



2026/2027



Since 1981, the Golden Globe Foundation (formerly Hollywood Foreign Press Association) has donated more than \$70 million to entertainment-related nonprofit organizations, academic programs and organizations protecting press freedom, and has funded the restoration of over 166 classic films. In 2026-27, we are funding 80 nonprofits, colleges, film preservation organizations, and journalism schools and organizations.

VISION:

A world where all creatives flourish

VALUES:

- Creativity
- Connection
- Compassion
- Equity
- Opportunity
- Hope

MISSION:

The Golden Globe Foundation supports underrepresented communities in Southern California seeking to thrive in the creative arts and journalism. We also fund film preservation and free speech protections worldwide.



Decades of Investment

\$70 Million
DONATED TO
NONPROFIT ORGANIZATIONS

2,300+
SCHOLARSHIPS PRESENTED

166 Films
RESTORED

80 Nonprofits
FUNDED IN
2026-27



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A History of Grantmaking

In 1989, the Hollywood Foreign Press Association's (HFPA) trustees distributed \$16,000 in grants. The historical records assembled for this booklet now document more than \$70 million in annual grants, major commitments and additional philanthropic giving through 2026.

The distance between those figures tells much of the story. A modest charitable program developed into long-term relationships with film schools, universities, community colleges, archives, restoration organizations, journalism groups, cultural institutions, mentoring programs and nonprofits in Los Angeles and beyond.

The Golden Globe Foundation was formed in 2023, following the sale of the Golden Globe Awards, but the philanthropy it carries forward reaches back much further. The HFPA Charitable Trust was established in 1981 to support charitable, literary, scientific and educational organizations connected with motion pictures, television, drama, music and comedy.

Resources grew with the commercial success of the Golden Globe Awards. Historical HFPA accounts directly connect increasingly valuable television and broadcast-rights agreements with the expansion of grantmaking.

The First Grants

The surviving figures from the beginning are small enough to make the later growth especially vivid. In 1989, the trustees distributed \$16,000. One of the first recipients was USC's School of Cinematic Arts, which initially received \$3,000.

Film education became one of the most consistent areas of giving. Over time, grants paid for scholarships and fellowships, student productions, equipment, editing and sound facilities, internships and professional development. The recipient list expanded across universities, California State University campuses, community colleges and youth programs.



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Hollywood Foreign Press Association

January 24, 1986

Welcome!

Tonight the Hollywood Foreign Press Association celebrates the 43rd annual Golden Globe Awards, which makes ours the second oldest award in the history of Hollywood.

Our emphasis is on celebration rather than on competition. Our association and its members, working for the news media in 43 countries, reaching well over two hundred million readers and viewers, are involved in promoting understanding and goodwill between the community of Hollywood and audiences throughout the world.

Golden Globe Awards are given in 24 motion picture and television categories. In addition, the Cecil B. DeMille Award is given each year in recognition of outstanding contributions in the entertainment field.

Our awards are distinguished not only by including both motion picture and television achievements but also in their separation of drama and comedy or musical. This has enabled us to recognize in the same year Gloria Swanson in "Sunset Boulevard" and Judy Holliday in "Born Yesterday" (1951), Judy Garland in "A Star Is Born" and Grace Kelly in "Country Girl" (1955), Dustin Hoffman in "Tootsie" and Ben Kingsley in "Gandhi" (1983), among others.

We take special pride in having given Best Actress and Best Actor awards to talented performers, overlooked in the race for major awards, for instance Marilyn Monroe in "Some Like It Hot" (1960) and Richard Burton in "Equus" (1978).

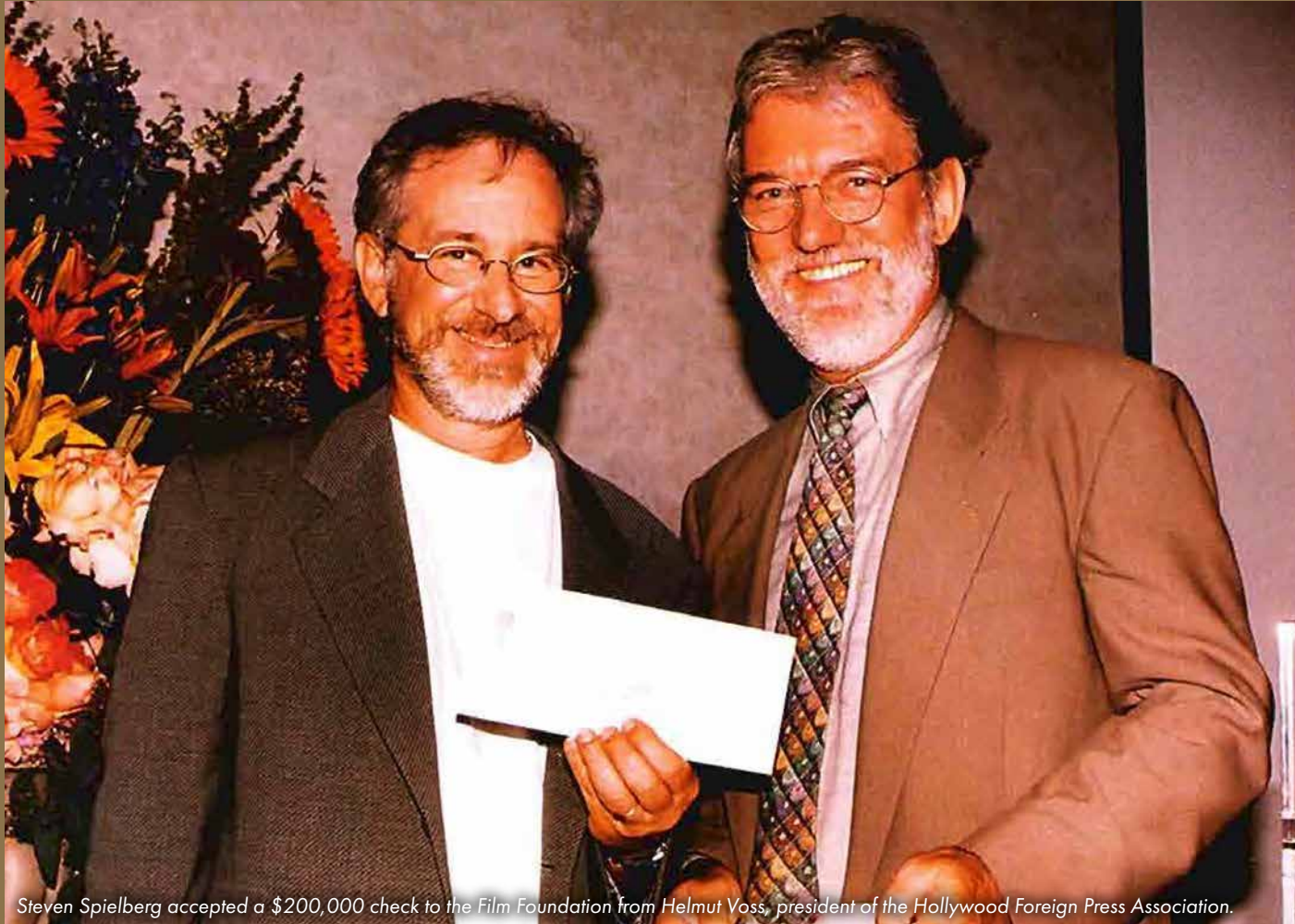
Our category for newcomers has acknowledged beginning thespians who then proceeded to reach the top of their profession. Among them we note Richard Burton (1953), Shirley MacLaine (1955), Kim Novak (1955), Natalie Wood (1957), Paul Newman (1957), James Garner (1958), Angie Dickinson (1960), Jane Fonda (1962), Ann-Margret (1962), Warren Beatty (1962), Patty Duke (1963), Albert Finney (1964), Mia Farrow (1965), Robert Redford (1966), Dustin Hoffman (1967), and Jon Voight (1969).

The Hollywood Foreign Press Association is a nonprofit organization. We have established annual scholarships in several learning institutions: UCLA College of Fine Arts, The School of Cinema-Television of USC, the American Film Institute, and the Radio-TV-Film Department of the California State University, Northridge. We also make yearly contributions to entertainment-related institutions, such as the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences, Nosotros, Actors and Others for Animals, American Cinematheque, KCET, and others.

We thank you for attending this joyous occasion where accomplishments are being honored in order to promote the best in the entertainment world.

Jorge Camara
President
The Hollywood Foreign Press Association

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Steven Spielberg accepted a \$200,000 check to the Film Foundation from Helmut Voss, president of the Hollywood Foreign Press Association.

The program developed in Los Angeles, where the entertainment industry can be geographically close but professionally difficult to enter. Its grants increasingly supported different stages of that journey: early exposure to filmmaking, college education, production experience, mentorship, internships and the transition into professional work.

1996: Two Relationships That Lasted

Two grants made in 1996 became defining long-term relationships.

The first was \$50,000 to The Film Foundation, the preservation organization established by Martin Scorsese with Woody Allen, Francis Ford Coppola, Stanley Kubrick, George Lucas, Sydney Pollack, Robert Redford and Steven Spielberg. Pollack accepted the donation at the HFPA's installation luncheon. What might have been a one-time preservation grant developed into a 30-year commitment.

The same year marked the first philanthropic gift to California State University, Northridge. Across the next three decades, nearly \$4 million supported CSUN students through scholarships, film production, technology, equipment and facilities. A \$2 million gift in 2015 supported scholarships and technology upgrades, and in 2017 the west wing of Manzanita Hall was dedicated in the organization's honor. About 300 students have received Golden Globe scholarships or film-production fellowships there.

These relationships show the grants program beginning to work on two timescales: responding to immediate needs while remaining with institutions and programs long enough for annual support to become sustained investment.

Growth in the 2000s

By the beginning of the new century, the numbers were moving quickly. Annual giving was approximately \$485,000 in 2001, \$488,900 in 2002, and \$601,500 in 2003. By

2005 it had passed \$1 million, and in 2007 it rose beyond \$1.2 million.

The recipient list was broadening too. Film schools remained central, but grants increasingly supported professional training, mentoring, preservation, cultural exchange and community organizations.

Film Independent's Project Involve illustrates the shift toward professional opportunity. Golden Globe support can be traced back more than 20 years, and a \$30,000 grant in 2006 specifically supported the program's job-placement component. Project Involve has since become a major mentorship and professional-development program, with alumni including Jon M. Chu, Lulu Wang, Cherien Dabis, Kahlil Joseph and LaToya Morgan.

The emphasis was increasingly not only on learning the craft, but on making work, meeting professionals and finding a route into the industry.

Education at Scale

Higher education became one of the largest and most consistent parts of the portfolio. Support has reached the American Film Institute, CalArts, UCLA, Loyola Marymount University, Brooklyn College's Feirstein School of Cinema and a wide network of Southern California public colleges, including Cal State campuses and community colleges.

The funding took many forms: scholarships, fellowships, student films, production equipment, editing suites, sound facilities and other practical resources. The range of institutions also reflected an understanding that there is no single route into entertainment. Grants reached advanced film training as well as public universities and community colleges serving students who often begin their education close to home.

By the HFPA's 75th anniversary in 2018, more than 1,500 scholars had been supported. By 2022-23, the published cumulative figure had risen beyond 2,200 scholarships.

Preserving Film History

Film restoration became the most direct connection between the grants program and cinema history.

The \$50,000 Film Foundation donation in 1996 grew into a major international preservation program. Current Foundation records put restoration grants since 1996 at \$10,023,374, covering 166 titles restored or in restoration, plus approximately 200 to 300 one-minute films by the Lumière Brothers. The Film Foundation remains the largest partner, with approximately \$6.5 million in support and 95 films. Supported titles include "The Red Shoes," "King Kong," "Paths of Glory," "Eraserhead," "La Strada," "Ugetsu," "A Fistful of Dollars" and works by Satyajit Ray. The portfolio expanded through the Film Noir Foundation, IndieCollect, Institut



Film Independent's Project Involve alum director Jon M. Chu on set of CRAZY RICH ASIANS.
Photo by Sanja Bucko /© Warner Bros. Pictures /Courtesy Everett Collection



\$10,023,374
DONATED TO
RESTORATION GRANTS

KING KONG, restored with support of the Golden Globe Foundation

Lumière, Cinémathèque française, Cineteca di Bologna, Outfest and the UCLA Film & Television Archive.

Those partnerships also widened the histories being preserved, including queer cinema, African American cinema and films by women directors. Preservation and education ultimately serve complementary purposes: one invests in who will tell stories next; the other protects the work and traditions they inherit.

An Expanding Cultural Footprint

By the 2010s, the program extended well beyond film schools and restoration. Support reached professional training programs, museums, youth arts organizations, cultural institutions and nonprofits serving communities historically underrepresented in entertainment.

The Los Angeles Conservancy relationship connected preservation to the physical history of moviegoing, including downtown movie palaces. Programs supported veterans, LGBTQ+ filmmakers, women directors, young people in foster care and emerging artists.

In 2019, a \$1 million commitment to the Smithsonian's National Museum of American History supported what

became "Entertainment Nation." The exhibition opened in December 2022 with approximately 200 objects exploring entertainment's place in American life. By 2024, the museum reported more than three million visitors.

Journalism and Press Freedom

Journalism occupies a particular place in the history because the Golden Globes were created by journalists. In the later HFA years, journalism and press freedom became major philanthropic categories in their own right. Recipients came to include the Committee to Protect Journalists, International Consortium of Investigative Journalists, International Women's Media Foundation, PEN America, ProPublica, Pulitzer Center, Reporters Committee for Freedom of the Press and Los Angeles Press Club. Major commitments included \$1 million grants to the Committee to Protect Journalists and ICIJ.

The expansion also reached journalism education and local nonprofit news. In 2025, support of the Institute for Nonprofit News and NewsMatch helped a \$1,000 grant reach the Los Angeles Reporting Collective. LARC used the flexible funding to extend its fellowship from six months to nine months and increase stipends for two emerging journalists.



Smithsonian's National Museum of American History



Urban Peace Institute's National Day of Action Press Conference
Photo by Ashley Balderrama

The contrast between million-dollar institutional commitments and a \$1,000 seed grant is instructive. The value of a grant has always depended partly on when and where it arrives.

Responding to Crisis

Humanitarian and emergency giving became another strand of the program. Funds supported relief following disasters in Thailand, Indonesia, Sri Lanka, Haiti and the Philippines and organizations assisting refugees in the Middle East, Africa and elsewhere.

Following the 2004 Indian Ocean tsunami, former President Bill Clinton appeared by satellite during the 2005 Golden Globes and thanked the entertainment industry, and the HFPA in particular, for being among the early contributors to relief efforts. Later grants responded to COVID-19, the 2021 Haiti earthquake, journalists at risk in Afghanistan and crises in Ukraine.

Local community needs also became part of this work. In 2020-21, grants included \$300,000 for Urban Peace Institute and \$100,000 for Project Angel Food alongside the regular arts, education, journalism and preservation portfolio.

A New Scale, and a New Foundation

By 2020-21, more than \$4.5 million was being distributed to more than 70 organizations. By 2022-23, published materials described more than \$55 million in cumulative giving, more than 2,200 scholarships and 138 restored films, with 91 grant recipients after 20 journalism organizations joined the community.

In 2023, the Golden Globe Foundation was formed following the sale of the Golden Globe Awards. The proceeds of the sale and existing organizational resources created the basis for continuing the philanthropic mission independently of ownership of the awards show. Existing grantee relationships, focus areas and institutional knowledge carried into the new Foundation.

From 1989 through 2009, giving totaled \$9,921,433. From 2010 through 2026, an additional \$48,497,937 was awarded, alongside \$11,775,000 in major, special and out-of-cycle giving. Together, these contributions bring total giving to \$70,194,370.

The organizational structure changed in 2023, but the philanthropic history did not restart. The Golden Globe Foundation inherited relationships and commitments built over decades and gave them a new institutional home.

Newmark J-School students connect with classmates during the School's 2026 orientation.
Photo by Sari Goodfriend, Courtesy of the Newmark J-School





FIA with Donald Sutherland, Jane Fonda, Pamela Donegan, 1972. Restored with support of the Golden Globe Foundation

For 2025-26, the Foundation awarded \$3 million to 86 nonprofit organizations. The portfolio spans film and journalism schools, mentoring and training, investigative journalism and free speech, restoration and preservation, and programs serving underserved communities.

Beyond the Check

The Foundation's recent work increasingly makes use of something accumulated alongside the grants: a community of organizations with overlapping knowledge and experience.

The Capacity Building Workshop Series, presented with Bank of America, brings nonprofit leaders together around practical subjects including local partnerships, media, donor relationships and organizational resilience.

More than 20 nonprofit organizations and partners have used the Foundation's Los Angeles office for meetings, workshops, training and events. The annual mixer connects current and former grantees, partners and contributors across program areas.

Mentorship creates another connection. Through Être Girls, Golden Globe Foundation members and professional contacts have been connected with young women seeking guidance. In the 2026 Être TED-Ed season, more than 100 girls and young women across 19 U.S. states and seven other countries were connected with mentors.

These activities do not replace grants. They extend relationships created through decades of grantmaking and make the network itself another resource.

More than \$70 Million

The progression is striking: \$16,000 in 1989; approximately \$485,000 in annual grants by 2001; more than \$1 million in 2005; more than \$4.5 million to over 70 organizations in 2020-21; and \$70,194,370 in documented giving through 2026.

Film restoration alone has received more than \$10 million since 1996. Thousands of students have received scholarships. Grants have paid for films, equipment and facilities; supported professional mentorship and job

pathways; protected journalists and investigative reporting; responded to disasters; preserved cinema and cultural history; and helped young organizations test new ideas.

The organizational structure changed in 2023, but the philanthropic history did not restart. The Golden Globe Foundation inherited relationships and commitments built over decades and gave them a new institutional home.

The Golden Globes made the philanthropy financially possible. Over time, the philanthropy became a legacy of its own.

2026/27 Grantees

Film Schools

*USC Magnet Students take IATSE Masterclass Lighting/Grip Dept 2025
Photo by Matthew Wayne*





Brooklyn College Barry R. Feirstein Graduate School of Cinema

The Barry R. Feirstein Graduate School of Cinema is dedicated to cultivating the next generation of media makers who bring their varied backgrounds and perspectives to the field. A school within Brooklyn College, Feirstein – with more than half of its student body composed of traditionally underrepresented groups – is part of a long history of inclusive education that has fostered successful careers for almost a century at what is today one of the most ethnically diverse public universities in the country.

Situated in a world-class facility at Steiner Studios – part of the largest film lot in New York – Feirstein is a collaborative-based program in which working with others lies at the core of students’ educational experience. The school is an integral part of the civic, urban, and artistic energy of New York.

Feirstein’s faculty, industry professionals, and staff are committed to educating students in the art and craft of filmmaking and storytelling in a hands-on, collaborative environment, enabling their authentic voices to emerge and facilitating a wide variety of careers in the industry.

The generous support of the Golden Globe Foundation establishes The GGF Feirstein Film Fellowships in furtherance of our shared goals of educating and cultivating new, diverse voices in cinema.

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California Institute of the Arts

California Institute of the Arts (CalArts) is a multidisciplinary community of artists. Our ongoing educational endeavor is grounded in openness, experimentation, critical engagement, and creative freedom. Through artistic practice, we transform ourselves, each other, and the world. CalArts is an internationally recognized college for the arts and comprises six schools: Art, Critical Studies, the Sharon Disney Lund School of Dance, Film/Video, the Herb Alpert School of Music, and Theater. CalArts’ School of Film/Video encourages every student to expand their cultural experience and, in the process, develop into a better artist with a highly articulated personal vision. The School’s success is predicated upon a body of motivated, intellectually curious students ready to find new forms and an outstanding faculty of professional artists who share their knowledge with passion and generosity.

Through the Golden Globe Foundation (GGF) Fellows Scholarship Program and the GGF Endowed Scholarship Fund, students in the School of Film/Video at CalArts have received critical financial support, relieving them of financial hardship and enabling them to attend CalArts. The GGF Fellows Scholarship programs allow CalArts to recruit and retain the most promising young artists and provide access to a high-quality arts education.

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Glendale Community College Film FTVM Documentary Student shoots a vehicle extraction training as part of Planet Story Lab short doc following cadets at the GCC Fire Academy. Photo by Jerry Henry



Film, Television, and Media Program at California State University, Dominguez Hills

Authentic and inclusive stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% women, over 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Film, Television, and Media (FTVM) BA program integrates both critical thinking and critical making. FTVM students are empowered with the skills to express their creative voices in places where their stories can and need to be told. FTVM students at CSUDH are ready to change the media landscape, and the Golden Globe Foundation's support is letting them know Hollywood is interested and listening.

Golden Globe Foundation funds provide much needed fellowships, scholarships, and co-curricular opportunities to talented CSUDH students majoring in Film, Television, and Media. In addition, the funds support "Hollywood by the Horns," a co-curricular program that provides crucial professional development and industry engagement opportunities for students.

