



2025-26



The Golden Globe Foundation continues a long history of entertainment-related grantmaking.

Since 1989, the Golden Globe Foundation (formerly Hollywood Foreign Press Association) has donated more than \$60 million to entertainment-related nonprofit organizations, academic programs and organizations protecting press freedom, and has funded the restoration of over 150 classic films. In 2025-26, we are funding 86 nonprofits, colleges, film preservation organizations, and journalism schools and organizations.

VISION:

A World Where All Creatives Flourish.

VALUES:

- Creativity
- Connection
- Compassion
- Equity
- Opportunity
- Hope

MISSION:

The Golden Globe Foundation supports underrepresented communities in Southern California seeking to thrive in the creative arts and journalism. We also fund film preservation and free speech protections worldwide.

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2025-26 GRANTEES

LEADERSHIP

MEMBERSHIP	
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Special thanks to Sarah Campbell Katie Kornfield	





FILM SCHOOLS

Golden Globe Foundation Scholarships presented to students in the Los Angeles City College Cinema & Television Department, July 2025.

BROOKLYN COLLEGE BARRY R. FEIRSTEIN GRADUATE SCHOOL OF CINEMA

The Barry R. Feirstein Graduate School of Cinema is dedicated to cultivating the next generation of media makers who bring their varied backgrounds and perspectives to the field. A school within Brooklyn College, Feirstein – with more than half of its student body composed of traditionally underrepresented groups – is part of a long history of inclusive education that has fostered successful careers for almost a century at what is today one of the most ethnically diverse public universities in the country.

Situated in a world-class facility at Steiner Studios – part of the largest film lot in New York – Feirstein is a collaborative-based program in which working with others lies at the core of students' educational experience. The school is an integral part of the civic, urban, and artistic energy of New York.

Feirstein's faculty, industry professionals, and staff are committed to educating students in the art and craft of filmmaking and storytelling in a hands-on, collaborative environment, enabling their authentic voices to emerge and facilitating a wide variety of careers in the industry.

The generous support of the Golden Globe Foundation establishes The GGF Feirstein Film Fellowships in furtherance of our shared goals of educating and cultivating new, diverse voices in cinema.

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CALARTS

CALIFORNIA INSTITUTE OF THE ARTS

California Institute of the Arts (CalArts) is a multidisciplinary community of artists. Our ongoing educational endeavor is grounded in openness, experimentation, critical engagement, and creative freedom. Through artistic practice, we transform ourselves, each other, and the world.

CalArts is an internationally recognized college for the arts and is comprised of six schools: Art, Critical Studies, the Sharon Disney Lund School of Dance, Film/Video, the Herb Alpert School of Music, and Theater. CalArts' School of Film/Video encourages every student to expand their cultural experience and, in the process, develop into a better artist with a highly articulated personal vision. The School's success is predicated upon a body of motivated, intellectually curious students ready to find new forms and an outstanding faculty of professional artists who share their knowledge with passion and generosity.

Through the Golden Globe Foundation (GGF) Fellows Scholarship Program and the GGF Endowed Scholarship fund, eighteen students in the School of Film/Video at CalArts have received critical financial support, relieving them of financial hardship and enabling them to attend CalArts. The GGF Fellows Scholarship programs allow CalArts to recruit and retain the most promising young artists and provide access to a high-quality arts education.

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CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

FILM, TELEVISION, AND MEDIA PROGRAM AT CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Authentic and inclusive stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% women, over 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Film, Television, and Media (FTVM) BA program integrates both critical thinking and critical making. FTVM students are empowered with the skills to express their creative voices in places where their stories can and need to be told. FTVM students at CSUDH are ready to change the media landscape, and the Golden Globe Foundation's support is letting them know Hollywood is interested and listening.

Golden Globe Foundation funds provide much needed fellowships, scholarships, and co-curricular opportunities to talented CSUDH students majoring in Film, Television, and Media. In addition, the funds support "Hollywood by the Horns," a co-curricular program that provides crucial professional development and industry engagement opportunities for students.

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COLLEGE OF COMMUNICATIONS, DEPARTMENT OF CINEMA AND TELEVISION ARTS AT CALIFORNIA STATE UNIVERSITY, FULLERTON

The Department of Cinema and Television Arts at California State University, Fullerton (CSUF) offers a comprehensive curriculum and active learning environment to prepare students for meaningful careers in film and television. The Bachelor of Arts degree includes a variety of courses in critical studies, management, production, and writing that examine many aspects of film and television. Professionally engaged faculty challenge students to expand their knowledge and skills through intellectual inquiry and creative projects, encouraging them to become critical lifelong learners and ethical media content creators and consumers.

The Master of Fine Arts degree is an intensive, two-year program focusing on writing for film, television, and other narrative media. The program's focus prepares students for work as professional screenwriters and/or screenwriting educators.

With support from the Golden Globe Foundation, undergraduate film students participate in hands-on film opportunities that connect them to industry mentors and real-world filmmaking. Students also have the opportunity to receive GGF-funded scholarships to assist with educational expenses. Through essential hands-on student production opportunities, scholarships, and mentorship experiences, the Golden Globe Foundation provides a voice for diverse future filmmakers and television professionals.

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**DEPARTMENT OF CINEMATIC ARTS
AT CALIFORNIA STATE UNIVERSITY, LONG BEACH**

The Department of Cinematic Arts at California State University, Long Beach has prepared students for careers in the production and study of moving images for more than 50 years. After launching a new curriculum and a multi-million-dollar building renovation, which includes the addition of a 1200 square foot sound stage in 2023, the department features more production opportunities for students than ever before. Specialized training is offered in the areas of cinematography, documentary filmmaking, directing, producing, postproduction, screenwriting, and critical studies.

In The Department of Cinematic Arts, it is our mission to educate the next generation of filmmakers and scholars, whose diverse voices tell compelling stories that speak directly to the individual communities within our society. CSULB Film alums can be found throughout the entertainment industry and related fields.

The generous support of the Golden Globe Foundation provides opportunities for CSULB film students through scholarships that serve as “seed money” for senior documentary and narrative films. The Department of Cinematic Arts is grateful for the many years of support we’ve received from this amazing organization.

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**DEPARTMENT OF TELEVISION, FILM AND MEDIA STUDIES
AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES**

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

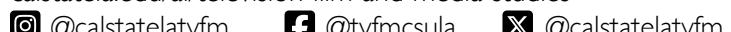
The Department of Television, Film, and Media Studies offers a B.A. in Television & Film, a B.A. in Journalism, a M.A. in Media Studies, and a M.F.A. in Television, Film and Theatre in collaboration with the Department of Theatre and Dance.

The Department of TVFM is committed to amplifying the diverse voices and visions of traditionally underrepresented students, and equipping our graduates with the knowledge and skills they will need to achieve personal success in their professional careers.

For 25 years, GGF has provided transformative support for Cal State LA’s diverse, low-income students through scholarships, equipment grants, thesis funds, and never-to-be-forgotten emergency grants during the pandemic. This year, GGF funds will provide our students with critical support for film festivals and their films.

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CALIFORNIA
STATE UNIVERSITY
NORTHridge

DEPARTMENT OF CINEMA AND TELEVISION ARTS AT CALIFORNIA STATE UNIVERSITY, NORTHridge

Through its excellent and nationally-recognized programs, CSUN's Department of Cinema and Television Arts prepares and inspires our diverse and creative students to make a powerful and lasting impact on Los Angeles and beyond as leaders in the cinematic arts.

For 28 years, the GGF has provided scholarships, senior film project support, and institutional support to benefit students largely from diverse, working-class backgrounds, literally making the difference between artistic aspiration and the actual fulfillment of dreams.

Students create their art in the HFPA Wing of Manzanita Hall, where GGF support provides the latest technology in the film & TV stages, ADR-Foley studio, Dolby Atmos® Film Mix Studio, edit labs and suites. The wing also contains an LED Volume Wall and a one of a kind GGF-supported film poster art gallery of historic Golden Globe winning films.

The GGF 2025-26 grant supports (8) high-end capstone senior film productions. Recent senior film projects have been recognized by the DGA Student Film Awards, PBS SoCal Fine Cut show, the BAFTA Student Film Awards, and the Student Academy Awards.

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COLLEGE OF THE CANYONS

College of the Canyons is a public community college in Santa Clarita, California. It comprises the Santa Clarita Community College District.

Golden Globe Foundation funding is being used to pay for cast and crew salaries, meals and snacks, equipment and location rentals, prop and wardrobe purchases, and expendables.

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FILM, TELEVISION AND MEDIA ARTS DEPARTMENT AT GLENDALE COMMUNITY COLLEGE

The mission of the Glendale Community College Film, Television and Media Arts Department is to inspire students to craft compelling stories that reflect their diverse perspectives and to communicate meaningfully through the universal language of cinema. The FTVM department commits to providing professional equipment and engaged quality instruction that is affordable, accessible, and equitable while advancing students to succeed in their chosen career path.

Glendale Community College is proud to be America's #1 community college for upward mobility, with two-thirds of its credit students being low-income individuals. GCC is recognized as a Hispanic Serving Institution and the FTVM department takes pride in its gender-diverse student body, with half of its students identifying as female.

FTVM productions involve students serving as key crew members, including producers, directors, screenwriters, cinematographers, sound recordists, and editors. Students are invited into a supportive community where they can take risks and challenge themselves as they gain practical training in the field.

This year, the Golden Globe Foundation's generosity will fund FTVM student productions, giving voice to the diverse stories of its students. Furthermore, the foundation will offer twenty scholarships directly to FTVM students, helping offset the costs associated with pursuing a film education.

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DEPARTMENT OF CINEMA & TELEVISION AT LOS ANGELES CITY COLLEGE

The Cinema and Television Department at LACC offers a low-cost, hands-on training program in single and multi-camera film and television production. Creative and technical skills are taught by industry professionals from every aspect of production processes. Classes are taught in state-of-the-art facilities that mirror current entertainment industry standards. Students can earn AA degrees, a Transfer Degree or a specialized Certificate of Achievement in Cinematography, Directing, Producing, Post Production, Screenwriting, Sound for Film, and Television Production.

The Golden Globe Foundation has generously funded the Student Filmmakers Production Grants at LACC, which gives students the ability to create their most impactful work and tell stories that might not otherwise get heard. The Golden Globe foundation has also provided scholarships to students in the Cinema & TV Department who demonstrate financial need and hardship, and international students, who bring a global point of view and voice to their work. As a minority-serving institution, these awards help to empower students and increase diversity and representation in the film and television industry.

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**MEDIA ARTS PROGRAM
AT LOS ANGELES VALLEY COLLEGE**

Los Angeles Valley College's Cinema/Media Arts and Television Program provides a high-quality, low-cost, and hands-on education in film, video, and television studio production. Students earn a variety of two-year Associate of Arts (A.A.) degrees and/or certificates in Cinema/Media Arts or Television.

Our Media Arts curriculum focuses on training students to hone their storytelling skills through screenwriting classes and visual media classes in production and postproduction. It is our mission to prepare students to develop a broad understanding of the many facets of California's ever-changing entertainment industry, and to learn appropriate skills to obtain internships and to be employed in entry-level positions in a variety of production venues or transfer to a four-year institution.

The Golden Globe Foundation grants will continue to be awarded to Valley College students to support their continued education and academic success.

The grant also established an Endowed Golden Globe Foundation Scholarship, which provides a scholarship opportunity for Cinema/Media arts and Television students in perpetuity.

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**SCHOOL OF FILM AND TELEVISION
AT LOYOLA MARYMOUNT UNIVERSITY**

At LMU's School of Film and Television (SFTV), we believe that every writer has a story to tell and every artist has a vision worth realizing. That belief informs our mission to help students unlock their creative potential, empowering the next generation of innovative storytellers who will shape the future of entertainment.

Through our student-centered and immersive curriculum, we cultivate leaders who are ready to make their mark. Mentored by accomplished faculty and industry professionals, our students gain technical expertise and creative resourcefulness that are essential for success. As they learn to craft stories with entertainment appeal and cultural impact, they forge collaborations that begin in the classrooms and last throughout their careers.

Support from the Golden Globe Foundation's Endowed Scholarship allows SFTV to foster a vibrant community of emerging storytellers, many of whom come from backgrounds historically underrepresented in the creative arts.

The GGF also supports LMU's commitment to developing entertainment leaders who represent a wide range of experiences through our transformative partnerships with Big Brothers Big Sisters LA and The Hollywood Reporter's Women in Entertainment Mentorship Program. These initiatives offer aspiring creatives invaluable guidance, resources, and opportunities, laying the groundwork for a more dynamic and inclusive industry.

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FOUNDATION &
ALUMNI ASSOCIATION

ARTS DIVISION
AT MT. SAN ANTONIO COLLEGE

The Mt. San Antonio College Arts Division provides training in a variety of areas. We prepare our students to find their place and succeed in technical and artistic roles in both the film and television industries. A majority of the students in these programs are the first in their family to go to college. More than half are Hispanic, and a third are Asian. With such a diverse student population, the college is honored to be federally designated a Hispanic Serving Institution (HIS) and Asian American and Native American Pacific Islander Serving Institution (AANAPISI). These unique voices can be a part of the next generation of independent film, as well as mainstream cinema and television.

Grants from the Golden Globe Foundation support the Mt. San Antonio College Arts Division (including the Radio, Television, Film, Theater, and Journalism programs). Based on their education and experiences at Mt. SAC, our students may go directly into the workplace, or they may continue their studies at a four-year institution.

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"FILM 33, MAKING THE SHORT FILM" COURSE
AT SANTA MONICA COLLEGE

Santa Monica College's award-winning film program offers high-quality, innovative education that supports students as they pursue their academic and professional goals in both Film Production and Film Studies. The program offers access to state-of-the-art technology and partnerships with industry professionals such as KESLOW Camera, Roundabout Entertainment, and Enhanced Media. The Film Production track offers courses in applied filmmaking and culminates in the making of a professional short film, many of which have garnered national and international accolades. Eight SMC films have been official selections at the Emerging Filmmaker Showcase at the Cannes Film Festival, including "Broken Layers" winning Best Short in 2021. In 2024 and 2025 the SMC Film Program was ranked by MovieMaker magazine as one of the top film schools in the USA and Canada, and the program and its founder and head, DGA director Salvador Carrasco, have been featured in Variety and The Hollywood Reporter.

We are grateful to the Golden Globe Foundation, which supports the production of short film projects during the capstone "Film 33, Making the Short Film" class – an advanced film production course in which our students write, develop, prepare, and crew two short films each school year, under close faculty supervision.

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SOUTHWESTERN

LAW SCHOOL
Los Angeles, CA

ENTERTAINMENT & THE ARTS LEGAL CLINIC AT SOUTHWESTERN LAW SCHOOL

Southwestern Law School was founded in 1911 on two fundamental principles: First, law schools must embrace innovation. Second, quality legal education should be available to qualified individuals regardless of socio-economic background or life circumstances. Today, Southwestern is a top school for Entertainment, Sports, and Media Law and Diversity.

Golden Globe Foundation donated funds to help Southwestern continue its pioneering Entertainment & the Arts Legal Clinic which provides free legal services to independent filmmakers, series creators, writers, actors, producers, artists, and musicians – including Golden Globe Foundation Grantees. Students at the clinic learn to help clients with clearance reports, fair use analysis/opinion letters, chain-of-title review, drafting or reviewing option purchase and shopping agreements, music licenses, personal services agreements (for producers, directors, actors, and crew), location agreements, appearance and materials releases, and other development and production-related documents. The Clinic also reviews or drafts sales, licensing, and distribution agreements. The Entertainment & the Arts Legal Clinic helps train diverse law students while serving emerging content creators. Thanks to the support of the Golden Globe Foundation, attorney professors and Clinic Fellows help train and supervise students and review work product.

