Established in 2023, the Golden Globe Foundation is the successor to the Hollywood Foreign Press Association's philanthropy program. The Foundation’s vision is a world in which all creatives flourished. Its mission is to support underrepresented communities in Southern California seeking to thrive in the creative arts and journalism. The Foundation also funds film preservation and free speech protections worldwide.

Our funding is principally directed to the following goals:

- Nurture the development of young artists in film, television, and journalism through support for:
  - Scholarships/fellowships and other support to undergraduate and graduate film and journalism departments in public universities and colleges primarily in the Los Angeles area;
  - Pre-professional education and training programs for talented young artists from diverse backgrounds, primarily in the Los Angeles area; and,
  - High-caliber professional training and mentoring that successfully advances the projects, skills and industry relationships of outstanding new filmmakers.

- Preserve the culture and history of motion pictures by supporting:
  - Film preservation and archival programs with national and international significance; and,
  - Projects that protect Hollywood’s rich motion picture history and recreate the early moviegoing experience for audiences.

- Promote cultural exchange and understanding through support for major programs and exhibitions that use film to promote critical dialogue and global understanding. Priority is given to activities and events in the Los Angeles area.

- Support a robust and free press, the protection of journalists and access to news and information worldwide.

- Support special projects, educational and cultural activities connected with the entertainment industry.
Applying for Funding from the Foundation

The Foundation considers grant applications annually. Applications for new grants are due on the last business day of June, and applicants will be notified later in the summer if their grant has been approved.

To be considered for funding, organizations must have either a valid tax-exemption status approved by the United States Internal Revenue Service as a 501c3 charitable organization and not as a private foundation, or they must be a public institution.

While the majority of grants are given to Los Angeles-based organizations, the Foundation also supports educational institutions and selected programs that are national, and in limited cases, international, in scope.

Grants are made on an annual basis and the grant period is no longer than one year. Past grantees must submit reports to the Foundation on their grant expenditures and activities before additional funding will be considered.

The Foundation does not provide grants to individuals, for fundraising events and drives (memberships, benefits, etc.) or for excessive overhead and/or administrative costs. With few exceptions, grants are not made to film festivals.

Because the Foundation’s resources are limited, it is not able to fund all the worthy applications received. Unfortunately, some applicants may be declined regardless of their individual merit.

All applicants must complete a grant application, which includes an Application Cover Form, a narrative proposal, a project budget, and required attachments.

Before applying, please make sure that your grant request falls within the Foundation’s goals and grant parameters.

Note that different application information is required for Film Restoration Grants.

Please submit the grant application form(s) and all required supplemental materials by email to grantapps@ggfdn.org.

For additional information or any questions, please contact the Foundation at grantapps@ggfdn.org.