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Department of Cinema and Television Arts, College of Communications at California State University, Fullerton

The Department of Cinema and Television Arts at California State University, Fullerton (CSUF) offers a comprehensive curriculum and active learning environment to prepare students for meaningful careers in film and television. The Bachelor of Arts degree includes a variety of courses in critical studies, management, production, and writing that examine many aspects of film and television. Professionally engaged faculty challenge students to expand their knowledge and skills through intellectual inquiry and creative projects, encouraging them to become critical lifelong learners and ethical media content creators and consumers.

The Master of Fine Arts degree is an intensive, two-year program focusing on writing for film, television, and other narrative media. The program's focus prepares students for work as professional screenwriters and/or screenwriting educators.

With support from the Golden Globe Foundation, undergraduate film students participate in hands-on film opportunities that connect them to industry mentors and real-world filmmaking. Funding supports capstone film projects that are premiered at the Newport Beach Film Festival. Students also have the opportunity to receive GGF-funded scholarships to assist with educational expenses. Through essential hands-on student production opportunities, scholarships, and mentorship experiences, the Golden Globe Foundation provides a voice for diverse future filmmakers and television professionals.

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CALIFORNIA STATE UNIVERSITY
LONG BEACH
Cinematic Arts

Department of Cinematic Arts at California State University, Long Beach

The Department of Cinematic Arts at California State University, Long Beach has prepared students for careers in the production and study of moving images for more than 50 years. After launching a new curriculum and a multi-million-dollar building renovation, which includes the addition of a 1200 square foot sound stage in 2023, the department features more production opportunities for students than ever before. Specialized training is offered in the areas of cinematography, documentary filmmaking, directing, producing, postproduction, screenwriting, and critical studies.

In The Department of Cinematic Arts, it is our mission to educate the next generation of filmmakers and scholars, whose diverse voices tell compelling stories that speak directly to the individual communities within our society. CSULB Film alums can be found throughout the entertainment industry and related fields.

The generous support of the Golden Globe Foundation provides opportunities for CSULB film students through scholarships that serve as “seed money” for senior documentary and narrative films. The Department of Cinematic Arts is grateful for the many years of support we’ve received from this amazing organization.

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Department of Television, Film and Media Studies at California State University, Los Angeles

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

The Department of Television, Film, and Media Studies offers a B.A. in Television & Film, a B.A. in Journalism, a M.A. in Media Studies, and a M.F.A. in Television, Film and Theatre in collaboration with the Department of Theatre and Dance. The Department of TVFM is committed to amplifying the diverse voices and visions of our students, and equipping our graduates with the knowledge and skills they will need to achieve personal success in their professional careers.

For 25 years, GGF has provided transformative support for Cal State LA’s diverse, low-income students providing scholarships, fellowships, equipment, festival funds, and thesis grants. This year, GGF funds will provide our students with critical support for advanced film projects, fellowships, and our Golden Eagle Film Festival.

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Department of Cinema and Television Arts at California State University, Northridge

Through its excellent and nationally recognized programs, CSUN's Department of Cinema and Television Arts prepares and inspires our diverse and creative students to make a powerful and lasting impact on Los Angeles and beyond as leaders in the cinematic arts.

For 30 years, the GGF has provided scholarships, senior film project support, and institutional support to benefit students largely from diverse, working-class backgrounds, literally making the difference between artistic aspiration and the actual fulfillment of dreams. Students create their art in the HFPA Wing of Manzanita Hall, where GGF support provides the latest technology in the film & TV stages, ADR-Foley studio, Dolby Atmos® Film Mix Studio, edit labs and suites. The wing also contains an LED Volume Wall and a one of a kind GGF-supported film poster art gallery of historic Golden Globe winning films. The GGF 2026-27 grant supports (8) high-end capstone senior film productions. Recent senior film projects have been recognized by the DGA Student Film Awards, PBS SoCal Fine Cut series, the BAFTA Student Film Awards, and the Student Academy Awards.

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Media Entertainment Arts Department at College of the Canyons

College of the Canyons (COC) is a premier public community college located in the Santa Clarita Valley, operating under the Santa Clarita Community College District. Serving roughly 30,000-40,000 students annually across its physical and online campuses, COC is widely recognized with the California Community College system for its strong academic transfer rates, robust career technical training, and state-of-the-art facilities. The Media Entertainment Arts (MEA) Department is part of the College's School of Visual and Performing Arts, which includes programs in art, dance, graphic & multimedia design, music, photography, and theatre. MEA offers degrees in filmmaking, animation, broadcast journalism, and new media journalism, and recently introduced a certificate in screenwriting.

The Golden Globe Foundation funds the Canyons Media Work Experience (CMWE) Program, which is managed by Lost Winds Entertainment as part of the California Department of Education's Work Experience Education Program. The CMWE places a diverse range of students from underprivileged backgrounds on professional independent film productions, where they receive high-level professional training, valuable networking opportunities, and meaningful pre-career industry experience.

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Film, Television and Media Arts Department at Glendale Community College

The mission of the Glendale Community College Film, Television and Media Arts Department is to inspire students to craft compelling stories that reflect their diverse perspectives and communicate meaningfully through the universal language of cinema. FTVM is committed to providing professional equipment and engaging, high-quality instruction that is affordable, accessible, and equitable while preparing students to succeed in their chosen career paths. Glendale Community College is proud to be America's #1 community college for upward mobility, with two-thirds of its credit students from low-income households. GCC is a Hispanic-Serving Institution, and FTVM takes pride in its gender-diverse student body. FTVM offers hands-on production training across narrative, documentary, and television forms. Its new documentary program includes an AA and Certificate in Documentary Film Production, Baja Documentary Field Studies at GCC's Baja Field Station, where students receive on-location training alongside professional filmmakers, and Planet Story Lab, a Los Angeles-based field studies program focused on climate and environmental storytelling. Students also participate in film-focused study abroad opportunities, including a 2027 program in New Zealand and Australia.

Golden Globe Foundation support provides scholarships directly to students, funds student productions, and expands access to documentary field studies and study abroad experiences for emerging media makers.

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Department of Cinema & Television at Los Angeles City College

The Cinema & Television Department at LACC offers a low-cost, hands-on training program in single and multi-camera film and television production. Creative and technical skills are taught by industry professionals from every aspect of production processes. Classes are taught in state-of-the-art facilities that mirror current entertainment industry standards. Students can earn AA degrees, a Transfer Degree or a specialized Certificate of Achievement in Cinematography, Directing, Producing, Post Production, Production Design, Screenwriting, Sound for Film, and Television Production.

The Golden Globe Foundation has generously funded the Student Filmmakers Production Grants at LACC, which gives students the ability to create their most impactful work and tell stories that might not otherwise get heard. The Golden Globe foundation has also provided scholarships to students in the Cinema & TV Department who demonstrate financial need and hardship, and international students, who bring a global point of view and voice to their work. Thanks to the generosity of the Golden Globe Foundation, the Cinema & TV Department is also creating a virtual production lab to create job-ready skills for students and to elevate their productions. As a minority-serving institution, these awards help to empower students and increase diversity and representation in the entertainment industry.

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“We are grateful to the Golden
Globe Foundation, which supports
the production of short film projects
during the capstone ‘Film 33,
Making the Short Film’ class.”

—Santa Monica College

Santa Monica College Film Production faculty, students, and actors working together in the sample shoot “Small Hours of the Night.” The Golden Globe Foundation has provided a renewed grant to support students aspiring in film production to pursue their educational goals. Photo Courtesy of Self-Exiled Productions.



Media Arts Program at Los Angeles Valley College

Los Angeles Valley College's Cinema/Media Arts and Television Program provides a high-quality, low-cost, and hands-on education in film, video, and television studio production. Students earn a variety of two-year Associate of Arts (A. A.) degrees and/or certificates in Cinema/Media Arts or Television.

Our Media Arts curriculum focuses on training students to hone their storytelling skills through screenwriting classes and visual media classes in production and postproduction. It is our mission to prepare students to develop a broad understanding of the many facets of California's ever-changing entertainment industry, and to learn appropriate skills to obtain internships and to be employed in entry-level positions in a variety of production venues or transfer to a four-year institution.

The Golden Globe Foundation grants will continue to be awarded to Valley College students to support their continued education and academic success.

The grant also established an Endowed Golden Globe Foundation Scholarship, which provides a scholarship opportunity for Cinema/Media arts and Television students in perpetuity.

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Arts Division at Mt. San Antonio College

The Mt. San Antonio College Arts Division provides training in a variety of areas. We prepare our students to find their place and succeed in technical and artistic roles in both the film and television industries. A majority of the students in these programs are the first in their family to go to college. More than half are Hispanic, and a third are Asian. With such a diverse student population, the college is honored to be federally designated a Hispanic Serving Institution (HSI) and Asian American and Native American Pacific Islander Serving Institution (AANAPISI). These unique voices can be a part of the next generation of independent film, as well as mainstream cinema and television.

Grants from the Golden Globe Foundation support the Mt. San Antonio College Arts Division (including the Radio, Television, Film, Theater, and Journalism programs). Based on their education and experiences at Mt. SAC, our students may go directly into the workplace, or they may continue their studies at a four-year institution.

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“Film 33, Making the Short Film” Course at Santa Monica College

Santa Monica College’s award-winning film program offers high-quality, innovative education that supports students as they pursue their academic and professional goals in both Film Production and Film Studies. The program offers access to state-of-the-art technology and partnerships with industry professionals such as KESLOW Camera, Roundabout Entertainment, and the DGA. The Film Production track offers courses in applied filmmaking and culminates in the making of a professional short film, all of which have garnered national and international accolades. Eight SMC films have been official selections at the Emerging Filmmaker Showcase at the Cannes Film Festival, including “Broken Layers” winning Best Short in 2021. In 2022, 2024, 2025 and 2026 the SMC Film Program was ranked by MovieMaker magazine as one of the top film schools in the USA and Canada, and the program and its founder and head, DGA director Salvador Carrasco, have been featured in Variety and The Hollywood Reporter.

We are grateful to the Golden Globe Foundation, which supports the production of short film projects during the capstone “Film 33, Making the Short Film” class – an advanced film production course in which our students write, develop, prepare, and crew two short films each school year under close faculty supervision.

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Entertainment & the Arts Legal Clinic at Southwestern Law School

Southwestern Law School was founded in 1911 on two fundamental principles: First, law schools must embrace innovation. Second, quality legal education should be available to qualified individuals regardless of socio-economic background or life circumstances. Today, Southwestern is a top school for Entertainment, Sports, and Media Law and Diversity.

Golden Globe Foundation donated funds to help Southwestern continue its pioneering Entertainment & the Arts Legal Clinic which provides free legal services to independent filmmakers, series creators, writers, actors, producers, artists, and musicians – including Golden Globe Foundation Grantees. Students at the clinic learn to help clients with clearance reports, fair use analysis/opinion letters, chain-of-title review, drafting or reviewing option purchase and shopping agreements, music licenses, personal services agreements (for producers, directors, actors, and crew), location agreements, appearance and materials releases, and other development and production-related documents. The Clinic also reviews or drafts sales, licensing, and distribution agreements. The Entertainment & the Arts Legal Clinic helps train diverse law students while serving emerging content creators. Thanks to the support of the Golden Globe Foundation, students are trained and mentored by attorney professors and Clinic fellows who supervise students and review work product while the Clinic is of service to creative communities.

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School of Theater, Film and Television at University of California, Los Angeles

The UCLA School of Theater, Film & Television uniquely combines one of humanity’s oldest art forms with cutting-edge digital media, fostering innovation, inclusivity, and excellence in the dramatic and cinematic arts. Our diverse faculty of accomplished professionals guide students across traditional theaters, virtual environments, and emerging platforms, preparing them for impactful careers in a rapidly evolving industry.

UCLA TFT is home to several pioneering centers: David C. Copley Center for the Study of Costume Design, Center for Performance Studies, and UCLA Center for Research in Engineering, Media and Performance.

For four decades, GGF has supported the UCLA TFT scholarship program and above-the-line sponsorship of the annual film festival. Over two hundred students have been named Golden Globe Foundation (formerly HFPA) scholars, and thousands have been celebrated by, and connected to, the entertainment industry at the annual film festival.

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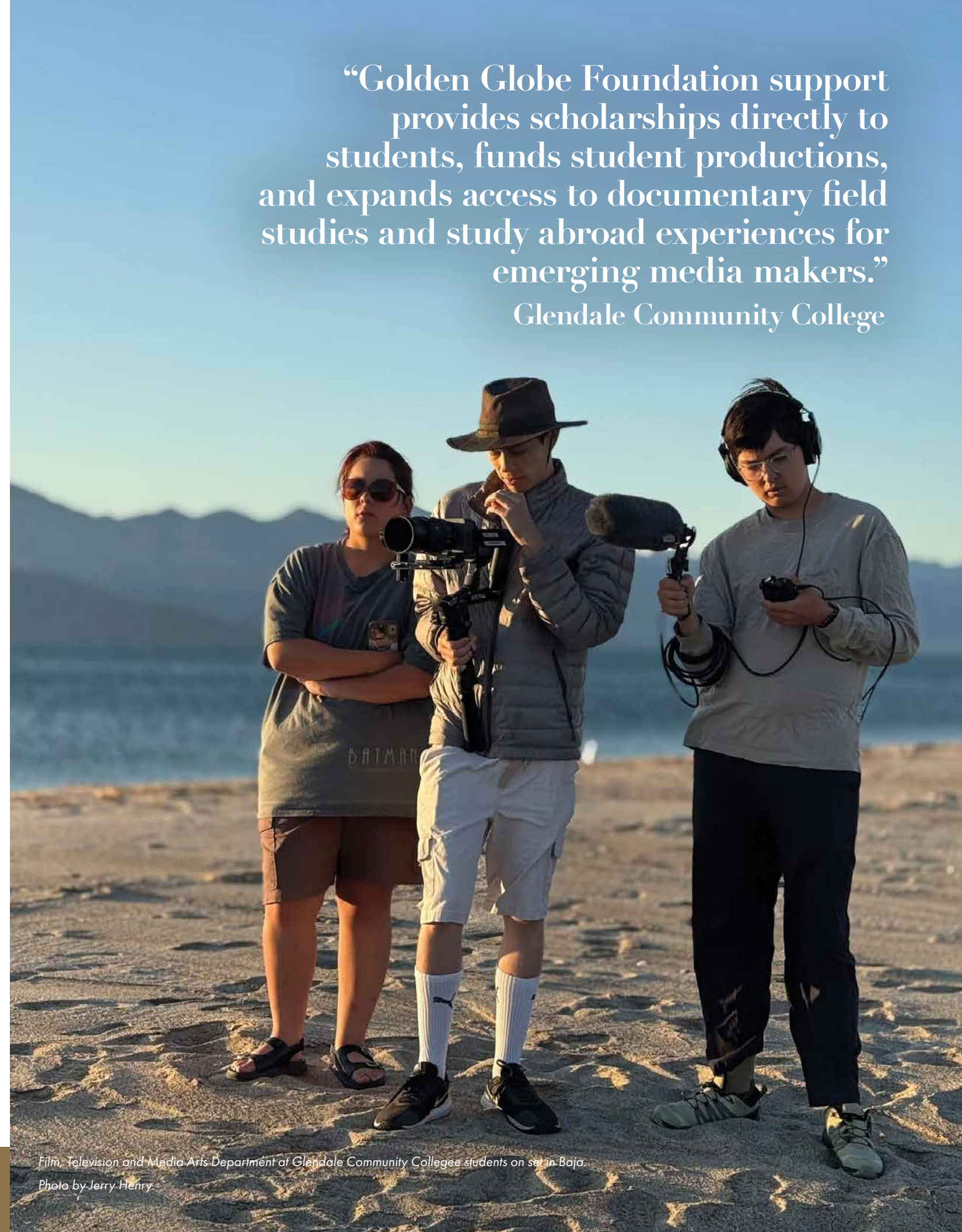
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“Golden Globe Foundation support
provides scholarships directly to
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Glendale Community College



Film, Television and Media Arts Department of Glendale Community College students on set in Baja.
Photo by Jerry Henry.

Celebrating 30 Years of Support for CSUN

Three decades of investing in the next generation of filmmakers and journalists

In 1996, the Hollywood Foreign Press Association made its first philanthropic gift to California State University, Northridge. Thirty years later, the relationship is one of the longest-running in the Golden Globe Foundation's grants program.

Over three decades, nearly \$4 million in total support has benefited students in CSUN's Mike Curb College of Arts, Media, and Communication. The funding has provided scholarships, supported student film productions, strengthened facilities and technology, and created internships and opportunities that connect students with the professional industry.

The length of the relationship has allowed that support to take different forms. Scholarships can help students meet the cost of their education. Investment in equipment and facilities gives successive classes access to professional tools. Production funding gives emerging filmmakers the chance to apply what they have learned and complete ambitious work while they are still students.

The scale of the relationship can also be traced through the university's facilities. In 2015, the HFPA made a \$2 million gift for scholarships and technology upgrades. By 2016, HFPA historical records described more than \$3 million in scholarships and capital investments at CSUN. In 2017, CSUN dedicated the west wing of Manzanita Hall in the HFPA's honor, recognizing years of support that also included student films, an HFPA Senior Film Edit Suite and a sound-mix facility.

Today, the HFPA name on the CSUN campus provides a visible record of that history. Much of the impact, however, can be seen in the work produced by students and in the careers they pursue after graduation. About 300 students have received Golden Globe scholarships or film-production fellowships over the years.

For some, financial support has made it easier to concentrate on their education. For others, production support has helped take a screenplay or idea through the practical process of making a film.

Nate Thomas, Head of the Film Production Option at CSUN, says the Golden Globe Foundation has "really enriched the lives of our students via scholarships, via internship opportunities," while helping students compete on the same level as those at other major film schools.

What the Funding Makes Possible

For film production student Ezra Balcha, Foundation support had a direct effect on what his student production could accomplish.

"Because of the Foundation, we were able to hire some truly talented and authentic Ethiopian actors and many other services to help ease the burden on our student production. Because of that, students like myself feel so much more connected to the industry and feel so much more hopeful about our career after we leave college."
- EZRA BALCHA | Film Production Student, CSUN

Cinema and Television Arts student Tyler Tierney said the finished project would not have reached the same quality without Golden Globe Foundation support. He pointed to access to an LED wall that would otherwise have cost the student production a significant amount to book elsewhere. Having it available, he said, helped elevate the series his team was creating.

Film and television technology changes quickly, making current equipment and software an important part of preparing students for professional work. Post Production Sound Faculty member Joel Krantz says Golden Globe Foundation funding has helped CSUN keep pace with new technology.

"The students definitely benefit from having access to all these tools, hardware, and software. They can go out into the industry and look for jobs and be more successful because they've had that exposure and that experience."

JOEL KRANTZ | Post Production Sound Faculty



Cinema and Television Arts Engineer William Wilson has seen students train in CSUN’s studios and later establish themselves as working professionals.

“I have so many examples of our students who learn in the studio that graduated and are working professionals making a living. You can teleport our graduating students onto any professional production set, and they’ll be a valuable asset.”

- WILLIAM WILSON | Cinema & Television Arts Engineer

The relationship has also included opportunities beyond the university. Amanda Nieto, a member of CSUN’s Class of 2017 who went on to become Social & Digital Marketing Director at Warner Bros., remembers interning at the Golden Globes as an important early encounter with the entertainment industry.

“Interning at the Golden Globes was really, and will always be, a pinch-me moment. It was the first time I was truly in what felt like one of the epicenters of Hollywood in this industry. The Golden Globe Foundation kind of knew where my career would go before I did.”

AMANDA NIETO | CSUN Class of 2017; Social & Digital Marketing Director, Warner Bros.

Writer, director, producer and Golden Globe Foundation Fellow Maren Emiko Elardo points to the importance of support at the beginning of a career.

“Starting a career in the arts can be intimidating, and access to mentorship, guidance, and financial support during those early stages can make a huge difference.”

MAREN EMIKO ELARDO | Writer, Director, Producer and Golden Globe Foundation Fellow

Former CSUN recipients have gone on to careers across film and media. They include Michelle Mizner, a producer and editor of the Academy Award-winning documentary “20 Days in Mariupol,” and two-time Emmy-winning producer/editor Arielle Kilker.

Beyond Filmmaking

The 30-year relationship has also included support for journalism students. Scholarships and reporting opportunities have helped students gain experience outside the classroom, including a project in which CSUN journalism students traveled to Uvalde, Texas, to report on the community following the 2022 school shooting.

Across film, television and journalism, the support gives students opportunities to make films, use professional equipment, report in the field, complete projects and gain experience before entering the profession.

Thirty Years at CSUN

The numbers provide one measure of the relationship: 30 years, nearly \$4 million in total support and approximately 300 students receiving scholarships or film-production fellowships.

The campus provides another. The HFWA name on CSUN facilities records years of investment in spaces and technology used by students. Beyond the buildings and figures are the individual productions, internships, scholarships and careers that followed.

Thomas says simply that without Golden Globe Foundation support, the program “would not be what it is.” For him, the value of that support comes back to who has the opportunity to tell stories.

