

The Police Spotlight supported by
Donorship de Police appuyée par
Barry and Wendy Meyer

What are YO watching?



"I WASN'T BEING DELIBERATELY
PROVOCATIVE.
I WAS BEING DELIBERATELY
ME."

"NO ESTABA SIENDO
PROVOCADOR
ADREDE. ESTABA SIENDO
YO ADREDE".

1983

1983
The Police's debut album, *Synchronicity*, was a massive success, reaching number one on the Billboard 200 and spawning several hit singles, including "Every Breath You Take" and "Roxanne". The album's success solidified the band's status as one of the most popular rock acts of the early 1980s.



THEATER

NOW
SHOWING

WHAT MAKES A FAMILY?

JOAN MARCUS
LINA KAMILLIAT

"I FEEL VERY
PROUD TO
BE **MEXICAN.**"

ME SIENTO MUY
ORGULLOSA
DE SER **MEXICANA.**

"They should
never have
given us
UNIFORMS
if they didn't want us to
be an army."

"NO debieron darnos
UNIFORMES
si no querían que
fuésemos un
ejército".

2017

2017
The film *Border*, directed by Arantxa Eguíbar, was a powerful exploration of the human impact of the U.S.-Mexico border. It received critical acclaim and was nominated for the Golden Globe Award for Best Foreign Language Film.



1980

1980
The Police's second album, *Reggimentation*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "Aspirin" and "The Bedlam Set".

1981

1981
The Police's third album, *Visible Dark*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "The Bedlam Set" and "The Bedlam Set".

1982

1982
The Police's fourth album, *Ghost in the Machine*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "Ghost in the Machine" and "The Bedlam Set".

1983

1983
The Police's fifth album, *Synchronicity*, was a massive success, reaching number one on the Billboard 200 and spawning several hit singles, including "Every Breath You Take" and "Roxanne".

1984

1984
The Police's sixth album, *Reggimentation*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "Aspirin" and "The Bedlam Set".

1985

1985
The Police's seventh album, *Visible Dark*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "The Bedlam Set" and "The Bedlam Set".

1986

1986
The Police's eighth album, *Ghost in the Machine*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "Ghost in the Machine" and "The Bedlam Set".

1987

1987
The Police's ninth album, *Synchronicity*, was a massive success, reaching number one on the Billboard 200 and spawning several hit singles, including "Every Breath You Take" and "Roxanne".

1988

1988
The Police's tenth album, *Reggimentation*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "Aspirin" and "The Bedlam Set".

1989

1989
The Police's eleventh album, *Visible Dark*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "The Bedlam Set" and "The Bedlam Set".

1990

1990
The Police's twelfth album, *Ghost in the Machine*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "Ghost in the Machine" and "The Bedlam Set".

1991

1991
The Police's thirteenth album, *Synchronicity*, was a massive success, reaching number one on the Billboard 200 and spawning several hit singles, including "Every Breath You Take" and "Roxanne".

1992

1992
The Police's fourteenth album, *Reggimentation*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "Aspirin" and "The Bedlam Set".

1993

1993
The Police's fifteenth album, *Visible Dark*, was a commercial success, reaching number one on the Billboard 200 and spawning several hit singles, including "The Bedlam Set" and "The Bedlam Set".

GOLDEN GLOBE
FOUNDATION™

2024-25



THE GOLDEN GLOBE FOUNDATION CONTINUES A LONG HISTORY OF ENTERTAINMENT-RELATED GRANTMAKING.

Since 1989, the Golden Globe Foundation (formerly Hollywood Foreign Press Association) has donated more than \$55 million to entertainment-related nonprofit organizations, academic programs and organizations protecting press freedom, and has funded the restoration of 165 classic films. In 2024-25, we are funding 83 nonprofits, colleges, film preservation organizations, and journalism schools and organizations.

OUR VISION:

A World Where All Creatives Flourish.

OUR VALUES:

- Creativity
- Connection
- Compassion
- Equity
- Opportunity
- Hope

OUR MISSION:

The Golden Globe Foundation supports underrepresented communities in Southern California seeking to thrive in the creative arts and journalism. We also fund film preservation and free speech protections worldwide.

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GRANTEES A-Z

The Afghan Digest	42	Los Angeles City College	18/34
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Barcid Foundation	94	Los Angeles Valley College	19/35
Big Brothers Big Sisters Los Angeles	64	Loyola Marymount University	20
The BlackTV & Film Collective	95	ManifestWorks	110
Brooklyn College	10	Military Veterans in Journalism	50
California Institute of the Arts	11	The Moth	150
Cal State Dominguez Hills	12/28	Mt. San Antonio College	21/37
Cal State Fullerton	13/29	Muralism	151
Cal State Long Beach	14/30	NAACP Hollywood Bureau	129
Cal State Los Angeles	15/31	National Hispanic Media Coalition	111
Cal State Northridge	16/32	NewFilmmakers Los Angeles	131
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Cinémathèque Française	84	Pulitzer Center	53
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Gingold Theatrical Group	143	Type Media Center	57
Glendale Community College	17	UCLA Film & Television Archive	120
IndieCollect	86	UCLA The Hollywood Diversity Report	58
Inner-City Filmmakers	108	University of California, Los Angeles	25
InquireFirst	45	United States Veterans' Artists Alliance	122
International Consortium of Investigative Journalists	46	Urban Peace Institute	154
International Documentary Association	47	Urban Scholar Academy	75
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Latino Film Institute Youth Cinema Project	70	Venice Arts	78
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Lollipop Theater Network	148	Women's Voices Now	81

FILM SCHOOLS		JOURNALISM / PRESS FREEDOM		PRESERVE THE CULTURE & HISTORY OF FILM		PROMOTE CULTURAL EXCHANGE THROUGH FILM	
Brooklyn College	10	The Afghan Digest	42	Cinémathèque Française	84	Film Independent Fi Presents	126
California Institute of the Arts	11	Carnegie Endowment for International Peace	43	IndieCollect	86	Library Foundation of Los Angeles	127
Cal State Dominguez Hills	12	InquireFirst	45	The Film Foundation	88	Los Angeles Conservancy, Last Remaining Seats	128
Cal State Fullerton	13	International Consortium of Investigative Journalists	46			NAACP Hollywood Bureau	129
Cal State Long Beach	14	International Documentary Association	47			NewFilmmakers Los Angeles	131
Cal State Los Angeles	15	International Women's Media Foundation	48			Smithsonian National Museum of American History	132
Cal State Northridge	16	Los Angeles Press Club	49			Valley Cultural Foundation	135
Glendale Community College	17	Military Veterans in Journalism	50			Vidiots Foundation	136
Los Angeles City College	18	Organized Crime and Corruption Reporting Project	51				
Los Angeles Valley College	19	ProPublica	52				
Loyola Marymount University	20	Pulitzer Center on Crisis Reporting	53				
Mt. San Antonio College	21	Reporters Committee for Freedom of the Press	56				
Santa Monica College	23	Type Media Center	57				
Southwestern Law School	24	UCLA The Hollywood Diversity Report	58				
University of California, Los Angeles	25						
JOURNALISM SCHOOLS		PRE-PROFESSIONAL EDUCATION AND MENTORING		PROFESSIONAL TRAINING & MENTORING		SPECIAL PROJECTS	
Cal State Dominguez Hills	28	A Place Called Home	63	American Film Institute	92	Children's Hospital Los Angeles	142
Cal State Fullerton	29	Big Brothers Big Sisters Los Angeles	64	Australians in Film	93	Gingold Theatrical Group	143
Cal State Long Beach	30	California State Summer School Arts Foundation	65	Barcid Foundation	94	Levitt LA	146
Cal State Los Angeles	31	Compton Education Foundation	68	The Black TV & Film Collective	95	Lollipop Theater Network	148
Cal State Northridge	32	Echo Park Film Center	69	Disability Belongs™	99	The Moth	150
Cerritos College	33	Latino Film Institute Youth Cinema Project	70	Easterseals Southern California	100	Muralism	151
Los Angeles City College	34	Los Angeles County High School for the Arts	71	Film2Future	101	Represent Justice	152
Los Angeles Valley College	35	Outlast Arts and Education	72	FilmAid	104	St. Elmo Village	153
Mt. San Antonio College	37	Telluride Film Festival	73	The Film Collaborative	106	Urban Peace Institute	154
Santa Monica College	39	Urban Scholar Academy	75	Film Independent Project Involve	107		
		USC Media Arts & Engineering Magnet	76	Inner-City Filmmakers	108		
		Venice Arts	78	Justice for My Sister	109		
		Women's Voices Now	81	ManifestWorks	110		
				National Hispanic Media Coalition	111		
				Pasifika Entertainment Advancement Komiti (PEAK)	112		
				Streetlights	113		
				Sundance Institute	116		
				Third World Newsreel	117		
				UCLA Film & Television Archive	120		
				United States Veterans' Artists Alliance	122		
				Women in Film (WIF)	123		



GRANTEES
2024-25



FILM SCHOOLS

School of Film/Video, Life Drawing Class. Photo by Yasmin Joyner. Courtesy of CalArts.



BROOKLYN COLLEGE BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA

The Barry R. Feirstein Graduate School of Cinema is dedicated to cultivating the next generation of media makers who bring their varied backgrounds and perspectives to the field. A school within Brooklyn College, Feirstein – with more than half of its student body composed of traditionally underrepresented groups – is part of a long history of inclusive education that has fostered successful careers for almost a century at what is today one of the most ethnically diverse public universities in the country.

Situated in a world-class facility at Steiner Studios – part of the largest film lot in New York – Feirstein is a collaborative-based program in which working with others lies at the core of students' educational experience. The school is an integral part of the civic, urban, and artistic energy of New York.

Feirstein's faculty, industry professionals, and staff are committed to educating students in the art and craft of filmmaking and storytelling in a hands-on, collaborative environment, enabling their authentic voices to emerge and facilitating a wide variety of careers in the industry.

The generous support of the Golden Globe Foundation establishes The GGF Feirstein Film Fellowships in furtherance of our shared goals of educating and cultivating new, diverse voices in cinema.

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CALIFORNIA INSTITUTE OF THE ARTS

California Institute of the Arts (CalArts) is a multidisciplinary community of artists. Our ongoing educational endeavor is grounded in openness, experimentation, critical engagement, and creative freedom. Through artistic practice, we transform ourselves, each other, and the world.

CalArts is an internationally recognized college for the arts and is comprised of six schools: Art, Critical Studies, the Sharon Disney Lund School of Dance, Film/Video, the Herb Alpert School of Music, and Theater. CalArts' School of Film/Video encourages every student to expand their cultural experience and, in the process, develop into a better artist with a highly articulated personal vision. The School's success is predicated upon a body of motivated, intellectually curious students ready to find new forms and an outstanding faculty of professional artists who share their knowledge with passion and generosity.

Through the Golden Globe Foundation (GGF) Fellows Scholarship Program and the GGF Endowed Scholarship fund, over twenty-four students in the School of Film/Video at CalArts have received critical financial support, relieving them of financial hardship and enabling them to attend CalArts. The GGF Fellows Scholarship programs allow CalArts to recruit and retain the most promising young artists and provide access to a high-quality arts education.

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FILM, TELEVISION, AND MEDIA PROGRAM AT CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Authentic and inclusive stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% women, over 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Film, Television, and Media (FTVM) BA program integrates both critical thinking and critical making. FTVM students are empowered with the skills to express their creative voices in places where their stories can and need to be told. FTVM students at CSUDH are ready to change the media landscape, and the Golden Globe Foundation's support is letting them know Hollywood is interested and listening.

Golden Globe Foundation funds provide much needed fellowships, scholarships, and co-curricular opportunities to talented CSUDH students majoring in Film, Television, and Media. In addition, the funds support "Hollywood by the Horns," a co-curricular program that provides crucial professional development and industry engagement opportunities for students.

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csudh.edu/communications/degrees/film-tv-media

[linkedin.com/company/csu-dominguez-hills-communications-department](https://www.linkedin.com/company/csu-dominguez-hills-communications-department)

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 @csudhcomdept  @csudh_com_dept



COLLEGE OF COMMUNICATIONS, DEPARTMENT OF CINEMA AND TELEVISION ARTS AT CALIFORNIA STATE UNIVERSITY, FULLERTON

The Department of Cinema and Television Arts at California State University, Fullerton (CSUF) offers a comprehensive curriculum and active learning environment to prepare students for meaningful careers in film and television. The Bachelor of Arts degree includes a variety of courses in critical studies, management, production, and writing that examine many aspects of film and television. Professionally engaged faculty challenge students to expand their knowledge and skills through intellectual inquiry and creative projects, encouraging them to become critical lifelong learners and ethical media content creators and consumers.

The Master of Fine Arts degree is an intensive, two-year program focusing on writing for film, television, and other narrative media. The program's focus prepares students for work as professional screenwriters and/or screenwriting educators.

With support from the Golden Globe Foundation, undergraduate film students participate in hands-on film opportunities that connect them to industry mentors and real-world filmmaking. Students also have the opportunity to receive GGF-funded scholarships to assist with educational expenses. Through essential hands-on student production opportunities, scholarships, and mentorship experiences, the Golden Globe Foundation provides a voice for diverse future filmmakers and television professionals.

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CALIFORNIA STATE UNIVERSITY
LONG BEACH
Cinematic Arts

DEPARTMENT OF CINEMATIC ARTS
AT CALIFORNIA STATE UNIVERSITY, LONG BEACH

The Department of Cinematic Arts at California State University, Long Beach has prepared students for careers in the production and study of moving images for more than 50 years. After launching a new curriculum and a multi-million-dollar building renovation, which includes the addition of a 1200 square foot sound stage in 2023, the department features more production opportunities for students than ever before. Specialized training is offered in the areas of cinematography, documentary filmmaking, directing, producing, postproduction, screenwriting, and critical studies.

In The Department of Cinematic Arts, it is our mission to educate the next generation of filmmakers and scholars, whose diverse voices tell compelling stories that speak directly to the individual communities within our society. CSULB Film alums can be found throughout the entertainment industry and related fields.

The generous support of the Golden Globe Foundation provides opportunities for CSULB film students through scholarships that serve as “seed money” for senior documentary and narrative films. The Department of Cinematic Arts is grateful for the many years of support we’ve received from this amazing organization.

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DEPARTMENT OF TELEVISION, FILM AND MEDIA STUDIES
AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

The Department of Television, Film, and Media Studies offers a B.A. in Television & Film, a B.A. in Journalism, a M.A. in Media Studies, and a M.F.A. in Television, Film and Theatre in collaboration with the Department of Theatre and Dance.

