival
 @nofs





OPERATION SNOW LEOPARD (OSL)

Operation Snow Leopard ("Snow Leopard") is a nonprofit dedicated to evacuating at-risk Afghans who have devoted their lives over the last twenty years to creating a brighter future and better Afghanistan. The Snow Leopard team includes veterans, military spouses, and humanitarians from many countries. Snow Leopard has been evacuating high risk individuals for over a year, mainly women leaders such as parliamentarians, judges, human rights defenders, journalists, athletes, musicians, and other cultural leaders. We provide intake processing (manifesting, documentation), lodging, food, medical care, transport, and third country support.

The HFPA's grant is providing life-saving support to several at-risk Afghan journalists, filmmakers, cultural leaders, and their families. We are sincerely grateful for the HFPA grant.

Karen Kraft
Karen.Kraft@opsnowleopard.org

www.operationsnowleopard.org

 @TheAfghanDigest
 @TheAfghanDigest



URBAN PEACE INSTITUTE

The Urban Peace Institute works on the ground in Los Angeles communities to create safe, healthy, and thriving neighborhoods. Rooted in the past and current struggles for justice and equity, the Urban Peace Institute has successfully reduced gun and gang violence to historic lows, created new partnerships to ensure safer communities throughout California, as well as championed smart justice reforms to end youth incarceration.

The Urban Peace Institute envisions a country free from violence, where all residents live in safe, healthy, and just communities. The organization works to reimagine public safety in Los Angeles through its leadership of the Los Angeles Violence Intervention Coalition and advocacy to fund peacemakers. The organization's Urban Peace Academy trainings also certify on-the-ground peacemakers to interrupt the devastating cycle of gun violence.

Support from the Hollywood Foreign Press Association ensures the Urban Peace Institute can address the most pressing public health crisis in America: gun violence. This generous funding also enables the organization to lead just policing and system reform efforts to end violence in Los Angeles and across the country. The Urban Peace Institute has now trained over 5,000 residents, community practitioners, and law enforcement officers in public health approaches to reducing violence.

Fernando Rejón
frejon@urbanpeaceinstitute.org
(213) 404-0124

www.urbanpeaceinstitute.org
@urbanpeaceinstitute
@urbanpeaceinstitute
@urbanpeaceinst




Photos: Next page: **Leadership Institute:** The Urban Peace Institute's Leadership Institute prepares residents to become civic leaders who can effectively advocate for the health and safety of all residents.

Academy Graduation: Through the Urban Peace Academy, our organization trains peacemakers working on the frontlines to reduce gun and gang violence.

Peace Walk: In 2022, the Urban Peace Institute hosted our first annual Peace Walk & Healing Yoga event for gun safety awareness led by a local peacemaker and gun violence survivor.





   @goldenglobes

grants@hfpa.org
office@hfpa.org
www.goldenglobes.com/philanthropy

HOLLYWOOD FOREIGN PRESS ASSOCIATION

646 N. Robertson Boulevard
West Hollywood, CA 90069
(310) 657-1731

MANY THANKS

Mario Amaya
David Averbach
Lena Basse
Gilda Baum-Lappe
David Castro
Luca Celada
Sandra Cuneo
Ersi Danou
Karie DiNardo
Gregory P. Goeckner
James Lee
Jason Little
Zoya Malinskaya
Ramzi Malouki
Paz Mata
Neil Phillips
Gerardo Prat
Greet Ramaekers
Orly Ravid
Elisabeth Sereda
Kathy Susca
Lisa Tyler
Alessandra Venezia
Marlène von Arx

Directory by Jason Little
Compiled by David Averbach, Orly Ravid, Kathy Susca from The Film Collaborative
Front cover image provided by Brooklyn College, Barry R. Feirstein Graduate School of Cinema

Photos, logos and text relating to individual grantees were provided by those grantees. All other material © Hollywood Foreign Press Association.

HOLLYWOOD FOREIGN PRESS ASSOCIATION®, HFPA®, GOLDEN GLOBE(S)®, CECIL B. DEMILLE AWARD®, CAROL BURNETT AWARD®, HOLLYWOOD'S PARTY OF THE YEAR®, THE GOLDEN GLOBE® STATUETTE DESIGN MARK ARE THE REGISTERED TRADEMARKS AND SERVICE MARKS AND THE GOLDEN GLOBE STATUETTE THE COPYRIGHTED PROPERTY OF THE HOLLYWOOD FOREIGN PRESS ASSOCIATION.

COPYRIGHT © HOLLYWOOD FOREIGN PRESS ASSOCIATION. ALL RIGHTS RESERVED.