“Making a film isn’t just for people of privilege, it’s for anybody that has a story to tell, and our students have stories to tell.”

NATE THOMAS | Head, Film Production Option, CSUN



“Starting a career in the arts can be intimidating, and access to mentorship, guidance, and financial support during those early stages can make a huge difference.”

— MARIN EMY COYLARDO

Writer, Director, Producer and Golden Globe Foundation Fellow

2026/27 Grantees

Journalism Schools

Jeremy Cuenca, Vanessa Kolb, Emily Gonzalez and Carla Williams celebrate top honors for Best College Newspaper at the L.A. Press Club Awards in Downtown L.A. on June 22, 2025.

Photo by Louis White





Journalism Program at California State University, Dominguez Hills

Authentic stories are created and cultivated at California State University, Dominguez Hills. Located minutes from downtown Los Angeles and beach cities, CSUDH is a model urban university with a highly diverse student body (64% female, more than 87% students of color) dedicated to gaining the knowledge and skills they need to contribute to a complex, global society.

CSUDH's Journalism Program encourages professional journalistic practice that promotes equity for all students, training them to be sensitive to and provide a voice for underserved, underrepresented, and marginalized communities as a social responsibility.

The journalism industry continues to make strides in diversifying its leadership and content, yet entry into this profession and advancement through its ranks remains especially hard for people of color, marginalized communities, and lower-socioeconomic groups. The GGF funds help level the playing field so that promising students who lack the financial resources and connections have equal access to current and future journalism career opportunities. GGF fellowships benefit our students by contributing their valuable voices to an industry that desperately needs more diversity of representation, thought, and perspective at this transformative moment. The funds also cover the costs of extra-curricular events that benefit talented CSUDH students majoring in Journalism.

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Department of Communications, College of Communications at California State University, Fullerton

The Department of Communications at California State University, Fullerton, is one of the largest and most diverse journalism and mass communications programs in the United States, with 1,500+ majors and 30 full-time faculty. The Department offers undergraduate concentrations in journalism, public relations, advertising, and entertainment and tourism communications, and academic certificate programs in digital communications media, radio audio, photo communications and sports communications. The program also offers a graduate program in professional communications, mass communications research and theory, and tourism and entertainment.

Golden Globe Foundation grants support the mentorship, training, and professional development opportunities for students interested in covering underrepresented communities. Funding provides critical support for the student chapter of the National Association of Black Journalists. Funding supports faculty mentorship to recruit and foster talented student journalists and provide professional training opportunities, including conference participation, professional guest speakers, and professional association memberships.

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Department of Journalism & Public Relations at California State University, Long Beach

The Department of Journalism & Public Relations at California State University, Long Beach (CSULB) has been preparing students for careers in journalism, public relations and other storytelling-related fields for more than 50 years.

The department is home to about 600 students, nearly 40 full and part-time faculty members, award-winning student media, Long Beach Current, DIG Magazine, ENYE, Beach TV News, and the 2019 and 2021 national Bateman public relations case study competition champions. It also hosts active student chapters of the National Association of Hispanic Journalists, Public Relations Student Society of America, National Association of Black Journalists, and Asian American Journalists Association.

Golden Globe Foundation funds are used for internship participation scholarships and programming designed to facilitate equitable access to career enhancing and potentially life-changing internship opportunities for first-generation, low-income students from diverse backgrounds.

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Journalism Program at California State University, Los Angeles

Cal State LA is the premier comprehensive public university in the heart of Los Angeles and is dedicated to engagement, service, and the public good. We are ranked number one in the United States for the upward mobility of our students. The University is a federally designated Hispanic-Serving Institution, Minority-Serving Institution, and Asian American and Native American Pacific Islander-Serving Institution.

Cal State LA's Journalism program is part of the Department of Television, Film, and Media Studies. Through its classes, student media outlets, and collaborations with professional newsrooms, Cal State LA's Journalism program trains students who have been traditionally underrepresented in newsrooms.

The Journalism program will use GGF funds to support internships in Southern California newsrooms to provide student journalists with experiences to help build their careers. Each Cal State LA emerging journalist will be provided with a mentor to maximize the impact of the internship. The internship programs will help increase both the diversity of news content and those producing it.

Cal State LA's journalism students have been honored with over two dozen awards and honors in recent years, including wins in the National College Media Association and the LA Press Club.

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SMC Journalism students/Corsair staffers, won a prestigious national Pacemaker Award from the Associated Collegiate Press (ACP) - one of only six California student news websites to receive the honor. The honors were announced during the National College Media Conference held from March 5-7, 2026, in San Francisco, California. The Golden Globe Foundation has provided a renewed grant to support students who work for/intern on the student-run media outlet.

Photo credits: Gerard Burkhart, Santa Monica College Photojournalism Professor



Department of Journalism at California State University, Northridge

Among six disciplines in CSUN's Mike Curb College of Arts, Media and Communication, the Department of Journalism is nationally accredited. Students contribute vital transformative voices and perspectives to storytelling in a range of mediums.

The program cultivates knowledge, objectivity, and principled approaches in digital and broadcast journalism, public relations, and allied professions in the evolving media landscape with experiential emphasis on social justice concerns among vulnerable populations and engaging diverse communities.

Journalism's groundbreaking interdisciplinary minor in Spanish-language media features an award-winning bilingual digital publication, El Nuevo Sol – one of six student-run outlets in addition to Agency 398, its own PR firm.

In the 2025-2026 year, the GGF funds will provide 5 scholarships at \$3,400 each to students from traditionally underserved communities and/or representing traditionally underrepresented groups within the Journalism, Broadcast Journalism, Spanish Language Journalism and Public Relations majors.

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Journalism Program at Cerritos College

Cerritos College is one of the top community colleges in Los Angeles County offering comprehensive, high-quality, affordable education and career training. It is a public, two-year educational institution, offering Associate degrees and certificates, serving residents of Southeast LA County since 1955. The Cerritos College Foundation supports students by identifying and securing resources to provide scholarships, emergency stipends, and other financial assistance.

The award-winning Journalism & Media Studies (JAMS) Department offers comprehensive media production programs, utilizing state-of-the-art film/podcast studios, experienced faculty, and digital-first curriculum to prepare students studying journalism, film, TV, and electronic media to transfer to a four-year institution.

JAMS is both a Press Forward grantee and Golden Globe Foundation grantee, using the sponsorships to establish paid internships via partnerships with LAist 89.3 FM and LA Public Press. The grants also support student media on campus, including Talon Marks newspaper and WINGS Magazine.

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Department of Journalism at Los Angeles City College

The Los Angeles City College journalism discipline offers intensive hands-on instruction in print, video, audio, and digital news gathering and production for both transfer students and students seeking vocational training and an AA degree in journalism. Students receive instruction in broadcast news writing, podcasting, on-camera reporting, blogging, graphic design, magazine publication, short form documentary production, recreational drone practice and mobile reporting techniques. The program encourages a newsroom culture of diversity and inclusion. Students are trained to produce fair and balanced portrayals of individuals from underserved communities.

The Golden Globe Foundation has generously funded fellowships to underrepresented students within the journalism discipline who demonstrate financial need and hardship; those who might be at risk of leaving the program because of economic barriers; or international students who bring a different point of view and voice to their work. Additionally, awarded funds supported production mini grants to help students gain next-level vocational tools, to prepare them for transfer and employment in the field. Golden Globe Foundation funds are leveraged to attract students of color and students of different abilities to journalism

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Journalism Program at Los Angeles Valley College

Los Angeles Valley College's Journalism programs offers students a solid journalism education with opportunities to have their work published and earn Associate of Arts Transfer degrees in journalism. Working with seasoned instructors with ample professional experience, participants can get on track to earn internships and become the face and voice of Valley's newspaper. The program offers courses that explore the mass media that carry today's messages – movies, television, music, books, newspapers, recordings, and the Internet. Courses are also available in grammar – a must for anyone who wants to become a more effective writer in school and beyond – and public relations – a fertile field in Los Angeles, one of the world's premier media capitals. Our journalism students attend journalism conferences twice a year which allow the opportunity to gather tips from experts in the field, make contacts, compete against representatives from other schools and bond with staffmates in a fun environment.

Throughout the 2026-27 academic year, the Golden Globe Foundation grants will be awarded to Valley College students to support their continued education and academic success.

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Journalism Program at Mt. San Antonio College

The Mt. SAC Journalism Program is hailed as one of the most innovative college journalism programs in the nation. Our program has been a pioneer in transforming traditional college media to an extensive multimedia, digital presence. Top colleges and universities are restructuring their journalism programs to reflect our groundbreaking model.

Our courses prepare students for media in the mobile and digital era, utilizing the latest multimedia tools and relevant publishing platforms to transform students into award-winning journalists.

Our program turns out versatile and capable journalists who are trained in broad journalistic formats, including investigative reporting, in-depth feature writing, photojournalism, public relations, podcasting, videocasting, and much more.

We continue to evolve our program offerings to remain on the forefront of today's journalistic landscape so that our students are equipped with the skills they need to succeed in the industry.

We utilize funds from the Golden Globe Foundation to provide scholarship and paid internship support for Journalism students.

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Journalism Program at Santa Monica College

SMC's award-winning journalism program introduces students to the fast-paced world of journalism, news, and multimedia production, and provides students with technical training in reporting and nonfiction storytelling across multiple platforms including print, photography, video, audio, social media, and digital media production. SMC's Journalism program provides upskilling options for career changers and prepares students who want to transfer into an upper-division bachelor's degree program. Students are trained to develop story ideas, source leads, report, and produce stories in the appropriate format. We provide opportunities for students to practice news writing, interviewing, reporting, editing, photo, multimedia, and social media journalism and public relations. Our program prepares students for roles including reporter, correspondent, photojournalist, editor, social media content creator, copywriter, multimedia journalist, broadcast journalist and public relations professional.

We are the grateful recipients of a grant from the Golden Globe Foundation, which supports a named scholarship awarded to journalism students during the academic year – The Golden Globe Foundation Award for Student Journalists at Santa Monica College. This fellowship will reduce a significant barrier for low-income and racially minoritized students, enabling them to work/intern on SMC's student newspaper, The Corsair, in various roles to help develop a diverse pipeline of future journalists.

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Supporting Independent Nonprofit News

A Small Grant, an Early Investment: The Los Angeles Reporting Collective

As traditional news organizations have reduced staff and coverage, independent nonprofit newsrooms have become an increasingly important part of the journalism landscape. The Golden Globe Foundation's support of the Institute for Nonprofit News helps strengthen that work while also reaching smaller and newer organizations at a stage when relatively modest grants can make a significant difference.

The Institute for Nonprofit News began in 2009, when journalists representing 27 nonprofit news organizations gathered at the Pocantico Center in New York to discuss the future of investigative journalism. The meeting led to the creation of the Investigative News Network, later renamed the Institute for Nonprofit News, built around collaboration, editorial independence, original reporting and financial transparency.

Since then, the field has expanded considerably. Today,

the INN Network includes more than 500 independent nonprofit news organizations, ranging from hyperlocal community outlets to investigative and specialist newsrooms. Local news organizations now account for more than half of INN's membership. INN supports those organizations not only through funding opportunities, but through fundraising training, research, audience development, collaboration and shared resources intended to help independent newsrooms become sustainable.

One of its most significant fundraising programs is NewsMatch. Launched in 2016, NewsMatch brings national and local funders together to support independent nonprofit journalism while helping participating newsrooms build their own base of individual donors. INN administers the program and provides participating organizations with fundraising tools and training.



For the Golden Globe Foundation, supporting INN and NewsMatch provides a way to extend its journalism philanthropy across a much wider network, including independent news organizations at different stages of development.

A Small Grant at the Right Time

In 2025, the Golden Globe Foundation supported the Institute for Nonprofit News through NewsMatch. Among the organizations that benefited was the Los Angeles Reporting Collective (LARC), which received a

\$1,000 grant at an early stage in its development. For a young organization, the value of the grant was not simply its size, but its flexibility.

"The funding LARC received from Golden Globe Foundation in 2025 (through INN and NewsMatch) came as we were deciding how to strengthen our fellowship program. It was an early piece of flexible funding that helped us extend the fellowship from six months to nine months by increasing the stipends offered to each fellow."

- ARI SAPERSTEIN | Founder, Los Angeles Reporting Collective

The extended fellowship gave LARC more time to support emerging journalists Christopher Salazar and Camelia Heins through mentorship, reporting experience and career development.

Salazar has since been selected for the California Local News Fellowship, while Heins is preparing to join Colorado Public Radio. Their next steps show how funding directed to a young news organization can also create opportunities for the individual journalists developing their careers within it.

For LARC, the grant provided an opportunity to invest more deeply in two fellows and test a model the organization could continue to develop. Within the much larger INN Network, it is also an example of how philanthropy can reach organizations working at a local level, where relatively small amounts of flexible funding can be particularly useful.

A \$1,000 grant helped a young organization extend its fellowship, invest more deeply in two emerging journalists and test a model it can continue to build upon. And for those journalists, that investment helped create something even more valuable: time and opportunity to take the next step in their careers.

500+

Independent nonprofit news organizations now in the INN network

4,700+

People employed by digital-first INN newsrooms in 2025



“The funding LARC received from Golden Globe Foundation in 2025 came as we were deciding how to strengthen our fellowship program. It was an early piece of flexible funding that helped us extend the fellowship from six months to nine months by increasing the stipends offered to each fellow.”

—ARI SAPERSTEIN
Founder, Los Angeles Reporting Collective

2026/27 Grantees

Press Freedom/
Investigative
Journalism

*KCRW Host Elvis Mitchell on stage with Edward Norton.
Photo credit: Larry Hirshowitz*





Allbritton Journalism Institute

Our democracy needs a new generation of journalists. At the Allbritton Journalism Institute, we help launch and sustain the careers of next-gen political accountability reporters, removing barriers to entry for those with backgrounds that are significantly underrepresented in journalism, and especially the DC press corps.

Supported by the Golden Globe Foundation, each fall, 12 reporters join AJI for a two-year, full-time experience in our “teaching hospital” for journalism. AJI Reporting Fellows receive a salary, benefits and continuing mentorship as they report for the nonpartisan news site NOTUS and its national network of local partners, learning from world-class faculty teaching an adaptive curriculum that evolves with the industry.

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Atlantic Council, Strategic Litigation Project

The Strategic Litigation Project (SLP) at the Atlantic Council works on legal initiatives to seek redress for victims and survivors of human rights violations and other serious international crimes. The SLP’s projects address gaps in international justice that the team seeks to fill through bold, innovative, solutions that are co-designed and led by affected communities, many of whom are members of the impacted communities themselves.

The SLP’s geographic and thematic areas of expertise include Iran, Syria, Afghanistan, China, Ukraine, gender justice, multilateral advocacy campaigns, and combating transnational repression of dissidents. The SLP’s goal is to have its voices heard in rooms where human rights are rarely discussed and never prioritized, and to help bring justice to communities impacted by conflict and authoritarianism.

Support from the Golden Globe Foundation allows the SLP to work to hold accountable those responsible for and complicit in the transnational repression of journalists living in exile. In this work, the SLP collaborates with journalists impacted by transnational repression to pursue legal interventions and advocacy campaigns advancing policy recommendations, as well as to amplify the messages of affected communities to ensure that the impact on journalists remains a public priority.

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Capital & Main

Capital & Main is the only publication in California whose core mission is to report on inequality. Founded in 2013 to fill the notable gap in deep, consistent reporting on economic, racial and social inequality, we launched with a focus on Los Angeles and California—one of the most economically unequal states in the country—and has since added national coverage.

Over the last decade, we have produced several of the largest American reporting projects on economic inequality, climate change and worker organizing. Through these projects and others, we have grown significantly in size and reach to become a key pillar in the larger media ecosystem. Our original investigative and accountability reporting, which has led to a wide range of impacts, has received more than 250 awards to date. Our stories are also co-published regularly by hundreds of outlets, including national publications such as The Guardian, USA Today, Fortune, Fast Company and Rolling Stone as well as Gannett papers across California.

With support from Golden Globe Foundation, we are expanding our video and multimedia operations to reach new viewers and grow the audience for independent investigative journalism on inequality, climate change, and other pressing issues.

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Carnegie Endowment for International Peace

Founded in 1910, the Carnegie Endowment for International Peace generates strategic ideas and independent analysis to help countries and institutions take on the most difficult global problems and advance peace.

The Golden Globe Foundation supports Sada, a bilingual online journal rooted in Carnegie's Middle East Program that seeks to foster and enrich debate about key political, economic, and social issues in the Arab world and provides a venue for new and established voices to deliver reflective analysis on these issues. With the generous support of GGF, in the past year Sada was able to continue producing in-depth multimedia content, as well as publish long-form policy analyses with a stronger focus on emerging policy and analytic perspectives. Moving forward, Sada intends to continue seeking out young and underrepresented authors from the Middle East to publish timely articles on both current events and longer-term issues in the region. The Carnegie Endowment is exploring ways to expand Sada's reach in the English- and Arabic-speaking worlds and give new authors opportunities for publication.

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THE CITY UNIVERSITY OF NEW YORK

CRAIG NEWMARK GRADUATE SCHOOL OF JOURNALISM

Craig Newmark Graduate School of Journalism, CUNY

Founded in 2006, the Newmark J-School is among the most diverse and affordable public graduate journalism institutions in the country and. The mission of the school is twofold: to train journalists to find new ways to serve their communities and to serve as a thought leader in the industry.

The generous support of GGF will fund The Journalism Protection Initiative's work supporting hundreds of media organizations, journalists, and students at the Newmark J-School with educational training, safety resources/ tools, and convenings. Activities include a safety chat tool, a fall safety series for peer organizations, digital security workshops, press freedom fellowships, and more. These activities will help foster a global network of allied organizations and journalists, with the aim of furthering a free society.

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Etilaatroz Foundation

Etilaatroz Foundation is a U.S.-based nonprofit organization dedicated to sustaining independent journalism and expanding public access to reliable information about Afghanistan. Etilaatroz was founded by journalist Zaki Daryabi in Kabul in 2012. Over the following decade, it became one of Afghanistan's leading independent newspapers, earning recognition for investigations into corruption, governance, human rights violations, and abuses of power. In 2020, Zaki Daryabi and Etilaatroz received Transparency International's Anti-Corruption Award for their efforts to expose major corruption scandals in Afghanistan.

With the generous support of GGF, the Foundation supports Etilaatroz and its affiliated platforms, including KabulNow, Sanjah, and ETLeaks, producing investigative journalism, verified news coverage, fact-checking, and training for journalists.

After the Taliban returned to power in August 2021, threats and violence forced Etilaatroz to suspend its Kabul newsroom and relocate its core editorial team outside Afghanistan. Today, the organization operates from Washington DC while reporters and photographers continue working inside Afghanistan under severe security and financial constraints. Through multilingual reporting in Dari/ Farsi, Pashto, Uzbek, and English, Etilaatroz documents realities on the ground, scrutinizes those in power, challenges misinformation, amplifies underrepresented voices, and preserves a factual record of developments affecting Afghanistan and its people.

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**FREEDOM OF THE
PRESS FOUNDATION**

Freedom of the Press Foundation

Founded in 2012, Freedom of the Press Foundation (FPF) is a 501(c)3 nonprofit organization that protects and defends press freedom in the 21st century. We build secure communications tools used by many of the world's top investigative news organizations. We teach journalists how to keep themselves and their sources safe in the digital age. We monitor and document virtually every press freedom violation in the U.S. and we engage in advocacy to defend the public's right to know. In defense of democracy, we protect press freedom.

The Golden Globe Foundation's grant is in support of our digital security education work, at FPF and as a part of the Journalism Assistance Network, a collaborative effort with fellow press freedom groups.

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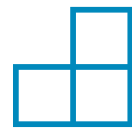
freedom.press

📷 @freedomofthepressfoundation

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LARC Executive Director Ari Saperstein introduces LARC Fellows at our Food Media Summit at Wallis Annenberg Hall (USC) on July 9, 2026. Photo credit: Guillermo De La Barreda



**Institute for
Nonprofit News**

NewsMatch
Powered by INN

Institute for Nonprofit News

The Institute for Nonprofit News strengthens and supports more than 500 independent news organizations in a new kind of news network: nonprofit, nonpartisan and dedicated to public service. From local news to in-depth reporting on pressing global issues, members of the INN Network tell stories that would otherwise go untold – connecting communities, holding the powerful accountable and defending our rights. INN programs help these news organizations develop sustainable revenue and business models to support strong reporting, collaborate on editorial and business innovation, share services and bolster the diverse leaders who are forging a new future for news.

Each year, INN's NewsMatch program catalyzes individual giving across the network by providing seed funding, training and tools that empower member organizations to attract donations from their audiences. Since 2017, the campaign has helped bring in more than 600,000 new donors to support independent media outlets that produce fact based, nonpartisan news and information.

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Organizations supported by the Golden Globe Foundation through INN/NewsMatch:

AFRO LA.

CALÓNEWS
Our community. Our narrative. Our history.