The Department of TVFM is committed to amplifying the diverse voices and visions of traditionally underrepresented students, and equipping our graduates with the knowledge and skills they will need to achieve personal success in their professional careers.

For 25 years, GGF has provided transformative support for Cal State LA’s diverse, low-income students through scholarships, equipment grants, thesis funds, and never-to-be-forgotten emergency grants during the pandemic. This year, GGF funds will provide our students with critical support for film festivals and their films.

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DEPARTMENT OF CINEMA AND TELEVISION ARTS AT CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Through its excellent and nationally-recognized programs, CSUN's Department of Cinema and Television Arts prepares and inspires our diverse and creative students to make a powerful and lasting impact on Los Angeles and beyond as leaders in the cinematic arts. Students provide important new voices and perspectives to industry entities working to diversify their storytelling.

For 27 years, the GGF has supported the department, providing scholarships, senior film project support, and institutional support to benefit students largely from diverse, working-class backgrounds, literally making the difference between artistic aspiration and the actual fulfillment of dreams.

Students create their art in the Hollywood Foreign Press Association Wing of Manzanita Hall, where GGF support provides the latest technology in the film & TV stages, ADR-Foley studio, surround sound mix studio, edit labs and suites. The wing also contains an LED Volume Wall and a one of a kind GGF-supported film poster art gallery of historic Golden Globe winning films.

The Golden Globe Foundation 2023-24 grant supports (8) high-end capstone senior film productions. Recent senior film projects have been recognized by the DGA Student Film Awards, PBS SoCal Fine Cut show, the BAFTA Student Film Awards, and the Student Academy Awards.

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FILM, TELEVISION AND MEDIA ARTS DEPARTMENT AT GLENDALE COMMUNITY COLLEGE

The mission of the Glendale Community College Film, Television and Media Arts Department is to inspire students to craft compelling stories that reflect their diverse perspectives and to communicate meaningfully through the universal language of cinema. The FTVM department commits to providing professional equipment and engaged quality instruction that is affordable, accessible, and equitable while advancing students to succeed in their chosen career path.

Glendale Community College is proud to be America's #1 community college for upward mobility, with two-thirds of its credit students being low-income individuals. GCC is recognized as a Hispanic Serving Institution and the FTVM department takes pride in its gender-diverse student body, with half of its students identifying as female.

FTVM productions involve students serving as key crew members, including producers, directors, screenwriters, cinematographers, sound recordists, and editors. Students are invited into a supportive community where they can take risks and challenge themselves as they gain practical training in the field.

This year, the Golden Globe Foundation's generosity will fund FTVM student productions, giving voice to the diverse stories of its students. Furthermore, the foundation will offer twelve scholarships directly to FTVM students, helping offset the costs associated with pursuing a film education.

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DEPARTMENT OF CINEMA & TELEVISION AT LOS ANGELES CITY COLLEGE

The Cinema and Television Department at LACC offers a low-cost, hands-on training program in single and multi-camera film and television production. Creative and technical skills are taught by industry professionals from every aspect of production processes. Classes are taught in state-of-the-art facilities that mirror current entertainment industry standards. Students can earn AA degrees, a Transfer Degree or a specialized Certificate of Achievement in Cinematography, Directing, Producing, Post Production, Screenwriting, Sound for Film, and Television Production.

The Golden Globe Foundation has generously funded the Student Filmmakers Production Grants at LACC, which gives students the ability to create their most impactful work and tell stories that might not otherwise get heard. The Golden Globe foundation has also provided scholarships to students in the Cinema & TV Department who demonstrate financial need and hardship, and international students, who bring a global point of view and voice to their work. As a minority-serving institution, these awards help to empower students and increase diversity and representation in the film and television industry.

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MEDIA ARTS PROGRAM AT LOS ANGELES VALLEY COLLEGE

Los Angeles Valley College's Cinema/Media Arts and Television Program provides a high-quality, low-cost, and hands-on education in film, video, and television studio production. Students earn a variety of two-year Associate of Arts (A.A.) degrees and/or certificates in Cinema/Media Arts or Television.

Our Media Arts curriculum focuses on training students to hone their storytelling skills through screenwriting classes and visual media classes in production and postproduction. It is our mission to prepare students to develop a broad understanding of the many facets of California's ever-changing entertainment industry, and to learn appropriate skills to obtain internships and to be employed in entry-level positions in a variety of production venues or transfer to a four-year institution.

The Golden Globe Foundation grants will continue to be awarded to Valley College students to support their continued education and academic success.

The grant also established an Endowed Golden Globe Foundation Scholarship, which provides a scholarship opportunity for Cinema/Media arts and Television students in perpetuity.

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SCHOOL OF FILM AND TELEVISION AT LOYOLA MARYMOUNT UNIVERSITY

At LMU's School of Film and Television (SFTV), we believe all writers have stories to tell and all creatives have visions worth bringing to life. And we believe our most important job is to inspire and empower the next generation of talent.

Through our student-centered curriculum and programs, plus hands-on mentorship from faculty and industry leaders, we foster curiosity, courage, creativity, and confidence in our students as they learn to craft visual stories with entertainment appeal and cultural impact. We encourage them to bring out the best in each other and to work and lead with integrity so that they leave SFTV not only with the knowledge, skills, and connections they need to lead successful careers, but also with the prized ability to develop meaningful, lasting relationships on which their careers will be built.

The GGF's Endowed Scholarship support provides SFTV with the funding to recruit the diverse, talented storytellers and creatives whose voices and visions will challenge and change the world.

The GGF also supports LMU's dedication to empowering the next generation of diverse leaders in entertainment through its partnership with Big Brothers Big Sisters LA and The Hollywood Reporter for the Women in Entertainment Mentorship Program.

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ARTS DIVISION AT MT. SAN ANTONIO COLLEGE

The Mt. San Antonio College Arts Division provides training in a variety of areas. We prepare our students to find their place and succeed in technical and artistic roles in both the film and television industries. A majority of the students in these programs are the first in their family to go to college. More than half are Hispanic, and a third are Asian. With such a diverse student population, the college is honored to be federally designated a Hispanic Serving Institution (HSI) and Asian American and Native American Pacific Islander Serving Institution (AANAPISI). These unique voices can be a part of the next generation of independent film, as well as mainstream cinema and television.

Grants from the Golden Globe Foundation support the Mt. San Antonio College Arts Division (including the Radio, Television, Film, Theater, and Journalism programs). Based on their education and experiences at Mt. SAC, our students may go directly into the workplace, or they may continue their studies at a four-year institution.

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mtsacfoundation.org
 @wearemtsac
 @mtsacalumni



"FILM 33, MAKING THE SHORT FILM" COURSE AT SANTA MONICA COLLEGE

Santa Monica College's award-winning film program offers high-quality, innovative education that supports students as they pursue their academic and professional goals in both Film Production and Film Studies. The program offers access to state-of-the-art technology and partnerships with industry professionals such as KESLOW Camera, Roundabout Entertainment, and Enhanced Media. The Film Production track offers courses in applied filmmaking and culminates in the making of a professional short film, many of which have garnered national and international accolades. Eight SMC films have been official selections at the Emerging Filmmaker Showcase at the Cannes Film Festival, including "Broken Layers" winning Best Short in 2021. In 2024 the SMC Film Program was ranked by MovieMaker magazine as one of the top film schools in the USA and Canada.

We are the grateful recipients of a grant from the Golden Globe Foundation, which supports the production of short film projects during the "Film 33, Making the Short Film" class – an advanced film production course in which our students write, develop, prepare, and crew two short films each school year, under rigorous faculty supervision.

Our YouTube channel: <https://www.youtube.com/c/SantaMonicaCollegeFilmProgram>

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PHOTO: Film 33, Making the Short Film. Courtesy of Santa Monica College.



ENTERTAINMENT & THE ARTS LEGAL CLINIC AT SOUTHWESTERN LAW SCHOOL

Southwestern Law School was founded in 1911 on two fundamental principles: First, law schools must embrace innovation. Second, quality legal education should be available to qualified individuals regardless of socio-economic background or life circumstances. Today, Southwestern is a top school for Entertainment, Sports, and Media Law and Diversity.

Golden Globe Foundation donated funds to help Southwestern continue its pioneering Entertainment & the Arts Legal Clinic which provides free legal services to independent filmmakers, series creators, writers, actors, producers, artists, and musicians – including Golden Globe Foundation Grantees. Students at the clinic learn to help clients with clearance reports, fair use analysis/opinion letters, chain-of-title review, drafting or reviewing option purchase and shopping agreements, music licenses, personal services agreements (for producers, directors, actors, and crew), location agreements, appearance and materials releases, and other development and production-related documents. The Clinic also reviews or drafts sales, licensing, and distribution agreements. The Entertainment & the Arts Legal Clinic helps train diverse law students while serving emerging content creators. Thanks to the support of the Golden Globe Foundation, attorney professors and Clinic Fellows help train and supervise students and review work product.

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School of Theater, Film & Television

SCHOOL OF THEATER, FILM AND TELEVISION AT UNIVERSITY OF CALIFORNIA, LOS ANGELES

The comprehensive arts curriculum at the UCLA School of Theater, Film and Television (TFT) gives motivated students the means to challenge the constructs around them as multifaceted artists and scholars, filled with the knowledge, insight, and point of view to create meaningful experiences pointing toward a better world.

UCLA TFT is home to several pioneering centers: Skoll Center for Social Impact Entertainment, David C. Copley Center for the Study of Costume Design, Center for Performance Studies, Digital Incubator and Think Tank, and UCLA Center for Research in Engineering, Media and Performance.

For four decades, GGF has supported the UCLA TFT scholarship program and above-the-line sponsorship of the annual film festival. Over two hundred students have been named Golden Globe Foundation (formerly HFFA) scholars, and thousands have been celebrated by, and connected to, the entertainment industry at the annual film festival.

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JOURNALISM SCHOOLS



Cerritos College journalism students outside of the LAist Studios. Courtesy of Cerritos College.





JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS



Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% female, more than 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Journalism Program encourages professional journalistic practice that promotes equity for all students, training them to be sensitive to and provide a voice for underserved, underrepresented, and marginalized communities as a social responsibility.

The journalism industry continues to make strides in diversifying its leadership and content, yet entry into this profession and advancement through its ranks remains especially hard for people of color, marginalized communities, and lower-socioeconomic groups. The GGF funds help level the playing field so that promising students who lack the financial resources and connections have equal access to current and future journalism career opportunities. GGF fellowships benefit our students by contributing their valuable voices to an industry that desperately needs more diversity of representation, thought, and perspective at this transformative moment. The funds also cover the costs of extra-curricular events that benefit talented CSUDH students majoring in Journalism.

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COLLEGE OF COMMUNICATIONS, DEPARTMENT OF COMMUNICATIONS AT CALIFORNIA STATE UNIVERSITY, FULLERTON

The Department of Communications at California State University, Fullerton, is one of the largest and most diverse journalism and mass communications programs in the United States, with approximately 1,500 majors and 30 full-time faculty. The Department offers undergraduate concentrations in journalism, public relations, advertising, and entertainment and tourism communications, and academic certificate programs in digital communications media, radio audio, photo communications, sports communications, and Spanish for Hispanic media. The program also offers a graduate program in professional communications, mass communications research and theory, and tourism and entertainment.

Golden Globe Foundation grants support the mentorship, training, and professional development opportunities for underrepresented student journalists. Funding will support faculty mentorship to recruit and foster talented BIPOC student journalists and provide professional training opportunities for students of color, including conference participation, professional guest speakers, and professional association memberships in identity-based journalism organizations.

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DEPARTMENT OF JOURNALISM & PUBLIC RELATIONS AT CALIFORNIA STATE UNIVERSITY, LONG BEACH

The Department of Journalism & Public Relations at California State University, Long Beach (CSULB) has been preparing students for careers in journalism, public relations and other storytelling-related fields for more than 50 years.

The department is home to about 600 students, nearly 40 full and part-time faculty members, award-winning student media, Long Beach Current, DIG Magazine, ENYE, Beach TV News, and the 2019 and 2021 national Bateman public relations case study competition champions. It also hosts active student chapters of the National Association of Hispanic Journalists, Public Relations Student Society of America, National Association of Black Journalists, and Asian American Journalists Association.

Golden Globe Foundation funds are used for internship participation scholarships and programming designed to facilitate equitable access to career enhancing and potentially life-changing internship opportunities for first-generation, low-income students from diverse backgrounds.

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JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

Cal State LA's Journalism program is part of the Department of Television, Film, and Media Studies. Through its classes, student media outlets, and collaborations with professional newsrooms, Cal State LA's Journalism program trains students who have been traditionally underrepresented in newsrooms.

Journalism will use GGF funds to support internships in Southern California newsrooms to provide student journalists with experiences to help build their careers. Each Cal State LA emerging journalist will be provided with a mentor to maximize the impact of the internship. The internship programs will help increase both the diversity of news content and those producing it.

Cal State LA's journalism students have been honored with over two dozen awards and honors in recent years, including wins in the National College Media Association and the LA Press Club.

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DEPARTMENT OF JOURNALISM AT CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Among six disciplines in CSUN's Mike Curb College of Arts, Media and Communication, the Department of Journalism is nationally accredited. Students contribute vital transformative voices and perspectives to storytelling in a range of mediums.

The program cultivates knowledge, objectivity, and principled approaches in digital and broadcast journalism, public relations, and allied professions in the evolving media landscape with experiential emphasis on social justice concerns among vulnerable populations and engaging diverse communities.

Journalism's groundbreaking interdisciplinary minor in Spanish-language media features an award-winning bilingual digital publication, El Nuevo Sol – one of six student-run outlets in addition to Agency 398, its own PR firm.

In 2023-2024, we awarded four scholarships to deserving under-served Journalism students in addition to funding a student reporting trip to Uvalde, Texas, in January 2024. The student-produced stories and photos appeared in a special edition of the Daily Sundial in May 2024 and were posted online. Plans are underway for on-campus screening this fall of a documentary that was filmed and produced by one of the students who went on the trip.

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JOURNALISM PROGRAM AT CERRITOS COLLEGE

Located in the city of Norwalk, Cerritos College is one of the top community colleges in Los Angeles County offering comprehensive, high-quality, affordable education and career training. It is a public, two-year educational institution, offering Associate degrees and Certificates, serving residents of Southeast LA County since 1955. The Cerritos College Foundation supports students by identifying and securing resources to provide scholarships, emergency stipends, and other financial assistance.