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UCLA

School of
Theater, Film & Television

SCHOOL OF THEATER, FILM AND TELEVISION AT UNIVERSITY OF CALIFORNIA, LOS ANGELES

The UCLA School of Theater, Film & Television uniquely combines one of humanity's oldest art forms with cutting-edge digital media, fostering innovation, inclusivity, and excellence in the dramatic and cinematic arts. Our diverse faculty of accomplished professionals guide students across traditional theaters, virtual environments, and emerging platforms, preparing them for impactful careers in a rapidly evolving industry.

UCLA TFT is home to several pioneering centers: David C. Copley Center for the Study of Costume Design, Center for Performance Studies, and UCLA Center for Research in Engineering, Media and Performance.

For four decades, GGF has supported the UCLA TFT scholarship program and above-the-line sponsorship of the annual film festival. Over two hundred students have been named Golden Globe Foundation (formerly HFPA) scholars, and thousands have been celebrated by, and connected to, the entertainment industry at the annual film festival.

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JOURNALISM SCHOOLS

Talon Marks (Cerritos College newspaper) reporter Edward Fernandez interviews student government PR representative about campuswide plastic ban. Photo by Ryan K. Sumida.

JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% female, more than 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Journalism Program encourages professional journalistic practice that promotes equity for all students, training them to be sensitive to and provide a voice for underserved, underrepresented, and marginalized communities as a social responsibility.

The journalism industry continues to make strides in diversifying its leadership and content, yet entry into this profession and advancement through its ranks remains especially hard for people of color, marginalized communities, and lower-socioeconomic groups. The GGF funds help level the playing field so that promising students who lack the financial resources and connections have equal access to current and future journalism career opportunities. GGF fellowships benefit our students by contributing their valuable voices to an industry that desperately needs more diversity of representation, thought, and perspective at this transformative moment. The funds also cover the costs of extra-curricular events that benefit talented CSUDH students majoring in Journalism.

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COLLEGE OF COMMUNICATIONS, DEPARTMENT OF COMMUNICATIONS AT CALIFORNIA STATE UNIVERSITY, FULLERTON

The Department of Communications at California State University, Fullerton, is one of the largest and most diverse journalism and mass communications programs in the United States, with approximately 1,500 majors and 30 full-time faculty. The Department offers undergraduate concentrations in journalism, public relations, advertising, and entertainment and tourism communications, and academic certificate programs in digital communications media, radio audio, photo communications and sports communications. The program also offers a graduate program in professional communications, mass communications research and theory, and tourism and entertainment.

Golden Globe Foundation grants support the mentorship, training, and professional development opportunities for students interested in covering underrepresented communities. Funding provides critical support for the student chapter of the National Association of Black Journalists. Funding supports faculty mentorship to recruit and foster talented student journalists and provide professional training opportunities, including conference participation, professional guest speakers, and professional association memberships.

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DEPARTMENT OF JOURNALISM & PUBLIC RELATIONS AT CALIFORNIA STATE UNIVERSITY, LONG BEACH

The Department of Journalism & Public Relations at California State University, Long Beach (CSULB) has been preparing students for careers in journalism, public relations and other storytelling-related fields for more than 50 years.

The department is home to about 600 students, nearly 40 full and part-time faculty members, award-winning student media, Long Beach Current, DIG Magazine, ENYE, Beach TV News, and the 2019 and 2021 national Bateman public relations case study competition champions. It also hosts active student chapters of the National Association of Hispanic Journalists, Public Relations Student Society of America, National Association of Black Journalists, and Asian American Journalists Association.

Golden Globe Foundation funds are used for internship participation scholarships and programming designed to facilitate equitable access to career enhancing and potentially life-changing internship opportunities for first-generation, low-income students from diverse backgrounds.

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JOURNALISM PROGRAM AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

Cal State LA's Journalism program is part of the Department of Television, Film, and Media Studies. Through its classes, student media outlets, and collaborations with professional newsrooms, Cal State LA's Journalism program trains students who have been traditionally underrepresented in newsrooms.

Journalism will use GGF funds to support internships in Southern California newsrooms to provide student journalists with experiences to help build their careers. Each Cal State LA emerging journalist will be provided with a mentor to maximize the impact of the internship. The internship programs will help increase both the diversity of news content and those producing it.

Cal State LA's journalism students have been honored with over two dozen awards and honors in recent years, including wins in the National College Media Association and the LA Press Club.

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DEPARTMENT OF JOURNALISM AT CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Among six disciplines in CSUN's Mike Curb College of Arts, Media and Communication, the Department of Journalism is nationally accredited. Students contribute vital transformative voices and perspectives to storytelling in a range of mediums.

The program cultivates knowledge, objectivity, and principled approaches in digital and broadcast journalism, public relations, and allied professions in the evolving media landscape with experiential emphasis on social justice concerns among vulnerable populations and engaging diverse communities.

Journalism's groundbreaking interdisciplinary minor in Spanish-language media features an award-winning bilingual digital publication, *El Nuevo Sol* – one of six student-run outlets in addition to *Agency 398*, its own PR firm.

In the 2025-2026 year, the GGF funds will provide 5 scholarships at \$3,400 each to students from traditionally underserved communities and/or representing traditionally underrepresented groups within the Journalism, Broadcast Journalism, Spanish Language Journalism and Public Relations majors.

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JOURNALISM PROGRAM AT CERRITOS COLLEGE

Cerritos College is one of the top community colleges in Los Angeles County offering comprehensive, high-quality, affordable education and career training. It is a public, two-year educational institution, offering Associate degrees and certificates, serving residents of Southeast LA County since 1955. The Cerritos College Foundation supports students by identifying and securing resources to provide scholarships, emergency stipends, and other financial assistance.

The award-winning Journalism & Media Studies (JAMS) Department offers comprehensive media production programs, utilizing state-of-the-art film/podcast studios, experienced faculty, and digital-first curriculum to prepare students studying journalism, film, TV, and electronic media to transfer to a four-year institution.

JAMS is both a Press Forward grantee and Golden Globe Foundation grantee, using the sponsorships to establish paid internships via partnerships with LAist 89.3 FM and LA Public Press. The grants also support student media on campus, including Talon Marks newspaper and WINGS Magazine.

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PHOTOS (following pages): 1. Talon Marks co-sports editors Emily Maciel and Joel Carpio interview Cerritos College Falcons football star Dillon Lauer. (photo by Ryan K. Sumida). 2. Talon Marks reporter Edward Fernandez interviews student government PR representative about campuswide plastic ban. (photo by Ryan K. Sumida). 3. Co-sports editors Emily Maciel and Joel Carpio interview Cerritos College Falcons football star Dillon Lauer. (photo by Ryan K. Sumida). 4. Student government PR representative Ifeoma Utom takes questions from Talon Marks reporter Edward Fernandez on campuswide plastic ban. (photo by Ryan K. Sumida)





DEPARTMENT OF JOURNALISM
AT LOS ANGELES CITY COLLEGE

The Los Angeles City College journalism discipline offers intensive hands-on instruction in print, video, audio, and digital news gathering and production for both transfer students and students seeking vocational training and an AA degree in journalism. Students receive instruction in broadcast newswriting, podcasting, on-camera reporting, blogging, graphic design, magazine publication, short form documentary production, recreational drone practice and mobile reporting techniques. The program encourages a newsroom culture of diversity and inclusion. Students are trained to produce fair and balanced portrayals of individuals from underserved communities.

The Golden Globe Foundation has generously funded fellowships to underrepresented students within the journalism discipline who demonstrate financial need and hardship; those who might be at risk of leaving the program because of economic barriers; or international students who bring a different point of view and voice to their work. Additionally, awarded funds supported production mini grants to help students gain next-level vocational tools, to prepare them for transfer and employment in the field. Golden Globe Foundation funds are leveraged to attract students of color and students of different abilities to journalism.

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PHOTO: Golden Globe Foundation Chief Executive Officer and LA City College Foundation Board Member Gregory P. Goeckner with staff and students at the LACC Scholarship Ceremony 2025.

JOURNALISM PROGRAM
AT LOS ANGELES VALLEY COLLEGE

Los Angeles Valley College's Journalism programs offers students a solid journalism education with opportunities to have their work published and earn Associate of Arts Transfer degrees in journalism. Working with seasoned instructors with ample professional experience, participants can get on track to earn internships and become the face and voice of Valley's newspaper. The program offers courses that explore the mass media that carry today's messages – movies, television, music, books, newspapers, recordings, and the Internet. Courses are also available in grammar – a must for anyone who wants to become a more effective writer in school and beyond – and public relations – a fertile field in Los Angeles, one of the world's premier media capitals.

Our journalism students attend journalism conferences twice a year which allow the opportunity to gather tips from experts in the field, make contacts, compete against representatives from other schools and bond with staffmates in a fun environment.

Throughout the 2025-26 academic year, the Golden Globe Foundation grants will be awarded to Valley College students to support their continued education and academic success.

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JOURNALISM PROGRAM
AT MT. SAN ANTONIO COLLEGE

The Mt. SAC Journalism Program is hailed as one of the most innovative college journalism programs in the nation. Our program has been a pioneer in transforming traditional college media to an extensive multimedia, digital presence. Top colleges and universities are restructuring their journalism programs to reflect our groundbreaking model.

Our courses prepare students for media in the mobile and digital era, utilizing the latest multimedia tools and relevant publishing platforms to transform students into award-winning journalists.

Our program turns out versatile and capable journalists who are trained in broad journalistic formats, including investigative reporting, in-depth feature writing, photojournalism, public relations, podcasting, videocasting, and much more.

We continue to evolve our program offerings to remain on the forefront of today's journalistic landscape so that our students are equipped with the skills they need to succeed in the industry.

We utilize funds from the Golden Globe Foundation to provide scholarship and paid internship support for Journalism students.

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PHOTO (following page): Mt. SAC recipients of the 2025 Golden Globe Foundation Scholarship. Photos courtesy of Bradford Smith.



Financial Aid,
Scholarships &
Veterans Services

Financial Aid,
Scholarships &
Veterans Services

MT. SAC!
Mt. San Antonio College

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Scholarships &
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Financial Aid,
Scholarships &
Veterans Services

MT. SAC!
Mt. San Antonio College

Financial
Scholarships
Veterans



Journalism

JOURNALISM PROGRAM AT SANTA MONICA COLLEGE

SMC's award-winning journalism program introduces students to the fast-paced world of journalism, news, and multimedia production, and provides students with technical training in reporting and nonfiction storytelling across multiple platforms including print, photography, video, audio, social media, and digital media production. SMC's Journalism program provides upskilling options for career changers and prepares students who want to transfer into an upper-division bachelor's degree program. Students are trained to develop story ideas, source leads, report, and produce stories in the appropriate format. We provide opportunities for students to practice news writing, interviewing, reporting, editing, photo, multimedia, and social media journalism and public relations. Our program prepares students for roles including reporter, correspondent, photojournalist, editor, social media content creator, copywriter, multimedia journalist, broadcast journalist and public relations professional.

We are the grateful recipients of a grant from the Golden Globe Foundation, which supports a named scholarship awarded to journalism students during the academic year – The Golden Globe Foundation Award for Student Journalists at Santa Monica College. This fellowship will reduce a significant barrier for low-income and racially minoritized students, enabling them to work/intern on SMC's student newspaper, *The Corsair*, in various roles to help develop a diverse pipeline of future journalists.

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PHOTO (above): SMC journalism students/Corsair staffers in their newsroom at the college's Center for Media & Design. The Golden Globe Foundation has provided a renewed grant to support students who work for/intern on student-run media outlet *The Corsair*. (Below): The Spring 2025 staff of *The Corsair* with awards.



PRESS FREEDOM/ INVESTIGATIVE JOURNALISM

Reporters in San Diego, California, photographed during a 2025 program organized by InquireFirst for Latin American journalists.

The Strategic Litigation Project (SLP) at the Atlantic Council works on legal initiatives to seek redress for victims and survivors of human rights violations and other serious international crimes. The SLP's projects address gaps in international justice that the team seeks to fill through bold, innovative, solutions that are co-designed and led by affected communities, many of whom are members of the impacted communities themselves.

The SLP's geographic and thematic areas of expertise include Iran, Syria, Afghanistan, China, Ukraine, gender justice, multilateral advocacy campaigns, and combating transnational repression of dissidents. The SLP's goal is to have its voices heard in rooms where human rights are rarely discussed and never prioritized, and to help bring justice to communities impacted by conflict and authoritarianism.

Support from the Golden Globe Foundation allows the SLP to work to hold accountable those responsible for and complicit in the transnational repression of journalists living in exile. In this work, the SLP collaborates with journalists impacted by transnational repression to pursue legal interventions and advocacy campaigns advancing policy recommendations, as well as to amplify the messages of affected communities to ensure that the impact on journalists remains a public priority.

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Founded in 1910, the Carnegie Endowment for International Peace generates strategic ideas and independent analysis to help countries and institutions take on the most difficult global problems and advance peace.

The Golden Globe Foundation supports Sada, a bilingual online journal rooted in Carnegie's Middle East Program that seeks to foster and enrich debate about key political, economic, and social issues in the Arab world and provides a venue for new and established voices to deliver reflective analysis on these issues.

With the generous support of GGF, in the past year Sada expanded beyond its traditional written content into in-depth multimedia productions. This support enabled Sada to produce its podcast Tamakon which sheds light on the difficulties faced by women working in the Arab world while simultaneously challenging stereotypes about the nature of women's expertise and experiences. Moving forward, in order to provide a stronger focus on emerging policy and analytic perspectives, rather than opinion and commentary, Sada is moving to long-form pieces focusing on research-based policy analyses. The Sada team hopes to provide this platform to help emerging authors and content creators reach the general public and provide greater mentorship opportunities for contributors.

IDP docuseries: <https://carnegieendowment.org/sada/sada-documentaries?lang=en>
Tamakon podcast series: <https://www.youtube.com/channel/UCyczMgGRmyvZb4NI-y5b8yg>

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Founded in 2012, Freedom of the Press Foundation (FPF) is a 501(c)3 nonprofit organization that protects and defends press freedom in the 21st century. We build secure communications tools used by many of the world's top investigative news organizations. We teach journalists how to keep themselves and their sources safe in the digital age. We monitor and document virtually every press freedom violation in the U.S. and we engage in advocacy to defend the public's right to know. In defense of democracy, we protect press freedom.

The Golden Globe Foundation's grant is in support of our digital security education work, at FPF and as a part of the Journalism Assistance Network, a collaborative effort with fellow press freedom groups.

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InquireFirst is a nonprofit journalism organization founded in January 2016 that provides reporting grants to Latin American journalists and organizes Spanish-language workshops in the belief that working together across international borders, we can strengthen journalism and give people the information they need to make informed decisions about issues that affect their family life, their community and their country.

As part of our mission, InquireFirst launched *En Común: conocimiento en voz viva* [*In Common: Knowledge from Shared Voices*], a weekly Spanish-language science, health, and environment radio program produced for Mexico's rural and Indigenous communities and reported primarily by Indigenous journalists.

With the generous support of the Golden Globe Foundation, InquireFirst has begun our sixth season of *En Común*, working with Indigenous journalists to weave the unique stories of their communities into carefully reported science, health, and environment programs that reach audiences throughout Mexico.