CAPITAL & MAIN
INVESTIGATING MONEY, POWER AND SOCIETY

21
YEARS OF
Center for
Health
Journalism

LOCAL NEWS
Pasadena

LONG BEACH POST
A NEWSROOM OF THE LA LOCAL

LOS ANGELES
LA RC
REPORTING
COLLECTIVE

The Imprint
YOUTH & FAMILY NEWS

THE LA LOCAL

The Riverside Record
Putting community back in community news



International Documentary Association

International Documentary Association (IDA) supports the vital work of documentary makers and champions a thriving and inclusive documentary culture. We are dedicated to the vision of a future where documentary makers find the knowledge, connections, and opportunities to create and share their work across boundaries. Through our work, we connect audiences with the best of the form, provide resources, cultivate community, and defend the rights and freedoms of documentary artists, activists and journalists around the globe.

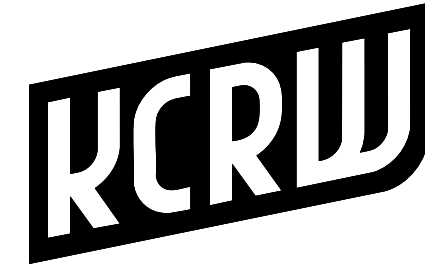
Golden Globe Foundation supports IDA's educational programs, which provide high-quality training and professional development opportunities to filmmakers, showcase the expertise of leading documentarians and industry professionals, and present accessible, engaging content to documentary enthusiasts.

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KCRW

KCRW is the cultural voice of Los Angeles, bringing joy and connection through music, news, and storytelling. Each day, we deliver 24/7 free, on-demand content across multiple platforms, reaching over 3.1 million people monthly worldwide. With a commitment to human-centered curation in an algorithm-driven world, KCRW champions original voices, emerging artists, and diverse perspectives through programming that is always accessible, daring, and distinctly LA.

As NPR's flagship member station in Southern California, KCRW has a deep connection and significant role within the NPR network for the region. Built upon a decades-long history as an award-winning public media service and music influencer, our music discovery and community events serve as entry points for essential local news, life-affirming art and original storytelling that link people to each other and to Los Angeles.

Each week, KCRW produces twenty-six shows spanning a wide variety of local and national news content paired with an extensive slate of arts, culture, and music programming. With the support of GGF, KCRW pairs rigorous journalism with compelling narrative craft, encouraging civic engagement and informed dialogue. Through daily coverage, long-form features, and investigative and explanatory reporting, KCRW develops talent and strengthens our public service mission.

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“With the support of GGF, KCRW pairs rigorous journalism with compelling narrative craft, encouraging civic engagement and informed dialogue.”

—KCRW

KCRW's Pie Fest with Host Evan Kleinman, guest judges Roy Choi, Will Ferrell,

“With the support of GGF, KCRW pairs rigorous journalism with compelling narrative craft, encouraging civic engagement and informed dialogue.”

—KCRW

KCRW's Pie Fest with Host Evan Kleinman, guest judges Roy Choi, Will Ferrell,

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—KCRW

KCRW's Pie Fest with Host Evan Kleinman, guest judges Roy Choi, Will Ferrell,



LAist

LAist is a nonprofit, member-supported newsroom whose mission is to strengthen the civic and cultural bonds that unite Southern California's diverse communities by providing high-quality news and information across radio, digital, and on-demand platforms. We deliver local reporting that helps people make sense of life in Southern California and serve as a public forum for dialogue on the region's most pressing issues.

Our major services and programs include daily local news coverage on LAist 89.3, in-depth reporting and guides on LAist.com, and award-winning podcasts from that elevate underrepresented voices and tell Southern California stories to a broad audience. With one of the largest and most diverse newsrooms in the region, LAist focuses on topics such as education, housing, health, justice, climate, and democracy, ensuring that our communities have trustworthy information with which to navigate their lives.

With the generous support of GGF, our Summer Internship Program builds a more inclusive and representative journalism workforce that reflects the communities LAist serves. By providing paid hands-on training and mentorship in a major public media newsroom, the program strengthens LAist's capacity to produce civic-minded, community-centered journalism while cultivating the next generation of diverse storytellers committed to public service media.

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The LA Local

The LA Local is a nonprofit news organization providing free, reliable neighborhood news that helps Angelenos stay informed, feel connected to their neighbors, and take action in their communities. Our five community-centered newsrooms collectively reach more than one million Angelenos: Boyle Heights Beat, serving Boyle Heights and the Eastside; newsrooms serving Koreatown, Pico Union, and Westlake and South Los Angeles and Inglewood; the Long Beach Post and Long Beach Business Journal; and a Central desk producing enterprise and arts and culture reporting across Los Angeles. Our model combines neighborhood reporting with community listening and events, a paid high school journalism program pairing students with professional mentors, and LA Documenters, which trains and compensates residents to cover local public meetings. Together, these programs make community members not only audiences, but active participants in shaping coverage and civic understanding.

With the generous support of the Golden Globe Foundation, The LA Local will expand opportunities for young people from underrepresented communities to develop journalism skills and career pathways through hands-on reporting and professional mentorship. Funding will also support original neighborhood reporting and civic engagement, expanding access to trustworthy, locally relevant information across Los Angeles.

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Los Angeles Press Club

The Los Angeles Press Club exists to support, promote, and defend quality journalism in Southern California. The LAPC is a strong defender of the first amendment and encourages journalists by involving the public in recognizing such journalism together in belief that a free press is crucial to a free society. We also provide guidance on best practice for covering protests, wildfires and other news events. The 1000-member strong LAPC provides a place for journalists to gather, network and learn from one another. We speak for all journalists regardless of outlet. The LAPC hosts two major awards: the SoCal Journalism Awards and the National A&E Journalism Awards.

Thanks to generous grants from GGF, the LA Press Club has been able to secure our ongoing programs:

- Foot-in-the-Door, a mentorship program serving under-represented communities (people of color and people with disabilities)
- The Reporting-on-Systemic-Racism Grant
- The Charles Rappleye Investigative Grant
- Art classes as a mental health program for journalists

LAPC also provides scholarships and several journalistic cash awards.

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Los Angeles Reporting Collective

Los Angeles Reporting Collective (LARC) is a nonprofit project for emerging and freelance journalists and civic media makers across Southern California. We help reporters find community, strengthen their work and build careers in a difficult media environment. Some of that happens through structured programs, including our reporting fellowship and Tune-Up mentorships. Some happens more informally, at workshops, happy hours and public events. Partners like KCRW, LA Public Press and LA Local help connect participants with editors and working journalists throughout the region.

Support from the Golden Globe Foundation helped launch LARC's Freelance Story Development Fund. The program will award \$500 microgrants to 3 early- to mid-career freelancers each year. Each participant work with an experienced editor to develop a reported story and prepare a strong pitch. The fund responds to something we hear often from local freelancers: promising ideas can stall without funding, editorial guidance or a clear route to publication.

At heart, LARC wants journalism in Los Angeles to feel less isolating. Reporters without newsroom backing should still have people to turn to, practical support and a genuine place in the local media community.

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National Association of Black Journalists of Los Angeles

The Los Angeles chapter of the National Association of Black Journalists (NABJLA) was formed in 1980 to provide advocacy for Black journalists in the Los Angeles area and encourage balanced news coverage of the black community.

With the support of GGF, NABJLA provides employment opportunity information as well as professional development workshops and training. NABJLA also offers scholarships to students studying journalism and communications across Southern California.

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**NATIONAL
ASSOCIATION
of HISPANIC
JOURNALISTS**

National Association of Hispanic Journalists

The National Association of Hispanic Journalists (NAHJ) is dedicated to strengthening the careers of Hispanic journalists, supporting students entering the field, and promoting diversity and accurate representation of Hispanic communities in the media. Its mission is to empower Hispanic media professionals through networking, education, advocacy, and professional development.

The Golden Globe Foundation support's NAHJ's Press Freedom & Safety Training Initiative, a program designed to equip journalists working in high-risk environments with the tools needed to report safely and effectively. Implemented at the 2026 NAHJ National Conference, the initiative will provide specialized training on legal rights, field safety, and covering hostile situations. The program will serve 75–100 journalists from across the United States, with a strong focus on Latino journalists who are often underrepresented in newsrooms and disproportionately covering vulnerable communities. Participants will reflect diverse backgrounds, including early-career, mid-career, and freelance journalists.

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National Press Club Journalism Institutes

The National Press Club Journalism Institute promotes First Amendment values by equipping journalists in Washington, D.C., and nationwide with the skills, knowledge, standards, resources, and networks to empower and inform the public. The Institute accomplishes this mission by offering programs to grow the number of people who produce and support journalism; protecting journalists from interference so they can fully and fairly represent the communities they serve; and increasing transparency to keep citizens well-informed and their governments and institutions accountable.

GGF's generous grant funding supports the Emergency Assistance Program and the six-month Press Freedom Fellowship program, through which the Institute provides direct financial, legal, social, and mental health support to journalists in crisis. Fellows have described the experience as life-changing: "The fellowship's impact extends far beyond financial assistance; it preserves voices, careers, and the public service that journalism provides. I am deeply grateful that NPCJI invested in me when my career stood at a crossroads. Their support helped me hold on to my pen when I feared I would have to put it down forever, and for that I will always be thankful."

In addition, the Institute demonstrates its leadership on press freedom issues through public statements, amicus briefs, and in direct case work.

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Organized Crime and Corruption Reporting Project (OCCRP)

With staff across six continents and headquartered in Amsterdam, the Organized Crime and Corruption Reporting Project (OCCRP) is one of the largest investigative journalism organizations in the world. We are a mission-driven nonprofit newsroom that partners with other media outlets to publish stories that spur action. OCCRP is also a media development platform that advances investigative reporting worldwide.

Independent media around the globe face a variety of threats ranging from intimidation, imprisonment, and physical violence to legal threats in the form of frivolous lawsuits. They operate in extremely challenging environments, facing off against governments and criminal networks that routinely threaten and employ violence to shut down critical voices.

OCCRP serves as a lifeline for some of the last remaining independent media in the countries it covers.

OCCRP advances investigative journalism worldwide, supporting 75+ media member centers and enabling them to undertake impactful, collaborative reporting – and to meet the range of challenges they face in doing this work.

The generous funding from the Golden Globe Foundation supports the tools and services OCCRP provides to member centers, including editorial coordination and training, digital and physical security support, access to data and research, and pro-bono legal assistance.

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PBS SoCal

Since 1964, PBS SoCal has evolved from a local public television station into a multi-platform media organization and trusted community institution serving millions of Southern Californians each month. Our mission is to use the power of media for the public good by creating content and services that inform, inspire, and connect communities.

PBS SoCal delivers the national PBS programming lineup alongside award-winning local content, early learning programs, and community services. Our free over-the-air broadcasts also provide a vital resource during emergencies.

The Golden Globe Foundation supports our Career Pathways initiative, including the Fine Cut Festival of Films, Student Reporting Labs, and paid student internships, providing young people from communities historically underrepresented in media and entertainment with mentorship, hands-on experience, and opportunities to share their work with broader audiences. These programs help create more equitable pathways into the creative economy.

We are deeply grateful to the Golden Globe Foundation for its generous support and commitment to PBS SoCal's work to serve and strengthen communities throughout Southern California.

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PRX

PRX's mission is to lead changes that expand public media as a trusted source of knowledge, information, and inspiration for all. For 30 years, our flagship broadcast program The World has served as public radio's premier global news and information program, weaving together the day's international news with interviews and in-depth topical reports. The show's distinctive strengths include a commitment to compelling storytelling that puts a human face on complex issues, on-the-ground reporting that favors first-hand narratives over pundits, and a local-global focus that helps make international issues relevant to US audiences.

With the support of the Golden Globe Foundation, The World's Global Classroom initiative will bring public radio's premiere international journalism program to students at Morgan State University, the largest public HBCU in the Mid-Atlantic region. Students will have the opportunity to learn from and engage with The World's veteran journalists and to pitch and publish stories for national broadcast. The World will also bring at least one event to the university campus in Baltimore, MD. Equity in public media journalism will be central to this work, including a dedicated interest in facilitating the success of student journalists of color.

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“With the generous support of the Golden Globe Foundation, The LA Local will expand opportunities for young people from underrepresented communities to develop journalism skills and career pathways through hands-on reporting and professional mentorship.”

—The LA Local

REPORT FOR AMERICA

Report Local, home of Report for America

With the rise of misinformation, overwhelming news feeds and a rapidly changing media landscape, people are left questioning what they can trust. Every week, two U.S. newspapers close, leaving communities without local news that connects neighbors, holds leaders accountable and informs residents. Losing a newsroom isn't just a business closing; it's the crumbling of the foundation of how a community understands itself and its place in the world.

Report for America exists to rewrite that story. We recruit, train and place journalists in under-covered communities, partnering with newsrooms to strengthen their sustainability through salary support, fundraising coaching and revenue development. This journalist-first approach builds the country's most powerful pipeline of next-generation journalists, standing alongside newsrooms as they build financial resilience. Having placed more than 830 reporters in 500+ newsrooms, and helped raise over \$75 million in local support, we know journalism is a public service, not just an industry.

Golden Globe Foundation's support for "Rewriting the Story of Local News in Los Angeles County" will help fund a reporter at the Boyle Heights Beat and a summer internship at the LA Public Press for a Cal State LA senior, bringing 150,000 LA residents deeper coverage of issues shaping their lives.

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The Signals Network

The Signals Network (TSN) is a 501(c)3 organization dedicated to supporting whistleblowers who risk their livelihoods to share public interest information with the public. Founded in 2017 by journalists, whistleblowers and lawyers, TSN operates to hold powerful interests accountable. TSN provides customized support to a selected group of whistleblowers who have contributed to published reports of significant wrongdoing. This support may include legal, psychological, physical safety, temporary safe-housing, cybersecurity, career support and communication support. Since 2017, TSN's end-to-end whistleblower support system has been working towards a more accountable and transparent world. As such, we work closely with media outlets to ensure their sources are protected and that the stories their sources have risked everything to bring to the public have the maximum impact.

Golden Globe Foundation funds are used to provide concrete protection, including legal assistance, safe housing, and emergency support, to dozens of whistleblowers and journalists' sources each year, helping ensure that critical information about major wrongdoing reaches the public safely.

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Student Press Law Center

The Student Press Law Center is the nation's only legal organization devoted exclusively to defending and advancing the First Amendment and free press rights of student journalists, their advisers and educators. For more than 50 years, we've helped students and their educators navigate the law, strengthen their reporting and stand up for press freedom.

We empower student journalists to publish stories that make a difference in their communities. Our legal guidance helps students to know and assert their First Amendment rights, while our advocacy strengthens long-term legal protections for them across the country. As a direct result of our work, more communities benefit from independent student journalism; more educators have the resources they need; and more students grow into independent, courageous thinkers and active participants in civic life.

Our current activities include providing legal expertise through our free Legal Hotline, offering trainings and resources, advocating for stronger legal protections for student journalists and raising public awareness of press freedom issues.

The Golden Globe Foundation's grant supports our ongoing legal efforts, including operating our free Legal Hotline, updating our free legal guides, toolkits, and educational resources, and supporting our free virtual and in-person trainings.

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Type Media Center

Type Media Center is a non-profit home for independent journalists and truth-tellers at all stages of their careers. Our mission is to produce high-impact journalism and literary nonfiction that addresses injustice and inequality, catalyzes change, and informs and uplifts social movements while transforming and diversifying the fields of journalism and publishing. Type's award-winning nonprofit newsroom, Type Investigations, is a home for ambitious investigative journalism. We tell deeply reported stories in partnership with print, broadcast, and digital media outlets. Our team provides journalists with expert editorial guidance; rigorous fact-checking; research assistance; and funds to cover their travel, time, and reporting costs. We report from the ground up, elevating stories from the communities most affected by wrongdoing.

The Golden Globe Foundation's generous grant supports our goal of building a more equitable journalism sector that reflects and serves diverse communities. Through groundbreaking initiatives, Type is creating pathways for reporters and editors from all backgrounds to build thriving careers in journalism and produce high-impact work. These initiatives ensure editors, reporters, and independent newsrooms across the U.S. will have the tools they need to produce investigative journalism that shines a light on the issues directly impacting underserved communities.

Taya McCormick-Grobow

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Division of Social Sciences at University of California, Los Angeles/ The Hollywood Diversity Report

The UCLA Division of Social Sciences is home to a number of projects and initiatives that create tangible impacts for underrepresented communities in Los Angeles and further afield. The Hollywood Diversity Report is one such project; its goal of increasing diversity in the film and television industry seeks to reflect groups that constitute a growing proportion of the American population, but have historically not seen themselves represented in mass visual media. Since 2014, the UCLA Division of Social Sciences' Hollywood Diversity Report has established itself as the definitive annual accounting of diversity statistics for the film and television industry. The UCLA Hollywood Diversity Report (HDR) provides studios and networks with useful, annually-updated information that enables them to match their products to changing American demographics. It also provides creatives, as well as advocacy groups, with pertinent information for the work they do.

The Golden Globe Foundation funds have provided annual support over five years for one graduate student researcher, who assists with the research and composition of the Report, and is named for the Golden Globe Foundation.

Erica Graessle

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socialsciences.ucla.edu/initiatives/hollywood-diversity-report



Voices Unbound

Voices Unbound helps journalists facing challenges from wrongful detention, immigration issues and intimidation via legal services, advocacy, government relations and media relations.

We are based in Jersey City, NJ with offices in DC and SF. Voices Unbound was founded in 2023 by Jason Rezaian and immigration lawyers. VU is a 501 c(3) funded by grants and donations.

The generous grant from the Golden Globe Foundation will fund VU's work to support journalists facing challenges including immigration issues, wrongful detention, and intimidation.

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Extending Our Support Beyond Grants

Sharing space, expertise and opportunities to connect across the Golden Globe Foundation's nonprofit community.

Grantmaking remains at the heart of the Golden Globe Foundation's work, but support for nonprofit organizations can extend beyond financial contributions. Throughout the year, the Foundation looks for ways to share resources, expertise and space, while creating opportunities for organizations to connect with one another.

Organizations working in film, journalism, education, training, preservation and community programs may have very different missions, but many of the challenges involved in running a nonprofit are shared. Fundraising, communications, governance, leadership, partnerships and long-term sustainability affect organizations across the Foundation's program areas.

That has created opportunities for the Foundation to be useful in other ways. The Capacity Building Workshop Series brings nonprofit leaders together around practical issues. The Foundation's West Hollywood headquarters is

made available to nonprofit partners for their own meetings and programs. And the annual Mixer brings a large part of the community together in one place.

Practical Expertise

The Golden Globe Foundation's Capacity Building Workshop Series, presented in partnership with Bank of America, brings nonprofit leaders together with professionals from the philanthropic, business, media and nonprofit sectors to discuss practical issues they encounter in their work.

Across the 2025 and 2026 programs, sessions have explored building relationships with local businesses, creating compelling news pitches, developing meaningful donor relationships and preparing organizations for long-term change. Other workshops have addressed fundraising, nonprofit management, revenue diversification, communications and public relations.



National Association of Black Journalists (NABJLA) panel at the Golden Globe Foundation office.
Photo by Jade Fox.

The expertise in the room has ranged from philanthropic strategy and corporate partnerships to journalism, communications, governance and nonprofit leadership. Panelists have included representatives from Bank of America, local media, community organizations and fellow grantees, alongside Golden Globe Foundation Board members and staff.

The workshops are designed to be practical, giving organizations access to people and perspectives they can use in their day-to-day work. They also give grantees working in very different areas the chance to learn

alongside one another, ask questions, exchange experiences and continue conversations beyond the sessions themselves.

For smaller and mid-sized organizations in particular, that access can be valuable. A single session can bring together people with experience in major donors, corporate philanthropy, media relations, board governance or succession planning, alongside nonprofit leaders who have dealt with the same challenges firsthand.

80+

nonprofit organizations
connected through the
Golden Globe Foundation
community

20+

nonprofit organizations and
partners have used the Golden
Globe Foundation office for
meetings, workshops,
panels, training and programs



Opening the Office

One of the Foundation’s most tangible resources is its West Hollywood headquarters. More than 20 nonprofit organizations and partners have used the office and event space for meetings, workshops, training sessions, panels and special events.

Organizations including Justice for My Sister, Women’s Voices Now, Film2Future, the International Documentary Association and NABJ-LA have used the space for programs bringing together filmmakers, journalists, students, mentors and nonprofit professionals. Activities have included filmmaking workshops, professional training and conversations around artificial intelligence, press freedom and safety planning.

Access to suitable event and meeting space in Los Angeles can be a meaningful resource, particularly for organizations working with limited budgets. When the

Foundation’s facilities are available, opening them to nonprofit partners allows an existing resource to support additional work without requiring a new grant or application.

It also gives the headquarters a wider role. Depending on the day, the space can become a classroom, screening room, meeting place, training venue or home for an organization’s community event. The programming belongs to the organizations themselves; the Foundation provides a place where some of that work can happen.

Bringing People Together

The same thinking is behind the Foundation’s annual Mixer. More than 80 nonprofit organizations are now connected through the Golden Globe Foundation’s grantmaking and partnerships, and the gathering creates time and space for people to meet outside their individual

programs and grant relationships.