To amplify representation in news media, the grant will support diversity initiatives and opportunities for current and future students. Students participating in Cerritos College journalism will be able to have hands-on experience on working for a journalistic magazine. Once again, an eligible student will have the opportunity to participate in a paid internship at the LAist Studios.

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DEPARTMENT OF JOURNALISM AT LOS ANGELES CITY COLLEGE

The Los Angeles City College journalism discipline offers intensive hands-on instruction in print, video, audio, and digital news gathering and production for both transfer students and students seeking vocational training and an AA degree in journalism. Students receive instruction in broadcast newswriting, podcasting, on-camera reporting, blogging, graphic design, magazine publication, short form documentary production, recreational drone practice and mobile reporting techniques. The program encourages a newsroom culture of diversity and inclusion. Students are trained to produce fair and balanced portrayals of individuals from underserved communities.

The Golden Globe Foundation has generously funded fellowships to underrepresented students within the journalism discipline who demonstrate financial need and hardship; those who might be at risk of leaving the program because of economic barriers; or international students who bring a different point of view and voice to their work. Additionally, awarded funds supported production mini grants to help students gain next-level vocational tools, to prepare them for transfer and employment in the field. Golden Globe Foundation funds are leveraged to attract students of color and students of different abilities to journalism

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JOURNALISM PROGRAM AT LOS ANGELES VALLEY COLLEGE

Los Angeles Valley College's Journalism programs offers students a solid journalism education with opportunities to have their work published and earn Associate of Arts Transfer degrees in journalism. Working with seasoned instructors with ample professional experience, participants can get on track to earn internships and become the face and voice of Valley's newspaper. The program offers courses that explore the mass media that carry today's messages – movies, television, music, books, newspapers, recordings, and the Internet. Courses are also available in grammar – a must for anyone who wants to become a more effective writer in school and beyond – and public relations – a fertile field in Los Angeles, one of the world's premier media capitals.

Our journalism students attend journalism conferences twice a year which allow the opportunity to gather tips from experts in the field, make contacts, compete against representatives from other schools and bond with staffmates in a fun environment.

Throughout the 2023-24 academic year, the Golden Globe Foundation grants will be awarded to Valley College students to support their continued education and academic success.

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FOUNDATION &
ALUMNI ASSOCIATION

JOURNALISM PROGRAM AT MT. SAN ANTONIO COLLEGE

The Mt. SAC Journalism Program is hailed as one of the most innovative college journalism programs in the nation. Our program has been a pioneer in transforming traditional college media to an extensive multimedia, digital presence. Top colleges and universities are restructuring their journalism programs to reflect our groundbreaking model.

Our courses prepare students for media in the mobile and digital era, utilizing the latest multimedia tools and relevant publishing platforms to transform students into award-winning journalists.

Our program turns out versatile and capable journalists who are trained in broad journalistic formats, including investigative reporting, in-depth feature writing, photojournalism, public relations, podcasting, videocasting, and much more.

We continue to evolve our program offerings to remain on the forefront of today's journalistic landscape so that our students are equipped with the skills they need to succeed in the industry.

We utilize funds from the Golden Globe Foundation to provide scholarship and paid internship support for Journalism students.

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PHOTOS: Mt. SAC recipients of the 2023 Golden Globe Foundation Journalism Scholarship. Photos courtesy of Bradford Smith.





Journalism

JOURNALISM PROGRAM AT SANTA MONICA COLLEGE

SMC's award-winning journalism program introduces students to the fast-paced world of journalism, news, and multimedia production, and provides students with technical training in reporting and nonfiction storytelling across multiple platforms including print, photography, video, audio, social media, and digital media production. SMC's Journalism program provides upskilling options for career changers and prepares students who want to transfer into an upper-division bachelor's degree program. Students are trained to develop story ideas, source leads, report, and produce stories in the appropriate format. We provide opportunities for students to practice news writing, interviewing, reporting, editing, photo, multimedia, and social media journalism and public relations. Our program prepares students for roles including reporter, correspondent, photojournalist, editor, social media content creator, copywriter, multimedia journalist, broadcast journalist and public relations professional.

We are the grateful recipients of a grant from the Golden Globe Foundation, which supports a named scholarship awarded to journalism students during the academic year – The Golden Globe Foundation Award for Student Journalists at Santa Monica College. This fellowship will reduce a significant barrier for low-income and racially minoritized students, enabling them to work/intern on SMC's student newspaper, The Corsair, in various roles to help develop a diverse pipeline of future journalists.

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PHOTO: Students from Santa Monica College's 'The Corsair' newspaper team with prizes from the 2023 California College Media Awards



JOURNALISM/ PRESS FREEDOM

Organized Crime and Corruption Reporting Project journalists training in Malta. Courtesy of OCCRP.

the AFGHAN DIGEST

THE AFGHAN DIGEST




The Afghan Digest is a publication that emerged from the Afghanistan withdrawal crisis in 2021. Its primary goal is to keep at-risk Afghans informed about evolving security threats in the country and the region. Additionally, it aims to provide vulnerable populations with the latest information regarding evacuation efforts and potential resettlement options. The Afghan Digest also serves as a platform for sharing success stories and messages of hope amidst the challenges following the withdrawal of US and coalition forces.

Funds for The Afghan Digest are allocated to cover various insurance policies and communications support, ensuring protection for the writers, staff, and the publication's integrity. The Afghan Digest is staffed entirely by volunteers, including veterans, professionals from the diplomacy field, and compassionate civilians dedicated to assisting people in crisis across the world. Afghans have significant roles in The Afghan Digest, contributing as staff members, analysts, and independent professional journalists.

No salaries or other forms of remuneration have been or will be provided to the volunteers at The Afghan Digest. It stands as a labor of love.

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CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE

Founded in 1910, the Carnegie Endowment for International Peace generates strategic ideas and independent analysis to help countries and institutions take on the most difficult global problems and advance peace.

The Golden Globe Foundation supports Sada, an online journal rooted in Carnegie's Middle East Program that seeks to foster and enrich debate about key political, economic, and social issues in the Arab world and provides a venue for new and established voices to deliver reflective analysis on these issues.

With the generous support of GGF, Sada expanded beyond its traditional written content into in-depth multimedia productions. The GGF support enables Sada to produce its signature podcast Tamakon which sheds light on the gendered nature of the difficulties faced by women working in the Arab world while simultaneously challenging stereotypes about the nature of women's expertise and experiences. The Foundation also supports Sada's production of its annual docuseries featuring filmmakers from the region, this year focusing on internally displaced people (IDPs). The 2024 series, Internal Displacement in the Arab World, focuses on IDPs in Iraq, Sudan, Gaza, and Libya and will likewise feature young women filmmakers and their voices.

IDP docuseries: <https://carnegieendowment.org/sada/sada-documentaries?lang=en>
Tamakon podcast series: <https://www.youtube.com/channel/UCyczMgGRmyvZb4NI-y5b8yg>

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INQUIREFIRST

InquireFirst is a nonprofit journalism organization founded in January 2016 that provides reporting grants to Latin American journalists and organizes Spanish-language workshops, in the belief that working together across international borders, we can strengthen journalism and give people the information they need to make informed decisions about their countries.

As part of our mission, InquireFirst has launched En Común: conocimiento en voz viva [In Common: Knowledge from Shared Voices], a weekly Spanish-language science, health, and environment radio program produced for Mexico's indigenous communities and reported primarily by indigenous journalists.

With the generous support of GGF, InquireFirst will work with indigenous journalists to weave the unique stories of their communities into carefully reported science, health, and environment programs that will reach indigenous audiences throughout Latin America.

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PHOTOS: (Above) A couple from El Salvador embrace on a San Diego, California street after being separated for four days when they crossed the U.S.-Mexico border and were detained by the U.S. Border Patrol. Speaking through tears, they describe their treacherous journey to Latin American journalists attending a 2024 immigration journalism program organized by InquireFirst. Photo by Luis J. Jiménez / InquireFirst
(Below) Venezuelan journalist Iván Mejía Reyes, foreground, captures images at the U.S.-Mexico border near San Diego, California during a 2024 immigration program organized for Latin American journalists by InquireFirst. Photo by Luis J. Jiménez / InquireFirst



THE INTERNATIONAL CONSORTIUM OF INVESTIGATIVE JOURNALISTS

The International Consortium of Investigative Journalists (ICIJ) exposes widespread corruption and broken systems that undermine the public good. Our revolutionary collaborations catalyze social, political and regulatory change around the world.

Our Pulitzer Prize-winning investigation, Panama Papers, uncovered a web of offshore tax havens and implicated some of the world's richest and most powerful figures. Publication led to the downfall of world leaders and the recovery of more than a billion tax dollars.

The Pandora Papers exposed secret financial structures used by the wealthy to conceal assets, evade taxes and mask illicit dealings, spurring legal reforms, investigations and criminal indictments.

More recently, Cyprus Confidential exposed a tiny European nation's outsized role in moving dirty money through shell companies to help Kremlin-aligned oligarchs shield assets as the Ukraine invasion began. The U.S. Justice Department and FBI joined forces with Cypriot law enforcement to prosecute illicit activities and address Cyprus' role in helping autocratic regimes move dirty money.

Supporters like the Golden Globe Foundation enable these groundbreaking investigations that drive real-world change.

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INTERNATIONAL DOCUMENTARY ASSOCIATION

International Documentary Association (IDA) supports the vital work of documentary storytellers and champions a thriving and inclusive documentary culture. We are dedicated to the vision of a world where documentary creators flourish. Through our work, we connect audiences with the best of the form, provide resources, cultivate community, and defend the rights and freedoms of documentary artists, activists and journalists around the globe.

Golden Globe Foundation supports IDA's Getting Real Fellowship Program, an expansion of the Documentary Magazine Editorial Fellowship Program, which elevates the profiles and develops the skills of 16 emerging and mid-career filmmakers and film professionals. The program provides dedicated mentorship in film writing, monthly exploratory learning workshops, and professional writing opportunities in Documentary, IDA's print and online publication, leading up to the next iteration of Getting Real, our biennial conference which will be held in early 2026 in Los Angeles.

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INTERNATIONAL WOMEN'S MEDIA FOUNDATION

The International Women's Media Foundation (IWMF) breaks barriers for women and nonbinary journalists to promote a diverse and representative news media. The IWMF is the only organization that offers emergency support, safety training, global reporting opportunities, and funding for both staff reporters and freelancers, all specifically tailored for women and nonbinary people. Journalists under threat and survivors of attacks can receive funds from IWMF's Emergency Fund for help with legal support, medical bills, relocation, and access to trauma-informed resources. Last year, the IWMF provided more than \$382,000 in emergency assistance funding to more than 194 journalists in need, from 34 countries.

IWMF's Emergency Fund is supported by the Golden Globe Foundation.

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LOS ANGELES PRESS CLUB

The Los Angeles Press Club exists to support, promote, and defend quality journalism in Southern California. Our task is to encourage journalists by involving the public in recognizing such journalism, in belief that a free press is crucial to a free society. In addition, the Los Angeles Press Club provides a place for journalists, photographers and filmmakers to gather, network, and learn from one another.

The LAPC hosts two major awards, the SoCal Journalism Awards and the National A&E Journalism Awards, as well as the Veritas Award for best movie based on real events and people. Among the ongoing press club programs are: • Foot-in-the-Door, a mentorship program serving underrepresented communities • The Reporting on Systemic Racism Grant • The Charles Rappleye Investigative Grant • The Tony Ross Scholarship • The A-Mark Grant & Prize for Reporting on Misinformation and Disinformation

Thanks to generous grants from GGF, the LAPC has been able to secure our mentorship program and add funds to the Reporting on Systemic Racism program. In addition, GGF has supplied emergency funds to LA Press Club during the pandemic, making it possible for us to ease the burden for SoCal journalists hit hard from lack of income.

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MILITARY VETERANS IN JOURNALISM

Military Veterans in Journalism is a nonprofit professional association dedicated to creating a community for veterans who work in or aspire to work in the news media. We provide training resources to this community to improve their work and advocate for newsrooms to improve their staff diversity through hiring and promoting veterans.

MVJ's mentorship program recruits top reporters from around the country to volunteer as mentors to a diverse group of military veterans beginning careers in journalism. Each veteran receives three handpicked mentors over six months, selected based on their specific goals and level of experience. The generous support of the Golden Globe Foundation in the form of a \$50,000 grant over five years has formalized, professionalized and automated our mentorship program so veterans can rely on it consistently. Our protégés now achieve greater than 70 percent of their goals on average from their mentorship sessions. Some have started grad school, others have landed career-making positions with world-class news organizations like the Texas Tribune and the Associated Press. All of this has improved diversity in newsrooms and strengthened reporting on vulnerable communities, such as disabled people, while improving the career outlook for veterans interested in becoming journalists.

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ORGANIZED CRIME AND CORRUPTION REPORTING PROJECT (OCCRP)




With staff across six continents and hubs in Amsterdam, Washington, D.C., and Sarajevo, OCCRP is one of the largest investigative journalism organizations in the world. We are a mission-driven nonprofit newsroom that partners with other media outlets to publish stories that spur action. OCCRP is also a media development platform that advances investigative reporting worldwide.

Independent media around the globe face a variety of threats ranging from intimidation, imprisonment, and physical violence to legal threats in the form of frivolous lawsuits. They operate in extremely challenging environments, facing off against governments and criminal networks that routinely threaten to shut down critical voices.

OCCRP serves as a lifeline for some of the last remaining independent media in the countries it covers. We support 65+ media member centers around the world, enabling them to undertake impactful, collaborative reporting – and to meet the range of challenges they face in doing this work, including reporting in exile.

The generous funding from the Golden Globe Foundation supports the tools and services OCCRP provides to member centers, including editorial coordination and training, digital and physical security support, access to data and research, pro-bono legal assistance, and partnerships across the global network.

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PROPUBLICA

ProPublica is an independent, non-profit newsroom that produces investigative journalism in the public interest. We aim to stimulate positive change, uncovering unsavory practices and abuses of power in order to prod reform. We focus on systemic problems that defy easy, short-term solutions. We do this in an entirely non-partisan and non-ideological manner, adhering to the strictest standards of journalistic impartiality. Our reporting has empowered readers, changed laws and policies, and helped bring bad actors to justice.

As a non-profit focused on journalism in the public interest, we make almost all of our stories available without charge for reprint by other organizations and encourage the use of our data to localize stories.

Generous support from the GGF helps support deep-dive investigative reporting on the environment and climate change with the goal of spurring real-world change. In the last year, our focus has been on environmental accountability and justice through reporting on climate migration, plastics, health, and regulatory issues.

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PULITZER CENTER

The Pulitzer Center is a non-profit journalism organization dedicated to raising awareness of underreported global issues through quality journalism and education and public outreach.