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PHOTOS (following pages):

1. Milagros Córdoba, foreground, a journalist with Panama's Telemetro Reporta, joins journalists from Mexico, Colombia, and Venezuela to explore shifts in immigration patterns during a week-long reporting trip to California and Texas organized by InquireFirst in 2025.
2. Reporter Alejandra Díaz de la Vega, left, and audiovisual producer Manuel Delgado of Abejorro Media in Mexico City report aboard a fast boat off San Diego's coast during the 2025 InquireFirst trip for Latin American journalists.
3. Óscar Ramírez, left, a reporter with RCN Television in Colombia, interviews Border Patrol Assistant Chief Alfonso Martínez about recent shifts in immigration at the U.S.-Mexico border near San Diego, California, during the 2025 program organized by InquireFirst.
4. Jordan Leonel, anchor and reporter at Quiero TV in Guadalajara, captures images at the U.S.-Mexico border near San Diego during the 2025 InquireFirst reporting trip for Latin American journalists.

Photos by Luis J. Jiménez / InquireFirst





Institute for
Nonprofit News

NewsMatch
Powered by INN

The Institute for Nonprofit News strengthens and supports more than 500 independent news organizations in a new kind of news network: nonprofit, nonpartisan and dedicated to public service. From local news to in-depth reporting on pressing global issues, members of the INN Network tell stories that would otherwise go untold – connecting communities, holding the powerful accountable and defending our rights. INN programs help these news organizations develop sustainable revenue and business models to support strong reporting, collaborate on editorial and business innovation, share services and bolster the diverse leaders who are forging a new future for news.

Each year, INN's NewsMatch program catalyzes individual giving across the network by providing seed funding, training and tools that empower member organizations to attract donations from their audiences. Since 2017, the campaign has helped raise \$400 million to jumpstart emerging newsrooms and support independent media outlets that produce fact-based, nonpartisan news and information.

The Golden Globe Foundation is joining a coalition of funders to support INN's NewsMatch in 2025.

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Organizations supported by the Golden Globe Foundation through INN/NewsMatch:

AFRO LA. **BOYLE HEIGHTS BEAT**

CALÓ NEWS
Our community. Our narrative. Our history.

21
YEARS OF
Center for
Health
Journalism

LOS ANGELES
LA | RC
REPORTING
COLLECTIVE

PASQUINES

THE OBJECTIVE

The
Riverside Record
Putting community back in community news

witnessLA

CAPITAL & MAIN
INVESTIGATING MONEY, POWER AND SOCIETY

**Los Angeles
Public Press**

**The
Imprint**
YOUTH & FAMILY NEWS



International Documentary Association (IDA) supports the vital work of documentary makers and champions a thriving and inclusive documentary culture. We are dedicated to the vision of a future where documentary makers find the knowledge, connections, and opportunities to create and share their work across boundaries. Through our work, we connect audiences with the best of the form, provide resources, cultivate community, and defend the rights and freedoms of documentary artists, activists and journalists around the globe.

Golden Globe Foundation supports IDA's educational programs, which provide high-quality training and professional development opportunities to filmmakers, showcase the expertise of leading documentarians and industry professionals, and present accessible, engaging content to documentary enthusiasts.

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LOS ANGELES PRESS CLUB

The Los Angeles Press Club exists to support, promote, and defend quality journalism in Southern California. We encourage journalists by involving the public in recognizing such journalism together in belief that a free press is crucial to a free society. We also provide guidance on best practice for covering protests, wildfires and other news events.

In addition, the 1000-member strong LAPC provides a place for journalists to gather, network and learn from one another. We speak for all journalists regardless of outlet.

The LAPC hosts two major awards: the SoCal Journalism Awards and the National A&E Journalism Awards.

Thanks to generous grants from GGF, the LA Press Club has been able to secure our ongoing programs:

- Foot-in-the-Door; a mentorship program serving under-represented communities (people of color and people with disabilities)
- The Reporting-on-Systemic-Racism Grant
- The Charles Rappleye Investigative Grant
- Art classes as a mental health program for journalists

In addition, GGF supplied emergency funds to LA Press Club during the pandemic, making it possible for us to ease the burden for SoCal journalists hit hard from lack of income.

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Military Veterans in Journalism is a nonprofit professional association dedicated to creating a community for veterans who work in or aspire to work in the news media. We provide training resources to this community to improve their work and advocate for newsrooms to improve their staff diversity through hiring and promoting veterans.

MV's mentorship program recruits top reporters from around the country to volunteer as mentors to a diverse group of military veterans beginning careers in journalism. Each veteran receives three handpicked mentors over six months, selected based on their specific goals and level of experience. The generous support of the Golden Globe Foundation in the form of a \$50,000 grant over five years has formalized, professionalized and automated our mentorship program so veterans can rely on it consistently. Our protégés now achieve greater than 70 percent of their goals on average from their mentorship sessions. Some have started grad school, others have landed career-making positions with world-class news organizations like the Texas Tribune and the Associated Press. All of this has improved diversity in newsrooms and strengthened reporting on vulnerable communities, such as disabled people, while improving the career outlook for veterans interested in becoming journalists.

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Organized Crime
and Corruption
Reporting Project

With staff across six continents and headquartered in Amsterdam, the Organized Crime and Corruption Reporting Project (OCCRP) is one of the largest investigative journalism organizations in the world. We are a mission-driven nonprofit newsroom that partners with other media outlets to publish stories that spur action. OCCRP is also a media development platform that advances investigative reporting worldwide.

Independent media around the globe face a variety of threats ranging from intimidation, imprisonment, and physical violence to legal threats in the form of frivolous lawsuits. They operate in extremely challenging environments, facing off against governments and criminal networks that routinely threaten and employ violence to shut down critical voices.

OCCRP serves as a lifeline for some of the last remaining independent media in the countries it covers.

OCCRP advances investigative journalism worldwide, supporting 75+ media member centers and enabling them to undertake impactful, collaborative reporting – and to meet the range of challenges they face in doing this work.

The generous funding from the Golden Globe Foundation supports the tools and services OCCRP provides to member centers, including editorial coordination and training, digital and physical security support, access to data and research, and pro-bono legal assistance.

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Journalists around the world face growing threats—from imprisonment and violence to exile and dislocation. The Press Freedom Center at the National Press Club is dedicated to defending press freedom and supporting those who risk their lives to report the truth.

With the generous support of the Golden Globe Foundation, the Press Freedom Center at the National Press Club defends press freedom by assisting detained, threatened or exiled journalists through advocacy, direct support and community.

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Type Media Center is a non-profit home for independent journalists and truth-tellers at all stages of their careers. Our mission is to produce high-impact journalism and literary nonfiction that addresses injustice and inequality, catalyzes change, and informs and uplifts social movements while transforming and diversifying the fields of journalism and publishing. Type's award-winning nonprofit newsroom, Type Investigations, is a home for ambitious investigative journalism. We tell deeply reported stories in partnership with print, broadcast, and digital media outlets. Our team provides journalists with expert editorial guidance; rigorous fact-checking; research assistance; and funds to cover their travel, time, and reporting costs. We report from the ground up, elevating stories from the communities most affected by wrongdoing.

The Golden Globe Foundation's generous grant supports our goal of building a more equitable journalism sector that reflects and serves diverse communities. Through groundbreaking initiatives, Type is creating pathways for reporters and editors from all backgrounds to build thriving careers in journalism and produce high-impact work. These initiatives ensure editors, reporters, and independent newsrooms across the U.S. will have the tools they need to produce investigative journalism that shines a light on the issues directly impacting underserved communities.

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DIVISION OF SOCIAL SCIENCES
AT UNIVERSITY OF CALIFORNIA, LOS ANGELES/
THE HOLLYWOOD DIVERSITY REPORT

The UCLA Division of Social Sciences is home to a number of projects and initiatives that create tangible impacts for underrepresented communities in Los Angeles and further afield. The Hollywood Diversity Report is one such project; its goal of increasing diversity in the film and television industry seeks to reflect groups that constitute a growing proportion of the American population, but have historically not seen themselves represented in mass visual media.

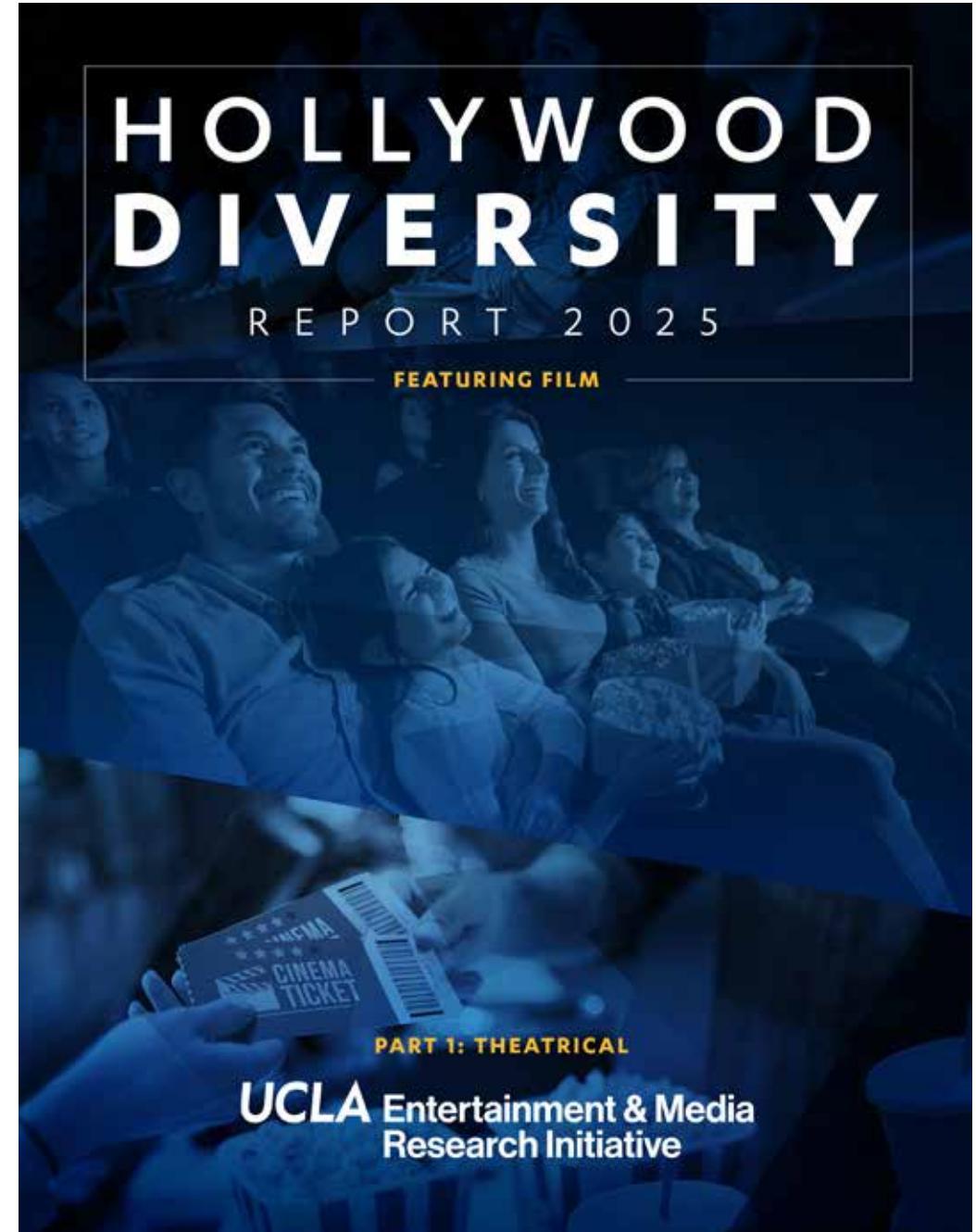
The Hollywood Diversity Report enjoys the wholehearted support of Darnell Hunt, UCLA Executive Vice Chancellor and Provost and a co-author of the HDR, and UCLA Chancellor Gene Block.

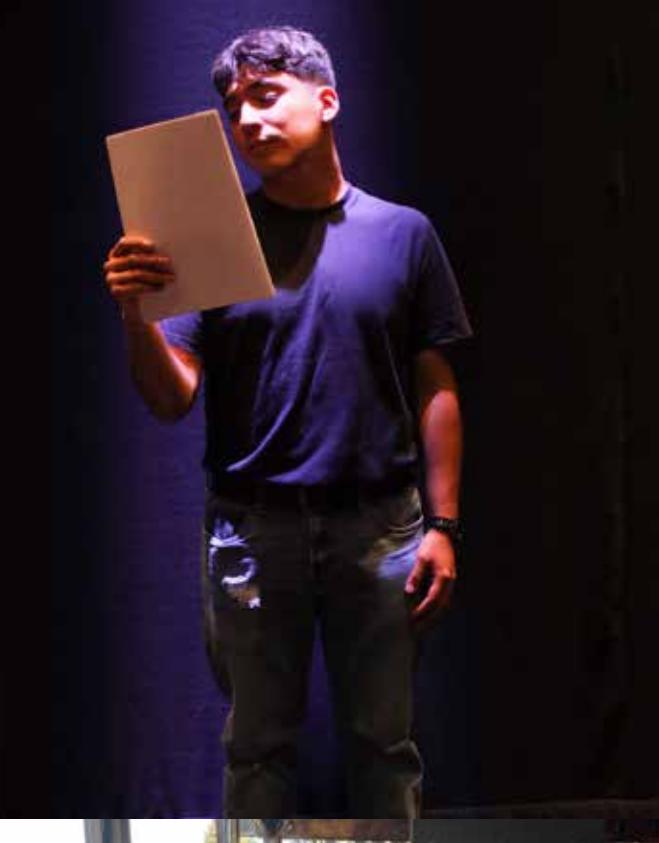
Since 2014, the UCLA Division of Social Sciences' Hollywood Diversity Report has established itself as the definitive annual accounting of diversity statistics for the film and television industry. The UCLA Hollywood Diversity Report (HDR) provides studios and networks with useful, annually-updated information that enables them to match their products to changing American demographics.

The Golden Globe Foundation funds will provide annual support over five years for two graduate student researchers to assist with the research and composition of the Report, whose positions will be named for the Golden Globe Foundation.

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The Unusual Suspects Theatre Company (USTC) is a nonprofit with the mission to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative original theatre. USTC mitigates inequitable arts access in LA County through tuition-free, high-quality arts education programs focused on amplifying authentic youth voices. Rooted in live theatre, USTC aims to create a stage for a new generation of storytellers, where all LA youth are equipped with the tools and resources to effectively and powerfully share their own stories.

Offered in partnership with Stage Raw—the region's preeminent digital journal dedicated to LA-based theatre, arts, and culture—our Youth Journalism Fellowship provides aspiring writers and cultural critics (ages 15-25) with four months of pre-professional mentorship from experienced journalists. Fellows hone their reporting, interviewing, and writing skills and publish four pieces each with Stage Raw—some of which may be included in DEVISE Magazine. DEVISE, a companion to the Fellowship, is a youth-driven print and digital magazine that highlights the theatre scene and arts education in LA and beyond.

With the Golden Globe Foundation's generous support, USTC's 2025-26 Fellowship and DEVISE will nurture youth expression and create opportunities for professional portfolio building.

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PHOTOS: 1. At the DEVISE Magazine Launch Party in February 2025, USTC CEO Abiram Brizuela and youth writer Jeremy Gonzales hold up copies of Jeremy's published script, "BITTERSWEET". Photo: Burt Harris. 2. Jeremy with his script "BITTERSWEET." Photo: Burt Harris. 3 and 4. The spring 2025 Youth Journalism Fellowship cohort and their mentors from Stage Raw. Photos: Angie Lee.