The Mixer has expanded to include current and former grantees, nonprofit leaders, external partners and people who have contributed expertise to the Capacity Building Workshop Series. Organizations that might otherwise know one another only by name can meet, discover shared interests and begin conversations that may continue well beyond the event.

For 2026, the theme Deepening Connections: Power of the Collective reflects that purpose. Breakout groups mix organizations across program areas rather than separating them according to the type of work they do. A filmmaker may find common ground with a journalism organization; an education nonprofit may share a challenge with a preservation group. The point is to create opportunities for useful conversations without deciding in advance what those connections should become.

A useful introduction may lead to a collaboration, a referral, shared knowledge or simply a new professional relationship. Throughout the year, the Foundation also encourages connections between organizations, shares resources and opportunities, and works directly with grantees when additional guidance or support may be useful.

A grant can help make important work possible, but access to a space, a useful introduction, practical advice or a new relationship can also make a difference. By opening its doors and bringing people together, the Golden Globe Foundation is working to build a stronger and more connected nonprofit community.

“We want to thank GGF for its continued support and generosity for our young filmmakers and animators. Over the years, GGF grants have helped our program add new film and animation courses, expand our on-site studio, and equip our department with innovative gear and equipment.”

— USC Media Arts & Engineering Magnet (USC Magnet)

2026/27 Grantees

Pre-professional Education and Mentoring

*Middle school students learn about photojournalism and how to use photos and video to tell a news story.
Photo courtesy of A Place Called Home.*





A Place Called Home

The mission of A Place Called Home (APCH) is to inspire, encourage, and support the young people in South Los Angeles to achieve social, emotional, and economic success. We envision a world where your zip code does not determine your future; where all children have the opportunity to find happiness and success in life.

APCH delivers free programs and services to enrolled youth (aged 8 to mid-20s) which includes a full suite of on-site programs at our community center in South Central. APCH is helping to build a community in South Los Angeles that is creative, media savvy, culturally and civically connected, and ready for success in the 21st century economy.

The Golden Globe Foundation is generously continuing their support for APCH Digital Media, offering programs in filmmaking, photography, and media development. The GGF's grant supports creative learning and sequential arts programs for underserved youth that underpin growth toward mastery, encourage digital literacy, and support multiple creative cross-disciplinary collaborations. With the GGF's help, APCH is engaging underserved and underrepresented youth of South Central Los Angeles in the cinematic, digital, theatrical, musical, and visual arts.

Philippa Crown

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Compton Education Foundation

The Compton Education Foundation (CEF) is a nonprofit organization established in 2003 to raise funds for Compton Unified School District public schools. The mission of the CEF is to provide access to high quality opportunities in Science, Technology, Engineering, Art, and Math (STEAM) education to students of the Compton Unified School District. Some of the major services of the foundation include developing and supporting programming that complement and bolster student mastery of core subjects and STEAM; expanding student opportunity through increasing access to programming and experiences designed to enhance learning and increase exposure to 21st century skills and careers of the future; and propelling instructional innovation through fostering out-of-the-box, innovative curriculum, lesson planning, project-based learning, and instructional technology inside the classroom. CEF supports learning opportunities for youth in Compton through educational enhancements that strengthen local creativity, wellness, and academic excellence.

With the generous support of the Golden Globe Foundation, the Compton Education Foundation will expand performing arts opportunities to middle and high school students through the implementation of Get Lit-Words Ignite. The program fuses classic and original spoken word poetry to increase student engagement and literacy, empower creative expression, and strengthen social-emotional skills.

Dr. Paula Rodriguez

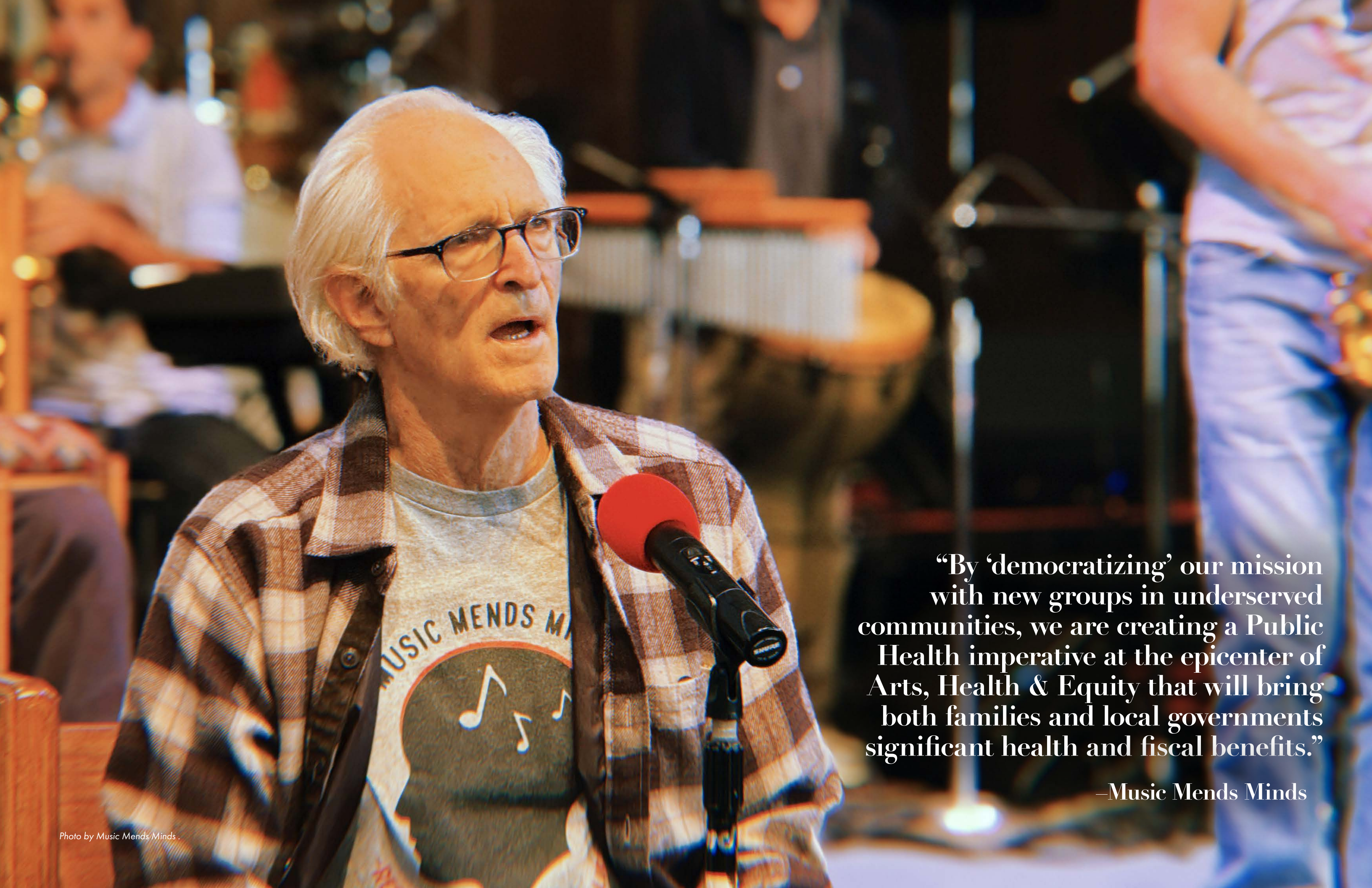
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“By ‘democratizing’ our mission with new groups in underserved communities, we are creating a Public Health imperative at the epicenter of Arts, Health & Equity that will bring both families and local governments significant health and fiscal benefits.”

—Music Mends Minds



Encore Arts and Media College Prep

Encore Arts & Media College Prep provides East Los Angeles students with a college-preparatory education centered on digital arts and media. Through technology-rich, project-based learning, students develop academic knowledge, technical expertise, creativity, and leadership skills that prepare them for college and impactful careers.

Encore is part of Ednovate, a network of free, public college-preparatory high schools serving students across Los Angeles and Orange counties. Ednovate combines rigorous academics with personalized support and whole-student development.

The Golden Globe Foundation's generous support advances arts, media, and career-connected learning for students at Encore Arts & Media College Prep.

April Komolmis

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KALW Public Media's Uncuffed

Uncuffed is a project of KALW Public Media, an NPR member station in San Francisco committed to training new media makers from underrepresented backgrounds. Uncuffed is the country's leading radio and podcast training program for people in prison. Over the past decade, Uncuffed has grown from a small, volunteer-run effort into a widely respected voice on criminal justice issues and a pathway for nurturing the careers of many system-impacted activists and media makers. Participants receive hands-on lessons in audio storytelling, a professional experience in audio production, and a unique opportunity to share their stories with an international audience on-air and online. Uncuffed began in 2012 at San Quentin State Prison. In 2025, we achieved our long-held dream to bring the training program to incarcerated women, launching Uncuffed at CIW in San Bernardino County.

Through a three-year partnership with the Golden Globe Foundation, we will provide radio and podcasting training to 24 incarcerated women, trans people, and non-binary individuals. The majority of participants are people of color, from low-income families, and survivors of violence and abuse. Uncuffed at CIW provides hope, job skills, and a lifeline of communication that allows participants to be witnessed in their dignity and their humanity.

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Music Mends Minds

Music Mends Minds is an 11-year-old, LA-based, global nonprofit that creates free music therapy and engagement groups for seniors, caregivers and loved ones, especially those with Alzheimer's, Parkinson's, dementia, and other neurodegenerative challenges. Music is the one capacity we do not lose when dementia may otherwise be destroying our memories and senses of self. That we may forget who we married but can still sing "Somewhere Over the Rainbow" is not an anecdote, it's science.

Today, with the generous support of the Golden Globe Foundation, a long-time benefactor, MMM reaches over 5,000 seniors a month through in-person music groups, thrice-weekly virtual music therapy sessions for those who can't leave home, and our educational podcast series, "Music is Medicine, Ask the Experts." Our groups are always free and led by certified music therapists, drum facilitators or professional musicians, providing the kind of joyful, curated opportunities for socialization, creative expression and reminiscent therapy otherwise lost to so many, diagnosed or not. And, by "democratizing" our mission with new groups in underserved communities, we are creating a Public Health imperative at the epicenter of Arts, Health & Equity that will bring both families and local governments significant health and fiscal benefits. What a great example of a community doing well by doing good!

John Kander

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USC Media Arts & Engineering Magnet (USC Magnet)

The mission of USC Magnet's Media Arts Department is to train the next generation of diverse teenage filmmakers and animators from low socioeconomic neighborhoods in Los Angeles so our students can gain an intensive, hands-on education focusing on video production, animation, and music technology. We have partnerships with Golden Globe Foundation, DreamWorks, Warner Bros, Nickelodeon, IATSE, and USC to offer our 600 students exposure to professionals in the film and animation industries. Over the last three years, we have participated in Nickelodeon's exclusive Mentorship Program where our aspiring animators were trained in modeling 3D characters, creating 2D animated shorts, and developing new show ideas with their Executive Producers. We also provide animation and film dual enrollment courses with LACC for our students to earn free college credits, and we have been selected by the California Department of Education to participate in their Video Production and Animation Pre-Apprenticeship Program.

We want to thank GGF for its continued support and generosity for our young filmmakers and animators. Over the years, GGF grants have helped our program add new film and animation courses, expand our on-site studio, and equip our department with innovative gear and equipment.

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Preserving Film History

Thirty years of Golden Globe Foundation support for film restoration and preservation

Film restoration has been part of the Golden Globe Foundation's philanthropic story for three decades. The program began in 1996, when the Hollywood Foreign Press Association made a \$50,000 donation to The Film Foundation, the preservation organization established six years earlier by Martin Scorsese and fellow directors. Sydney Pollack, one of its founding directors, accepted the gift at the HFPA's installation luncheon.

That first grant developed into one of the longest-running areas of the organization's philanthropy. The Film Foundation itself grew out of an extraordinary collective commitment by filmmakers. Announced in 1990, it was founded by Martin Scorsese, Woody Allen, Francis Ford Coppola, Stanley Kubrick, George Lucas, Sydney Pollack, Robert Redford and Steven Spielberg. The organization brought major directors together around a shared concern: films were physically deteriorating, and a substantial part of cinema history could disappear without

coordinated preservation work.

That filmmaker involvement has continued across generations. The Film Foundation is now led by Scorsese with a board of nineteen filmmakers. Its current board includes Paul Thomas Anderson, Wes Anderson, Kathryn Bigelow, Francis Ford Coppola, Sofia Coppola, Guillermo del Toro, Clint Eastwood, Joanna Hogg, Peter Jackson, Barry Jenkins, Ang Lee, Spike Lee, George Lucas, Christopher Nolan, Alexander Payne, Lynne Ramsay, Robert Redford, Steven Spielberg and Woody Allen. The breadth of that group helps explain the unusual position The Film Foundation occupies: filmmakers themselves have remained closely involved in making preservation a visible industry priority.

The Film Foundation became the central partner in the restoration program. Historical material describes a



THE STORY OF A THREE-DAY PASS, Harry Baird, Muriel Gaines, 1968, restored with support of the Golden Globe Foundation

regular process in which the organization identified works urgently in need of attention and submitted selected titles for support. That model allowed funding decisions to draw on specialist preservation expertise while establishing a continuing commitment to films at risk of deterioration or disappearance.

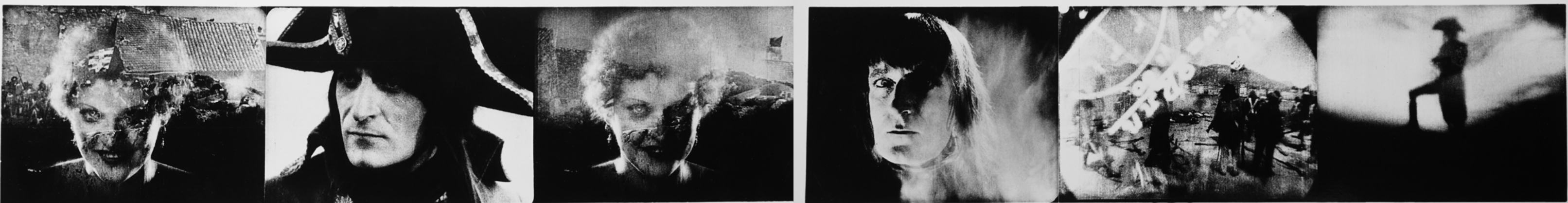
One of the best-known restorations supported through the relationship was Michael Powell and Emeric Pressburger's "The Red Shoes." The restored film returned to audiences through major festival and theatrical presentations, demonstrating how preservation can move a film from vulnerable archival materials back onto the screen.

By the 2026-27 grants cycle, Golden Globe Foundation records put cumulative restoration grants since 1996 at \$10,023,374. The same records count 166 titles restored or in restoration, in addition to approximately 200 to 300 one-minute Lumière Brothers films. The scale is striking, but

the history is best understood film by film: works from different countries, eras and traditions given another chance to be seen.

The Film Foundation: A 30-Year Partnership

The Film Foundation remains the largest single part of the restoration program. The 2026 restoration list estimates approximately \$6.5 million in HFPA and Golden Globe Foundation support and identifies 95 films restored or preserved through the partnership since 1996. Those 95 titles cover more than seven decades of filmmaking. Silent-era works include "The Cheat," "Civilization," "The Ten Commandments," "The Pleasure Garden," "The Lodger" and "The Ring." The list moves through studio-era American cinema with films such as "King Kong," "Shadow of a Doubt," "How Green Was My Valley," "The Long Voyage Home" and "The Man with the Golden Arm," while also preserving work by filmmakers



NAPOLEON, 1927, Abel Gance, restored with support of the Golden Globe Foundation

whose careers developed outside the traditional Hollywood studio system.

Alfred Hitchcock is particularly well represented, with “Blackmail,” “The Lodger,” “The Pleasure Garden,” “The Ring,” “Saboteur” and “Shadow of a Doubt” appearing in the Foundation’s records. Satyajit Ray is another major presence: “Pather Panchali,” “Aparajito,” “Apur Sansar,” “The Music Room,” “Devi,” “Teen Kanya,” “The Big City,” “Charulata,” “Company Limited,” “The Middle Man” and “Days and Nights in the Forest” appear across the restoration lists.

The supported titles also include D.W. Griffith’s “Abraham Lincoln,” Stanley Kubrick’s “Paths of Glory,” David Lynch’s “Eraserhead,” Federico Fellini’s “La Strada,” Orson Welles’ “Macbeth,” Kenji Mizoguchi’s “Ugetsu” and Sergio Leone’s “A Fistful of Dollars.” Directors represented across the list include Jean Renoir, Francesco Rosi, Elio Petri, Roberto Gavaldón, Robert Altman, John Cassavetes, Ida Lupino and Melvin Van Peebles.

Restoration also has value when the work can return to audiences. Foundation records identify Film Foundation restorations available in DCP including “Blackmail,” “Born in Flames,” “A Fistful of Dollars,” “King Kong,” “The Lodger,” “The Pleasure Garden,” “The Red Shoes,” “Richard III,” “The Ring,” “Salvatore Giuliano,” “La Strada,” “The Tales of Hoffmann” and “Ugetsu.” Moving endangered or deteriorating material into formats that can be screened again is an important part of the preservation story. The partnership has continued into the present. “Days and Nights in the Forest (Aranyer Din Ratri),” Satyajit Ray’s 1970 film, appears in the current records as a restoration in

progress, connecting the long history of support for Ray’s work with a restoration reaching audiences again in 2026.

Expanding the Preservation Map

Over time, restoration support expanded beyond The Film Foundation. The Foundation’s current records include the Film Noir Foundation, IndieCollect, Institut Lumière, the Outfest Legacy Project, Cinémathèque française, Cineteca di Bologna, Lobster Films through the Film Preservation Society, and the UCLA Film & Television Archive. Each partnership reaches a different part of film history. The Film Noir Foundation has received \$449,784 according to the 2026 list, supporting eight titles: “El vampiro negro,” “Trapped,” “La bestia debe morir,” “Los tallos amargos,” “Woman on the Run,” “Too Late for Tears,” “The Argyle Secrets” and “No abras nunca esa puerta.” Earlier program writing singled out “Too Late for Tears” and the Argentine films “La bestia debe morir” and “Los tallos amargos” as lost or difficult-to-see noir treasures brought back through preservation support.

Cineteca di Bologna funding totals \$175,000 in the current record and includes Fellini’s “Roma” and “Smog.” Lobster Films is listed at an estimated \$119,690 for “The Palace of the Arabian Nights” and “The Robber Symphony.” UCLA Film & Television Archive support totals \$95,000 for Zeinabu irene Davis’ “Crocodile Conspiracy” and Marva Nabili’s “The Sealed Soil.” These are very different films, reflecting preservation needs across genres, countries, formats and filmmaking traditions.

The Cinémathèque française commitment is particularly ambitious. Foundation records list \$500,000 in support for Abel Gance’s 1927 “Napoleon.” The scale and complexity of restoring a landmark silent film sits at one end of the program; at the other are short works and films whose survival may depend on smaller archives and specialist organizations.

Earlier preservation support also included Toronto International Film Festival’s Reel Heritage program. An archival account described a project encompassing the preservation of 1,200 films. That initiative, like later partnerships, broadened the idea of restoration philanthropy beyond a series of individual feature titles.

Together, these partnerships show how the program expanded while keeping its original purpose intact. The first Film Foundation grant established a relationship with specialists who knew where preservation money was needed. Later grants applied that same principle to organizations with expertise in noir, LGBTQ+ film, independent cinema, international archives and historically overlooked filmmakers.

Recovering Work That Was Easy to Lose

The expansion into IndieCollect marked another significant chapter. The 2026 restoration record lists \$912,900 in support and 44 titles, noting that most were restored as part of the collections “Pioneers of Queer Cinema,” “Treasures of African American Cinema” and “In Plain Sight! Women Directors.” The emphasis includes celebrated classics

alongside films whose makers, subjects, formats or distribution histories left them especially vulnerable to disappearing from view.

A 2026 restoration update traces the IndieCollect grants over time. In 2018, \$10,000 supported “A Comedy in Six Unnatural Acts,” “Coming Out Under Fire” and “BlackStar: Autobiography of a Close Friend” for “Pioneers of Queer Cinema.” In 2019, one grant supported Francine Parker’s “F.T.A.,” produced by and starring Jane Fonda, while another supported William Greaves’ “Nationtime,” Melvin Van Peebles’ “The Story of a Three-Day Pass” and “Cane River” for “Treasures of African American Cinema.”

The following year brought a much larger group of films associated with “In Plain Sight! Women Directors,” including “Mural on Our Street,” “Other Children,” “Healthcaring,” “Brighton Beach,” “Possum Living,” “Suspect,” “Death by Unnatural Causes,” “Blink of Paradise,” “Two Small Bodies,” “Question of Color,” “Swim, Swim,” “What Farocki Taught,” “Weeki Wachee Girls,” “Hairstory,” “Joint Custody,” “Vietnam: The Secret Agent” and “Suzanne Suzanne.” A further \$125,000 in 2021 continued restoration of those titles.