The journalism we advance explores the interconnected nature of the greatest challenges of our times – from climate change, global health, migration and peace and conflict to racial, economic, gender, and social justice. We serve global public-interest journalism by engaging wide audiences and inspiring the next generation to value credible news and cross-cultural understanding.

We support over 200 reporting projects a year, in partnership with more than 150 news organizations – from The New York Times and BBC to El País, and InfoCongo – with an increasing focus on regional and local outlets in the US and abroad. Projects have received hundreds of awards including Pulitzer Prizes, Peabody, and Emmy awards.

Thanks to support from the Golden Globe Foundation, we support reporting deemed urgent in the moment – from global health, artificial intelligence, and racial justice, to the war in Ukraine and the Middle East, with a focus on vulnerable communities and stories that resonate now – and will continue to have relevance in times ahead.

Our mission is urgent: to engage all people, across the political spectrum and the divides of class, race, and religion.

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PHOTOS: (Following pages) Left: Free Spirit Media students work on their documentary. Right: Liberata Buratwa, a peace activist, speaks to those displaced by an M23 rebel offensive. Having fled their villages under heavy shelling, they have sought shelter at a football stadium in Rutshuru, North Kivu province. Photo courtesy of Hugh Kinsella Cunningham. DRC.





REPORTERS COMMITTEE FOR FREEDOM OF THE PRESS

The Reporters Committee for Freedom of the Press is the leading national nonprofit providing free legal help to journalists and news organizations across the United States. RCFP protects the right to gather and distribute the news, keeps government officials accountable by ensuring access to public records, meetings, and courtrooms, and preserves the principles of the First Amendment.

The Reporters Committee's pro bono legal services support journalists as they work to cover important stories in the face of the ongoing pandemic, an increasing number of attacks and assaults, and rising threats designed to silence speech. With support from the Golden Globe Foundation, the Reporters Committee has continued to expand its legal support, particularly for documentary filmmakers, as well as local journalists who might otherwise be unable to pursue stories that are important to their communities.

With a reputation grounded in results and a capacity to rapidly respond, RCFP rises to challenge the legal threats that obstruct the rights of reporters to gather information that a well-informed society needs. As long as there are legal barriers to journalists bringing news and information to the people who need it, the Reporters Committee will be there to help them navigate those challenges.

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TYPE MEDIA CENTER

Type Media Center is a non-profit home for independent journalists and truth-tellers at all stages of their careers. Our mission is to produce high-impact journalism and literary nonfiction that addresses injustice and inequality, catalyzes change, and informs and uplifts social movements while transforming and diversifying the fields of journalism and publishing. Type's award-winning nonprofit newsroom, Type Investigations, is a home for ambitious investigative journalism. We tell deeply reported stories in partnership with print, broadcast, and digital media outlets. Our team provides journalists with expert editorial guidance; rigorous fact-checking; research assistance; and funds to cover their travel, time, and reporting costs. We report from the ground up, elevating stories from the communities most affected by wrongdoing.

The Golden Globe Foundation's generous grant supports our goal of building a more equitable journalism sector that reflects and serves diverse communities. Through groundbreaking initiatives, Type is creating pathways for reporters and editors from all backgrounds to build thriving careers in journalism and produce high-impact work. These initiatives ensure editors, reporters, and independent newsrooms across the U.S. will have the tools they need to produce investigative journalism that shines a light on the issues directly impacting underserved communities.

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DIVISION OF SOCIAL SCIENCES
AT UNIVERSITY OF CALIFORNIA, LOS ANGELES
THE HOLLYWOOD DIVERSITY REPORT

The UCLA Division of Social Sciences is home to a number of projects and initiatives that create tangible impacts for underrepresented communities in Los Angeles and further afield. The Hollywood Diversity Report is one such project; its goal of increasing diversity in the film and television industry seeks to reflect groups that constitute a growing proportion of the American population, but have historically not seen themselves represented in mass visual media.

The Hollywood Diversity Report enjoys the wholehearted support of Darnell Hunt, UCLA Executive Vice Chancellor and Provost and a co-author of the HDR, and UCLA Chancellor Gene Block.

Since 2014, the UCLA Division of Social Sciences' Hollywood Diversity Report has established itself as the definitive annual accounting of diversity statistics for the film and television industry. The UCLA Hollywood Diversity Report (HDR) provides studios and networks with useful, annually-updated information that enables them to match their products to changing American demographics.

The Golden Globe Foundation funds will provide annual support over five years for two graduate student researchers to assist with the research and composition of the Report, whose positions will be named for the Golden Globe Foundation.

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socialsciences.ucla.edu/initiatives/hollywood-diversity-report/

HOLLYWOOD DIVERSITY

REPORT 2024

FEATURING FILM

PART 2: STREAMING

UCLA Entertainment & Media
Research Initiative



PRE-PROFESSIONAL E D U C A T I O N A N D M E N T O R I N G

Urban Scholar Academy cohort scholars review footage of their short film production, "Acceptance", on the director's monitor. Photo by Nauliatyce Thompson. Courtesy of Urban Scholar Academy.



A PLACE CALLED HOME

The mission of A Place Called Home (APCH) is to inspire, encourage, and support the young people in South Los Angeles to achieve social, emotional, and economic success. We envision a world where your zip code does not determine your future; where all children have the opportunity to find happiness and success in life.

APCH delivers free programs and services to enrolled youth (aged 8 to mid-20s) which includes a full suite of on-site programs at our community center in South Central. APCH is helping to build a community in South Los Angeles that is creative, media savvy, culturally and civically connected, and ready for success in the 21st century economy.

The Golden Globe Foundation is generously continuing their support for APCH Digital Media, offering programs in filmmaking, photography, and media development. The GGF's grant supports creative learning and sequential arts programs for underserved youth that underpin growth toward mastery, encourage digital literacy, and support multiple creative cross-disciplinary collaborations. With the GGF's help, APCH is engaging underserved and underrepresented youth of South Central Los Angeles in the cinematic, digital, theatrical, musical, and visual arts.



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PHOTOS: (Above) APCH member participates in virtual reality experience. Photo courtesy of APCH. (Below) APCH members examine photo prints during a field trip to photographer Fred Hoerr's studio in Downtown LA. Photo by Marlen H., APCH member.



BIG BROTHERS BIG SISTERS OF GREATER LOS ANGELES (BBBSLA)

Big Brothers Big Sisters of Greater Los Angeles (BBBSLA) is one of the largest youth mentoring organizations in Southern California and one of the largest affiliates of the Big Brothers Big Sisters national federation. Our mission is to create and support one-to-one mentoring relationships that ignite the power and promise of youth. Through six evidence-based mentoring programs, we prepare youth to be college, career, and life ready while building a strong sense of self. Our agency has continuously adapted to the needs of the Los Angeles community through the implementation of site-based programs, college preparation, and leadership development opportunities.

BBBSLA's Women in Entertainment (WIE) Program was launched in 2008 in partnership with The Hollywood Reporter to provide female high school juniors of color with professionally supported one-to-one mentoring relationships with female executives from a variety of entertainment and media companies. In addition, the WIE program offers SAT/ACT prep, college site visits, college application assistance, and provides scholarship funds and opportunities to program participants in order to encourage their higher education aspirations.

The generous support of the Golden Globe Foundation will support the WIE program's operation for the 2024-25 program year.

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THE CALIFORNIA STATE SUMMER SCHOOL ARTS FOUNDATION

The CSSSA Foundation helps provide immersive, pre-professional training to California's high school artists. The four-week residential CSSSA summer program offers seven tracks of artistic learning: Animation, Film, Theater, Creative Writing, Dance, Music, and Visual Arts. Each summer, 500 students convene to improve their technical skills, work with cutting edge professionals, and prepare for academic and professional advancement.

The CSSSA Foundation supports students before, during, and after CSSSA by providing pre-session outreach, info sessions, masterclasses and post-session college access programming and scholarships. The Foundation is the home of CSSSA's alumni network, uniting recent alums with seasoned arts and creative professionals and hosting events and programming throughout the state.

Golden Globe Foundation provides generous support to CSSSA's Guest Artist Program, bringing industry professionals to the session for workshops and master classes. These include producers, actors, cinematographers, and animators who offer students mentorship and guidance in pursuing a career in film or television. Golden Globe Foundation also supports scholarships, outreach, recruiting, and DEI efforts to ensure all students have access to the CSSSA program.

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PHOTOS (Following pages): Art, music and film classes at California State Summer School Arts Foundation. Photos courtesy of CSSSA Foundation

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COMPTON EDUCATION FOUNDATION (CEF)

The Compton Education Foundation (CEF) is a nonprofit organization established in 2003 to raise funds for Compton Unified School District public schools. The mission of the CEF is to provide access to high quality opportunities in Science, Technology, Engineering, Art, and Math (STEAM) education to students of the Compton Unified School District. Some of the major services of the foundation include developing and supporting programming that complement and bolster student mastery of core subjects and STEAM; expanding student opportunity through increasing access to programming and experiences designed to enhance learning and increase exposure to 21st century skills and careers of the future; and propelling instructional innovation through fostering out-of-the-box, innovative curriculum, lesson planning, project-based learning, and instructional technology inside the classroom. CEF supports learning opportunities for youth in Compton through educational enhancements that strengthen local creativity, wellness, and academic excellence.

With the generous support of the Golden Globe Foundation, the Compton Education Foundation will expand performing arts opportunities to middle and high school students through the implementation of Get Lit-Words Ignite. The program fuses classic and original spoken word poetry to increase student engagement and literacy, empower creative expression, and strengthen social-emotional skills.

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ECHO PARK FILM CENTER

Echo Park Film Center (EPFC, established 2001) and the EPFC Collective (launched 2022) provide all-ages community film/video workshops, screenings, resources, and residencies in Los Angeles and around the world.

After 20 glorious years at 1200 N. Alvarado Street, Echo Park Film Center has returned to our itinerant roots and gone “back on the road” to work in communities far and wide. We are a diverse group of artists, activists, and educators dedicated to sharing film/video resources, partnering with arts, education, and social justice organizations, and continuing to support the creation and exhibition of heartfelt, handmade movies around the world.

The EPFC Mothership is still based in Echo Park, but now as the EPFC Collective we've expanded the cinematic magic to satellite sites in Long Beach, San Fernando Valley, Mid-City, and South LA in addition to infinite points beyond with the EPFC Filmmobile, FilmCICLE, and LA AIRport.

Thanks to the generous support of the Golden Globe Foundation, Echo Park Film Center provides free filmmaking workshops for hundreds of LA County children, teens, and young adults each year with our fleet of mobile educational vehicles including the EPFC Filmmobile, EPFC FilmCICLE and the LA AIRport, a solar-powered cinema/film school/film lab on wheels!

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LATINO FILM INSTITUTE | YOUTH CINEMA PROJECT

The Youth Cinema Project (YCP) integrates filmmaking with 21st century learning skills. The program works in the classrooms of public schools that predominantly serve low-income communities. YCP uses a hands-on approach that integrates social emotional learning and English Language Arts to provide an equitable and accessible learning experience for our students. Across one full academic year, two filmmaking professionals implement a rigorous standards-based filmmaking curriculum within 4th—12th grade classrooms. The students complete short films from concept to screen, in a 100% student-led environment.

Golden Globe Foundation funds will be used to create opportunities for YCP Alumni, strengthening the pipeline towards higher education and careers in the motion picture industry.

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LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS

Founded close to 40 years ago in the creative capital of Los Angeles, LACHSA is the #1 arts high school in the nation and training ground for the next generation of visual storytellers, content creators, media innovators, and digital disruptors. LACHSA students come from every corner of Los Angeles County and represent the county's wide-ranging diversity and innovative ideas.

GGF funds support the teaching artists and instructional tools for LACHSA's Cinematic Arts Program. Recognized by the U.S. Department of Education and the national YoungArts Foundation, the program provides practical, hands-on experience and in-depth exposure to the constantly evolving media entertainment industry.

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OUTLAST ARTS AND EDUCATION

Outlast Arts and Education is a non-profit organization whose mission is to increase equity, diversity, and inclusion in the arts by equipping Indigenous and Black youth with contemporary multimedia skills and education. Located on Pine Ridge Reservation in southwest South Dakota, Outlast creates a safe space where young people can create and tell their own stories in a way that accurately and genuinely reflects their experiences and world views.

The organization's name, Outlast, is meant to provoke the confidence and determination it takes to overcome and grow from circumstances that are often out of our control. When the students enroll in Film Camp, they're given skills that empower them to tell their stories, while also nurturing their creativity and confidence - tools that will help them navigate life.

Funding from the Golden Globe Foundation empowers Outlast to uplift the next generation of Native filmmakers. With their support, Outlast will continue offering college tours of prestigious film departments in Los Angeles, exposing Native youth to pathways in the film and entertainment industries through higher education.

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THE TELLURIDE FILM FESTIVAL

The Telluride Film Festival (TFF) is an international educational event celebrating excellence in the art of film. It exists to provide a stimulating annual gathering, open to everyone, in which the lovers and creators of cinema come together to see and discuss the most interesting work of the past and present.

The generous grant from GGF helps support the Telluride Film Festival Student Symposium, an educational program that brings undergraduate and graduate students from around the world to participate in the annual, in-person Telluride Film Festival. The Symposium gives students the opportunity to meet with cinema greats in an intimate setting, with skilled faculty who act as gentle guides, allowing students to lead the dialogue, thereby providing an unmatched interactive experience.

The GGF grant enables TFF to provide a full-ride scholarship to an incoming Symposium student from an GGF partner college or university to attend the Festival in Telluride, CO over Labor Day weekend. The scholarship covers all expenses including travel, lodging, pass, and student stipend. As the Festival works to include students from all backgrounds, the scholarship is invaluable for students from under-served communities to obtain resources that enable them to partake in this life-changing opportunity.

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URBAN SCHOLAR ACADEMY

Founded in 2012 by Imhotep (filmmaker) & Alexis (educator) Coleman, the mission of Urban Scholar Academy [USA], a Super Bowl LVI & WWE Community Champion award-winning organization, is to transform the lives of urban youth through academic enrichment and community service opportunities. U.S.A. currently provides four flagship programs throughout the year:

1. INDIVIDUALIZED TUTORING: K-12 online and in-person tutorial support across multiple subjects. 14,000 individual sessions conducted to date.
2. HOMEWORK CLUB: K-8th grade academic support of homework assignments/projects, online learning/enrichment (STEM), writing activities, access to ample technology, meals (supper/snack), and transportation from schools.
3. SEASONAL CAMPS: In a full-day program K-8th grade students review content standards, engage in thematic project-based learning & STEM activities, physical fitness, swimming, arts/crafts; and participate in field-trips around LA County.
4. FILM ACADEMY: Sponsored by the Golden Globe Foundation (2024-2025), high schoolers learn about pre-production, production, and post production from industry officials; and utilize this knowledge to make their own commercials, documentaries, short films, and PSA's with South Los Angeles as a backdrop.

