



Golden Globe Foundation Film Restoration Grant Application

The Golden Globe Foundation (and its predecessor the Hollywood Foreign Press Association) has a long history of supporting film restoration and each year selects several historically significant films in different genres for restoration.

Applications to fund film restoration projects must include the following items:

1. Grant Application Cover Sheet and Proposal Narrative,
2. Copy of organization's most recent annual financial statement,
3. Copy of current 501c3 letter verifying nonprofit status,
4. List of Board of Directors with affiliations and demographics of the Board.

Proposed Restoration Grant Proposal Narrative: Unless a prior waiver is obtained, please submit applications for restoration of *at least three (3) proposed titles*. Please prepare a proposal of no more than four pages addressing the following questions (which should include a separate description of each film):

Organization Description: Please briefly describe the organization's mission, major services and programs, past record of restorations completed, and leadership and funding support. Include information about how the proposed restorations fit within or expand upon the organization's goals.

Request Statement: A short paragraph describing each of the proposed restoration projects that includes:

- the film title,
- the grant amount requested,
- the estimated total budget for the restoration project, and
- an estimate of the number of people who will see the film, demographic information about the anticipated audience for the film, and where the film will be screened.

Proposed Restoration Descriptions: Please describe each film, including year or production, director, key cast, etc. Please briefly provide the following details for each film:

- A detailed description of all rights cleared and elements that you have obtained for the proposed restoration and any rights and elements that still must be cleared/obtained. With very few exceptions, the Foundation will only fund restoration work if the grant applicant has already cleared the rights and secured the film elements.



- The artistic, cultural, and/or historical significance of the film.
- A detailed description of the Foundation's ability to screen the restored film in the U.S. and worldwide after the completion of the restoration, including what permissions, if any, must be obtained and from whom for any future Foundation screenings.
- A timeline for project completion.

Project Budget: Please include a detailed line-item budget for each proposed restoration that includes the name and location of the lab that you plan to work with on the restoration. Note that the Foundation only pays for direct restoration costs and not for any overhead or administrative costs associated with the restoration. If relevant, please include other sources of financial support for the restoration.

Acknowledgements: Explain how the Golden Globe Foundation grant will be acknowledged. This should include, as appropriate, recognition on prints and digital copies of the restored film, in publications, press/promotion, and screening credits, and at events at which the restored film will be screened.

Please submit the grant application form and all required and supplemental materials by email to grantapps@ggfdn.org. Please include a Word copy of the narrative.

If you have any questions, please email the Grants Officer at grantapps@ggfdn.org.