The program continued with “Tokyo Pop,” “Shadow Magic” and “Girls Town” in 2022. The 2023 group included “Bitter Cane,” “Solomon Northup’s Odyssey,” films by William Greaves and Glen Pitre, and three works by Julie Dash: “Four Women,” “Diary of an African Nun” and “Illusions.” In 2024, support included “The Search for Signs of Intelligent Life in the Universe,” “Paris Was a Woman” and “Tattoo City.”



This strand of the restoration program makes visible a practical reality of preservation: cultural importance does not guarantee physical survival or continued access. Independent work may exist in scattered elements, obsolete formats or prints that were never protected by a large studio archive. Restoration funding can recover individual films and pieces of film history that would otherwise remain difficult to see.

The current IndieCollect list also includes “Fundì: The Story of Ella Baker,” “Brother’s Keeper,” “Hearing Voices” and “The Devil Never Sleeps.” The range has continued to widen while remaining connected to the same underlying task: identify vulnerable work, locate the best surviving materials and make preservation possible.

Preserving LGBTQ+ Film History and the Origins of Cinema

Two other partnerships demonstrate the breadth of what film

preservation can mean. The Outfest Legacy Project focuses on LGBTQ+ moving-image history, while support for Institut Lumière reaches back to the beginnings of cinema itself.

The Outfest Legacy Project is listed in current Foundation records at an estimated \$300,000. Supported titles include “Behind Every Good Man,” “Black Star: Autobiography of a Close Friend,” “Changes,” Tom Chomont shorts, “Choosing Children,” “Christopher Street Gay Liberation Day,” “Common Threads: Stories from the Quilt,” “Coming Out,” “Coming Out Under Fire,” “Desert Hearts,” “Disneyland Discovery” and “Different from the Others.”

Some titles overlap with IndieCollect, reflecting collaboration between preservation organizations.

An earlier history of the program described the Legacy Project’s partnership with the UCLA Film & Television Archive and emphasized the scale of the LGBTQ+ moving-image holdings available to the public. The importance of that

work goes beyond famous feature films. Home movies, shorts, documentaries and community records can carry histories that were not systematically collected by mainstream institutions when they were made.

At the opposite end of cinema’s timeline, Golden Globe Foundation records list \$980,000 toward restoration through Institut Lumière. The project encompasses approximately 200 to 300 one-minute films made by the Lumière Brothers. These are among the earliest moving images, works created when the basic language and public experience of cinema were still being invented. That project changes the scale of the statistics. The Foundation’s current total is 166 restored or in-restoration titles, plus the Lumière films. The records keep the Lumière project separate, recognizing that preservation statistics can describe very different kinds of work: one major feature may require years of reconstruction, while a collection project may preserve hundreds of brief films as a body of historical material.

Across these partnerships, restoration becomes a form of access to cultural memory. A silent epic, an experimental short, a queer community document, an independent feature and an early actuality film all present different technical and archival problems. What links them is the risk of loss and the value of keeping the work available to future audiences.

Thirty Years, More Than Ten Million Dollars

The 2026-27 restoration list provides the clearest current snapshot of the program: \$10,023,374 in restoration grants since 1996; 166 titles restored or in restoration; and approximately 200 to 300 additional Lumière Brothers one-minute films. Within that total, The Film Foundation accounts for an estimated \$6.5 million and 95 films. IndieCollect is listed at \$912,900; Institut Lumière at \$980,000; Cinémathèque française at \$500,000; Film Noir Foundation at \$449,784; Outfest Legacy Project at an estimated \$300,000; Cineteca di Bologna at \$175,000; Lobster Films at an estimated \$119,690; and UCLA Film & Television Archive at \$95,000.

The figures have grown steadily. A 2022 working list estimated The Film Foundation relationship alone at \$6.4 million and recorded 94 films through that partnership. The

2023-24 record put overall restoration grants at \$9,753,974 and 165 titles, plus the Lumière project. By the 2026-27 cycle, the cumulative figure had crossed \$10 million and the title count had reached 166.

The films show what those numbers mean. The program encompasses Hitchcock and Ray, Fellini and Lynch, Ida Lupino and Julie Dash, John Ford and Melvin Van Peebles, Jean Renoir and Lizzie Borden. It includes “King Kong” and “The Red Shoes,” but also films that were never widely distributed, work by women directors, African American filmmakers, LGBTQ+ filmmakers and artists whose films survived outside major commercial archives.

There is a clear continuity between the first grant and the present program. In 1996, restoration funding supported an organization created by filmmakers to protect cinema history. Thirty years later, the Golden Globe Foundation works with a wider group of specialist organizations, each bringing knowledge of particular collections, communities and preservation needs.

Film restoration reaches back to 1996 and has developed across three decades, making it one of the clearest long-running threads between the HFPA’s philanthropy and the work of the Golden Globe Foundation today. The story remains unfinished. Films continue to deteriorate, formats become obsolete, archives uncover new materials and restoration technology changes. Titles already supported return to screens in new restorations while other projects remain in progress. The program continues to respond as preservation needs emerge, helping work from cinema’s first years through the independent film era remain available to audiences.

550+

Restored films

Films restored with support of the Golden Globe Foundation





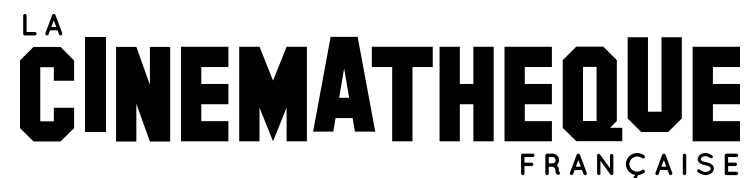
2026/27 Grantees

Preserve the Culture and History of Film



DAYS AND NIGHTS IN THE FOREST (India, 1970, d. Satyajit Ray) Restored by The Film Foundation's World Cinema Project at L'Immagine Ritrovata in collaboration with Film Heritage Foundation, Janus Films, and the Criterion Collection. Funding provided by the Golden Globe Foundation. Special thanks to Wes Anderson.





Cinémathèque française

La Cinémathèque française is a French film organization that holds one of the largest archives of film documents and film-related objects in the world. Founded by Henri Langlois in 1936, La Cinémathèque française is cinema's living memory. Its remarkable international holding comprises 40,000 films, some of them extremely rare, from the birth of cinema up to the present. La Cinémathèque française also has collections of movie equipment, costumes, models, sets, posters, photographs, manuscripts, books and drawings. A veritable crossroads of cinephilia, la Cinémathèque française constantly takes a new look at cinema across all periods, horizons and genres. It thereby enables spectators to make wonderful film discoveries through films and lectures (4 auditoriums), exhibitions such as Tim Burton, Martin Scorsese or James Cameron, the Méliès Museum, a film library, a bookshop, a restaurant, and young people's activities.

We are proud to count the Golden Globe Foundation among our major sponsors, for the most ambitious restoration and reconstruction in the history of cinema : Napoléon vu par Abel Gance. The restored version of Napoléon vu par Abel Gance screened at Cannes International Film Festival and Toronto International Film Festival in 2025.

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The Film Foundation

The Film Foundation is a nonprofit organization established in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the Foundation has helped to restore over 1100 films, which are made accessible to the public through programming at festivals, museums, archives, and educational institutions around the world. The Film Foundation's World Cinema Project has restored over 70 films from Africa, Asia, Eastern Europe, Central America, South America, and the Middle East, allowing these extraordinary films to be discovered and rediscovered by audiences worldwide. The Foundation's free educational curriculum, The Story of Movies, teaches young people—over 10 million to date—about film language and history.

Since 1996, the Golden Globe Foundation has contributed to The Film Foundation, providing direct grants for the preservation/restoration of over 90 films, making an indelible impact on film culture.

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IndieCollect @ Laboratory for Icon & Idiom, Inc.

At IndieCollect, we believe indie films are the lifeblood of an open society, each a form of "reel resistance."

The Golden Globe Foundation supports IndieCollect's mission to rescue, restore, and reactivate significant American independent films, including work by women and Black, Asian American, Hispanic, and LGBTQ+ directors. Since 2016, IndieCollect has created 100+ 4K restorations for festivals, museums, cinemas, campuses, and online.

Completed restorations include "Solomon Northup's Odyssey" by Gordon Parks, "Paris Was a Woman" by Greta Schiller, "Rate It X" by Paula de Koenigsberg and Lucy Winer, "Trees Lounge" by Steve Buscemi, and "Citizen Ruth" by Alexander Payne. Four restorations will feature in Williams Greaves Centennial Retrospectives in New York and London. New restorations include "Hot Summer Winds" by Emiko Omori, "The Other Half of the Sky" by Shirley Maclaine and Claudia Weill, "Fool's Fire" and "Titus" by Julie Taymor, "Weirded Out & Blown Away" by Sharon Greytak, and "Brother's Keeper" by Joe Berlinger and Bruce Sinofsky. In progress are the Kreyol version of "Bitter Cane" by Ben Dupuy and Kim Ives, and Spanish version of "The Devil Never Sleeps" by Lourdes Portillo. Important films are fast disappearing, so we are sounding the alarm. Join our campaign to #SaveIndieFilm.

Cheryl R. Williams

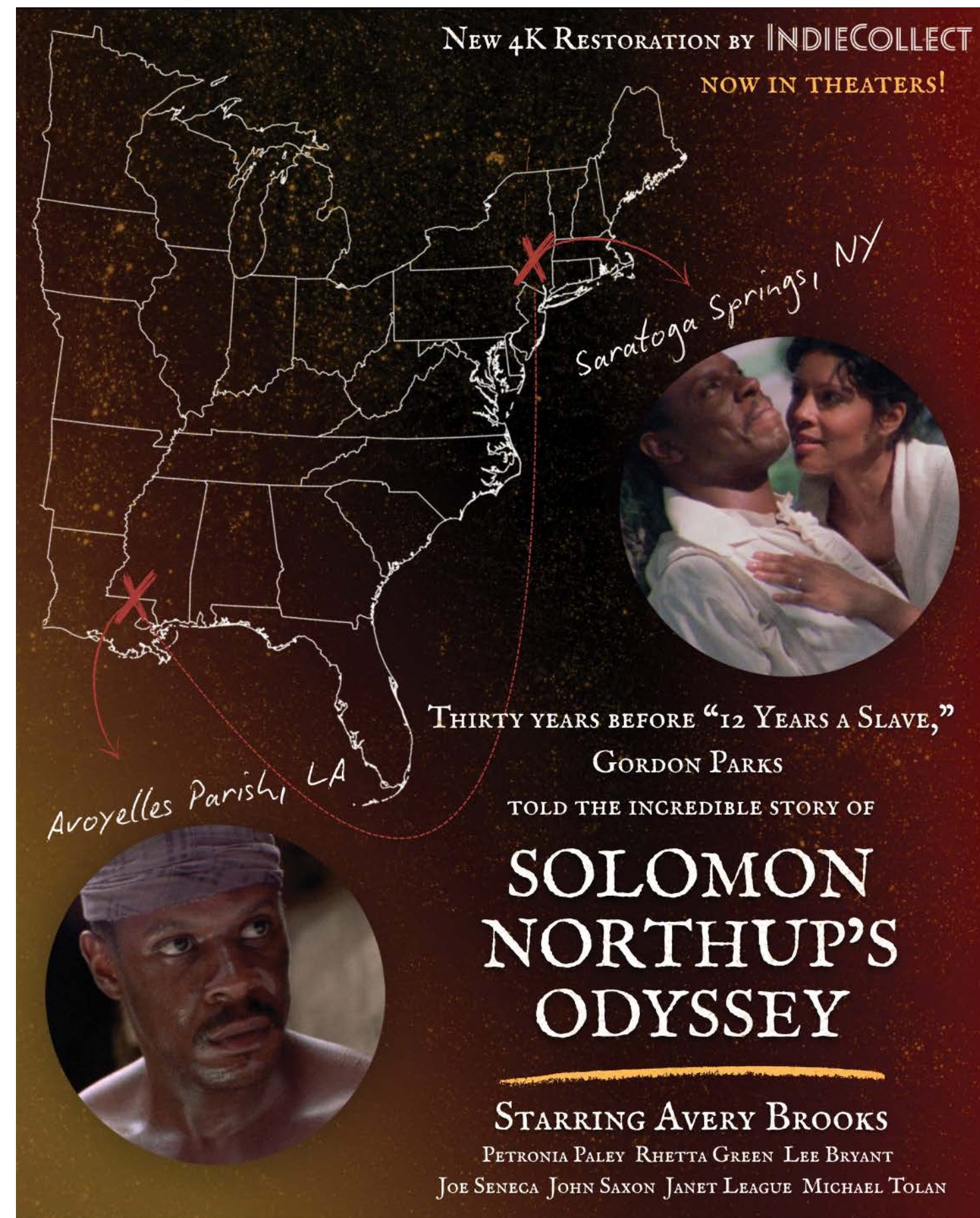
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Project Involve: Building Careers in Film

Film Independent's longstanding fellowship combines mentorship, production experience and industry access for emerging filmmakers.

For more than three decades, Film Independent's Project Involve has helped the next generation of filmmakers build careers in the industry. The free, intensive program combines mentorship, professional development, networking and hands-on production, bringing filmmakers from communities underrepresented in film and entertainment together to develop work and gain practical experience.

The Golden Globe Foundation has supported Project Involve for over 20 years. Its support has included the program's job placement work, alongside professional training and mentoring. That emphasis remains closely aligned with the Foundation's interest in programs that give participants experience, relationships and opportunities that can help lead to sustained work in film and television.

Project Involve has fostered the careers of more than 1,000 filmmakers. Its alumni include directors, writers,

producers, cinematographers, editors, creative executives and programmers whose work can be found across major films, television series, festivals and production companies. Among the names associated with the program are Jon M. Chu, Lulu Wang, Andrew Ahn, Justin Simien, Effie T. Brown, Linda Yvette Chávez, Marvin Lemus, LaToya Morgan, Harry Yoon, Jomo Fray and Sundance Director of Programming Kim Yutani.

Fellows enter specific professional tracks and work together as production teams. They develop ideas, write and revise scripts, produce short films, receive guidance from working professionals and take part in the filmmaking process from development through completion.

For the next generation of filmmakers, those experiences can provide credits, collaborators, mentors, professional contacts and finished work to show. Project Involve brings those opportunities together within an annual program.



Photo courtesy of Jessica Haye & Clark Hsiao

Inside Project Involve

Each Project Involve cohort brings together filmmakers working across disciplines including writing, directing, producing, cinematography, editing and creative development. In 2026, 33 Fellows were selected from a record 748 applicants. The cohort includes producers, cinematographers, creative executives, editors, writers, directors and animators.

Short-film production is central to the program. Fellows work in teams to develop and make films, contributing in the

roles they are seeking to develop professionally. The process gives participants production experience, material for their portfolios and the chance to establish working relationships with other emerging filmmakers.

Resident Mentors meet Fellows both as groups and individually, sharing knowledge about craft, careers and the realities of working in the industry. The 2026 mentors include professionals working in development, producing, directing, editing and screenwriting. Master classes and conversations bring additional filmmakers and industry professionals into the program.



The curriculum sets out practical goals for the fellowship: hone creative and technical skills, build relationships within the cohort, expand professional networks, receive career advice from industry professionals and create a short film. Film Independent also builds informal networking into the year so Fellows have time to get to know one another beyond formal workshops.

In 2025, Project Involve reached its 100th production with “Pack.” Earlier Project Involve shorts have received recognition at the NAACP Image Awards, Sundance, SXSW, the Berlin International Film Festival and AFI Fest. Titles highlighted by the Golden Globe Foundation include “Dear Mama...,” “Blackout,” “Black Boy Joy,” “Lonely Blue Night,” “Liberty” and “Emergency.”

Golden Globe Foundation funding also extends production experience to students outside the fellowship. The 2025-26 grant supports ten paid production-assistant internships for students from local public universities and community colleges that are also Foundation grantees. The interns work on Project Involve short-film sets and gain direct on-set experience.

Where Project Involve Can Lead

The careers of Project Involve alumni make the program’s reach particularly easy to see. Film Independent’s current materials identify more than 1,000 filmmakers whose careers have been fostered by the program, and its recent report to the Golden Globe Foundation highlights alumni supported during years of Foundation funding who continue to reach major professional milestones.

Jon M. Chu, a 2002 Project Involve Fellow, went on to direct “Crazy Rich Asians,” “In the Heights” and “Wicked.” Film Independent’s 2026 report includes his continued work on the “Wicked” films among recent alumni achievements. Lulu Wang, a 2014 Fellow, became the writer-director of “The Farewell” and later created and directed “Expats.” Film Independent’s current report also notes her continuing feature and producing work. LaToya Morgan, a 2008 Fellow, has built a career as a television writer and producer. Cherien Dabis, a 2005 Fellow, has continued as a writer, director and producer. Kahlil Joseph, a 2002 Fellow, has developed a career across film, moving image and visual art.

The alumni record extends well beyond directing. Harry Yoon works as an editor, with credits on major studio films. Jomo Fray is a cinematographer. Effie T. Brown is a producer. Linda Yvette Chávez is a writer and producer. Kim Yutani became Director of Programming at the Sundance Film Festival. Project Involve’s alumni can be found across many of the jobs that make film and television possible. Film Independent continues to bring current and former Fellows together. Its Artist Development Showcase presents work by Fellows and alumni, with industry professionals attending to see new films and talent. Alumni also return as mentors and speakers. In 2026, former Project Involve Fellow Linda Yvette Chávez serves as a Screenwriting Resident Mentor, while 2017 Fellow Aaron Edmonds serves as Creative Executive Resident Mentor.

For current Fellows, that means entering a program with an existing professional community around it: peers in the same cohort, alumni further along in their careers, mentors already working in the industry and opportunities for their work to be seen.

1,000+
filmmakers whose careers have
been fostered by the program

100
productions reached
in 2025

20+
years of Golden Globe support
for Project Involve

“With support from the Golden Globe Foundation, Get Lit helps ensure young people have access to creative expression, educational opportunity, and meaningful career pathways.”

— Get Lit

2026/27 Grantees

Professional Training and Mentoring

Fresh Films youth film apprentices earning their IMDb credit through working on-set of feature film "Groundhog Gary: Six More Weeks", a film written by Emmy winning writer Liz Hara.





Alliance of Women Directors

Founded in 1997, Alliance of Women Directors (AWD) is a 501(c)3 nonprofit dedicated to achieving gender parity in the entertainment industry by substantially increasing the number of working women and gender-expansive directors in film, television, and now media. As an inclusive collective of more than 800 directors and allies, we work together to affect positive, lasting change in the entertainment industry.

The Golden Globe Foundation grant supports Alliance of Women Directors' Rising Director Fellowship, a year-long professional development program designed to support women and gender-expansive directors as they transition from short-form work to narrative feature films. Grant funding supports six directors annually, each of whom is attached to a feature script in active development. Fellows receive mentorship from acclaimed directors and producers; participate in workshops and masterclasses with working industry professionals; develop and direct a proof-of-concept for their feature project; and receive targeted support and connections to producers, representatives, executives, and other industry decision-makers. The program is designed to address the significant barriers emerging directors face in making the leap to their first narrative feature, providing fellows with the practical experience, professional relationships, and career tools needed to advance their projects and build sustainable directing careers.

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American Film Institute Conservatory

American Film Institute (AFI) was founded in 1967 with a mission to preserve the heritage of the motion picture, to honor the artists and their work, and to educate the next generation of filmmakers.

With the generous support of the GGF, AFI continues to uphold its educational mandate through the AFI Conservatory, a two-year graduate degree program recognized as one of the world's top film schools, and the AFI DWW+, a tuition-free program that annually provides up to eight female and nonbinary filmmakers with immersive training in screen directing, professional development resources, and inroads to careers in the industry.

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Arts for LA

Arts for LA builds a thriving and equitable arts, culture, and entertainment ecosystem in Los Angeles County through advocacy, direct services, connecting communities, and building power. For 20 years, our role has been to organize with people, influence policy, build leadership, and transform the conditions where creativity can flourish. We believe arts, culture, and entertainment are not luxuries—they are public infrastructure that shape economic vitality, community belonging, civic participation, education, health, and democracy.

Funding from GGF will be instrumental in supporting The Creative Worker and Employer Alliance. A part of our Creative Jobs Collective, this initiative will provide 400 emerging arts individuals professional development over a 5 year period, and place 625 people in jobs in the creative field. This is working towards our larger goal of securing 10,000 new entry level, living wage creative jobs in LA County.

When creative workers thrive, Los Angeles thrives.

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CAPE (Coalition of Asian Pacifics in Entertainment)

CAPE champions diversity by educating, connecting, and empowering Asian American and Pacific Islander artists and leaders in entertainment and media. As a media arts and storytelling organization, CAPE empowers Asian and Pacific Islander voices in entertainment by championing people, stories, and culture.