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PHOTO: Jamal Henry film academy scholar at the screening of The "___" of youth. Photo courtesy of Montez Harris.



USC MEDIA ARTS & ENGINEERING MAGNET (USC MAGNET)

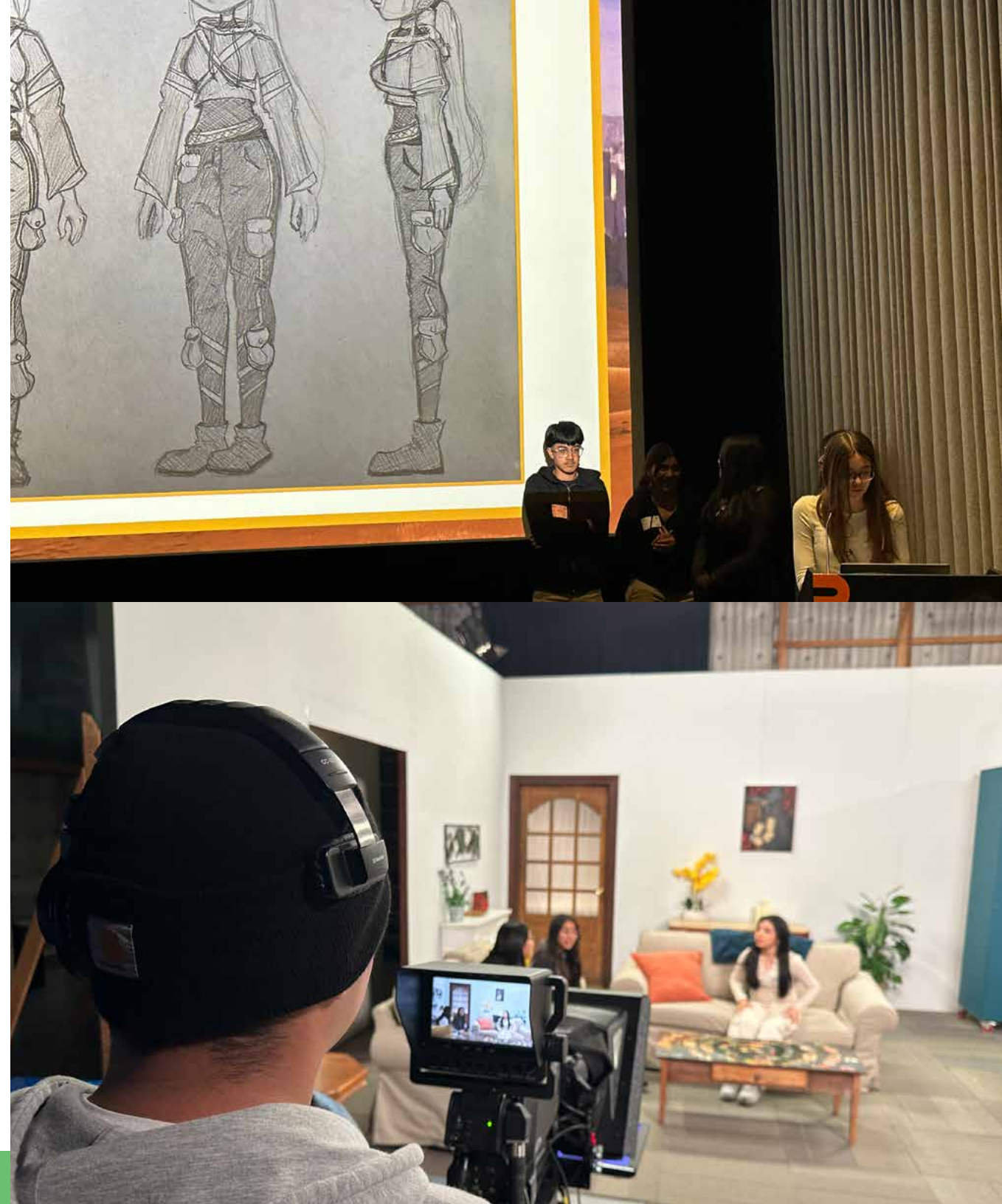
The mission of USC Magnet's Media Arts Department is to train the next generation of diverse teenage filmmakers and animators from low socioeconomic neighborhoods in Los Angeles so our students can gain an intensive, hands-on education focusing on video production, animation, and music technology. We have partnerships with Golden Globe Foundation, DreamWorks, Warner Bros, Nickelodeon, IATSE, and USC to offer our 600 students exposure to professionals in the film and animation industries. Over the last three years, we have participated in Nickelodeon's exclusive Mentorship Program where our aspiring animators were trained in modeling 3D characters, creating 2D animated shorts, and developing new show ideas with their Executive Producers. We also provide animation and film dual enrollment courses with LACC for our students to earn free college credits, and we have been selected by the California Department of Education to participate in their Video Production and Animation Pre-Apprenticeship Program.

We want to thank GGF for its continued support and generosity for our young filmmakers and animators. Over the years, GGF grants have helped our program add new film and animation courses, expand our on-site studio, and equip our department with innovative gear and equipment.

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PHOTOS: (Above) Eva Arce Pitching Original Character Designs @ Nickelodeon Mentorship. (Below) TV Shoot Training at Los Angeles City College. Photos courtesy of USC Media Arts & Engineering Magnet.





VENICE ARTS

Venice Arts' mission is to ignite, expand, and transform the lives of Los Angeles' low-income youth through photography and film education, and to use our participatory storytelling practices to amplify the voices of underrepresented communities around the world. This mission grew out of our founding dream: to create a vibrant, neighborhood arts center committed to education and community-building through the arts.

The Golden Globe Foundation grant supports our in-depth Advanced Studies Filmmaking programs. Diverse low-income youth from across Los Angeles learn sophisticated storytelling, develop technological and digital literacy skills through filmmaking workshops, receive 1:1 college and career mentoring, and are given access to opportunities for paid internships in the film industry.

Our new Center for Creative Workforce Equity supports a growing roster of creative career development programs for young people. The programs range from exposure to career pathways to education and state-registered pre-apprenticeship training in visual storytelling. In a radical rethinking of how to build equity and opportunity, young people are supported to fully commit to their education by being compensated while they learn.

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PHOTOS (Above): Pre-apprenticeship training
for future editors. (Below): Visual Storytelling,
Production & Editing Participants show off tools
of the trade. Photos courtesy of Venice Arts.





WOMEN'S VOICES NOW

Women's Voices Now (WVN) is a Los Angeles-based non-profit organization that uses the power of film to drive social change that advances girls' and women's rights globally. We seek to challenge the mis- and under-representation of women by promoting films made by women, about women, for all.


Through our work, with the generous support of GGF, we envision a global culture shift powered by impact film, in which communities and institutions believe in gender equality and adapt their behaviors and actions to support the systematic advancement of women and girls. We carry out our mission with our film festival, our youth program, Girls'Voices Now, and our free online film collection, Voices for Change.


Women's Voices Now is headquartered in Los Angeles, California, where the Executive Director Heidi Basch-Harod and team work together with the assistance and support of a global community of volunteers, the board of directors, and the advisory board. Since 2017, we hold special consultative status to the United Nations Economic and Social Council (ECOSOC). Our work is internationally recognized as impacting six of the UN Sustainable Development Goals (UN SDGs).


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PHOTO: Girls'Voices Now Premiere Screening 2023,
Mt. St. Mary's University - Doheny Campus. Photo
courtesy of Women's Voices Now.

womensvoicesnow.org

 [@womens_voices_now](https://www.instagram.com/womens_voices_now)

 [@WomensVoicesNow](https://www.facebook.com/WomensVoicesNow)

 [@WomensVoicesNow](https://twitter.com/WomensVoicesNow)



PRESERVE THE CULTURE AND HISTORY OF FILM



UCLA Film & Television Archive.

CINÉMATHÈQUE FRANÇAISE

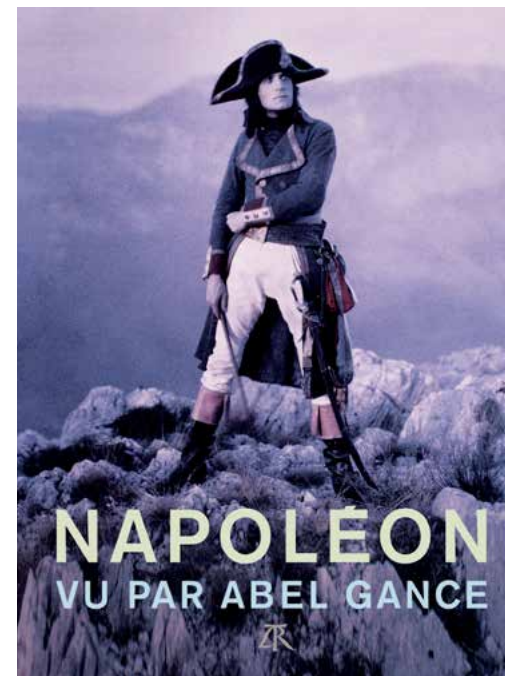
La Cinémathèque française is a French film organization that holds one of the largest archives of film documents and film-related objects in the world. Founded by Henri Langlois in 1936, La Cinémathèque française is cinema's living memory. Its remarkable international holding comprises 40,000 films, some of them extremely rare, from the birth of cinema up to the present. La Cinémathèque française also has collections of movie equipment, costumes, models, sets, posters, photographs, manuscripts, books and drawings. A veritable crossroads of cinephilia, la Cinémathèque française constantly takes a new look at cinema across all periods, horizons and genres. It thereby enables spectators to make wonderful film discoveries through films and lectures (4 auditoriums), exhibitions such as Tim Burton, Martin Scorsese or James Cameron, the Méliès Museum, a film library, a bookshop, a restaurant, and young people's activities.

We are proud to count the Golden Globe Foundation among our major sponsors, for the most ambitious restoration and reconstruction in the history of cinema : Napoléon vu par Abel Gance.

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PHOTOS: Frames from *Napoléon vu par Abel Gance*.
(Bottom left): Georges Mourier and Laure Marchau inspect film reels during the restoration. Photo by Christel Jeanne.





INDIECOLLECT @ LABORATORY FOR ICON & IDIOM, INC.

At IndieCollect, we believe that indie films are the lifeblood of an open society.

The Golden Globe Foundation continues its commitment to the diversity of American independent cinema by supporting IndieCollect's mission to rescue, restore and reactivate historically and artistically significant work, especially by women and by directors who identify as African American, Asian American, Indigenous, Latinx and LGBTQ+. During the past eight years, IndieCollect has created 85 new 4K restorations and made them available to festivals, museums, theaters, and online. Our 2024/25 restoration slate includes *Tattoo City* by Emiko Omori, *Paris Was a Woman* by Greta Schiller, *Hearing Voices* by Sharon Greytak, *The Search for Signs of Intelligent Life in the Universe* starring Lily Tomlin, and the completion of Solomon Northup's *Odyssey* by the legendary Gordon Parks. But equally important films are fast disappearing from view, so we are ringing the alarm bells.

Please join our campaign to #SaveIndieFilm. Together we can enable new generations to discover these rich, revealing and relevant movies.

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PHOTOS (Above): Emiko Omori filming *Tattoo City* (1980). (Below): Still from *Paris Was a Woman* by Greta Schiller (1996). Photos courtesy of IndieCollect.





THE FILM FOUNDATION

The Film Foundation is a nonprofit organization established in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 1000 films, which are made accessible to the public through programming at festivals, museums, archives, and educational institutions around the world. The Film Foundation's World Cinema Project has restored 58 films from 30 different countries allowing these extraordinary films to be discovered and rediscovered by audiences worldwide. The Foundation's free educational curriculum, *The Story of Movies*, teaches young people – over 10 million to date – about film language and history.

Since 1996, the Golden Globe Foundation has contributed to The Film Foundation, providing direct grants for the preservation/restoration of over 90 films, making an indelible impact on film culture.

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PHOTOS: *Macario* directed by Roberto Gavaldón (1960). Restored by The Film Foundation's World Cinema Project and Fundación Televisa at L'Immagine Ritrovata in collaboration with Filmoteca UNAM and in association with Televisa S. de R.L. de C.V. Funding provided by the Golden Globe Foundation. Special thanks to Guillermo del Toro.





PROFESSIONAL TRAINING AND MENTORING

On set filming with Film2Future students. Photos courtesy of JC Griffith.



AMERICAN FILM INSTITUTE (AFI) - CONSERVATORY

AFI was founded in 1967 with a mission to preserve the heritage of the motion picture, to honor the artists and their work, and to educate the next generation of filmmakers.

With the generous support of the GGF, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI DWW+, a tuition-free program that annually provides up to eight female and nonbinary filmmakers with immersive training in screen directing, professional development resources, and inroads to careers in the industry.

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 @AmericanFilmInstitute
 @AmericanFilm



AUSTRALIANS IN FILM FOUNDATION

Australians in Film Foundation (AiFF) is a leading cultural foundation, and now online global community, which opens doors for undiscovered and under-represented Australian screen creatives in Los Angeles and around the world.

Based at Charlie's, a creative co-working space at The Lot in West Hollywood, AiFF runs a number of prestigious career development programs including the Heath Ledger Scholarship and Untapped.

With the generous support of the GGF grant, AiFF will run a series of career development programs for undiscovered and under-represented Australian screen creatives.

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BARCID FOUNDATION

Founded in 2004, the Barcid Foundation is a Native American arts organization that provides innovative artistic and professional development initiatives. Barcid has forged long-standing relationships with tribes, academic institutions, studios, and networks to build a genuine artistic pipeline for indigenous talent. The Native American community faces numerous systemic challenges within the film, TV, and media industries that include lack of resource sharing, underrepresentation, and absence of access.

Barcid addresses these issues through bold year-round creative development programming that include numerous intensive writer labs, career pathways for documentary filmmakers, and placement opportunities for animation artists.

This has created a community of indigenous creatives that come together each year at the LA SKINS FEST. The 6-day film festival screens over 65 films at the Chinese Theater in Hollywood and hosts numerous events that include an industry pitch fest, the Hollywood Pow Wow, and the Native American Media Awards. Support from the Golden Globe Foundation bolsters our numerous professional development programs that provide additional opportunities for our growing community of artists. Our goal is to uplift the respect of Native American culture and provide genuine avenues for Native American storytellers.