PRE-PROFESSIONAL EDUCATION AND MENTORING

Urban Scholar Academy cohort scholars review footage of their short film production, "Acceptance", on the director's monitor. Photo by Nauliatyce Thompson. Courtesy of Urban Scholar Academy.



A PLACE CALLED HOME

The mission of A Place Called Home (APCH) is to inspire, encourage, and support the young people in South Los Angeles to achieve social, emotional, and economic success. We envision a world where your zip code does not determine your future; where all children have the opportunity to find happiness and success in life.

APCH delivers free programs and services to enrolled youth (aged 8 to mid-20s) which includes a full suite of on-site programs at our community center in South Central. APCH is helping to build a community in South Los Angeles that is creative, media savvy, culturally and civically connected, and ready for success in the 21st century economy.

The Golden Globe Foundation is generously continuing their support for APCH Digital Media, offering programs in filmmaking, photography, and media development. The GGF's grant supports creative learning and sequential arts programs for underserved youth that underpin growth toward mastery, encourage digital literacy, and support multiple creative cross-disciplinary collaborations. With the GGF's help, APCH is engaging underserved and underrepresented youth of South Central Los Angeles in the cinematic, digital, theatrical, musical, and visual arts.

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PHOTOS (above): Digital Media Press Photographers – Middle school students learn about photojournalism and how to use photos and video to tell a news story. Photo courtesy of APCH. (Below): Sony Studio Tour – Digital Media class takes a behind the scenes tour of Sony Studios during summer camp. Photos courtesy of APCH.



BIG BROTHERS BIG SISTERS OF GREATER LOS ANGELES (BBBSLA)

Big Brothers Big Sisters of Greater Los Angeles (BBBSLA) is one of the largest youth mentoring organizations in Southern California and one of the largest affiliates of the Big Brothers Big Sisters national federation. Our mission is to create and support one-to-one mentoring relationships that ignite the power and promise of youth. Through six evidence-based mentoring programs, we prepare youth to be college, career, and life ready while building a strong sense of self. Our agency has continuously adapted to the needs of the Los Angeles community through the implementation of site-based programs, college preparation, and leadership development opportunities.

BBBSLA's Women in Entertainment (WIE) Program was launched in 2008 in partnership with The Hollywood Reporter to provide female high school juniors of color with professionally supported one-to-one mentoring relationships with female executives from a variety of entertainment and media companies. In addition, the WIE program offers SAT/ACT prep, college site visits, college application assistance, and provides scholarship funds and opportunities to program participants in order to encourage their higher education aspirations.

The generous support of the Golden Globe Foundation will support the WIE program's operation for the 2025-26 program year.

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THE CALIFORNIA STATE SUMMER SCHOOL ARTS FOUNDATION

The CSSSA Foundation helps provide immersive, pre-professional training to California's high school artists. The four-week residential CSSSA summer program offers instruction in seven artistic disciplines: Animation, Dance, Film, Music, Theater, Visual Arts, and Writing. Each summer, 500 students convene to improve their technical skills, work with innovative professionals, and prepare for academic and professional advancement.

The CSSSA Foundation supports students before, during, and after CSSSA by providing pre-session outreach, info sessions, masterclasses, and post-session college access programming and scholarships. The Foundation is the home of CSSSA's alumni network, uniting recent alums with seasoned arts and creative professionals and hosting engagement events throughout the state.

Golden Globe Foundation generously supports CSSSA's Visiting Artist Program, bringing industry professionals to the session for workshops and master classes. These include producers, actors, cinematographers, and animators who offer students mentorship and guidance in pursuing careers in the creative industries. Golden Globe Foundation also supports our Tuition Scholarship Program, allowing us to ensure accessibility to this transformative experience for many of California's creative teens.

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PHOTOS (following pages): Art, music and film classes at California State Summer School Arts Foundation. Photos courtesy of CSSSA Foundation.





COMPTON EDUCATION FOUNDATION

The Compton Education Foundation (CEF) is a nonprofit organization established in 2003 to raise funds for Compton Unified School District public schools. The mission of the CEF is to provide access to high quality opportunities in Science, Technology, Engineering, Art, and Math (STEAM) education to students of the Compton Unified School District. Some of the major services of the foundation include developing and supporting programming that complement and bolster student mastery of core subjects and STEAM; expanding student opportunity through increasing access to programming and experiences designed to enhance learning and increase exposure to 21st century skills and careers of the future; and propelling instructional innovation through fostering out-of-the-box, innovative curriculum, lesson planning, project-based learning, and instructional technology inside the classroom. CEF supports learning opportunities for youth in Compton through educational enhancements that strengthen local creativity, wellness, and academic excellence.

With the generous support of the Golden Globe Foundation, the Compton Education Foundation will expand performing arts opportunities to middle and high school students through the implementation of Get Lit-Words Ignite. The program fuses classic and original spoken word poetry to increase student engagement and literacy, empower creative expression, and strengthen social-emotional skills.

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PHOTO: The world-famous Compton High School Marching Band,



LATINO FILM INSTITUTE | YOUTH CINEMA PROJECT

The Youth Cinema Project (YCP) integrates filmmaking with 21st century learning skills. The program works in the classrooms of public schools that predominantly serve low-income communities. YCP uses a hands-on approach that integrates social emotional learning and English Language Arts to provide an equitable and accessible learning experience for our students. Across one full academic year, two filmmaking professionals implement a rigorous standards-based filmmaking curriculum within 4th—12th grade classrooms. The students complete short films from concept to screen, in a 100% student-led environment.

Golden Globe Foundation funds will be used to create opportunities for YCP Alumni, strengthening the pipeline towards higher education and careers in the motion picture industry.

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PHOTOS (above): YCP Student DP sets a low angle shot on a tripod during a production lab. (Below): YCP Alumni Director, Sophia Rios, checks the monitor and calls cues on the set of "Perfect", a YCP Alumni Production. Photos by Alex Pacillas (Technical Manager) and Jeff Aquino (Technical Associate).





LA COUNTY HIGH SCHOOL FOR THE ARTS

Celebrating 40 years of excellence, LACHSA is the #1 public arts high school in the nation and training ground for the next generation of visual storytellers, content creators, media innovators, and digital disruptors. LACHSA students come from every corner of Los Angeles County and represent the county's wide-ranging diversity and innovative ideas.

The GGF grant supports the teaching artists and instructional tools for LACHSA's Cinematic Arts Program. Recognized by the U.S. Department of Education and the national YoungArts Foundation, the program provides practical, hands-on experience and in-depth exposure to the constantly evolving media entertainment industry.

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PHOTO: LACHSA offers a specialized program combining college-preparatory academic instruction and conservatory-style training in the visual and performing arts.



OUTLAST ARTS AND EDUCATION

Outlast Arts and Education is a non-profit organization whose mission is to celebrate, empower, and help advance Native youth in South Dakota through media arts, education, and community building. Located on Pine Ridge Reservation in southwest South Dakota, Outlast creates a safe space where young people can create and tell their own stories in a way that accurately and genuinely reflects their experiences and world views.

The organization's name, Outlast, is meant to provoke the confidence and determination it takes to overcome and grow from circumstances that are often out of our control. When students enroll in Outlast, they're given skills that empower them to tell their stories, while also nurturing their creativity and confidence - tools that will help them navigate life.

Funding from the Golden Globe Foundation empowers Outlast to uplift the next generation of Native filmmakers. With their support, Outlast will continue offering college tours of prestigious film departments in Los Angeles, exposing Native youth to pathways in the film and entertainment industries through higher education.

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ST. ELMO VILLAGE

St. Elmo Village is where we live – a place where people can meet as people first, to share those feelings, those things one wishes to share without dictation. Working together in a place like the Village we are reminded of the things that we have in common rather than those that separate us. The philosophy of St. Elmo Village is that all people are creative and powerful in their own way. Through sharing the creative process, we encourage self-confidence and self-esteem through the arts. St. Elmo Village has been providing art workshops, festivals and numerous enhancement programs in the surrounding neighborhood and the Los Angeles community at large. The Village emphasizes pride in self as well as in our environment, which instills a desire to build up!

The funds received from the Golden Globe Foundation are being used for St. Elmo Village's photography workshop, "Photographic Story Telling," integrating the fundamentals of black and white photography with filmmaking basics to capture and create compelling stories. The workshop will include using the Ken Burns effect to produce a 5-minute documentary story to present at a St. Elmo Village event.

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Telluride Film Festival

The Telluride Film Festival (TFF) is an international event that brings film lovers and creators together each year to celebrate the art of cinema.

With the generous support of the Golden Globe Foundation, TFF is able to sustain its Student Symposium, which brings undergraduate and graduate students from around the country and world to the Festival for an immersive learning experience. In small, intimate sessions, students engage directly with acclaimed filmmakers, guided by faculty who encourage them to lead the conversation - an opportunity unlike any other.

The GGF grant provides a full-ride scholarship for a Symposium student from a partner college or university, covering all expenses including travel, lodging, a Festival pass, and a stipend. This support makes it possible for students from all backgrounds to access the resources that allow them to fully experience this transformative program.

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PHOTOS: Telluride Student Symposium 2025.





PHOTO: Azoey Gaines, a fourth-cohort Film Academy scholar, views a scene through the camera lens during the 2025 summer production of "The Colors of Shade."



URBAN SCHOLAR ACADEMY

Founded in 2012 by filmmaker Imhotep Coleman and educator Alexis Coleman, Urban Scholar Academy (U.S.A.) is dedicated to transforming the lives of urban youth through academic enrichment and community engagement. Since its inception, USA has grown to offer five flagship programs that serve students across Inglewood and South Los Angeles.

- 1. Individualized Tutoring** provides K–12 students with online and in-person support across multiple subjects, with over 16,000 individual sessions conducted to date.
- 2. Film Academy** gives high school students hands-on experience in all stages of filmmaking—pre-production, production, and post-production. Guided by industry professionals and supported by the Golden Globe Foundation, California Community Foundation, EmpowHer Institute, and California Arts Council, students gain real-world experience while bringing their creative visions to life. Students create original short and feature-length films set in their own communities, which are showcased at local and national film festivals.
- 3. STEM Academy**, in partnership with the South Los Angeles Best Buy Teen Tech Center, engages 4th–8th graders in interactive science, technology, engineering, and math projects, while offering homework support and nutritious meals and snacks.
- 4. Learning Lab** provides K–8 students with a safe space for homework support, tutoring, structured play, 1:1 technology access, and healthy meals.
- 5. College Readiness Prep** equips students with the skills to navigate the college application process, including guidance on applications, financial aid, scholarships, personal statements, resumes, mock interviews, and brag sheets.

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USC MEDIA ARTS & ENGINEERING MAGNET (USC MAGNET)

The mission of USC Magnet's Media Arts Department is to train the next generation of diverse teenage filmmakers and animators from low socioeconomic neighborhoods in Los Angeles so our students can gain an intensive, hands-on education focusing on video production, animation, and music technology. We have partnerships with Golden Globe Foundation, DreamWorks, Warner Bros, Nickelodeon, IATSE, and USC to offer our 600 students exposure to professionals in the film and animation industries. Over the last three years, we have participated in Nickelodeon's exclusive Mentorship Program where our aspiring animators were trained in modeling 3D characters, creating 2D animated shorts, and developing new show ideas with their Executive Producers. We also provide animation and film dual enrollment courses with LACC for our students to earn free college credits, and we have been selected by the California Department of Education to participate in their Video Production and Animation Pre-Apprenticeship Program.

We want to thank GGF for its continued support and generosity for our young filmmakers and animators. Over the years, GGF grants have helped our program add new film and animation courses, expand our on-site studio, and equip our department with innovative gear and equipment.

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PHOTOS (above): Eva Arce Pitching Original Character Designs @ Nickelodeon Mentorship. (Below): TV Shoot Training at Los Angeles City College. Photos courtesy of USC Media Arts & Engineering Magnet.





Venice Arts' mission is to ignite, expand, and transform the lives of Los Angeles' low-income youth through photography and film education, and to use our participatory storytelling practices to amplify the voices of underrepresented communities around the world. We build creative equity through media arts education, advanced studies, college success, and career pathway programs, equipping youth with artistic, digital, and technological skills that open doors to higher education and creative careers.

The Golden Globe Foundation grant supports our in-depth Advanced Studies Filmmaking programs. Diverse low-income youth from across Los Angeles learn sophisticated storytelling, technological, and digital literacy skills through filmmaking workshops, receive 1:1 college and career mentoring, and receive opportunities for paid internships in the film industry.

Our Center for Creative Workforce Equity supports a growing roster of creative career development programs for young people aged 18-24. Priority is given to former foster, unhoused, or justice-involved youth, and/or those who are BIPOC and/or LGBTQIA+. The programs range from exposure to career pathways to education and state-registered pre-apprenticeship training in visual storytelling. Participants develop industry-recognized knowledge, skills, and confer certifications required for entry into economically viable job pathways.

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PHOTOS: Center for Creative Workforce Equity participants. Photos courtesy of Venice Arts.





WOMEN'S VOICES NOW

Women's Voices Now (WVN) is a Los Angeles-based non-profit organization that uses the power of film to drive social change that advances girls' and women's rights globally. We seek to challenge the mis- and under-representation of women by promoting films made by women, about women, for all.

Through our work, with the generous support of GGF, we envision a global culture shift powered by impact film, in which communities and institutions believe in gender equality and adapt their behaviors and actions to support the systematic advancement of women and girls. We carry out our mission with our film festival, our youth program, Girls' Voices Now, and our free online film collection, Voices for Change.

Women's Voices Now is headquartered in Los Angeles, California, where the Executive Director Heidi Basch-Harod and team work together with the assistance and support of a global community of volunteers, the board of directors, and the advisory board. Since 2017, we hold special consultative status to the United Nations Economic and Social Council (ECOSOC). Our work is internationally recognized as impacting six of the UN Sustainable Development Goals (UN SDGs).

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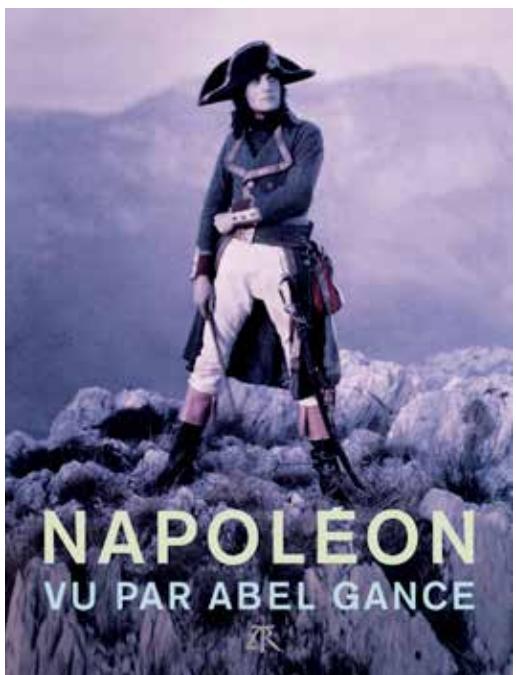
womensvoicesnow.org
Instagram: [@womens.voices.now/](https://www.instagram.com/womens.voices.now/)
Facebook: [@WomensVoicesNow](https://www.facebook.com/WomensVoicesNow)
Twitter: [@WomensVoicesNow](https://twitter.com/WomensVoicesNow)

PHOTO: Girls' Voices Now Premiere Screening, Mt. St. Mary's University - Doheny Campus. Photo courtesy of Women's Voices Now.



PRESERVE THE CULTURE
AND HISTORY OF FILM

UCLA Film & Television Archive.