The Golden Globes Foundation's support goes directly to the Julia S. Gouw Short Film Challenge, CAPE's annual grant program for emerging women and non-binary Asian and Pacific Islander filmmakers. Created in partnership with producer Janet Yang, the Challenge gives four filmmakers a \$25,000 production grant each to make original short films, with finalists also invited to an intimate retreat with mentorship and networking from top industry professionals.

Now in its fifth year, the program has a strong track record. Past grantees have premiered at Sundance, SXSW, Annecy, and Cannes. This year, former grantee Liz Sargent's feature *Take Me Home*, which grew out of a short concept first supported by the Challenge back in 2022, won the Waldo Salt Screenwriting Award at Sundance. This year's four new grantees bring a range of backgrounds, voices, and stories.

At a time when representation for women directors continues to decline across the industry, CAPE's Short Film Challenge remains one of the few programs putting direct financial investment behind this community at the earliest stages of their careers.

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Deaf West Theatre

Founded in 1991 in Los Angeles, Deaf West Theatre, led by Artistic Director DJ Kurs and Managing Director Jeff Perri, is a Tony Award®-winning company blending American Sign Language with spoken English to create innovative, culturally rich theater experiences. Notable productions include the groundbreaking staging of Beethoven's opera *Fidelio* with the Los Angeles Philharmonic and the Broadway productions of *Spring Awakening* and *Big River*. Building upon a commitment to bridging the Deaf and hearing worlds, their repertoire includes acclaimed musicals, plays and works. The company has been honored with a variety of national and international awards for its significant contributions to the cultural enrichment of the Deaf arts landscape.

The generous support of the Golden Globe Foundation will sustain Deaf West's LA Next Generation training program and educational initiatives.

Visit deafwest.org to learn more.

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Film2Future

Film2Future (F2F) is a nonprofit, professional-level filmmaking program providing a pipeline for youth from underserved communities to achieve careers in the entertainment industry. Each year, more than 250 industry executives, filmmakers, and thought leaders volunteer as guest speakers, mentoring students through F2F's hands-on curriculum that covers every side of the business — above-the-line, below-the-line, and marketing.

Film2Future recruits students from more than 300 high schools across Los Angeles County, with each student who joins our community of filmmakers participating in more than 300 hours of filmmaking education—the equivalent of a semester of college. We continue working with students through early adulthood, offering ongoing training opportunities and career development support. We partner with studios, production companies, and agencies to secure paid positions that launch students' careers in the entertainment industry, contributing to a more inclusive Hollywood.

The grant from the Golden Globe Foundation supports Film2Future in providing professional-level training to ensure that underserved diverse LA youth have access and skills to achieve careers in the film industry.

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The Film Collaborative

The Film Collaborative (TFC) is the first nonprofit committed to supporting independent filmmakers with distribution programs and distribution-related educational initiatives. TFC offers independent filmmakers a range of services, including fiscal sponsorship, festival distribution, and consultation, all without ever taking rights.

TFC works most notably with films that address critical issues such as social justice, environmental, LGBTQIA+, etc., and a majority of films are either created by filmmakers that identify as female/non-binary, or feature BIPOC communities, including Indigenous filmmakers and diasporic filmmakers from Africa, the Middle East, and Asia.

TFC was among the first to focus on distribution education, and even advised Sundance Institute on its own distribution initiatives. GGF supports TFC's online suite of educational resource tools for filmmakers called Distripedia™, which includes ResourcePlace™, Digital Distribution Guide™, TFC Blog, Distributor ReportCard™, and TFC Case Studies. In 2024, in collaboration with fellow grantees Sundance Institute and Film Independent, TFC presented Distribution Days, a free, two-day virtual event with 13 sessions to help filmmakers demystify distribution. Session recaps are available on our website and are accessible with either ASL interpretation or open captioning. Our resources are designed to empower filmmakers so that they may be better equipped to play a more active role in their distribution and impact strategies, sustain themselves as filmmakers, and go on to make other impactful films.

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Film Independent | Project Involve

For over 40 years, Film Independent has supported artists who drive creativity in the industry. Its mission is to champion creative independence in visual storytelling and foster a culture of inclusion. Film Independent serves a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

The Golden Globe Foundation has been a longstanding supporter of Project Involve, Film Independent's first Artist Development program, launched 33 years ago. This free year-long program is dedicated to building a more inclusive and equitable film industry by providing mentorship and hands-on production experience to the next generation of filmmakers. Each year, up to 35 filmmakers from underrepresented communities—including women and non-binary filmmakers, BIPOC filmmakers, LGBTQ+ filmmakers, and filmmakers with disabilities—develop their craft, build creative partnerships, produce short films, and advance their careers. Many of the relationships formed through the program grow into lasting professional collaborations that extend well beyond Project Involve.

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Fresh Films

Fresh Films' mission is to activate new opportunities and economic mobility for underrepresented youth by equipping them with the technical and workforce readiness skills, connections and confidence needed to access growing careers in the high-wage film and digital media economy.

This grant supports all aspects of the program at Fresh Films five California sites, which engages youth ages 14-24 in an intensive three-level work-based learning experience that includes hands-on production, industry mentorship, paid internships and the earning of credentials. Level 1 engages youth in 90 hours of hands-on training, producing professional projects guided by local filmmakers. Youth also participate in 15 hours of speaker and soft-skills sessions including resume, interview and communications sessions led by industry professionals from NBC, Fremantle, ESPN, Sony, and others, who provide mentorship and career exposure. Participants then progress into Level 2, a paid apprenticeship working on-set of an active film or TV production. This experience on a real set, rotating through key positions, and earning IMDb credit on a production that is released on major platforms, helps set youth apart for future opportunities, our Level 3, where alumni move into paid production positions, translating training into lasting career pathways.

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FWD-Doc

FWD-Doc

FWD-Doc is a global, intersectional community of disabled creators and allies that champions and elevates stories by, for, and about disabled people. We envision a thriving and accessible film/media industry in which disabled creatives can freely produce the stories they want, where disabled stories are told with nuance and authenticity, and where disabled audiences can access media without barriers. Our initiatives have championed greater accessibility in vital exhibition spaces, with 100+ film festivals using our Accessibility Scorecard to pinpoint and tackle access challenges. Our community of support and praxis connects 1,400+ disabled and allied members from 42 countries globally to share skills and build power around new narratives.

Support from the Golden Globe Foundation will underwrite the development and launch of a national professional training and mentorship program for emerging filmmakers with disabilities. Grounded in hands-on experience on a high-profile production, participants will develop new skills, benefit from mentorship support and gain valuable credits to support their career development.

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Get Lit - Words Ignite

Get Lit – Words Ignite transforms poetry into pathways—strengthening youth literacy, wellness, and economic mobility from classroom to career. For 20 years, the Los Angeles-based nonprofit has empowered young people to find their voices, tell their stories, and build the skills and confidence to shape their futures.

A two-time Library of Congress Literacy Best Practice Honoree, Get Lit reaches thousands of young people each year through a continuum of arts and education programs. Our in-school curriculum uses classic and contemporary poetry to strengthen reading, writing, communication, and social-emotional skills, while after-school workshops, the annual Classic Slam, and the award-winning Get Lit Players provide opportunities to write, perform, collaborate, and connect. Beyond the classroom, Get Lit creates pathways into the creative economy through training in film, media, music, performance, and digital storytelling. And, the Creative Career Lab supports emerging creatives ages 18–28 with professional development, mentorship, portfolio-building, and paid work opportunities.

With 85% of students served attending Title I schools, access is central to Get Lit’s mission. With support from the Golden Globe Foundation, Get Lit helps ensure young people have access to creative expression, educational opportunity, and meaningful career pathways.

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Motion Picture & Television Fund (MPTF)

Passing The Torch: Connecting Experience to Opportunity

For more than a century, the Motion Picture & Television Fund (MPTF) has supported the health, well-being, and dignity of the entertainment community. Founded in 1921, MPTF continues this legacy through innovative programs that respond to the evolving needs of industry members and their families. Passing The Torch is an innovative intergenerational mentorship program connecting retired and semi-retired film and television professionals with students from historically underrepresented communities. Mentors provide invaluable guidance that cannot be found in a classroom: firsthand industry knowledge, practical career insight, professional perspective, and connections built through decades of experience. Students gain pathways into below-the-line careers including editing, costume design, camera, lighting, sound, etc. At the same time, experienced professionals remain engaged, valued, and connected to the industry they helped shape.

With support from the Golden Globe Foundation and partnerships with schools and nonprofit organizations, Passing The Torch creates meaningful connections across generations while expanding access and opportunity for the next generation of entertainment professionals.

The program received the Intergenerational Innovation Award from Generations United (2023), the MENTOR Echo Award for Excellence in Mentoring (2026), and named a Program of Distinction by the National Council on Aging (2023).

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National Association of Latino Independent Producers

The National Association of Latino Independent Producers (NALIP) is the leading organization dedicated to advancing creatives across film, television, and digital media. We champion bold storytelling, foster industry access, and amplify underrepresented talent, ensuring authentic representation. As the driving force behind the most demographically diverse audience, we harness our power as invaluable consumers and cultural innovators.

With the generous support of the Golden Globe Foundation, and through strategic partnerships, groundbreaking programs, and year-round initiatives, NALIP is shaping a more inclusive media landscape, one story at a time.

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CONNECT | COLLABORATE | CREATE

National Hispanic Media Coalition (NHMC)

National Hispanic Media Coalition (NHMC) is a 40+ year old 501(c)(3) non-profit, nonpartisan, civil & human rights organization that was founded to eliminate hate, discrimination, & racism toward Latino & marginalized communities, which includes seniors, youth, and other historically excluded groups. We advance Latino visibility and influence from the halls of Washington, D.C., to the studios of Hollywood. Through our media advocacy and workforce development initiatives, NHMC creates spaces where diverse creators can connect, collaborate, and thrive. Our Series Scriptwriters Program, Latinx Stream Showcase, Creators Networking Program, Careers in Entertainment Youth Program, and Media Advocacy Fellowships serve as both incubators and pipelines, preparing the next generation of storytellers, advocates, and industry leaders. Through mentorship, education, networking opportunities, and direct access to entertainment executives, these programs help transform emerging talent into lasting industry voices while expanding authentic representation across media.

The National Hispanic Media Coalition (NHMC) will be using the GGF grant for our Education Workforce Development Program: Series Scriptwriters Program & Latine Stream Showcase operating in Los Angeles County, where Latinos are more than 50% of the population.

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“Get Lit – Words Ignite transforms poetry into pathways—strengthening youth literacy, wellness, and economic mobility from classroom to career.”

—Get Lit



Third World Newsreel

Since 1968, Third World Newsreel (TWN) has advanced movement storytelling and media arts for cultural and social justice. We champion the self-representation of historically marginalized communities—including Black, Latine, Indigenous, Asian, Pacific Islander, Middle Eastern, African, Mixed/Multiracial, People with Disabilities, and LGBTQIA+ individuals—through diverse genres and forms of media. Our aim is to facilitate their efforts to create, engage, and amplify their stories, propelling audiences to action.

Our comprehensive support includes hands-on training, seminars, fiscal sponsorship, educational distribution and preservation, all designed to advance cultural justice and societal change.

The TWN Media Production Training teaches thousands of emerging filmmakers of color through its range of programs: the TWN Production Workshop, a 6-month intensive course; the free TWN Evening Seminars with film screenings, talks and tech workshops; and our new Advanced Production Workshop which provides emerging makers in production with veteran filmmaker mentors. In addition, TWN presents free Community Media workshops in collaboration with other local arts groups.

Funding from the Golden Globe Foundation has helped Third World Newsreel expand its training program, reach more emerging filmmakers, and build its accessibility services for hearing impaired filmmakers while increasing equipment resources for its Production students.

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Tomorrow's Filmmakers Today

Tomorrow's Filmmakers Today is an intensive fellowship that connects emerging Latino filmmakers with invaluable career opportunities in the film industry. Presented during the Hola Mexico Film Festival, TFT offers fellows a robust program of workshops, mentorship sessions, and networking with top executives from the U.S., Mexico, and Latin America.

With the generous support of the Golden Globe Foundation, TFT fosters access, visibility, and community, empowering the next generation of Latino storytellers to thrive.

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Documentary Film Legal Clinic

UCLA Law Doc Film Legal Clinic

The UCLA Doc Film Legal Clinic helps ensure independent documentary filmmakers have the legal support they need to bring important stories into the world. Its Doc Filmmakers Legal Education Program expands that mission by bringing accessible legal education directly to filmmakers through strategic partnerships with leading nonfiction film festivals nationwide.

The generous support of the Golden Globe Foundation will enable the Clinic to expand its legal education programming at two documentary film festivals.

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The Unusual Suspects Theatre Company

The Unusual Suspects Theatre Company (USTC) is a nonprofit with the mission to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative original theatre. USTC mitigates inequitable arts access in LA County through tuition-free, high-quality arts education programs focused on amplifying authentic youth voices. Rooted in live theatre, USTC aims to create a stage for a new generation of storytellers, where all LA youth are equipped with the tools and resources to effectively and powerfully share their own stories. Offered in partnership with Stage Raw, the region’s preeminent digital journal dedicated to LA-based theatre, arts, and culture, our Youth Journalism Fellowship provides aspiring writers and cultural critics (ages 15-25) with four months of pre-professional mentorship from experienced journalists. Fellows receive press access to live theatre productions and, under close guidance, hone their reporting, interviewing, and reviewing skills, and publish four pieces each with Stage Raw, some of which are included in a separate print publication. Select fellowship writing has also been featured in DEVISE Magazine, USTC’s youth-driven arts and culture publication, made possible with GGF’s support.

With the Golden Globe Foundation’s support, USTC’s 2026-28 Fellowships will nurture youth expression and create opportunities for professional portfolio building.

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The Writers Guild Foundation

The Writers Guild Foundation began in 1966 as a volunteer organization started by working writers who wanted to help aspiring writers learn the craft from people already doing the work. That idea still guides us today. We preserve and celebrate the art and craft of writing for the screen, and we create opportunities for writers through our Library and Archive, public events, and community programs. Our Library and Archive is free and open to everyone. With more than 50,000 scripts, it gives writers, students, and researchers a chance to study how film and television stories are made. Visitors can read scripts, talk with our librarians, conduct research, and spend time writing in a space built around the craft. Our community programs focus on helping emerging writers build skills, relationships, and pathways into the industry. The Veterans Writing Project supports military veterans pursuing careers in writing, while the Writers' Access Support Staff Training Program prepares writers from historically underrepresented backgrounds for writers' assistant and script coordinator roles.

Support from the Golden Globe Foundation helps make the Veterans Writing Project possible and lets us continue a tradition at the heart of our work for 60 years: writers helping writers.

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Library patron Diamond Whitmire with the screenplay of *Sinners*
Photo by Julie Lacouture

Supporting the Smithsonian

Support for entertainment history, film and African American media arts at two Smithsonian museums on the National Mall.

The Golden Globe Foundation’s relationship with the Smithsonian brings its support for film, entertainment and cultural history to the National Mall in Washington, D.C. In 2019, the Foundation made a \$1 million commitment to the Smithsonian’s National Museum of American History to help create “Entertainment Nation,” the museum’s first long-term exhibition devoted to the history and influence of American entertainment.

Opened on December 9, 2022, “Entertainment Nation” explores more than 150 years of theater, television, film, music and sports. The nearly 8,000-square-foot exhibition was designed to remain open and changing for more than 20 years, placing popular culture within the wider story of American history.

The exhibition brings together approximately 200 objects, including some of the Smithsonian’s most

recognizable entertainment holdings. Dorothy’s ruby slippers from “The Wizard of Oz” appear alongside C-3PO and R2-D2 from “Star Wars,” Prince’s “Yellow Cloud” guitar and objects connected to generations of performers, musicians, athletes and television figures.

By 2024, more than 3 million visitors had already experienced “Entertainment Nation.” The museum described it as one of the most popular attractions on the National Mall.

The Foundation’s relationship with the Smithsonian now extends further. Its 2026 grants support both the National Museum of American History and the National Museum of African American History and Culture, connecting film and media with two institutions dedicated to preserving and interpreting American history.



Entertainment Nation

The Golden Globe Foundation’s \$1 million commitment helped make possible the design and fabrication of an exhibition conceived for a lifespan of more than two decades. The Foundation is recognized as a major sponsor of “Entertainment Nation,” including recognition connected with the “Star Wars” spotlight featuring C-3PO and R2-D2.

The gallery uses entertainment objects as entry points into larger stories. Displays and multimedia examine how popular culture has reflected and shaped conversations

about society, politics, identity and culture. Three micro-galleries explore comedy, music and television, while changing object rotations allow new stories to enter the exhibition over time.

Objects have included Fred Rogers’ sneakers, Michelle Yeoh’s “Star Trek: Discovery” costume, Walter Mercado’s cape, guitars played by José Feliciano, Toby Keith and Paul Simon, and material associated with Selena Quintanilla. A 2023 rotation brought in Tony Hawk’s first skateboard, Lin-Manuel Miranda’s “Hamilton” costume, Miss Piggy, Cookie Monster and a trophy won by Jim Thorpe.



Accessibility is integrated throughout the exhibition, with open captions, assistive listening, bilingual visual descriptions, touchable bronze models and accessible kiosks. A companion website and Smithsonian Books volume extend the exhibition beyond the gallery, while associated programming has included performances, conversations, screenings and educational activities.

The museum’s 2024 letter to the Foundation captured the scale and longevity of the partnership:

“We remain deeply grateful to the Golden Globe Foundation for helping to ensure its success over the next 20+ years. We are honored to represent the good work of the Foundation in the nation’s capital.”

- ANTHEA M. HARTIG, PH.D.
Elizabeth MacMillan Director, Smithsonian’s National Museum of American History

Film, History and the National Museum of American History

The Foundation’s 2026 support for the National Museum of American History continues its connection to film in a new way through the Smithsonian’s History Film Forum, the museum’s premier film series focused on history.

Free and open to the public, the History Film Forum combines film screenings with renowned experts and original artifacts from the films or related historical events. Presented in the museum’s state-of-the-art theater, the series uses cinema as a way to examine how history is interpreted, remembered and represented on screen.

Golden Globe Foundation support will enable the museum to produce at least sixty History Film Forum programs over five years for thousands of guests, including film enthusiasts, industry representatives and government officials.

The National Museum of American History’s broader mission is to explore, preserve and share the complexity of the American past. Its collections contain millions of objects, including the Star-Spangled Banner, Dorothy’s ruby slippers and a portion of the Woolworth’s lunch counter associated with the civil rights movement. Supporting a film series within this setting allows audiences to encounter movies alongside the historical objects and expertise that can deepen their understanding of what they see on screen.

Together with “Entertainment Nation,” the History Film Forum gives the Foundation two distinct connections to the museum: preserving and presenting the history of entertainment itself, and using film to engage audiences with history.

Celebrating African American Media Arts

In 2026, the Golden Globe Foundation is also supporting the Smithsonian’s National Museum of African American History and Culture. Located on the National Mall, the museum is the nation’s largest and most comprehensive cultural destination devoted exclusively to exploring, documenting and showcasing the African American story and its impact on American and world history.

Since opening on September 24, 2016, the museum has welcomed more than 14 million visitors from 200 countries and hosted more than 26,000 school groups. Its educational workshops and public programs have reached more than 1.1 million pre-K-12 students, teachers and families, while its digital presence has generated nearly 897 million social media impressions and more than 1.1 million followers.

The Foundation’s grant supports “Celebrating African American Media Arts,” presented by the museum’s Earl W. and Amanda Stafford Center for African American Media Arts. The project will study and showcase Black creativity in photography, film, video and audio recordings, expanding understanding of the African American experience as an essential part of the American story.

The project brings another dimension to the Foundation’s support of film and media: not only the films audiences see, but the artists, images, recordings and creative traditions that form part of the historical record. Within the Smithsonian, that work can be preserved, studied and presented to audiences from across the United States and around the world.



3 million+ visitors to “Entertainment Nation” by 2024

60+ programs supported through the History Film Forum

2026/27 Grantees

Promote
Cultural Exchange
Through the Arts

*Yvette Lee Bowser interviewed for The Interviews: An Oral History of Television.
Courtesy of Television Academy Foundation*



FILM INDEPENDENT

Fi Presents AND Film Independent Memberships

For over 40 years, Film Independent has supported independent artists who are driving creativity in the industry. Film Independent's mission is to champion creative independence in visual storytelling in all its forms, and to foster a culture of inclusion. We support a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

The Golden Globe Foundation has provided longstanding support to Film Independent Presents, which offers the film-loving public the chance to engage with independent film and television through unique and year-round cinematic experiences, including screenings, conversations and special events like Live Reads. These screenings and events are presented both online and through venues in the Los Angeles area, as well as New York City.

The Golden Globe Foundation also generously underwrites 300 Film Independent Memberships and 25 Filmmaker Pro Memberships that are distributed to recent film school graduates and emerging filmmakers recommended by Golden Globe Foundation grantees. These Memberships widen accessibility to Film Independent's robust film education programs and screenings, among many other benefits.