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THE BLACK TV & FILM COLLECTIVE

THE BLACK TV & FILM COLLECTIVE

“Empowering Black & African Descent Artists to Thrive in the Entertainment Industry”

Established in 2017 by the acclaimed writer, director, and producer Huriyyah Muhammad, the BTFC is more than just a nonprofit organization. We’re a dynamic hub dedicated to fostering the careers of Black and African descent artists, providing our members the tools and opportunities they need to achieve lasting financial success in the entertainment world.

The BTFC offers essential production support, enabling our members to cultivate a robust portfolio of work by offering fiscal sponsorship, craft development workshops, labs, and networking events designed to enhance our member’s skills and connections. Our core philosophy is “Make Your Work,” and we believe that through collaboration and collective strength, we can unlock boundless creative potential.

Thanks to generous funding from the Golden Globe Foundation, we’ve been able to expand our educational offerings and cultivate a growing community of supporters and partners.

Explore inspiring stories, testimonials, member showcases, educational resources, and more on our website and social media platforms!

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PHOTOS (Following pages): Filmmakers Innovation Summit at Urbanworld Film Festival 2023. Photo courtesy of The Black TV & Film Collective.

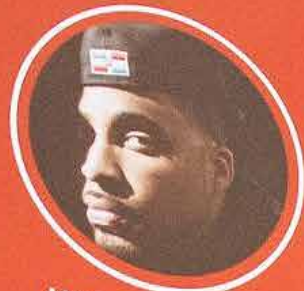
URBANWORLD FILM FESTIVAL
PARTNERSHIP WITH
FILM COLLECTIVE

THE DOWNLOAD

THE MULTIVERSE OF CAREER PATHS FOR CREATIVES



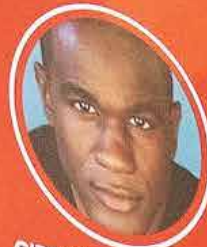
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PRODUCER & DIRECTOR



LUIS G. SANTOS
WRITER, PRODUCER &
DIRECTOR



ARTESIA BALTHROP
FILM, TV & VIDEO PRODUCER



GIDEON E. MONCRIEFFE
LIVE EVENT + PRODUCTION
EXECUTIVE

www.oktvfilmcollective.com





DISABILITY BELONGS™

Disability Belongs™ is a diverse, disability-led nonprofit that works to create systemic change in how society views and values disabled people. Through its entertainment and news media initiatives, Disability Belongs™ partners with studios, production companies, writers, independent creatives, and others in the industry to redefine narratives around disability and ensure disabled people can shape the storytelling process.

The Golden Globe Foundation has provided longstanding support for the award-winning Disability Belongs™ Entertainment Lab, which elevates disabled creatives, focusing on building community, networking, and career advancement.

The Lab is a free, virtual five-month-long program that supports the advancement of disabled creatives working in development, production and/or post-production. Each year, up to 25 Fellows enjoy:

- Interactive presentations and workshops with executives from major studios, networks, and production companies
- Informal networking with program participants and alumni
- Opportunities to pursue independent creative pursuits (script, short film) and receive feedback through mentorship, project workshops, and table-reads

Disability Belongs™ added intensive sessions for Fellows looking for more advanced career opportunities in specific creative areas. In 2024, 29 Fellows participated in six intensives including physical production, writing for animation, episodic writing for comedy and drama, and documentary filmmaking.

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PHOTOS (Above): Disability Belongs™ Lab Fellows attend a mentorship session focused on learning how to pitch yourself within the entertainment industry. Photo courtesy of Disability Belongs™. (Below): RespectAbility's SVP of Entertainment and News Media Lauren Appelbaum is with four alumni of Disability Belongs™ 2022 Children's Content Lab (L-R): Cassie Palmisano, Tyler Hoog, Myles Hunt, and Ty Freedman, who are pitching their projects while at the 2024 Kidscreen Summit to ensure more authentic disability-inclusive content for children and family audiences. Picture courtesy of Disability Belongs™.



EASTERSEALS SOUTHERN CALIFORNIA / EASTERSEALS DISABILITY FILM CHALLENGE

Easterseals is leading the way to full equity, inclusion, and access through life-changing disability and community services. One of the ways we are changing disability perceptions is through the Easterseals Disability Film Challenge (EDFC).

EDFC, an annual 5-day long contest open to filmmakers worldwide, prompts artists to collaborate on creating 1- to 5-minute films integrating story elements that acknowledge disability, making EDFC a platform for aspiring storytellers – with and without disabilities – to write, shoot, and edit short films showcasing disability in its many forms.

GGF funds support professional training and mentoring. Winners and finalists of EDFC will have the ability to meet with industry leaders and participate in workshops to advance their career in “the business,” encouraging disability inclusion in front of and behind the camera. The 2024 Easterseals Disability Film Challenge attracted 135 submissions from filmmakers across the United States and around the globe. Project goals are to advance disability representation in front of and behind the camera and bring tangible, sustainable employment opportunities in scripted film and television, both broadcast and streaming, for people with disabilities.

Each new season opens in January. The film challenge itself takes place in early April and awards are presented in May. Check the website (disabilityfilmchallenge.com) for upcoming dates and how to register. Professional development workshops are also offered year-round.

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FILM2FUTURE

Film2Future (F2F) is a professional-level filmmaking program for underserved youth across Los Angeles County with a mission to empower a new generation of diverse content creators. Film2Future provides filmmaking instruction to high school students at zero cost to students and their families. Film2Future removes all barriers to students' participation, providing all equipment and supplies, free transportation, and when needed, even things such as food and clothing so that students are on a path to success. Film2Future's programs are delivered

by more than 250 industry professionals who volunteer each year to share their expertise in support of students' development. As students graduate high school, Film2Future works to facilitate their entry into the industry. To date, Film2Future has secured 130 jobs or internships for its alumni, covering all areas of the filmmaking industry, and students have received over \$2 million in college scholarship awards.

The grant from the Golden Globe Foundation will support Film2Future in providing professional-level training to ensure that underserved diverse LA youth have access to careers in the film industry.

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PHOTOS (Following pages): 1. Film2Future students prepare pitches for unscripted series with Boardwalk Pictures and Shamrock Capital. 2. Film2Future students spend the day at Walt Disney Studios. 3. Film2Future students hosted by Radford Studio Center and MBS equipment for a hands-on training on how to use professional lighting and sound equipment. 4. Film2Future student filmmakers record voice actors for short films at partner Vaudeville Sound. Photos by JC Griffith. Courtesy of FILM2FUTURE.





Stories are power.

FILMAID

FilmAid has used the magic of cinema to support marginalized communities for 25 years, starting with screenings to address psycho-social needs of those fleeing the Kosovo War in 1999. Shortly after, FilmAid discovered the true power of storytelling lies with local filmmakers. By investing in their voices, we unlock potential and bring hope, and resilience to those facing forced displacement, climate disasters, health emergencies and other crises.

In 2021, FilmAid joined Internews, a global leader in lifesaving information. With Internews' reach, programmatic expertise, and longstanding local partners FilmAid projects make a global impact.

Since 2002, FilmAid has partnered with HFPFA and is thrilled to continue with the Golden Globe Foundation on our longest-running program, FilmAid Kenya. This year's grant will support FilmAid Kenya's INUKA program for refugee and host community youth in Kakuma and Dadaab Refugee Complexes and will support their 9-month training program, fall film festival and ongoing media and entrepreneurship program. The 17th Annual Film Festival ran from 10 September in Kakuma and Dadaab and continued through 20 September in Nairobi, Kenya. The filmmaker training program in Kakuma and Dadaab will commence in November 2024.

FilmAid democratizes storytelling, putting cameras in hands, no matter who or where they are.

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PHOTOS: Media students in Kakuma Refugee Complex in Kenya hard at work preparing for their upcoming film projects. Photo courtesy of FilmAid Kenya.





THE FILM COLLABORATIVE (TFC)

The Film Collaborative (TFC) is the first nonprofit committed to supporting independent filmmakers with distribution programs and distribution-related educational initiatives. TFC offers independent filmmakers a range of services, including fiscal sponsorship, festival distribution, and consultation, all without ever taking rights.

TFC works most notably with films that address critical issues such as social justice, environmental, LGBTQIA+, etc., and a majority of films are either created by filmmakers that identify as female/non-binary, or feature BIPOC communities, including Indigenous filmmakers and diasporic filmmakers from Africa, the Middle East, and Asia.

TFC was among the first to focus on distribution education, and even advised Sundance Institute on its own distribution initiatives. GGF supports TFC's online suite of educational resource tools for filmmakers called Distripedia™, which includes ResourcePlace™, Digital Distribution Guide™, TFC Blog, Distributor ReportCard™, and TFC Case Studies. In 2024, in collaboration with fellow grantees Sundance Institute and Film Independent, TFC presented Distribution Days, a free, two-day virtual event with 13 sessions to help filmmakers demystify distribution. Session recaps are available on our website and are accessible with either ASL interpretation or open captioning. Our resources are designed to empower filmmakers so that they may be better equipped to play a more active role in their distribution and impact strategies, sustain themselves as filmmakers, and go on to make other impactful films.

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FILM INDEPENDENT | PROJECT INVOLVE

For 40 years, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling in all its forms, and to foster a culture of inclusion. We support a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

The Golden Globe Foundation has provided longstanding support to Project Involve, which is Film Independent's first Artist Development program that was launched 31 years ago. Project Involve is a free, nine-month-long program dedicated to building a more inclusive and equitable film industry by providing mentorship and production experience to emerging filmmakers.

Each year, up to 35 talented filmmakers from communities underrepresented in film (primarily women and non-binary filmmakers, filmmakers from BIPOC communities, LGBTQ+ filmmakers and filmmakers with disabilities) receive the opportunity to hone skills, form creative partnerships, produce short films, and advance their careers as working artists. Through Project Involve, filmmakers often form long-term working relationships with other members of their cohort.

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INNER-CITY FILMMAKERS

Inner-City Filmmakers (ICF), established in 1993, is a beacon of hope for diverse disadvantaged youth, ages 17-23, who are high school graduates from throughout Los Angeles County.

Our Mission: to provide free year-round artistic, technical, business and life-skills training, with award-winning industry professionals as instructors and mentors and to match these youth to entry-level jobs behind-the-scenes in the entertainment industry, which they aspire to but have little access, thus reshaping their lives and changing their futures.

With the generous ongoing support of the GGF, Inner-City Filmmakers' youth build skills, access, connections, jobs and careers. Today, 100% of our alumni are college graduates and 75% are working in the industry. They are members of many craft guilds including the DGA, Local 600, Local 892, MPEG, PGA, and WGA. They are Oscar® Nominees and Emmy Award Winners, as well as business owners, business managers and Executive Producer of Avengers: Infinity War and Avengers: Endgame... and more. Thank you, GGF.

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JUSTICE FOR MY SISTER

Justice for My Sister provides emerging filmmakers of color with the tools to tell stories marked by justice and to become advocates who transform the TV & film industry. With a trauma-informed approach, we provide training to youth and working adults, rooted in the understanding that the arts can be a pathway to healing and financial independence.

Thanks to support from the Golden Globe Foundation, we're able to host a new cohort of our Production Assistant Certification Training, where our fellows are versed in nonviolent communication and set etiquette. They are placed in paid on-the-job training opportunities that open doors for their careers. We are interested in partnering with studios and companies to create more opportunities for our alumni.

Additionally, Justice for My Sister offers our Trauma-Informed Storytelling program to filmmakers and film organizations. This certification program positions participants to consider their audiences and make creative choices in their projects that don't rely on depicting extreme forms of violence and other triggers. We have successfully run this program for direct service providers who work with youth, Teaching Artists who work with incarcerated folks, and media companies such as PBS SoCal who are committed to strengthening their ethical filmmaking approach.

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MANIFESTWORKS

MANIFESTWORKS

ManifestWorks understands that those impacted by foster care, incarceration, and homelessness are blocked from opportunities that could help them escape the long-term impacts of system involvement and generational poverty. Since 2014, we have found the cycles of institutionalization are overcome with access to living-wage jobs, meaningful mentorships, and a robust, supportive network. To date, ManifestWorks has served over 350 participants with job training and placement in physical production in Hollywood, seeded thousands of freelance jobs in TV, film and commercials, and helped alumni build growing careers and wealth. The program works: alumni see their wages rise 400 percent within one year of being accepted.

Our 11-week PA program immerses our participants in all aspects of production at studios, ad agencies, soundstages, etc.; puts them in touch with industry mentors; and provides training that allows them to be indispensable on set. The ManifestMore program offers graduates mid-career training and advanced jobs through partnerships with unions, studios, and other employers, and emphasizes savings and wealth acquisition over time. ManifestSupport offers counseling, life skills, and extra-professional reinforcement for any alumni, at any point in their life. Our goal is to profoundly transform the lives of those we serve.

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NATIONAL HISPANIC MEDIA COALITION (NHMC)

The National Hispanic Media Coalition (NHMC) is a women-led non-profit civil and human rights organization that was founded to eliminate hate, discrimination, and racism toward the Latino/a/x/e communities.

We educate and increase Latine visibility from our policy work in Washington D.C. to our media advocacy work in Hollywood, where we collaborate, create, and connect Latine talent with the entertainment industry. At NHMC, we focus on all forms of media because it is one of the most influential and powerful institutions that shape society's attitudes, values, and beliefs.

Our workforce development programs, the 20-year old Series Scriptwriters Program, and 10-year Latinx Stream Showcase have launched the careers of 300+ Latine creators, creating opportunities for authentic Latine storytelling. These programs prepare Latine for a career in content creation through access to an intensive seven-week writers' labs and short film opportunities.

The National Hispanic Media Coalition (NHMC) will be using the awarded \$50,000 annually for our Education Workforce Development Program: Series Scriptwriters Program & Latine Stream Showcase operating in Los Angeles County, where Latinos are more than 50% of the population.

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PASIFIKA ENTERTAINMENT ADVANCEMENT KOMITI (PEAK)

The Pasifika Entertainment Advancement Komiti (PEAK) was established in 2022 with the mission to redefine and expand Pasifika entertainment so that Pasifika creatives can thrive, evolve, and drive innovative storytelling that honors the richness and diversity across Melanesia, Micronesia, and Polynesia. PEAK uplifts and supports Pasifika talent by fostering community through the utilization of industry networks, facilitating cultural workshops and training, and providing development opportunities for artists.