LA CINÉMATHÈQUE FRANÇAISE

La Cinémathèque française is a French film organization that holds one of the largest archives of film documents and film-related objects in the world. Founded by Henri Langlois in 1936, La Cinémathèque française is cinema's living memory. Its remarkable international holding comprises 40,000 films, some of them extremely rare, from the birth of cinema up to the present. La Cinémathèque française also has collections of movie equipment, costumes, models, sets, posters, photographs, manuscripts, books and drawings. A veritable crossroads of cinephilia, la Cinémathèque française constantly takes a new look at cinema across all periods, horizons and genres. It thereby enables spectators to make wonderful film discoveries through films and lectures (4 auditoriums), exhibitions such as Tim Burton, Martin Scorsese or James Cameron, the Méliès Museum, a film library, a bookshop, a restaurant, and young people's activities.

We are proud to count the Golden Globe Foundation among our major sponsors, for the most ambitious restoration and reconstruction in the history of cinema : *Napoléon vu par Abel Gance*. The restored version of *Napoléon vu par Abel Gance* screened at Cannes International Film Festival and Toronto International Film Festival in 2025.

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PHOTOS: Frames from *Napoléon vu par Abel Gance*. (Bottom left): Georges Mourier and Laure Marchau inspect film reels during the restoration. Photo by Christel Jeanne.



At IndieCollect, we believe that indie films are the lifeblood of an open society, each one a form of “reel resistance.”

The Golden Globe Foundation is committed to saving American independent cinema by supporting IndieCollect's mission to rescue, restore and reactivate historically and artistically significant work, including by women and by directors who identify as African American, Asian American, Hispanic, and LGBTQ+.

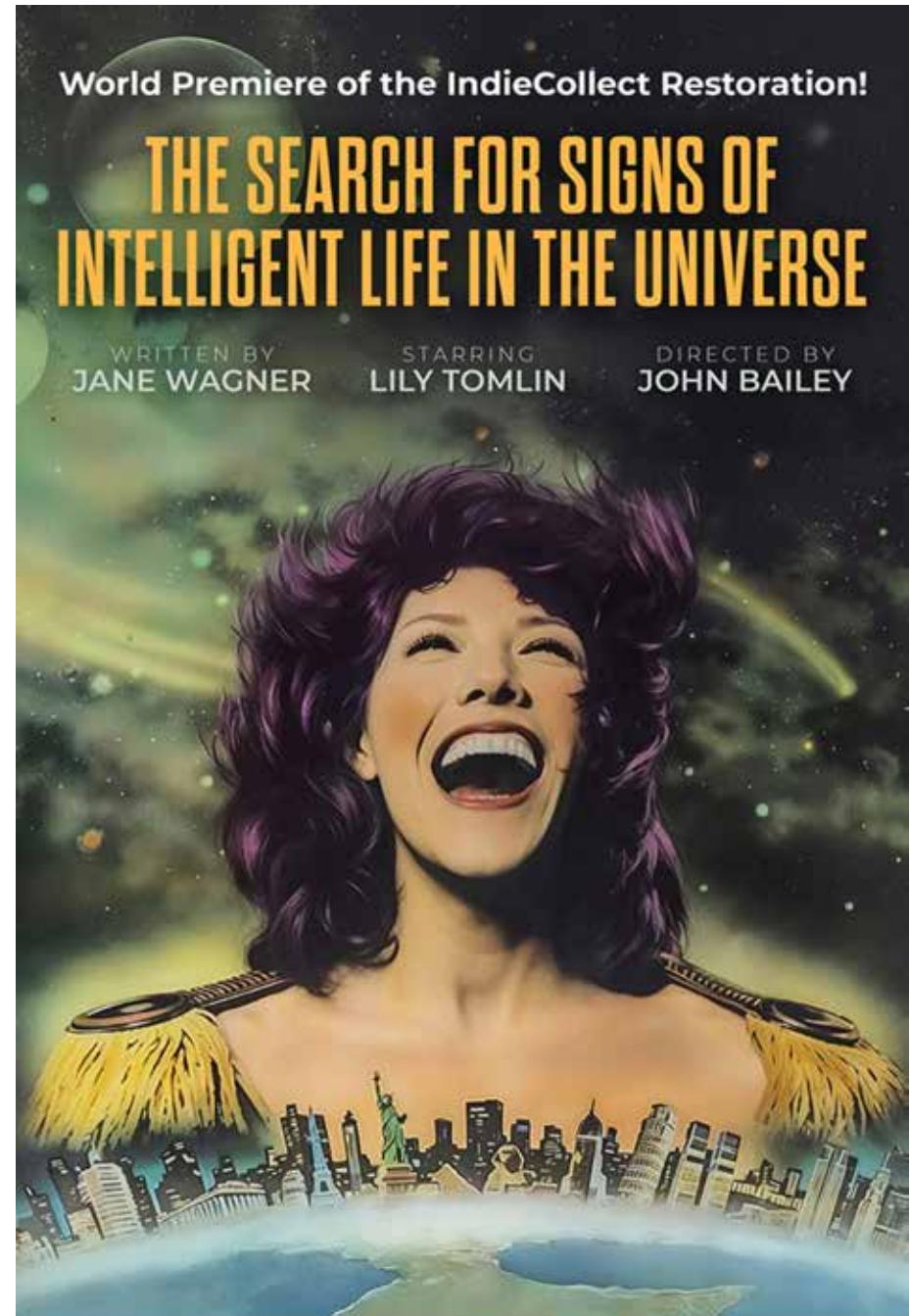
IndieCollect has created more than 85 restorations in 4K and made them available to festivals, museums, theaters, and online. Recent and forthcoming premieres include *Paris Was a Woman* by Greta Schiller, *Rate It X* by Paula de Koenigsberg & Lucy Winer, *Solomon Northup's Odyssey* by Gordon Parks, *Tattoo City* by Emiko Omori, *Trees Lounge* by Steve Buscemi, *The Believer* by Henry Bean, *The Devil Never Sleeps* by Lourdes Portillo, *The Smuggler's Wife* by Glen Pitre, and *The Search for Signs of Intelligent Life in the Universe*, the negative for which was misplaced and thought lost for decades.

But equally important films are fast disappearing from view, so we are ringing the alarm bells. Please join our campaign to #SaveIndieFilm. Together we can enable new generations to discover these rich, revealing and relevant movies.

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IMAGE: *The Search For Signs of Intelligent Life in the Universe* movie poster courtesy of IndieCollect. A new 4K restoration of the film premiered at IndieCollect's inaugural restoration festival RESCUEFEST at the Laemmle Monica Film Center, Santa Monica, CA in December 2024.





THE FILM FOUNDATION

The Film Foundation is a nonprofit organization established in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 1000 films, which are made accessible to the public through programming at festivals, museums, archives, and educational institutions around the world. The Film Foundation's World Cinema Project has restored 58 films from 30 different countries allowing these extraordinary films to be discovered and rediscovered by audiences worldwide. The Foundation's free educational curriculum, *The Story of Movies*, teaches young people – over 10 million to date – about film language and history.

Since 1996, the Golden Globe Foundation has contributed to The Film Foundation, providing direct grants for the preservation/restoration of over 90 films, making an indelible impact on film culture.

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PHOTOS: *Macario* directed by Roberto Gavaldón (1960). Restored by The Film Foundation's World Cinema Project and Fundación Televisa at L'Immagine Ritrovata in collaboration with Filmoteca UNAM and in association with Televisa S. de R.L. de C.V. Funding provided by the Golden Globe Foundation. Special thanks to Guillermo del Toro.





PROFESSIONAL TRAINING AND MENTORING

On set filming with Film2Future students. Photos courtesy of JC Griffith.



AMERICAN FILM INSTITUTE CONSERVATORY

American Film Institute (AFI) was founded in 1967 with a mission to preserve the heritage of the motion picture, to honor the artists and their work, and to educate the next generation of filmmakers.

With the generous support of the GGF, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI DWW+, a tuition-free program that annually provides up to eight female and nonbinary filmmakers with immersive training in screen directing, professional development resources, and inroads to careers in the industry.

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australiansⁱⁿfilm

AUSTRALIANS IN FILM FOUNDATION

Australians in Film Foundation (AiFF) is a leading cultural foundation, and online global community, which opens doors for undiscovered and under-represented Australian screen creatives in Los Angeles and around the world.

Based at Charlie's, a creative co-working space at The Lot in West Hollywood, AiFF runs a number of prestigious career development programs including On the Rise and Untapped.

With the generous support of the GGF grant, AiFF will run a series of career development programs for undiscovered and under-represented Australian screen creatives.

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Founded in 2004, the Barcid Foundation is a Native American arts organization that provides innovative artistic and professional development initiatives. Barcid has forged long-standing relationships with tribes, academic institutions, studios, and networks to build a genuine artistic pipeline for indigenous talent. The Native American community faces numerous systemic challenges within the film, TV, and media industries that include lack of resource sharing, underrepresentation, and absence of access.

Barcid addresses these issues through bold year-round creative development programming that include numerous intensive writer labs, career pathways for documentary filmmakers, and placement opportunities for animation artists.

This has created a community of indigenous creatives that come together each year at the LA SKINS FEST. The 6-day film festival screens over 65 films at the Chinese Theater in Hollywood and hosts numerous events that include an industry pitch fest, the Hollywood Pow Wow, and the Native American Media Awards. Support from the Golden Globe Foundation bolsters our numerous professional development programs that provide additional opportunities for our growing community of artists. Our goal is to uplift the respect of Native American culture and provide genuine avenues for Native American storytellers.

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THE BLACK TV & FILM COLLECTIVE

Empowering Black & African Descent Artists to Thrive in the Entertainment Industry

Established in 2017 by the acclaimed writer, director, and producer Huriyyah Muhammad, the BTFC is more than just a nonprofit organization. We're a dynamic hub dedicated to fostering the careers of Black and African descent artists, providing our members the tools and opportunities they need to achieve lasting financial success in the entertainment world.

The BTFC offers essential production support, enabling our members to cultivate a robust portfolio of work by offering fiscal sponsorship, craft development workshops, labs, and networking events designed to enhance our member's skills and connections. Our core philosophy is "Make Your Work," and we believe that through collaboration and collective strength, we can unlock boundless creative potential.

Thanks to generous funding from the Golden Globe Foundation, we've been able to expand our educational offerings and cultivate a growing community of supporters and partners.

Explore inspiring stories, testimonials, member showcases, educational resources, and more on our website and social media platforms!

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Founded in 1991 in Los Angeles, Deaf West Theatre, led by Artistic Director DJ Kurs and Managing Director Jeff Perri, is a Tony Award®-winning company blending American Sign Language with spoken English to create innovative, culturally rich theater experiences. Notable productions include the groundbreaking staging of Beethoven's opera Fidelio with the Los Angeles Philharmonic and the Broadway productions of Spring Awakening and Big River. Building upon a commitment to bridging the Deaf and hearing worlds, their repertoire includes acclaimed musicals, plays and works. The company has been honored with a variety of national and international awards for its significant contributions to the cultural enrichment of the Deaf arts landscape.

The generous support of the Golden Globe Foundation will sustain Deaf West's LA Next Generation training program and educational initiatives.

Visit deafwest.org to learn more.

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PHOTOS: 1. Daniel Durant and the cast of Deaf West's American Idiot. Photo by Jeff Lorch. 2. Michael McElroy and Tyrone Giordano in Deaf West's Big River on Broadway. Photo by Joan Marcus. 3. Cast of Deaf West's Oedipus at The Getty Villa. Photo by Craig Schwartz. 4. Cast of Deaf West and LA Phil production of Fidelio. Photo by Dustin Downing. 5. Sandra Mae Frank and Tad Cooley in The Solid Life of Sugar Water. Photo by Brandon Simmoneau. 6. The Broadway cast of Deaf West's Spring Awakening. Photo by Joan Marcus.





Disability Belongs™ is a diverse, disability-led nonprofit that works to create systemic change in how society views and values disabled people. Through its entertainment and media initiatives, Disability Belongs™ partners with studios, production companies, writers, independent creatives, and others in the industry to redefine narratives around disability and ensure disabled people can shape the storytelling process.

The Golden Globe Foundation has provided longstanding support for the award-winning Disability Belongs™ Entertainment Lab, which elevates disabled creatives, focusing on building community, networking, and career advancement.

The Lab is a free, virtual five-month-long program that supports the advancement of disabled creatives working in development, production and/or post-production. In the 2025 year, 35 Fellows enjoyed:

- Interactive presentations and workshops with executives from major studios, networks, and production companies
- Informal networking with program participants and alumni
- Opportunities to pursue independent creative pursuits (script, short film) and receive feedback through mentorship, project workshops, and table-reads

Disability Belongs™ added intensive sessions in 2024 for Fellows looking for advanced career opportunities in specific creative areas. In 2025, Disability Belongs offered intensives focused on writing for television and an unscripted intensive.

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PHOTOS (above): Disability Belongs™ Lab Fellows attend a mentorship session focused on learning how to pitch yourself within the entertainment industry. Photo courtesy of Disability Belongs™. (Below): RespectAbility's SVP of Entertainment and News Media Lauren Appelbaum is with four alumni of Disability Belongs™ 2022 Children's Content Lab (L-R): Cassie Palmisano, Tyler Hoog, Myles Hunt, and Ty Freedman, who are pitching their projects while at the 2024 Kidscreen Summit to ensure more authentic disability-inclusive content for children and family audiences. Picture courtesy of Disability Belongs™.



EASTERSEALS SOUTHERN CALIFORNIA / EASTERSEALS DISABILITY FILM CHALLENGE

Easterseals is leading the way to full equity, inclusion, and access through life-changing disability and community services. One of the ways we are changing disability perceptions is through the Easterseals Disability Film Challenge (EDFC).

EDFC, an annual 5-day long contest open to filmmakers worldwide, prompts artists to collaborate on creating 1- to 5-minute films integrating story elements that acknowledge disability, making EDFC a platform for aspiring storytellers – with and without disabilities – to write, shoot, and edit short films showcasing disability in its many forms.

GGF funds support professional training and mentoring. Winners and finalists of EDFC will have the ability to meet with industry leaders and participate in workshops to advance their career in “the business,” encouraging disability inclusion in front of and behind the camera.

The 2025 Easterseals Disability Film Challenge attracted 123 submissions from filmmakers across the world. Project goals are to advance disability representation in front of and behind the camera and bring tangible, sustainable employment opportunities in scripted film and television for people with disabilities. Each season opens in January. The film challenge itself takes place in late March and awards are presented in May. Check the website (disabilityfilmchallenge.com) for upcoming dates and workshops.

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Film2Future (F2F) is a nonprofit, professional-level filmmaking program providing a pipeline for youth from underserved communities to achieve careers in the entertainment industry. Each year, more than 250 industry executives, filmmakers, and thought leaders volunteer as guest speakers, mentoring students through F2F's hands-on curriculum that covers every side of the business — above-the-line, below-the-line, and marketing.

Film2Future recruits students from more than 300 high schools across Los Angeles County, with each student who joins our community of filmmakers participating in more than 300 hours of filmmaking education—the equivalent of a semester of college. We continue working with students through early adulthood, offering ongoing training opportunities and career development support. We partner with studios, production companies, and agencies to secure paid positions that launch students' careers in the entertainment industry, contributing to a more inclusive Hollywood.

The grant from the Golden Globe Foundation supports Film2Future in providing professional-level training to ensure that underserved diverse LA youth have access and skills to achieve careers in the film industry.