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Hollywood Heritage Museum

Hollywood Heritage is a nonprofit organization (501(c)(3)) dedicated to preserving and promoting Hollywood's architectural, cultural, and motion-picture history. One of its greatest accomplishments is the acquisition, restoration, and stewardship of the historic Lasky-DeMille Barn. Built in 1901, the Barn is one of Hollywood's oldest surviving structures and is celebrated as both the birthplace of Paramount Pictures and the site of the first full-length film produced in Hollywood.

Today, the Barn houses the Hollywood Heritage Museum and Preservation Archive, featuring archival photographs (with an emphasis on the silent era), historic documents, film props, postcards, and artifacts that tell the story of Hollywood's early built environment and film legacy.

Founded 45 years ago by five women who recognized the urgent need for preservation, Hollywood Heritage also maintains an extensive archive of building surveys, photographs, and research materials—resources that were instrumental in securing Hollywood Boulevard's listing on the National Register of Historic Places.

With the generous support of the Golden Globe Foundation, Hollywood Heritage will continue educating through exhibits and programming on Hollywood history and preservation.

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Libros Schmibros Lending Library

Libros Schmibros champions the pleasures of literature and its power to change lives. Our storefront bilingual lending library in Boyle Heights puts good books into people's hands 6 days a week, every week. Since 2010, we've tried to create a place where anybody, regardless of means or status, can walk in and find good books and good company. In addition, we show movies, host public conversations and podcasts, teach classes, install the occasional pop-up around town, read books to kids, lead high school field trips, and essentially do whatever we can think of to cultivate Angelenos' enjoyment of the humanities.

While the lending library is our raison d'être, thanks to the Golden Globes funds, Libros will be able to enrich many of our other popular programs -- like our EastSide Cine Club, screening movies since 2023. Series range from Latin American cinema, to movies about the urban experience, to titles that enter the public domain each year. With GGF's support, Libros will continue to cultivate community by creating a space for artists of all ages and all disciplines to come together to share ideas, tell stories, engage in thought-provoking discussions, and read good books.

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**LOS ANGELES
CONSERVANCY**

Los Angeles Conservancy, Last Remaining Seats

The Los Angeles Conservancy is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural resources of Los Angeles County. Launched in 1987, Last Remaining Seats is an annual film series that celebrates Greater Los Angeles' grand historic theatres, and educates the public on the need for their preservation.

Designed to raise awareness of and fuel engagement with historic theatres, Last Remaining Seats exposes Angelenos to preservation via a fun, inclusive, educational event. Screening classic films in Los Angeles' historic theatres transports viewers back to the golden age of cinema and allows new generations the chance to experience these movies as they were intended. This experience creates a powerful connection to the theatres for attendees and highlights the value of preserving them.

Since 2003, the Golden Globe Foundation has been a lead sponsor of this classic film series, which attracts thousands of attendees annually to enjoy the best films from Hollywood's past in the settings in which they were meant to be seen.

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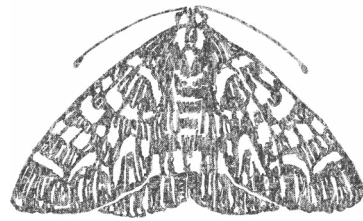
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THE MOTH



The Moth (Storyville Center for the Spoken Word)

The Moth is an acclaimed nonprofit organization that champions the diversity and commonality of the human experience through the visceral art and craft of storytelling. Since its founding in 1997, The Moth has presented more than 60,000 true, first-person stories, told live by people from all walks of life to audiences worldwide. At its core, The Moth believes that everyone has a story to tell, and by crafting and sharing stories, and hearing the personal stories of others, we can see each other in our full complexity and feel our shared humanity.

Funding from the Golden Globe Foundation funds The Moth's live storytelling events in Los Angeles.

Check out our website for more info on The Moth's programming in Los Angeles and nationwide.

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NAACP®

NAACP Hollywood Bureau

The NAACP is the largest and preeminent civil rights organization leading the fight for equal opportunity and social justice in America. The NAACP Hollywood Bureau has been a steadfast advocate for equitable opportunities and authentic representation in the entertainment industries, working to ensure that diverse communities are reflected both on screen and behind the scenes. The Bureau continues to advance these objectives with innovative and bold purpose. In addition to presenting the NAACP Image Awards, the Bureau provides cultural consultations, develops talent through industry programs, produces industry publications, and operates NAACP+ Studios. NAACP+ Studios serves the production needs of the Association, as well as external constituents seeking technical and creative production support. The facilities include a virtual studio, podcast studio, post-production suite, and screening room.

With the generous support of the Golden Globe Foundation, the Bureau is renovating its screening room into a state-of-the-art facility featuring LED screens, 5.1 surround sound, new lighting, and cinema seating for up to 100 guests.

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“With GGF’s support, Libros will continue to cultivate community by creating a space for artists of all ages and all disciplines to come together to share ideas, tell stories, engage in thought-provoking discussions, and read good books.

—Libros Schmibros
Lending Library



NewFilmmakers Los Angeles

NewFilmmakers Los Angeles (NFMLA) champions emerging and diverse filmmakers and storytellers from around the world and provides a forum where filmmakers can be recognized for their contributions, have open audience discussions about their work, and connect with industry professionals for insight on distribution, production, and representation. In an effort to showcase, support, educate, and build relationships for next-gen filmmakers, NFMLA has rapidly expanded beyond the NFMLA Monthly Film Festival to host an array of workshops, panels, competitions, and diversity and networking programs.

The GGF supports NFMLA's Monthly InFocus Film Festival program. The InFocus diversity initiative seeks to combat the lack of diversity in the film industry by giving underrepresented groups of filmmakers (i.e. race, ethnicity, region, age, gender, differently-abled status, sexual identity/orientation, indigenous heritage, cultural and socioeconomic background) the opportunity to showcase their work and connect with industry professionals during the Monthly Festival.

The GGF also supports NFMLA's Student Membership program in an effort to provide LA County College and University Students with access to NFMLA's Monthly Film Festival programming.

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The Outwords Archive (OUTWORDS)

OUTWORDS records, preserves, and shares the stories of LGBTQIA2S+ elders across the U.S. to build community and catalyze social change. Over the past 10+ years, we've recorded more than 400 professional-quality, on-camera interviews with LGBTQIA2S+ elders in all 50 states and Washington, D.C. We place a high priority on recording and elevating voices historically underrepresented in LGBTQIA2S+ archives and storytelling, including people of color, transgender, gender non-conforming and gender-expansive people, people with disabilities, people with limited economic resources, rural community members, and others whose stories have too often been overlooked or excluded from the historical record. We share our full-length interviews, including video and transcripts, through our website and extend the reach of these stories through social media, museum exhibits, podcasts, public programs, and community and institutional partnerships.

The generous support of the Golden Globe Foundation will help OUTWORDS continue recording, preserving, and sharing these vital stories while expanding the breadth and diversity of the voices represented in our archive.

For more information, visit theoutwordsarchive.org.

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**NATIONAL MUSEUM
of AFRICAN AMERICAN
HISTORY & CULTURE**

 **Smithsonian**

Smithsonian National Museum of African American History and Culture

Located on the National Mall in Washington, DC, the National Museum of African American History and Culture is the nation's largest and most comprehensive cultural destination devoted exclusively to exploring, documenting, and showcasing the African American story and its impact on American and world history.

Since opening on September 24, 2016, the museum has welcomed more than 14 million visitors from 200 countries around the world and hosted more than 26,000 school groups. The museum has presented educational workshops and public programs for all audiences, including more than 1.1 million pre-K–12 students, teachers, and families. The museum's social media channels have generated nearly 897 million impressions and garnered more than 1.1 million followers. Recognized globally for innovation in exhibitions, education, and digital engagement, NMAAHC has received more than 100 awards.

The Golden Globe Foundation's generous grant will support the Celebrating African American Media Arts project, presented by the museum's Earl W. and Amanda Stafford Center for African American Media Arts. Celebrating African American Media Arts will study and showcase Black creativity in photography, film, video, and audio recordings. Through this project, we will accomplish greater understanding of the African American experience as an essential part of the American story.

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Smithsonian National Museum of American History

The mission of the Smithsonian's National Museum of American History is to empower people to create a just and compassionate future by exploring, preserving, and sharing the complexity of our past. The Museum strives to realize its vision to become the most accessible, inclusive, relevant, and sustainable public history institution. It preserves and protects millions of treasured objects from the past, such as the Star-Spangled Banner, Dorothy's ruby slippers from The Wizard of Oz, and a portion of the Woolworth's lunch counter from the civil rights movement.

The Golden Globe Foundation supports the Smithsonian's History Film Forum, the premier film series focused on history. Free and open to the public, the History Film Forum offers a unique slate of film screening programs that combine extraordinary films with renowned experts and original artifacts from the films or related historical events, in a state-of-the-art theater. It is an experience that only the nation's history museum can provide. The Golden Globe Foundation's support ensures the Museum can produce at least sixty programs over 5 years for thousands of engaged guests, including film enthusiasts, industry representatives, and government officials.

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Television Academy Foundation

The Television Academy Foundation inspires tomorrow's Emmy winners by engaging and educating the next generation of television professionals. Established in 1959 as the charitable arm of the Television Academy, the Foundation has provided thousands of talented students and early-career professionals with the resources, education and opportunities they need to discover their voices, develop their skills and build meaningful careers. Alumni of our programs have gone on to become Emmy-winning writers, producers, documentarians, creative executives, network presidents, and industry leaders across every sector of the entertainment industry.

The Golden Globe Foundation's grant will support the next generation of television talent through the Television Academy Foundation's Internship Program and The Interviews: An Oral History of Television. The Internship Program connects college students and early-career professionals with leading studios, networks, and production companies, providing hands-on work experience and valuable industry connections. The Interviews is a free, publicly accessible collection of more than 975 first-person video interviews documenting the history and evolution of American television.

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UCLA FILM & TELEVISION ARCHIVE

Film & Television Archive At University Of California, Los Angeles/ Artist-In-Residence

The UCLA Film & Television Archive is committed to rescuing, preserving, and showcasing moving image media to ensure that the collective visual memory of our time is explored and enjoyed for generations to come. The Archive is the second-largest repository of motion pictures and broadcast programming in the United States, after the Library of Congress, with more than 500,000 holdings. The Archive is a unit of the UCLA Library.

The Archive has restored hundreds of titles, which are regularly screened around the world and in our public programs at the Billy Wilder Theater at UCLA's Hammer Museum and in our Virtual Screening Room. The Archive's public programs present more than 115 events each year, highlighting diverse filmmakers from the early days of cinema to today's emerging artists.

With the Golden Globe Foundation's generous support, the Archive is thrilled to have supported two artists-in-residence: Esteban Arellano, a multidisciplinary artist and designer, and Ariel West, a filmmaker and archival researcher. We look forward to announcing a third artist in 2026, as part of the Archive's 60th anniversary.

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Vidiots Foundation

A one-of-a-kind hub for film lovers, filmmakers, and everyone curious about cinema, Vidiots is dedicated to inspiring human interaction around film through preserving, growing, and providing access to our diverse DVD, BluRay, and rare VHS collection, showcasing the work of emerging, master, and underrepresented artists, and producing unique and affordable film events and education programs.

Founded by women, Vidiots opened in Santa Monica as an alternative video store in 1985. For three decades, Vidiots grew its unique collection, and served a diverse, and devoted community of film lovers. In 2012, Vidiots became a 501(c)3 non-profit. In 2017, Vidiots' Board of Directors stored the 50,000-title collection, and shuttered the iconic storefront with plans to create a sustainable business model in a new location.

Vidiots' new home, the almost-100-year-old Eagle Theatre, served audiences from 1929 until the early 2000s. Vidiots proudly reopened in June 2023, after investing nearly \$2,000,000 to expertly rehabilitate the Eagle and launch a robust slate of community-driven film programs.

Pivotal funding from the Golden Globe Foundation has supported critical renovations and programming, and has made possible the groundbreaking revival of two historic film spaces which have, in short time, created a more diverse, equitable, and healthy L.A. film culture.

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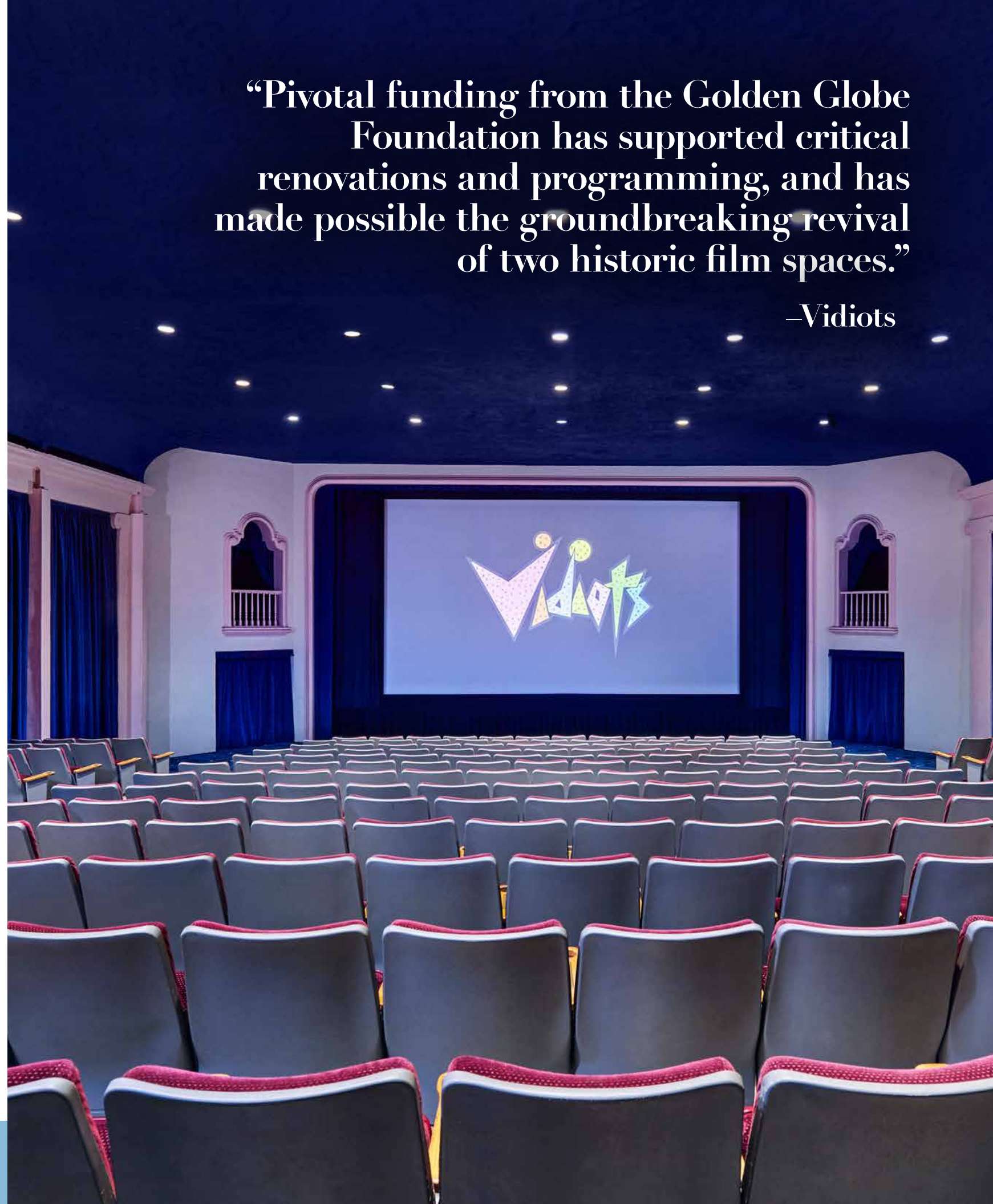
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“Pivotal funding from the Golden Globe Foundation has supported critical renovations and programming, and has made possible the groundbreaking revival of two historic film spaces.”

—Vidiots



Être Girls and the Power of Mentorship

How the Golden Globe Foundation is helping connect young women with experienced professionals, new perspectives and career advice

The Golden Globe Foundation's partnership with Être Girls connects young women with professionals who can share experience, answer questions and offer advice as they begin thinking about their own careers.

Founded by Illana Raia, Être works with girls and young women through mentorship, company visits, after-school programs and events. Its network introduces participants to female leaders across media, business, technology, finance, science, sports and other fields.

The relationship with the Golden Globe Foundation grew from the 2025 Worth Groundbreaking Women Summit, where Être Girls founder Illana Raia and Golden Globe Foundation Treasurer Miriam Spritzer appeared together on a panel about mentorship. That conversation developed into a collaboration connecting teenage girls with professionals across entertainment, journalism and

media.

Through the partnership, the Foundation has helped connect Être participants with members and other professional contacts. The conversations are shaped by what each young woman wants to know. A mentor might discuss a career in film or journalism, help a student develop a presentation, answer questions about a particular field or talk about the decisions that shaped her own career.

Être TED-Ed Mentorships

One area of the partnership is Être's TED-Ed program, in which girls and young women develop their own ideas into talks. The Golden Globe Foundation has helped pair participants with mentors whose experience relates to



the subjects they have chosen, bringing in professionals from entertainment, media, journalism and related fields.

In 2026, more than 100 girls and young women from 19 U.S. states and seven other countries - Canada, Guatemala, India, Mexico, Pakistan, Türkiye and the United Kingdom - are taking part in Être's TED-Ed season and being connected with mentors.

Because the subjects are chosen by the students, the pairings cover a wide range of interests. For the young speakers, the relationship provides individual attention while they are

researching, writing and preparing to present their ideas, as well as the chance to discuss them directly with someone working professionally..

Women in Media

The Foundation has also organized group conversations for Être participants. In New York, a Women in Media panel brought young women together with professionals from Condé Nast, Hearst, Refinery29 and other media organizations. The discussion gave participants an opportunity to hear directly about different careers in



journalism and media and to ask questions of women working in the field.

The Foundation is continuing that approach with an upcoming conversation with Mel Robbins, creating another opportunity for Être participants to engage directly with an established professional.

Day of the Girl at Nasdaq

Être Girls has also created opportunities for participants to experience major professional workplaces. In October 2025, Être organized an early celebration of International Day of the Girl at Nasdaq's MarketSite in Times Square and included the Golden Globe Foundation in the event. Twenty-five Être girls from five schools across three states took part.

The students watched the Opening Bell, toured Nasdaq's broadcast facilities and saw Être Girls and the Golden

Globe Foundation represented on the Times Square display. They then gathered in a Nasdaq boardroom for a discussion with professional women.

Être reported that the girls used the opportunity to ask executives spontaneous questions about subjects including artificial intelligence and finance. One student, looking into the broadcast studio, said, "THIS is what I want to do." The moment illustrated one of the practical benefits of bringing young people into workplaces: a career that may previously have seemed abstract can suddenly become something they can picture for themselves.

Mentorship in Practice

Être Girls marked its tenth anniversary in 2026. Over that decade, it has developed a network of mentors and programs designed to give girls access to women working across a wide range of professions.

The Golden Globe Foundation adds entertainment, journalism and media experience to that network. Through TED-Ed mentor pairings and Foundation-organized conversations, members and professional contacts can talk with young women about writing, producing, journalism, broadcasting, communications and other areas of the industry.

Être's own programming, including its Day of the Girl event at Nasdaq, provides additional opportunities for girls to encounter workplaces and professions firsthand. Together, the different parts of the relationship share a simple emphasis: giving young women direct access to people whose experience can help them imagine, understand and begin navigating their own paths.

100+
young speakers taking part in
Être TED-Ed's 2026 season

10
years of Être Girls in 2026

2026/27 Grantees Special Projects

"Fund Peace" UPI's National Day of Action
Photo credits: Ashley Balderrama



URBANPEACE INSTITUTE

Urban Peace Institute

Urban Peace Institute advances safety and justice by building community-led systems that end the cycle of mass incarceration and ensure freedom from violence. At UPI we believe that everyone deserves to feel safe in their neighborhood. Rooted in nearly 20 years of advancing the field of community violence intervention, UPI leads with the knowledge that to achieve safety we must build new systems that transform our approach to justice. We know that without justice there is no real safety, and without safety, communities cannot fully thrive. As our co-founder Connie Rice often states: “The first of all civil rights is safety, because without safety, you don’t have any of the others, and the first of all freedoms is freedom from violence.”

The generous support of the Golden Globe Foundation allows Urban Peace Institute to continue our vital training of new peacemakers, mentoring youth justice leaders, and forging community-led institutions of safety in order to ensure real, lasting change for our most vulnerable communities. This includes implementing effective safety strategies, advocating for the dismantling of destructive criminal legal systems, and championing innovative legislation that strengthens this movement, steering our society towards a safer and more just future.

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“Fund Peace” UPI’s National Day of Action
Photo credits: Ashley Balderrama

A world where all
creatives flourish.





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Grantee Resources

Scan the QR code to access additional resources
for Golden Globe Foundation grantees.



Golden Globe Foundation 2026/2027 Booklet

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& Kathy Susca
of The Film Collaborative*

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Additional Images
*Courtesy of Golden Globe Foundation
grantee organizations*