Funds from the Golden Globe Foundation went towards supporting staff and sponsoring PEAK Conversations - a celebration of Pasifika filmmaking, entertainment, and community. This event was well attended in Honolulu, Hawai'i, and consisted of a panel entirely comprised of Native Hawaiian professionals, reflecting on the state of the entertainment industry, creating opportunities, and riding the next wave of Hawai'i cinema.

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STREETLIGHTS

Streetlights' mission is to create viable careers for young adults who are Black Indigenous People of Color (BIPOC) and from low-income households, many with socioeconomic barriers, to work as qualified crew members on television, features, streaming, and commercial productions. All crewmembers are African American, Latinx, Native American, Asian, Pacific Islander, and Multiracial, and many also identify as members of the LGBTQ community.

Since 1992 Streetlights has been redressing the inequity in hiring practices behind the camera across all media platforms. Through Job Training, Job Placement, and Career Advancement, Streetlights has made inroads in every department, from Production Assistant to Producer, from Stylist to Showrunner. For more than 30 years we have been facilitating lucrative Entertainment Industry Careers – not just jobs – for those with the least opportunity and greatest need.

Funding from the Golden Globe Foundation provides support for Streetlights program expenses such as classroom rent and supplies, training equipment, licensed MSW life skills management instructors, and professional entertainment industry instructors. Golden Globe Foundation funding also helps Streetlights provide support services to trainees and new graduates during and immediately after training for unexpected expenses including childcare, medical emergencies, or car repair, and basic needs such as clothing, rent, or groceries.

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PHOTOS (Following pages): 1. Streetlights Graduate Myeka Williams, 1st A.D., Member DGA, visits CBS. 2. Streetlights Training Class. 3. Taj Jones training with Streetlights.

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SUNDANCE INSTITUTE

Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and media artists from the United States and around the world, and to introduce audiences to their new work.

The Golden Globe Foundation supports our Feature Film Program, which fosters the development of outstanding new voices in independent feature-length fiction filmmaking, and our Press Inclusion initiative, the Institute's effort to cultivate a more representative press corps at the Sundance Film Festival by providing multi-faceted support to journalists from underrepresented communities, specifically, critics who identify as BIPOC, women, LGBTQ+, and/or people with disabilities.

Sundance Institute artist support programs provide a wide range of resources to emerging independent voices, including residency labs and intensives, granting, expert mentorship, and community as they develop their careers and share their stories with the world.

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THIRD WORLD NEWSREEL

Since 1968, Third World Newsreel (twn) has advanced movement storytelling and media arts for cultural and social justice. We champion the self-representation of historically marginalized communities—including Black, Latine, Indigenous, Asian, Pacific Islander, Middle Eastern, African, Mixed/Multiracial, People with Disabilities, and LGBTQIA+ individuals—through diverse genres and forms of media, such as documentary, experimental, and fiction. Our aim is to facilitate their efforts to create, engage, and amplify their stories, propelling audiences to action.

Our comprehensive support includes hands-on training, fiscal sponsorship, educational distribution and preservation, all designed to advance cultural justice and societal change. From documentary and experimental to narratives, we are committed to shaping a media landscape where diversity and intersectionality are not merely represented but are central to social transformation.

The TWN Media Production Training teaches thousands of emerging filmmakers of color through its various programs: the TWN Production Workshop, a 6-month intensive course and the free TWN Evening Seminars that target diverse emerging makers but are open to all.

Funding from the Golden Globe Foundation has helped Third World Newsreel expand its training program to reach more emerging diverse filmmakers, expand accessibility for hearing impaired filmmakers and increase equipment resources for its Production students.

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PHOTOS (Following pages): 1. TWN Evening Seminars: Audience for Yoruba Richen in conversation with Felicia Harden about THE COST OF INHERITANCE. 2. 2024 TWN Production Workshop – on set (July 2024) 3. 2024 TWN Production Workshop Cohort in Camera Lab 4. 2023 TWN Production Workshop screens their films May 2024



UCLA FILM & TELEVISION ARCHIVE

FILM & TELEVISION ARCHIVE
AT UNIVERSITY OF CALIFORNIA, LOS ANGELES
ARTIST-IN-RESIDENCE

The UCLA Film & Television Archive is committed to rescuing, preserving, and showcasing moving image media to ensure that the collective visual memory of our time is explored and enjoyed for generations to come. The Archive is the second-largest repository of motion pictures and broadcast programming in the United States, after the Library of Congress, with more than 500,000 holdings. The Archive is a unit of the UCLA Library.

The Archive has restored hundreds of titles, which are regularly screened around the world and in our public programs at the Billy Wilder Theater at UCLA's Hammer Museum and in our Virtual Screening Room. The Archive's public programs present more than 115 events each year, highlighting diverse filmmakers from the early days of cinema to today's emerging artists.

With the Golden Globe Foundation's generous support, the Archive is launching a new Artist-In-Residence Program and continuing the "Making Waves: Showcasing BIPOC Filmmakers" screening program.

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PHOTOS: Images and film stills from the UCLA Film & Television Archive.





UNITED STATES VETERANS' ARTISTS ALLIANCE

United States Veterans' Artists Alliance (USVAA) is an award-winning, multi-disciplinary non-profit arts organization, founded in 2004 by military veterans and artists. USVAA provides opportunities for veterans engaged in the creative economy by highlighting the work of veterans in the arts, humanities and entertainment industry, along with the contributions veterans have made to the rich cultural history of our nation and the world since the Revolutionary War.

USVAA networks with veterans, artists, supportive individuals, and organizations within the arts and veteran's communities to find funding and support for individual artistic projects in theater, photography, film, television, the visual/fine arts, and a wide variety of crafts.

In 2019, USVAA launched Onward Press, our publishing imprint, to provide a platform for writers and artists to promote and market their novels, graphic novels, comic books, and short stories.

USVAA is extremely grateful for the support GGF has given for 2024-25. Funds will directly benefit our monthly Veterans Writing Workshops, our annual NEW WORKS PRESENTATION in Honor of Veterans Day, and our monthly IN CONVERSATION SERIES of on-line interviews with industry professionals. All USVAA programs are provided free of charge to military veterans.

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WOMEN IN FILM

Founded in 1973, Women In Film (WIF) is a nonprofit organization that advocates for and advances the careers of women, nonbinary and trans artists working in the screen industries – to achieve parity and transform culture.

WIF believes that:

- Gender parity – equal opportunity, pay and representation – is a requirement of a healthy civil society.
- Despite progress, systemic bias in the screen industries persists; it manifests in forms both conscious and unconscious. This bias is intersectional across race, ethnicity, ability, age, class, sexual orientation, and gender identity.
- Awareness of systemic imbalance is the precedent to culture change; culture change is the precedent to policy change.

GGF supports the WIF Fellowships, Writer Discipline, reimagined in honor of our 50th year in 2023, to reflect our commitment to advancing the careers of women and other underrepresented genders across all areas of the industry. This year-long program focuses on direct, long-term impact through discipline specific cohorts and mentors, skill building and networking sessions, and 1:1 career management to open doors not yet accessible.

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P R O M O T E
CULTURAL EXCHANGE
T H R O U G H F I L M

Entertainment Nation exhibit at the Smithsonian's National Museum of American History.

FILM INDEPENDENT

Fi PRESENTS & FILM INDEPENDENT MEMBERSHIPS

For 40 years, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling in all its forms, and to foster a culture of inclusion. We support a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

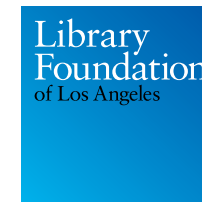
The Golden Globe Foundation has provided longstanding support to Film Independent Presents, which offers the film-loving public the chance to engage with independent film and television through unique and year-round cinematic experiences, including screenings, conversations and special events like Live Reads. These screenings and events are presented both online and through venues in the Los Angeles area, as well as New York City.

The Golden Globe Foundation also generously underwrites 300 Film Independent Memberships and 25 Filmmaker Pro Memberships that are distributed to recent film school graduates and emerging filmmakers recommended by Golden Globe Foundation grantees. These Memberships widen accessibility to Film Independent's robust film education programs and screenings, among many other benefits.

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LIBRARY FOUNDATION OF LOS ANGELES

The Library Foundation of Los Angeles supports and enriches the capabilities, resources, and services of the Los Angeles Public Library through fundraising, advocacy, and innovative programs that benefit our diverse communities and promote greater awareness of the Library's valuable programs and resources.

ALoud at the Los Angeles Public Library is a multidisciplinary cultural series for Angelenos to explore timely ideas from the past and present with artistic luminaries and each other. ALoud programs include conversations, readings, and performances with authors, film and TV writers, performance artists, and other public intellectuals at Central Library in downtown Los Angeles, neighborhood libraries citywide, and other community spaces.

The Los Angeles Public Library consists of 73 physical locations serving 3.8M city residents, with nearly 6M in-person and 13M online visits last year. There are 3M LAPL cardholders, and the Library delivers thousands of free public programs each year on topics as diverse as the range of human ideas.

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LOS ANGELES CONSERVANCY, LAST REMAINING SEATS

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural resources of Los Angeles County. Launched in 1987, Last Remaining Seats is an annual film series that celebrates Greater Los Angeles' grand historic theatres, and educates the public on the need for their preservation.

Designed to raise awareness of and fuel engagement with historic theatres, Last Remaining Seats exposes Angelenos to preservation via a fun, inclusive, educational event. Screening classic films in Los Angeles' historic theatres transports viewers back to the golden age of cinema and allows new generations the chance to experience these movies as they were intended. This experience creates a powerful connection to the theatres for attendees and highlights the value of preserving them.

Since 2003, the Golden Globe Foundation has been a lead sponsor of this classic film series, which attracts thousands of attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

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NAACP HOLLYWOOD BUREAU

The NAACP is the largest and preeminent civil rights organization leading the fight for equal opportunity and social justice in America. The NAACP Hollywood Bureau has been a stalwart advocate in the entertainment industries, for equitable opportunity and authentic representations that reflect diverse communities.

The Bureau is growing and pursuing these objectives with innovative and bold purpose. In addition to presenting the NAACP Image Awards, the Bureau provides cultural consultations, talent development programs, and creates industry publications.

With the generous support of the Golden Globe Foundation, the Bureau is launching NAACP+ Studios and sponsoring a journalism internship program for several HBCU students. The Bureau is also expanding its national outreach program, Be In The Biz, designed to export the insights of Hollywood operatives to remote markets filled with creative storytellers.

NAACP+ Studios serves the production needs of the Association, as well as external constituents in need of technical support. The facilities include a virtual studio, podcast studio, post-production suite, and screening room.

The NAACP/HBCU-in-LA Journalism Internship program identifies and prepares HBCU students to pursue and master the requisite skills of the profession.

The Be In The Biz program produces day-long symposia featuring Hollywood thought leaders in cities across the country.

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NEWFILMMAKERS LA

NEWFILMMAKERS LOS ANGELES

NewFilmMakers Los Angeles (NFMLA) champions emerging and diverse filmmakers and storytellers from around the world and provides a forum where filmmakers can be recognized for their contributions, have open audience discussions about their work, and connect with industry professionals for insight on distribution, production, and representation. In an effort to showcase, support, educate, and build relationships for next-gen filmmakers, NFMLA has rapidly expanded beyond the NFMLA Monthly Film Festival to host an array of workshops, panels, competitions, and diversity and networking programs.

The GGF supports NFMLA's Monthly InFocus Film Festival program. The InFocus diversity initiative seeks to combat the lack of diversity in the film industry by giving underrepresented groups of filmmakers (i.e. race, ethnicity, region, age, gender, differently-abled status, sexual identity/orientation, indigenous heritage, cultural and socioeconomic background) the opportunity to showcase their work and connect with industry professionals during the Monthly Festival.

The GGF also supports NFMLA's Student Membership program in an effort to provide LA County College and University Students with access to NFMLA's Monthly Film Festival programming.

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PHOTOS (Above): NFMLA celebrates InFocus Puglia Cinema – May 2024. (Below): NFMLA CineSessions High School Student Mentorship Program at the South Park Center – March 2024



SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY

The mission of the Smithsonian's National Museum of American History is to empower people to create a just and compassionate future by exploring, preserving, and sharing the complexity of our past. The Museum strives to realize its vision to become the most accessible, inclusive, relevant, and sustainable public history institution. It preserves and protects millions of treasured objects from the past, such as the Star-Spangled Banner; Dorothy's ruby slippers from *The Wizard of Oz*, and a portion of the Woolworth's lunch counter from the civil rights movement.

In December 2022, the Museum opened Entertainment Nation, immersing visitors in the dramatic arc of the nation's story as told through the power and influence of theater, television, film, music and sports. Entertainment Nation features an ever-changing selection of objects and interactive experiences, and explores how, for more than 150 years, entertainment has provided a forum for important national conversations about who we are, and who we want to be. The Golden Globe Foundation's \$1 million commitment made possible the design, fabrication and installation of the exhibition, and the production of programs and outreach that extend the project's reach to millions of people across the country.

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PHOTOS: 1. Entrance to Entertainment Nation exhibit. 2. Prince's "Yellow Cloud" guitar, 1983. 3. Saxophone played by John Coltrane. 4. C-3PO and R2-D2 from the 1983 *Star Wars* — Return of the Jedi takes center stage at the new exhibition "Entertainment Nation / Nación de Espectáculo" on long-time view at the Smithsonian's National Museum of American History.





VALLEY CULTURAL FOUNDATION

Founded in 1975, The Valley Cultural Foundation (VCF) aims to celebrate a wide range of talent, foster community engagement, support businesses, and promote education.

The Concert Series offers free entertainment to the public. They take place on Sunday evenings from mid-June through the end of August. Each concert commences at 5:30 PM with the opening act performances by Emerging Artists. During August, we showcased four movies on Saturday nights.

- Programs include:
- July 4th Fireworks Extravaganza
 - North Hollywood Summer Nights
 - Holiday Event in the Park
 - Fall Festival – Burbank
 - Emerging Artists Program

The VCF's Board of Directors and staff are deeply grateful for our ongoing partnership with the Golden Globe Foundation, which has enabled us to continue our programs supporting performers, artists, and the Emerging Artist Program. This program offers up-and-coming artists opportunities to perform, promote, and refine their talents, all while fostering new talent and including exposure to them for our programs.