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PHOTOS (following pages): 1. Film2Future students prepare pitches for unscripted series with Boardwalk Pictures and Shamrock Capital. 2. Film2Future students spend the day at Walt Disney Studios. 3. Film2Future students hosted by Radford Studio Center and MBS equipment for a hands-on training on how to use professional lighting and sound equipment. 4. Film2Future student filmmakers record voice actors for short films at partner Vaudeville Sound. Photos by JC Griffith. Courtesy of Film2Future.



FILMAID, A PROJECT OF INTERNEWS

FilmAid, a project of Internews, has used the magic of cinema to support marginalized communities for 25 years, starting with screenings to address psycho-social needs of those fleeing the Kosovo War in 1999. Shortly after, FilmAid discovered the true power of storytelling lies with local filmmakers. By investing in their voices, we unlock potential and bring hope and resilience to those facing forced displacement, climate disasters, health emergencies and other crises.

In 2021, FilmAid joined Internews, a global leader in lifesaving information. With Internews' reach, programmatic expertise, and longstanding local partners, FilmAid projects make a global impact.

Since 2002, FilmAid has partnered with HFPA and is thrilled to continue with the Golden Globe Foundation on our longest-running program, FilmAid Kenya. FilmAid Kenya's INUKA program for refugee and host community youth in Kakuma and Dadaab Refugee Complexes equips youth with essential skills in photography, filmmaking, radio production, and writing, so they can tell their own stories and explore career opportunities.

"This support from the Golden Globe Foundation sustains refugee-led training in film, radio, and digital media—ensuring communities can tell their own stories, in their own voices, and access pathways to livelihoods." — Stella Suge, Executive Director, FilmAid Kenya

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PHOTOS: Media students in Kakuma Refugee Complex in Kenya hard at work preparing for their upcoming film projects. Photo courtesy of FilmAid Kenya.





THE FILM COLLABORATIVE

The Film Collaborative (TFC) is the first nonprofit committed to supporting independent filmmakers with distribution programs and distribution-related educational initiatives. TFC offers independent filmmakers a range of services, including fiscal sponsorship, festival distribution, and consultation, all without ever taking rights.

TFC works most notably with films that address critical issues such as social justice, environmental, LGBTQIA+, etc., and a majority of films are either created by filmmakers that identify as female/non-binary, or feature BIPOC communities, including Indigenous filmmakers and diasporic filmmakers from Africa, the Middle East, and Asia.

TFC was among the first to focus on distribution education, and even advised Sundance Institute on its own distribution initiatives. GGF supports TFC's online suite of educational resource tools for filmmakers called *Distripedia*™, which includes *ResourcePlace*™, *Digital Distribution Guide*™, TFC Blog, *Distributor ReportCard*™, and TFC Case Studies. In 2024, in collaboration with fellow grantees Sundance Institute and Film Independent, TFC presented Distribution Days, a free, two-day virtual event with 13 sessions to help filmmakers demystify distribution. Session recaps are available on our website and are accessible with either ASL interpretation or open captioning. Our resources are designed to empower filmmakers so that they may be better equipped to play a more active role in their distribution and impact strategies, sustain themselves as filmmakers, and go on to make other impactful films.

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FILM INDEPENDENT | PROJECT INVOLVE

For over 40 years, Film Independent has supported artists who drive creativity in the industry. Its mission is to champion creative independence in visual storytelling and foster a culture of inclusion. Film Independent serves a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

The Golden Globe Foundation has been a longstanding supporter of Project Involve, Film Independent's first Artist Development program, launched 33 years ago. This free nine-month program is dedicated to building a more inclusive and equitable film industry by providing mentorship and hands-on production experience to emerging filmmakers. Each year, up to 35 participants from underrepresented communities in film—including women and non-binary filmmakers, BIPOC filmmakers, LGBTQ+ filmmakers, and filmmakers with disabilities—develop their skills, form creative partnerships, produce short films and advance their careers. Many of these collaborations evolve into long-term working relationships.

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FRESH FILMS

Fresh Films' mission is to engage, educate, and empower Black, Brown, and historically marginalized teens and young adults to build technical skills/mastery, soft and workplace skills and confidence by actively involving them in the collaborative, creative, and technical process of filmmaking. We see our program as a dynamic training ground and gateway to economic mobility within the L.A. creative industry. Fresh Films offers a 20-year track record of work and commitment in support of racial equity in communities where systemic inequalities exist. We provide hands-on skill building, meaningful mentorship, and valuable connections through our robust industry partnerships and projects.

This grant will support serving approximately 135 young people each year in our current 5 locations in Los Angeles. Fresh Films purposefully works in low-income communities, engaging historically marginalized teens and young adults 18-25 who have traditionally not had access to creative workforce development, youth development, or digital media arts learning. Thanks to the generosity of our family of funders, this program is entirely free and removes barriers to access by ensuring paid internships, hands-on training with state-of-the-art equipment, and real-world experience working on professional productions.



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PHOTOS (above): Fresh Films students pose with actor Mark Evan Jackson on set of Fresh Film's upcoming film "Six More Weeks" (title tbd) during their Summer 2025 On-Set Internship. (Below): Fresh Films students on-set of FF film "Six More Weeks."



GET LIT - WORDS IGNITE

Get Lit – Words Ignite is dedicated to inspiring literacy, wellness, creativity, and workforce development among young people through Spoken Word poetry and media. Supported by the Golden Globe Foundation, this program empowers under-resourced youth in Southern California, providing them with opportunities to express their authentic voices. Get Lit offers a variety of programs designed to engage and uplift youth. Its in-school curricula focus on classic and contemporary poetry, allowing students to explore and create original works. After-school workshops and the Classic Slam competition provide additional platforms for creative expression. The Get Lit Players, an award-winning performance troupe, showcases the talent of its participants, while the Creative Suite offers hands-on experience in film, screenwriting, and music production. Understanding the challenges faced by many youth, including poverty and mental health issues, Get Lit has developed the Creative Career Lab (CCL). This initiative connects participants with industry mentors from prominent organizations like Netflix and Disney, equipping them with the skills needed for successful careers.

With 85% of participants coming from under-resourced communities, Get Lit is committed to making a positive impact and preparing young people for a brighter future, thanks to the generous support of the Golden Globe Foundation.

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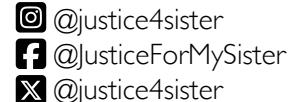
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Justice for My Sister provides emerging filmmakers of color with the tools to tell stories marked by justice and to become advocates who transform the TV & film industry. With a trauma-informed approach, we provide training to youth and working adults, rooted in the understanding that the arts can be a pathway to healing and financial independence.

Thanks to support from the Golden Globe Foundation, we are expanding our impact through Short Film Launchpad, an initiative that builds on the success of our Production Assistant Certification program. While PA Certification equips participants with technical and professional skills and stipends for their first paid industry jobs, Short Film Launchpad takes the next step by providing alumni of our Workforce Development programs with mentorship and resources to produce their first original short films. This program directly responds to the current need for more accessible creative pathways, particularly for early-career filmmakers of color navigating the challenges of post-strike industry shifts and the rollback of DEI initiatives. By centering community stories and offering a supported entry into directing and producing, Short Film Launchpad helps participants develop sustainable creative careers while amplifying voices often left out of mainstream media.

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PHOTOS (following pages): Action photos: JFMS PA Certification alumni on various film sets. Group photo by Lola. C: Jess Smith (Board Member), Juana Chavez (Board Member), Dolores Huerta (Honorary Board Member), Kimberly Bautista (ED) and Jonathan Carmona (Board Chair) at 2025 Justice for My People Film Festival at the Japanese American National Museum.



MANIFESTWORKS

ManifestWorks understands that those impacted by foster care, incarceration, and homelessness are blocked from opportunities that could help them escape the long-term impacts of system involvement and generational poverty. Since 2014, we have found the cycles of institutionalization are overcome with access to living-wage jobs, meaningful mentorships, and a robust, supportive network. To date, ManifestWorks has served over 350 participants with job training and placement in physical production in Hollywood, seeded thousands of freelance jobs in TV, film and commercials, and helped alumni build growing careers and wealth. The program works: alumni see their wages rise 400 percent within one year of being accepted.

Our 11-week PA program immerses our participants in all aspects of production at studios, ad agencies, soundstages, etc.; puts them in touch with industry mentors; and provides training that allows them to be indispensable on set. The ManifestMore program offers graduates mid-career training and advanced jobs through partnerships with unions, studios, and other employers, and emphasizes savings and wealth acquisition over time. ManifestSupport offers counseling, life skills, and extra-professional reinforcement for any alumni, at any point in their life. Our goal is to profoundly transform the lives of those we serve.

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Caring is Infinite

For more than a century, the Motion Picture & Television Fund (MPTF) has supported the health, well-being, and dignity of the entertainment community. Founded in 1921, MPTF continues its legacy of care by offering innovative programs that respond to the evolving needs of industry members and their families.

One such initiative is Passing The Torch, an intergenerational mentorship program that pairs retired film and television professionals with young people from underrepresented communities. The program addresses two critical challenges: ensuring older adults remain valued for their knowledge and lived experience, and opening pathways for youth who often lack access to below-the-line careers such as art direction, editing, costume design, camera, lighting, sound, and visual effects.

With the generous support of the Golden Globe Foundation, and through partnerships with high schools, colleges, and nonprofit organizations, Passing The Torch provides mentorship, career guidance, and meaningful connections that enrich both generations. Retired professionals remain engaged and relevant, while students gain insight and opportunity in a competitive industry.

Recognized globally with the Intergenerational Innovation Award from Generations United and named a Program of Distinction by the National Council on Aging, Passing The Torch is building a vibrant intergenerational community where knowledge, creativity, and opportunity flow across generations.

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ROAD TO 100

Connecting People with Special Needs to the Community through Art.



MURALism is a non-profit organization whose mission is to connect people with disabilities to the community through art. By providing on-the-job training to artists with disabilities in the creation of murals across our city, MURALism not only cultivates artistic expression but also paves the way for employment opportunities and increased inclusion.

The "Road to 100" campaign, MURALism's ambitious initiative, aims to create 100 murals before the 2028 Los Angeles Olympics. In just five years, the organization has already completed over 60 murals, leaving a significant impact on the urban landscape.

MURALism's dedicated and diverse crew, including neurodivergent and disabled artists, strives to enhance communities with public art that resonates with the people inhabiting and working around the installation space.

Beyond the artistic process, MURALism actively engages with local schools and nonprofits, providing students with hands-on painting time during mural projects. Additionally, the organization hosts multiple public mural painting events annually, collaborating with local government entities, businesses, and foundations, encouraging community-wide participation in advancing its mission of inclusivity and community beautification.

MURALism is grateful to the Golden Globe Foundation for supporting our ongoing projects, including the Road to 100, educational outreach, and public mural painting events.

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PHOTO: MURALism revealing "Voices of the Americas," a mural painted with over 100 Osceola Elementary Students in Sylmar. The ceremony featured speakers including Los Angeles Mayor, Karen Bass, who is featured in the mural alongside Vice President Kamala Harris, Justice Ruth Bader Ginsburg, Nobel Laureate Rigoberta Menchú Tum, and beloved Osceola teacher Dr. Theresa Derchan.



NATIONAL ASSOCIATION OF LATINO INDEPENDENT PRODUCERS

The National Association of Latino Independent Producers (NALIP) is the leading organization dedicated to advancing creatives across film, television, and digital media. We champion bold storytelling, foster industry access, and amplify underrepresented talent, ensuring authentic representation. As the driving force behind the most demographically diverse audience, we harness our power as invaluable consumers and cultural innovators.

With the generous support of the Golden Globe Foundation, and through strategic partnerships, groundbreaking programs, and year-round initiatives, NALIP is shaping a more inclusive media landscape, one story at a time.

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CONNECT | COLLABORATE | CREATE

NATIONAL HISPANIC MEDIA COALITION (NHMC)

The National Hispanic Media Coalition (NHMC) is a women-led non-profit civil and human rights organization that was founded to eliminate hate, discrimination, and racism toward the Latino/a/x/e communities.

We educate and increase Latine visibility from our policy work in Washington D.C. to our media advocacy work in Hollywood, where we collaborate, create, and connect Latine talent with the entertainment industry. At NHMC, we focus on all forms of media because it is one of the most influential and powerful institutions that shape society's attitudes, values, and beliefs.

Our workforce development programs, the 20-year old Series Scriptwriters Program, and 10-year Latinx Stream Showcase have launched the careers of 300+ Latine creators, creating opportunities for authentic Latine storytelling. These programs prepare Latine for a career in content creation through access to an intensive seven-week writers' labs and short film opportunities.

The National Hispanic Media Coalition (NHMC) will be using the awarded \$50,000 annually for our Education Workforce Development Program: Series Scriptwriters Program & Latinx Stream Showcase operating in Los Angeles County, where Latinos are more than 50% of the population.

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PASIFIKA ENTERTAINMENT ADVANCEMENT KOMITI

The Pasifika Entertainment Advancement Komiti (PEAK) was established in 2022 with the mission to redefine and expand entertainment so that Pasifika creatives can thrive, evolve, and drive innovative storytelling that honors the richness and diversity across Melanesia, Micronesia, and Polynesia. PEAK uplifts and supports Pasifika talent by fostering community through the activation of industry partners, facilitating cultural workshops and training, and providing development opportunities for artists through fellowships and networking events.

Funding from the Golden Globe Foundation goes toward supporting PEAK staff and overall operations, as well as sponsoring events like PEAK Conversations - a panel celebration of Pasifika filmmaking, entertainment, and community. Past Conversations have included events in Honolulu, Los Angeles, and Salt Lake City. These panels are entirely comprised of Pasifika professionals, reflecting on the state of the entertainment industry and creating more opportunities for PI voices.

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Represent Justice's mission is to turn stories into action to change the justice system, while building the capacity of system-impacted communities. We do our work through two primary types of storytelling—Films & Series, and System-Impacted Authored Content—developed and distributed with strategic rigor; and in collaboration with system-impacted communities.

Central to this work is our storytelling training program for formerly incarcerated leaders ("Represent Justice Ambassadors") and system-impacted led organizations that have a desire to grow their storytelling skills, while also wanting to leverage those skills to disrupt harmful narratives and to advocate for change in the justice system. This work is core to Represent Justice and embodies our mission by providing capacity building and narrative change opportunities to people and communities directly impacted by the justice system.

With the generous support of the Golden Globe Foundation, Represent Justice will continue investing in system-impacted storytellers across the country, including California, to help them share their stories with a global audience.

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STREETLIGHTS

creating ethnic diversity behind-the-camera since 1992

Streetlights' mission is to create viable careers for young adults who are Black Indigenous People of Color (BIPOC) and from low-income households, many with socioeconomic barriers, to work as qualified crew members on television, features, streaming, and commercial productions. All crewmembers are African American, Latinx, Native American, Asian, Pacific Islander, and Multiracial, and many also identify as members of the LGBTQ community.

Since 1992 Streetlights has been redressing the inequity in hiring practices behind the camera across all media platforms. Through Job Training, Job Placement, and Career Advancement, Streetlights has made inroads in every department, from Production Assistant to Producer, from Stylist to Showrunner. For more than 30 years we have been facilitating lucrative Entertainment Industry Careers – not just jobs – for those with the least opportunity and greatest need.

Funding from the Golden Globe Foundation provides support for Streetlights program expenses such as classroom rent and supplies, training equipment, licensed MSW life skills management instructors, and professional entertainment industry instructors. Golden Globe Foundation funding also helps Streetlights provide support services to trainees and new graduates during and immediately after training for unexpected expenses including childcare, medical emergencies, or car repair, and basic needs such as clothing, rent, or groceries.

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PHOTOS: Streetlights continues to open doors. Many graduates are now working professionals.



Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and media artists from the United States and around the world, and to introduce audiences to their new work.

The Golden Globe Foundation supports our Feature Film Program, which fosters the development of outstanding new voices in independent feature-length fiction filmmaking, and our Press Inclusion initiative, the Institute's effort to cultivate a more representative press corps at the Sundance Film Festival by providing multi-faceted support to journalists from a variety of perspectives including critics who identify as BIPOC, women, LGBTQ+, and/or people with disabilities.

Sundance Institute artist support programs provide a wide range of resources to emerging independent voices, including residency labs and intensives, granting, expert mentorship, and community as they develop their careers and share their stories with the world.

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Since 1968, Third World Newsreel (twn) has advanced movement storytelling and media arts for cultural and social justice. We champion the self-representation of historically marginalized communities—including Black, Latine, Indigenous, Asian, Pacific Islander, Middle Eastern, African, Mixed/Multiracial, People with Disabilities, and LGBTQIA+ individuals—through diverse genres and forms of media, such as documentary, experimental, and fiction. Our aim is to facilitate their efforts to create, engage, and amplify their stories, propelling audiences to action.

Our comprehensive support includes hands-on training, fiscal sponsorship, educational distribution and preservation, all designed to advance cultural justice and societal change. From documentary and experimental to narratives, we are committed to shaping a media landscape where diversity and intersectionality are not merely represented but are central to social transformation.

The TWN Media Production Training teaches thousands of emerging filmmakers of color through its various programs: the TWN Production Workshop, a 6-month intensive course and the free TWN Evening Seminars that target diverse emerging makers but are open to all.

Funding from the Golden Globe Foundation has helped Third World Newsreel expand its training program to reach more emerging diverse filmmakers, expand accessibility for hearing impaired filmmakers and increase equipment resources for its Production students.

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PHOTOS (following pages): 1, 2, 4: Images from the Third World Newsreel Production Workshop 2025.
3. Filmmaker Stanley Nelson speaking after showing WE WANT THE FUNK! Photos courtesy of Third World Newsreel.



TOMORROW'S FILMMAKERS TODAY

Tomorrow's Filmmakers Today is an intensive fellowship that connects emerging Latino filmmakers with invaluable career opportunities in the film industry. Presented during the Hola Mexico Film Festival, TFT offers fellows a robust program of workshops, mentorship sessions, and networking with top executives from the U.S., Mexico, and Latin America.

With the generous support of the Golden Globe Foundation, TFT fosters access, visibility, and community, empowering the next generation of Latino storytellers to thrive.

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PHOTOS (above): TFT 2024 Cohort at Hola Mexico closing night. Photo courtesy of Tomorrow's Filmmakers Today. (Below): TFT Cohort at Universal Lot, 2024. Photo courtesy of Tomorrow's Filmmakers Today.





Founded in 1973, Women In Film (WIF) is a nonprofit organization that advocates for and advances the careers of women, nonbinary and trans artists working in the screen industries – to achieve parity and transform culture.

WIF believes that:

- Gender parity – equal opportunity, pay and representation – is a requirement of a healthy civil society.
- Despite progress, systemic bias in the screen industries persists; it manifests in forms both conscious and unconscious. This bias is intersectional across race, ethnicity, ability, age, class, sexual orientation, and gender identity.
- Awareness of systemic imbalance is the precedent to culture change; culture change is the precedent to policy change.

GGF supports the WIF Fellowships, Writer Discipline, reimagined in honor of our 50th year in 2023, to reflect our commitment to advancing the careers of women and other underrepresented genders across all areas of the industry. This year-long program focuses on direct, long-term impact through discipline specific cohorts and mentors, skill building and networking sessions, and 1:1 career management to open doors not yet accessible.

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Since 1966, the Writers Guild Foundation has been the premier Hollywood resource for emerging writers and entertainment lovers. Our mission is to preserve and promote the history and craft of writing for the screen.

We accomplish these goals through three primary functions: our Library and Archive, public events, and community programs:

The **LIBRARY AND ARCHIVE** provides a quiet space for anyone—not just WGA members—to read scripts, consult with our librarians, and write. It is free to visit and home to more than 50,000 items, including online resources like blog posts on script formatting. Our **PUBLIC EVENTS** provide writers, students, and film and television fans access to a variety of panels, workshops, seminars, Q&As, and other educational events featuring top screenwriting talent. Most of these events are free to attend.

Our **COMMUNITY PROGRAMS** support the elevation of emerging writers. The Veterans Writing Project and Writers' Access Support Staff Training Program are workforce development programs for both veterans and writers from historically underrepresented backgrounds, respectively, that provide participants the tools and skills needed for meaningful employment opportunities. Our Visiting Writers program pairs schools, universities, and other nonprofits with WGA-enrolled writers for guest speaking and mentorship opportunities.

The generous grant from the Golden Globe Foundation is supporting our Veterans Writing Project.

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P R O M O T E
CULTURAL EXCHANGE
THROUGH THE ARTS

Hollywood Heritage Museum at the historic Lasky-DeMille Barn, built in 1913.
Drone shot by Christopher Schneider.



Fi PRESENTS AND FILM INDEPENDENT MEMBERSHIPS

For over 40 years, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling in all its forms, and to foster a culture of inclusion. We support a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

The Golden Globe Foundation has provided longstanding support to Film Independent Presents, which offers the film-loving public the chance to engage with independent film and television through unique and year-round cinematic experiences, including screenings, conversations and special events like Live Reads. These screenings and events are presented both online and through venues in the Los Angeles area, as well as New York City.

The Golden Globe Foundation also generously underwrites 300 Film Independent Memberships and 25 Filmmaker Pro Memberships that are distributed to recent film school graduates and emerging filmmakers recommended by Golden Globe Foundation grantees. These Memberships widen accessibility to Film Independent's robust film education programs and screenings, among many other benefits.

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GINGOLD THEATRICAL GROUP

Gingold Theatrical Group (GTG), now in its 20th year, produces theatre and related programs that embody the humanitarian ideals central to the work of activist playwright George Bernard Shaw. These ideals include universal human rights, freedom of thought and speech, equality among all living beings, and the responsibility of individuals to foster societal progress. GTG was established to promote inclusion and diversity, and it continues to present and develop work dedicated to giving voice to all members of society.

Our offerings include consistently sold-out off-Broadway productions, outreach and education programs with several NYC high schools and universities, our monthly Project Shaw staged readings, our PRESS CUTTINGS program—which follows Shaw's journalism and includes members of the press in our creative process—and the cultivation of new plays through our SPEAKERS' CORNER New Play Development Program.

All of GTG's programs aim to foster engaging discussion and peaceful activism. This aligns with Shaw's original purpose and guides us in using the arts to help build a more tolerant, diverse, and inclusive world.

Funds generously provided by the Golden Globe Foundation have supported all of Gingold's programming.

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HOLLYWOOD HERITAGE MUSEUM

Hollywood Heritage is a nonprofit organization (501(c)(3)) dedicated to preserving and promoting Hollywood's architectural, cultural, and motion-picture history. One of its greatest accomplishments is the acquisition, restoration, and stewardship of the historic Lasky-DeMille Barn. Built in 1901, the Barn is one of Hollywood's oldest surviving structures and is celebrated as both the birthplace of Paramount Pictures and the site of the first full-length film produced in Hollywood.

Today, the Barn houses the Hollywood Heritage Museum and Preservation Archive, featuring archival photographs (with an emphasis on the silent era), historic documents, film props, postcards, and artifacts that tell the story of Hollywood's early built environment and film legacy.

Founded 45 years ago by five women who recognized the urgent need for preservation, Hollywood Heritage also maintains an extensive archive of building surveys, photographs, and research materials—resources that were instrumental in securing Hollywood Boulevard's listing on the National Register of Historic Places.

With the generous support of the Golden Globe Foundation, Hollywood Heritage will continue educating through exhibits and programming on Hollywood history and preservation.

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The Library Foundation of Los Angeles supports and enriches the capabilities, resources, and services of the Los Angeles Public Library through fundraising, advocacy, and innovative programs that benefit our diverse communities and promote greater awareness of the Library's valuable programs and resources.

ALOUD at the Los Angeles Public Library is a multidisciplinary cultural series for Angelenos to explore timely ideas from the past and present with artistic luminaries and each other. ALOUD programs include conversations, readings, and performances with authors, film and TV writers, performance artists, and other public intellectuals at Central Library in downtown Los Angeles, neighborhood libraries citywide, and other community spaces.

The Los Angeles Public Library consists of 73 physical locations serving 3.8M city residents, with nearly 6M in-person and 13M online visits last year. There are 3M LAPL cardholders, and the Library delivers thousands of free public programs each year on topics as diverse as the range of human ideas.

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The social media icons for the Library Foundation of Los Angeles, including Instagram, Facebook, and Twitter.

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PHOTOS (following pages): 1. ALOUD hosted Night at the Library. 2. Building Stories at Richard J. Riordan Central Library, presented by the Library Foundation of Los Angeles, the Los Angeles Public Library, LAist, and the Lucas Museum of Narrative Art, in association with LA Phil Insight. 3 and 4. ALOUD presented The 1619 Project: A Visual Experience with Nikole Hannah-Jones, who was in conversation with featured artists Bryant Lamong and Vitus Shell. Photos by the Library Foundation of Los Angeles.





LOS ANGELES CONSERVANCY

LOS ANGELES CONSERVANCY, LAST REMAINING SEATS

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural resources of Los Angeles County. Launched in 1987, Last Remaining Seats is an annual film series that celebrates Greater Los Angeles' grand historic theatres, and educates the public on the need for their preservation.

Designed to raise awareness of and fuel engagement with historic theatres, Last Remaining Seats exposes Angelenos to preservation via a fun, inclusive, educational event. Screening classic films in Los Angeles' historic theatres transports viewers back to the golden age of cinema and allows new generations the chance to experience these movies as they were intended. This experience creates a powerful connection to the theatres for attendees and highlights the value of preserving them.

Since 2003, the Golden Globe Foundation has been a lead sponsor of this classic film series, which attracts thousands of attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

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THE MOTH (STORYVILLE CENTER FOR THE SPOKEN WORD)

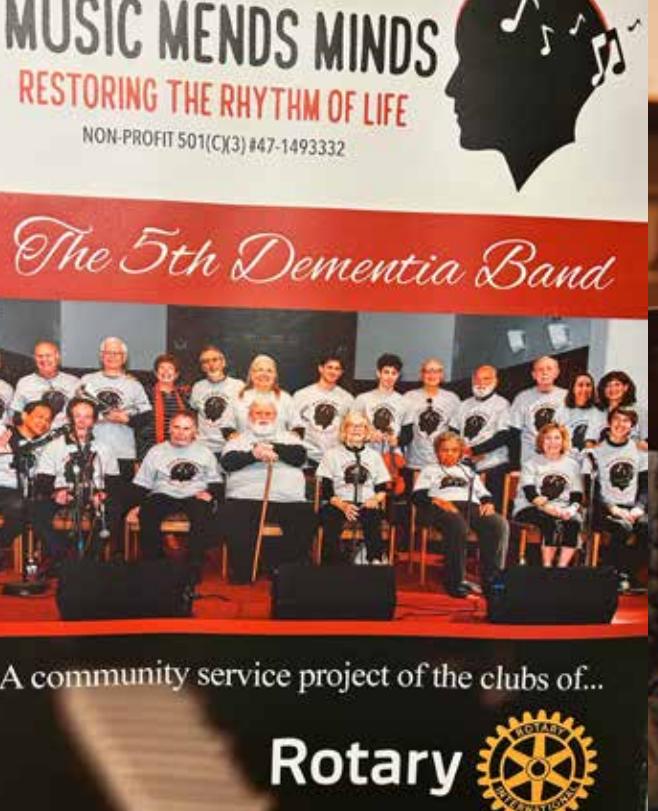
The Moth is an acclaimed nonprofit organization that champions the diversity and commonality of the human experience through the visceral art and craft of storytelling. Since its founding in 1997, The Moth has presented more than 60,000 true, first-person stories, told live by people from all walks of life to audiences worldwide. At its core, The Moth believes that everyone has a story to tell, and by crafting and sharing stories, and hearing the personal stories of others, we can see each other in our full complexity and feel our shared humanity.

Funding from the Golden Globe Foundation funds The Moth's live storytelling events in Los Angeles.

Check out our website for more info on The Moth's programming in Los Angeles and nationwide.

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The 5th Dementia Band



A community service project of the clubs of...



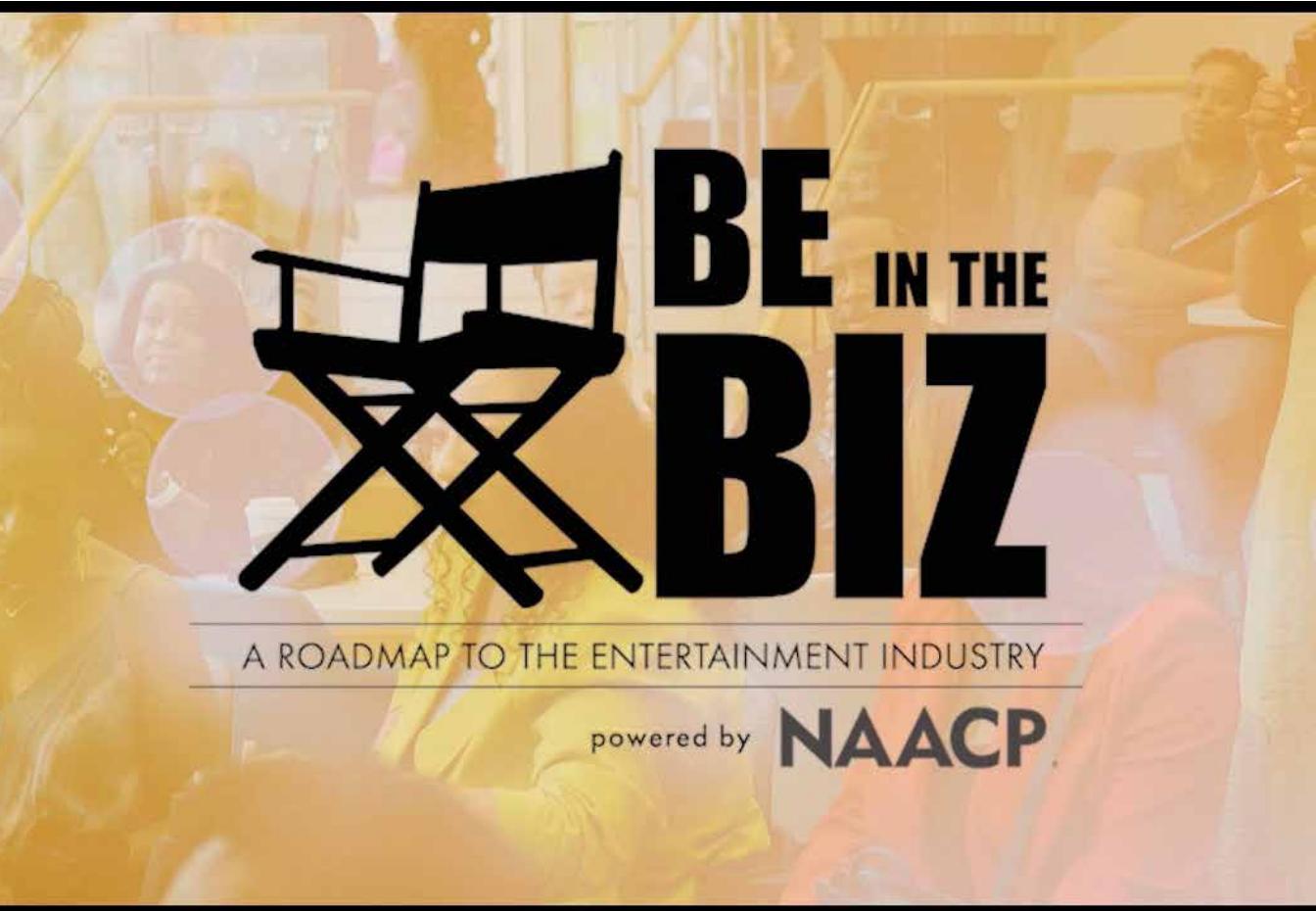
Music Mends Minds is an 11-year-old, LA-based, global nonprofit that creates free music therapy and engagement groups for seniors, caregivers and loved ones, especially those with Alzheimer's, Parkinson's, dementia, and other neurodegenerative challenges. Music is the one capacity we do not lose when dementia may otherwise be destroying our memories and senses of self. That we may forget who we married but can still sing "Somewhere Over the Rainbow" is not an anecdote, it's science.