Please join us for a concert or a movie at the park, see our schedule of all events here: <https://valleycultural.org/concerts-events>

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PHOTOS: (Above) Mike Lane of Prince tribute band *Red Corvette* thrills the crowd at Valley Cultural Foundation's *Concerts in the Park* series at Warner Park in Woodland Hills on July 28, 2024. Video still courtesy of Jason Little. (Below) Shot of the Audience at Doctor Wu – The Steely Dan Tribute with Emerging Artist: The Living Strange Concert at Warner Center Park, 2023. Photo courtesy of Lloyd Delaney.



VIDIOTS FOUNDATION

A one-of-a-kind hub for film lovers, filmmakers, and everyone curious about cinema, Vidiots is dedicated to inspiring human interaction around film through preserving, growing, and providing access to our diverse DVD, BluRay, and rare VHS collection, showcasing the work of emerging, master, and underrepresented artists, and producing unique and affordable film events and education programs.

Founded by women, Vidiots opened in Santa Monica as an alternative video store in 1985. For three decades, Vidiots grew its unique collection, and served a diverse, and devoted community of film lovers. In 2012, Vidiots became a 501(c)3 non-profit. In 2017, Vidiots' Board of Directors stored the 50,000-title collection, and shuttered the iconic storefront with plans to create a sustainable business model in a new location.

Vidiots' new home, the almost-100-year-old Eagle Theatre, served audiences from 1929 until the early 2000s. Vidiots proudly reopened in June 2023, after investing nearly \$2,000,000 to expertly rehabilitate the Eagle and launch a robust slate of community-driven film programs.

Pivotal funding from the Golden Globe Foundation has supported critical renovations and programming, and has made possible the groundbreaking revival of two historic film spaces which have, in short time, created a more diverse, equitable, and healthy L.A. film culture.

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PHOTOS: (Opposite) Staff/group shot under front marquee. Photo courtesy of Lee Jameson (Following pages) 1. The Eagle Theatre, then and now. 2. Talking Heads at a screening of *Stop Making Sense*. 3. New Vidiots space at the Eagle Theatre in Eagle Rock. 4. Video Store Interior, 2023. Photos courtesy of Vidiots.







SPECIAL PROJECTS

Soulection at Levitt. Photo courtesy of Rene Ponce.



CHILDREN'S HOSPITAL LOS ANGELES

Children's Hospital Los Angeles (CHLA) is a unique pediatric academic medical center that proudly serves as a safety-net hospital for children and families throughout Southern California. Its mission is to create hope and build healthier futures. It accomplishes this by caring for all families regardless of their ability to pay.

CHLA combines world-class clinical care, first-rate medical education, and leading-edge research in an environment steeped in the values of collaboration, innovation and putting patients and families first. These values are promoted at all organizational levels, creating a distinctive setting where faculty and staff pursue excellence in service of all who come to the hospital for care.

The Mark Taper – Johnny Mercer Artists Program at CHLA employs the power of the arts to provide creative outlets for patients and families to address their thoughts, feelings, and concerns about injury, illness, and hospitalization. Utilizing fine art, music, theater, and dance, the Artists Program helps individuals find their voices and bravely face the challenges before them. The program collaborates with clinicians, staff, and caregivers, fueling the best health and wellness outcomes possible. The generous support of the Golden Globe Foundation plays a key role in the success of the Artists Program.

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GINGOLD THEATRICAL GROUP




Gingold Theatrical Group (GTG), now in its 19th year, creates theatre and theatre-related programs that promote the humanitarian ideals central to the work of activist playwright George Bernard Shaw, including universal human rights, the freedom of thought and speech, the equality of all living beings, and the responsibility of individuals to promote societal progress. GTG was founded to embrace inclusion and diversity and continues to present and create work dedicated to giving voice to all members of society.

Our programs include off-Broadway productions, outreach & education programs, PRESS CUTTINGS program designed to follow Shaw's artistry as an arts journalist including members of the press in our creative process, and the cultivation of new plays through SPEAKERS' CORNER New Play Development Program.

All of GTG's programming is designed to inspire lively discussion and peaceful activism. This was the purpose behind all of Shaw's work and why we've chosen him as our guide toward helping create a more tolerant, diverse, and inclusive world through the exploration of the Arts.

The funds so generously given by the Golden Globe Foundation were used toward all of Gingold's programming.

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PHOTOS (Following pages): Gingold Theatrical Group's 2023 New York Off-Broadway production of Shaw's *Arms and the Man*, directed by David Staller. Photos by Carol Rosegg.





FRIENDS OF LEVITT PAVILION - CITY OF ANGELS

The mission of Levitt LA is to make live music accessible to all, connect communities, and celebrate the diversity of our city by offering FREE summer concerts. Levitt LA features a broad range of music genres, emerging talent, and acclaimed award-winning performers.

60,000+ people of all ages and backgrounds gather on the lawn annually in historic MacArthur Park. Concerts are livestreamed, often reaching an international audience. Music programming is designed to appeal to all tastes, attracting people from all walks of life to unite. Since 2007, 500,000+ Angelenos from across the city and music lovers from all over have gathered here to enjoy the free concerts, cultural celebrations, and all-ages atmosphere offered at Levitt LA!

Levitt LA:

- Ensures free access to exceptional live music and all ages entertainment for people of all backgrounds and circumstances
- Provides a universally welcoming, fun, and safe community gathering place
- Brings consistent, positive energy to MacArthur Park every summer
- Supports the livelihood of professional musicians

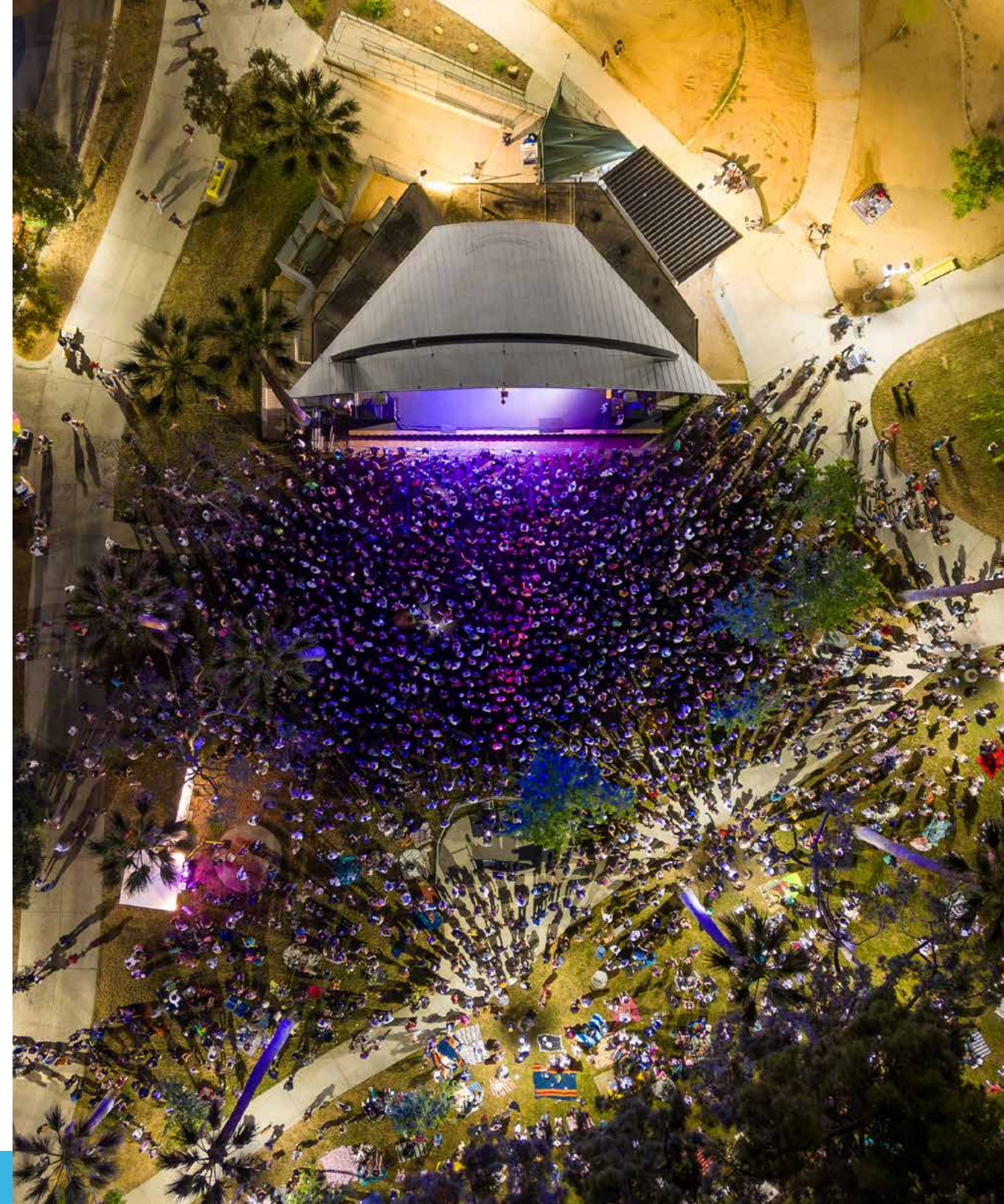
Levitt LA utilizes funds for a summer concert series consisting of 10 pop-up concerts at places across the city of Los Angeles and 30 in-person and livestreamed concerts at the bandshell in MacArthur Park.

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PHOTO: Soulection at Levitt.
Photo courtesy of Rene Ponce.





LOLLIPOP THEATER NETWORK

Lollipop Theater Network brings movies and entertainment to pediatric patients nationwide. Our programming consists of in-hospital screenings of current movies and visits with actors, directors, costume designers, artists, and more, along with online, interactive multiple weekly programs where patients from across the country can participate together. The programs provide connection and engagement for these children which helps alleviate the fear and isolation they face, offering them hope, inspiration, and laughter.

Support from the GGF allows our programs to reach 10 Southern California hospitals, including those from lower-income communities.

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PHOTOS (Above): 1. Magic lifts the spirits. 2. *Super Hiro* movie poster from Lollipop's Annual Superhero Reveal. 3. Screening of *Ghostbusters*.





THE MOTH (STORYVILLE CENTER FOR THE SPOKEN WORD)

The Moth is an acclaimed nonprofit organization that champions the diversity and commonality of the human experience through the visceral art and craft of storytelling. Since its founding in 1997, The Moth has presented more than 60,000 true, first-person stories, told live by people from all walks of life to audiences worldwide. At its core, The Moth believes that everyone has a story to tell, and by crafting and sharing stories, and hearing the personal stories of others, we can see each other in our full complexity and feel our shared humanity.

Funding from the Golden Globe Foundation funds The Moth's live storytelling events in Los Angeles.

Check out our website for more info on The Moth's programming in Los Angeles and nationwide.

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MURALISM

Muralism is a non-profit organization whose mission is to connect people with disabilities to the community through art. By providing on-the-job training to artists with disabilities in the creation of murals across our city, Muralism not only cultivates artistic expression but also paves the way for employment opportunities and increased inclusion.

The "Road to 100" campaign, Muralism's ambitious initiative, aims to create 100 murals before the 2028 Los Angeles Olympics. In just five years, the organization has already completed over 60 murals, leaving a significant impact on the urban landscape.

Muralism's dedicated and diverse crew, including neurodivergent and disabled artists, strives to enhance communities with public art that resonates with the people inhabiting and working around the installation space.

Beyond the artistic process, Muralism actively engages with local schools and nonprofits, providing students with hands-on painting time during mural projects. Additionally, the organization hosts multiple public mural painting events annually, collaborating with local government entities, businesses, and foundations, encouraging community-wide participation in advancing its mission of inclusivity and community beautification.

Muralism is grateful to the Golden Globe Foundation for supporting our ongoing projects, including the Road to 100, educational outreach, and public mural painting events.

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REPRESENT JUSTICE

Represent Justice's mission is to turn stories into action to change the justice system, while building the capacity of system-impacted communities. We do our work through two primary types of storytelling – Films & Series, and System-Impacted Authored Content – developed and distributed with strategic rigor, and in collaboration with system-impacted communities.

Central to this work is our storytelling training program for formerly incarcerated leaders ("Represent Justice Ambassadors") and system-impacted led organizations that have a desire to grow their storytelling skills, while also wanting to leverage those skills to disrupt harmful narratives and to advocate for change in the justice system. This work is core to Represent Justice and embodies our mission by providing capacity building and narrative change opportunities to people and communities directly impacted by the justice system.

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ST. ELMO VILLAGE

St. Elmo Village is where we live – a place where people can meet as people first, to share those feelings, those things one wishes to share without dictation. Working together in a place like the Village we are reminded of the things that we have in common rather than those that separate us. The philosophy of St. Elmo Village is that all people are creative and powerful in their own way. Through sharing the creative process, we encourage self-confidence and self-esteem through the arts. St. Elmo Village has been providing art workshops, festivals and numerous enhancement programs in the surrounding neighborhood and the Los Angeles community at large. The Village emphasizes pride in self as well as in our environment, which instills a desire to build up!

The funds received from the Golden Globe Foundation are being used for St. Elmo Village's photography workshop, "Photographic Story Telling," integrating the fundamentals of black and white photography with filmmaking basics to capture and create compelling stories. The workshop will include using the Ken Burns effect to produce a 5-minute documentary story to present at a St. Elmo Village event.

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URBAN PEACE INSTITUTE

Urban Peace Institute's mission is to create community safety and dismantle harmful systems to transform justice and ensure freedom from violence. The organization envisions a robust community-based safety infrastructure in Los Angeles and nationwide that serves as an alternative to punitive responses to violence. Rooted in past and current struggles for justice and equity, Urban Peace Institute has successfully made strides to scale up the community violence intervention workforce in Los Angeles, created public-private partnerships to ensure safer communities, and championed justice transformation efforts to end youth incarceration.


Urban Peace Institute envisions a world where every individual experiences a life of peace, hope, and power. The organization works to build community safety through five pillars that guide its vision, including advocacy, capacity building, policy, research and evaluation, and training and technical assistance.

Support from the Golden Globe Foundation ensures Urban Peace Institute can address gun violence—a public health crisis that disproportionately harms Black and Brown communities and is the leading cause of death for children in America. Funding also enables the organization to lead critical narrative change efforts that highlight the essential role of peacemakers in creating community safety.

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PHOTOS (Above): FR CVI Conference Photo: UPI Executive Director Fernando Rejón spoke with partners on shared strategies for peace in Los Angeles and Chicago at the 2024 Giffords Community Violence Intervention Conference. Photo courtesy of UPI. (Below): LAVITA Grad 2024 Photo: In partnership with the City of Los Angeles, Office of Community Safety, UPI certified 20 peacemakers after completing the 144-hour LA Violence Intervention Training Academy. Photo by Richard Flores.





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