Today, with the generous support of the Golden Globe Foundation, a long-time benefactor, MMM reaches over 5,000 seniors a month through in-person music groups, thrice-weekly virtual music therapy sessions for those who can't leave home, and our educational podcast series, "Music is Medicine, Ask the Experts." Our groups are always free and led by certified music therapists, drum facilitators or professional musicians, providing the kind of joyful, curated opportunities for socialization, creative expression and reminiscence therapy otherwise lost to so many, diagnosed or not. And, by "democratizing" our mission with new groups in underserved communities, we are creating a Public Health imperative at the epicenter of Arts, Health & Equity that will bring both families and local governments significant health and fiscal benefits. What a great example of a community doing well by doing good!

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PHOTOS (following pages): Assorted photos of The 5th Dimension Band, featuring Bryan and Don on vocals, John on drums, Leonard conducting, and Mark, Scott, and some of the caregivers and volunteers who keep the music flowing!



BE IN THE BIZ

A ROADMAP TO THE ENTERTAINMENT INDUSTRY

powered by **NAACP**

PHOTO: The Be In The Biz program produces day-long symposia featuring Hollywood thought leaders in cities across the country.

NAACP HOLLYWOOD BUREAU

The NAACP is the largest and preeminent civil rights organization leading the fight for equal opportunity and social justice in America. The NAACP Hollywood Bureau has been a stalwart advocate in the entertainment industries, for equitable opportunity and authentic representations that reflect diverse communities.

The Bureau is growing and pursuing these objectives with innovative and bold purpose. In addition to presenting the NAACP Image Awards, the Bureau provides cultural consultations, talent development programs, and creates industry publications.

With the generous support of the Golden Globe Foundation, the Bureau is launching NAACP+ Studios and sponsoring a journalism internship program for several HBCU students. The Bureau is also expanding its national outreach program, Be In The Biz, designed to export the insights of Hollywood operatives to remote markets filled with creative storytellers.

NAACP+ Studios serves the production needs of the Association, as well as external constituents in need of technical support. The facilities include a virtual studio, podcast studio, post-production suite, and screening room.

The NAACP/HBCU-in-LA Journalism Internship program identifies and prepares HBCU students to pursue and master the requisite skills of the profession.

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NEWFILMMAKERS LA

NEWFILMMAKERS LOS ANGELES

NewFilmmakers Los Angeles (NFMLA) champions emerging and diverse filmmakers and storytellers from around the world and provides a forum where filmmakers can be recognized for their contributions, have open audience discussions about their work, and connect with industry professionals for insight on distribution, production, and representation. In an effort to showcase, support, educate, and build relationships for next-gen filmmakers, NFMLA has rapidly expanded beyond the NFMLA Monthly Film Festival to host an array of workshops, panels, competitions, and diversity and networking programs.

The GGF supports NFMLA's Monthly InFocus Film Festival program. The InFocus diversity initiative seeks to combat the lack of diversity in the film industry by giving underrepresented groups of filmmakers (i.e. race, ethnicity, region, age, gender, differently-abled status, sexual identity/orientation, indigenous heritage, cultural and socioeconomic background) the opportunity to showcase their work and connect with industry professionals during the Monthly Festival.

The GGF also supports NFMLA's Student Membership program in an effort to provide LA County College and University Students with access to NFMLA's Monthly Film Festival programming.

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PHOTOS (above): NFMLA celebrates InFocus Puglia Cinema. (Below): NFMLA celebrates InFocus: Canadian Cinema.



THE OUTWORDS ARCHIVE (OUTWORDS)

OUTWORDS records, preserves, and shares the stories of LGBTQ+ elders across the U.S. to build community and catalyze social change. Over the past 9+ years, we've recorded nearly 400 professional quality, on-camera interviews with queer elders in 47 states + Washington DC. We place a high premium on recording and elevating minority voices within the LGBTQ+ community including people of color, trans and gender non-conforming folks, people with disabilities, economically disadvantaged and rural folks, and others. We share our full length interviews (video + transcript) on our website at theoutwordsarchive.org and we push our stories out into the world through a wide array of other channels like social media, museum exhibits, podcasts, corporate DEI events, and partnerships.

The generous support of the Golden Globe Foundation will be used to support ongoing recording projects and outreach.

For more info, visit theoutwordsarchive.org.

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PHOTO: The OUTWORDS team at the opening of "Coming Out West", an exhibit at Santa Monica History Museum featuring eight OUTWORDS interviewees with connections to the Santa Monica Bay Area. Photo Credit: The Outwords Archive.



Smithsonian

SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY

The mission of the Smithsonian's National Museum of American History is to empower people to create a just and compassionate future by exploring, preserving, and sharing the complexity of our past. The Museum strives to realize its vision to become the most accessible, inclusive, relevant, and sustainable public history institution. It preserves and protects millions of treasured objects from the past, such as the Star-Spangled Banner, Dorothy's ruby slippers from The Wizard of Oz, and a portion of the Woolworth's lunch counter from the civil rights movement.

The Golden Globe Foundation supports the Smithsonian's *Entertainment Nation* exhibition, immersing visitors in the dramatic arc of the nation's story as told through the power and influence of theater, television, film, music and sports. *Entertainment Nation* features an ever-changing selection of objects and interactive experiences, and explores how, for more than 150 years, entertainment has provided a forum for important national conversations about who we are, and who we want to be. The Golden Globe Foundation's **\$1 million commitment** funded the design, fabrication and installation of the exhibition, and the production of programs and outreach that extend the project's reach to millions of people across the country.

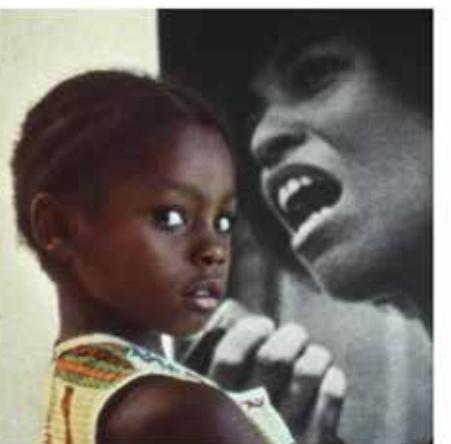
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PHOTOS: 1. Entrance to Entertainment Nation exhibit. 2. Prince's "Yellow Cloud" guitar, 1983. 3. Saxophone played by John Coltrane. 4. C-3PO and R2-D2 from the 1983 Star Wars — Return of the Jedi takes center stage at the new exhibition "Entertainment Nation / Nación de Espectáculo" on long-time view at the Smithsonian's National Museum of American History.





UCLA FILM & TELEVISION ARCHIVE

FILM & TELEVISION ARCHIVE AT UNIVERSITY OF CALIFORNIA, LOS ANGELES/ ARTIST-IN-RESIDENCE

The UCLA Film & Television Archive is committed to rescuing, preserving, and showcasing moving image media to ensure that the collective visual memory of our time is explored and enjoyed for generations to come. The Archive is the second-largest repository of motion pictures and broadcast programming in the United States, after the Library of Congress, with more than 500,000 holdings. The Archive is a unit of the UCLA Library.

The Archive has restored hundreds of titles, which are regularly screened around the world and in our public programs at the Billy Wilder Theater at UCLA's Hammer Museum and in our Virtual Screening Room. The Archive's public programs present more than 115 events each year, highlighting diverse filmmakers from the early days of cinema to today's emerging artists.

With the Golden Globe Foundation's generous support, the Archive is thrilled to have supported two artists-in-residence: Esteban Arellano, a multidisciplinary artist and designer, and Ariel West, a filmmaker and archival researcher. We look forward to announcing a third artist in 2026, as part of the Archive's 60th anniversary.

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PHOTOS: Images and film stills from the UCLA Film & Television Archive.



VALLEY CULTURAL FOUNDATION

Founded in 1975, The Valley Cultural Foundation (VCF) aims to celebrate a wide range of talent, foster community engagement, support businesses, and promote education.

The Concert Series offers free entertainment to the public. They take place on Sunday evenings from mid-June through the end of August. Each concert commences at 5:30 PM with the opening act performances by Emerging Artists. During August, we showcased four movies on Saturday nights.

Programs include:

- July 4th Fireworks Extravaganza
- North Hollywood Summer Nights
- Holiday Event in the Park
- Fall Festival – Burbank
- Emerging Artists Program

The VCF's Board of Directors and staff are deeply grateful for our ongoing partnership with the Golden Globe Foundation, which has enabled us to continue our programs supporting performers, artists, and the Emerging Artist Program. This program offers up-and-coming artists opportunities to perform, promote, and refine their talents, all while fostering new talent and including exposure to them for our programs.

Please join us for a concert or a movie at the park, see our schedule of all events here: <https://valleycultural.org/concerts-events>

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PHOTOS: (Above) Mike Lane of Prince tribute band Red Corvette thrills the crowd at Valley Cultural Foundation's Concerts in the Park series at Warner Park in Woodland Hills. Video still courtesy of Jason Little. (Below) Shot of the Audience at Doctor Wu – The Steely Dan Tribute with Emerging Artist: The Living Strange Concert at Warner Center Park. Photo courtesy of Lloyd Delaney.



VIDIOTS FOUNDATION

A one-of-a-kind hub for film lovers, filmmakers, and everyone curious about cinema, Vidiots is dedicated to inspiring human interaction around film through preserving, growing, and providing access to our diverse DVD, BluRay, and rare VHS collection, showcasing the work of emerging, master, and underrepresented artists, and producing unique and affordable film events and education programs.

Founded by women, Vidiots opened in Santa Monica as an alternative video store in 1985. For three decades, Vidiots grew its unique collection, and served a diverse, and devoted community of film lovers. In 2012, Vidiots became a 501(c)3 non-profit. In 2017, Vidiots' Board of Directors stored the 50,000-title collection, and shuttered the iconic storefront with plans to create a sustainable business model in a new location.

Vidiots' new home, the almost-100-year-old Eagle Theatre, served audiences from 1929 until the early 2000s. Vidiots proudly reopened in June 2023, after investing nearly \$2,000,000 to expertly rehabilitate the Eagle and launch a robust slate of community-driven film programs.

Pivotal funding from the Golden Globe Foundation has supported critical renovations and programming, and has made possible the groundbreaking revival of two historic film spaces which have, in short time, created a more diverse, equitable, and healthy L.A. film culture.

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PHOTO: Vidiots Eagle Theatre in Eagle Rock. Photo courtesy of Vidiots.





SPECIAL PROJECTS

UPI's National Day of Action Press Conference. Photo: Ashley Balderrama.



Children's Hospital Los Angeles (CHLA) is a unique pediatric academic medical center that proudly serves as the pediatric safety-net hospital for children and families throughout Greater Los Angeles, regardless of insurance status or financial circumstances. Founded in 1901, the hospital's mission is to create hope and build healthier futures.

CHLA combines world-class clinical care, first-rate medical education, and leading-edge research in an environment steeped in the values of collaboration, innovation, and putting patients and families first. These values are promoted at all organizational levels, creating a distinctive setting where faculty and staff pursue excellence in service of all who come to the hospital for care.

The Mark Taper – Johnny Mercer Artists Program at CHLA employs the power of the arts to provide creative outlets for patients and families navigating diagnoses, treatment, and recovery at the hospital. Utilizing art and music therapy, the Artists Program helps individuals find their voices and bravely face the challenges before them. The program collaborates with clinicians, staff, and caregivers, impacting patients in ways that traditional medicine cannot achieve. The generous support of the Golden Globe Foundation plays a key role in the success of the Artists Program.

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Urban Peace Institute advances safety and justice by building community-led systems that end the cycle of mass incarceration and ensure freedom from violence. At UPI we believe that everyone deserves to feel safe in their neighborhood. Rooted in nearly 20 years of advancing the field of community violence intervention, UPI leads with the knowledge that to achieve safety we must build new systems that transform our approach to justice. We know that without justice there is no real safety, and without safety, communities cannot fully thrive. As our co-founder Connie Rice often states: "The first of all civil rights is safety, because without safety, you don't have any of the others, and the first of all freedoms is freedom from violence."

The generous support of the Golden Globe Foundation allows Urban Peace Institute to continue our vital training of new peacemakers, mentoring youth justice leaders, and forging community-led institutions of safety in order to ensure real, lasting change for our most vulnerable communities. This includes implementing effective safety strategies, advocating for the dismantling of destructive criminal legal systems, and championing innovative legislation that strengthens this movement, steering our society towards a safer and more just future.

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PHOTOS (Following pages): 1. "Fund Peace" UPI's National Day of Action. 2. UPI Law Enforcement Assisted Diversion Training on Housing. Photo by Garrison Charles. 3. UPI's National Day of Action Press Conference. 4. UPI's LA Peacemakers Initiative Press Conference at Los Angeles City Hall. Photos 1, 3, and 4. by Ashley Balderrama,



Partnerships



The Golden Globe Foundation partnered with NATO California/Nevada and Walt Disney Studios to bring a special cinematic experience to first responders and their families by screening Disney films at the Vidiots Eagle Theatre. This initiative was designed to offer a moment of joy and appreciation to those who selflessly serve their communities. Through this collaboration, GGF helped create a space of relaxation, community, and gratitude for the everyday heroes who protect and support us.



In a separate initiative, the Golden Globe Foundation and NATO California/Nevada joined forces with Fandango to honor the bravery of first responders who responded to the Los Angeles wildfires. Through this partnership, cinema tickets were distributed as a heartfelt thank-you, offering these heroes a well-deserved break and the opportunity to reconnect with loved ones through the magic of film. The gesture reflected GGF's ongoing mission to support those who serve during times of crisis.





ÊTRE

ÊTRE GIRLS

The Golden Globe Foundation (GGF) is proud to partner with Être Girls to create meaningful mentorship opportunities for young women. In October 2025, GGF joined Être Girls for a boardroom takeover at Nasdaq, where we celebrated Day of the Girl by observing the opening bell and hosting a panel discussion on leadership, mentorship, and ambition. The event highlighted our shared commitment to empowering the next generation of female leaders, with both organizations' logos displayed on the Nasdaq Jumbotron in Times Square.



As part of our ongoing partnership, GGF has also supported the Être Girls x TEDed project by pairing Golden Globe Foundation members with girls preparing for their TEDed presentations. Looking ahead, we are focused on providing guidance and support in the entertainment and journalistic fields through shadowing opportunities, industry talks, and panel discussions. These experiences will give Être Girls the chance to engage directly with professionals in entertainment and journalism, learning about their careers, processes, and paths to success.



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